Disney/SEGA's Mickey & Sonic Greatest Hits 2

Created & Directed By
David Harvey

Disney COMICS

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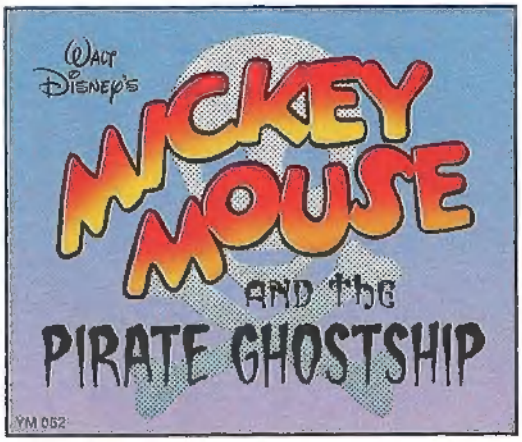
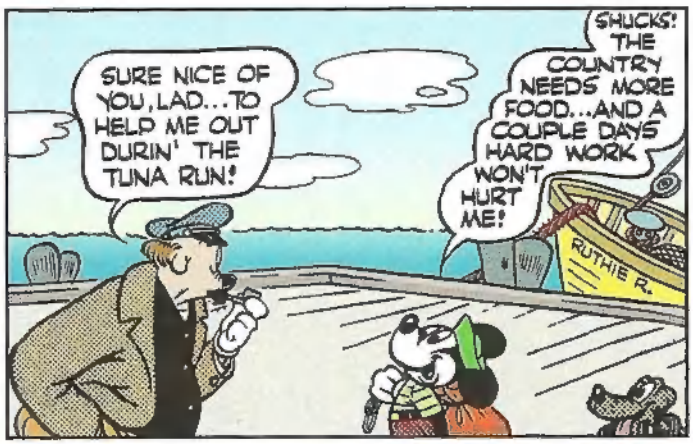
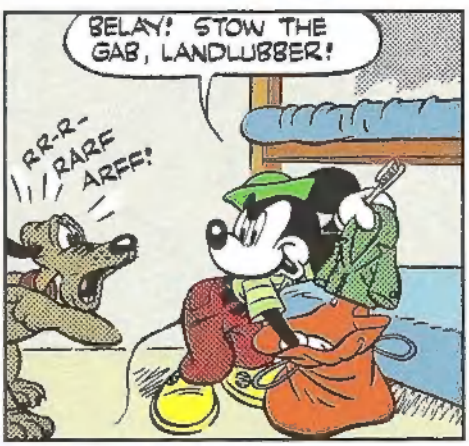
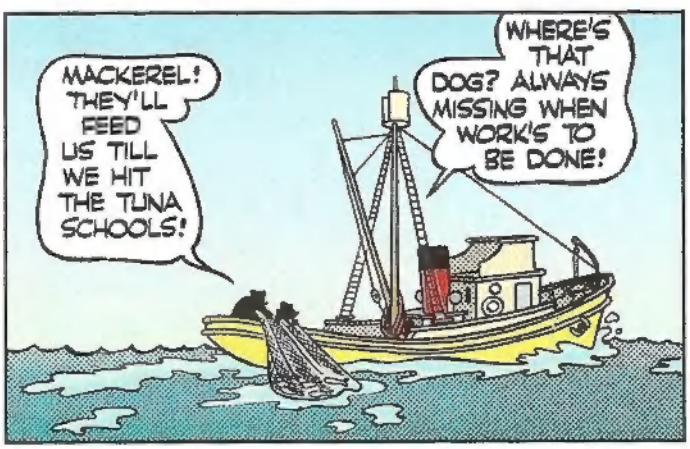
A Division of The Walt Disney Company


Walt Disney's
MICKEY MOUSE
AND THE
PIRATE GHOSTSHIP
YM 052


SURE NICE OF YOU, LAD... TO HELP ME OUT DURIN' THE TUNA RUN!
SHUCKS! THE COUNTRY NEEDS MORE FOOD...AND A COUPLE DAYS HARD WORK WON'T HURT ME!
RUTHIE R.

COUPLE OF DAYS? 'TWILL BE A LONG TIME BEFORE THE LAD CLAPS EYES ON THIS PLACE AGAIN!
SSSH!


BELAY! STOW THE GAB, LANDLUBBER!
RR-R-
RARF
ARFF!


MACKEREL! THEY'LL FEED US TILL WE HIT THE TUNA SCHOOLS!
WHERE'S THAT DOG? ALWAYS MISSING WHEN WORK'S TO BE DONE!

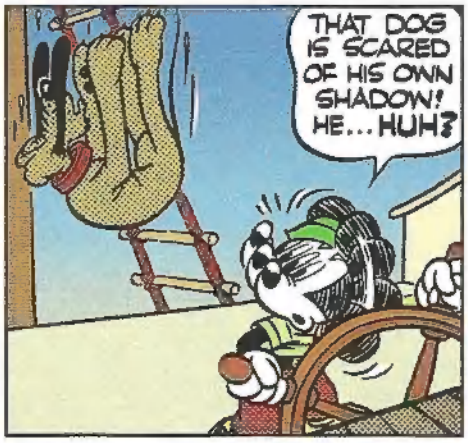
ZZZ
Z-Z!

DOWN THE HATCH!

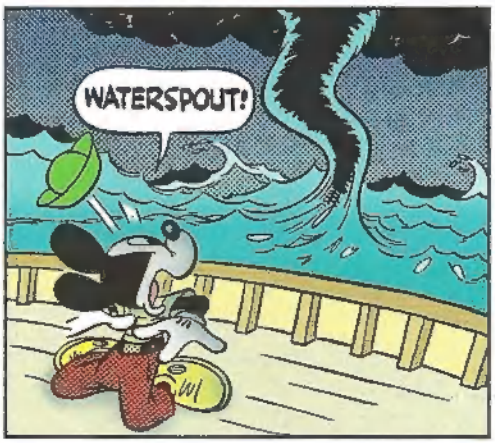
PLUTO!

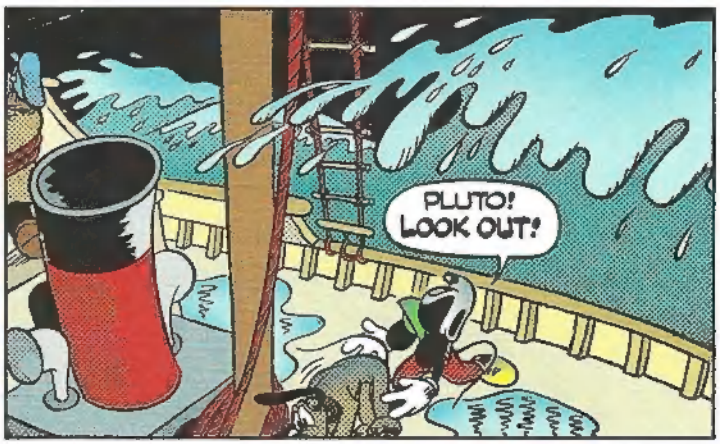
DON'T WORRY- HE'LL AIR OUT!

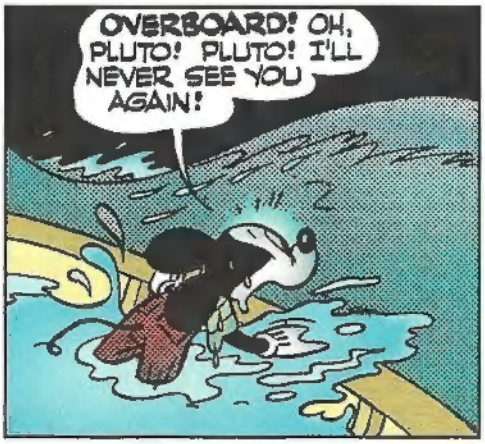
OH, DON'T BE SO AFRAID, PLUTO! GET IN THERE AND KEEP A SHARP WATCH!

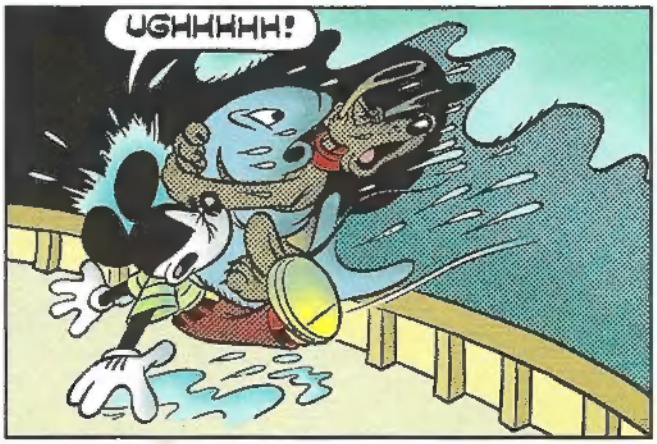

THAT DOG IS SCARED OF HIS OWN SHADOW! HE... HUH?

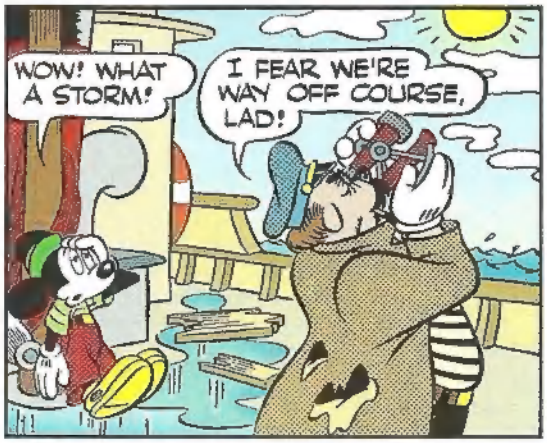
YOU ONLY FAINTED, PLUTO! IT'S JUST YOUR IMAGINATION!

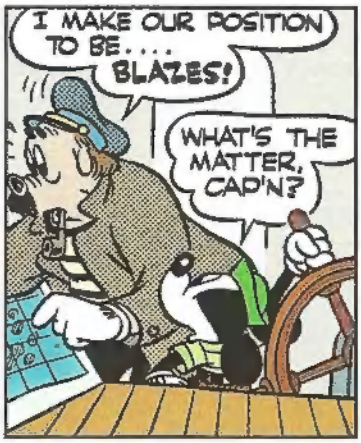

WATERSPOUT!


PLUTO! LOOK OUT!

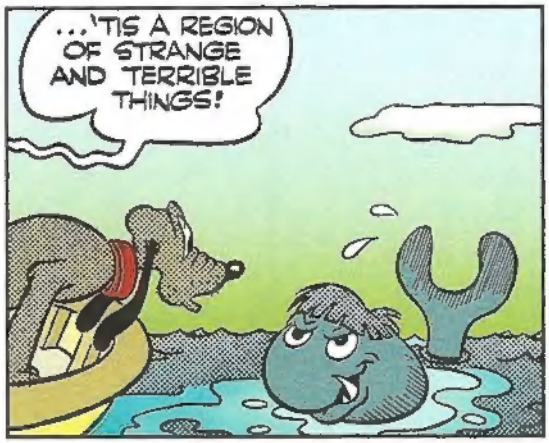

OVERBOARD! OH, PLUTO! PLUTO! I'LL NEVER SEE YOU AGAIN!

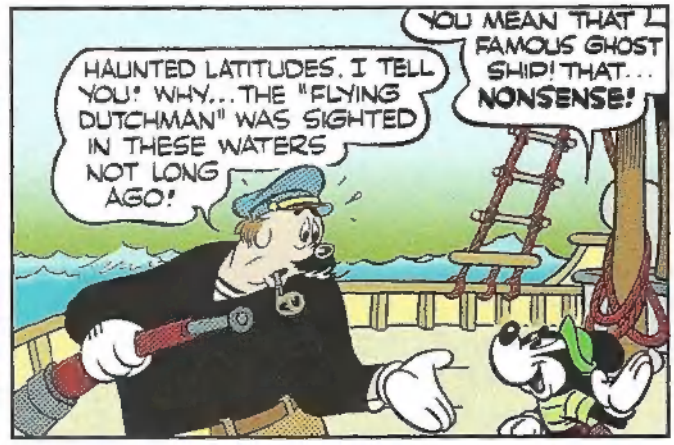

UGHHHHH!


WOW! WHAT A STORM!
I FEAR WE'RE WAY OFF COURSE, LAD!


I MAKE OUR POSITION TO BE.... BLAZES!
WHAT'S THE MATTER, CAP'N?

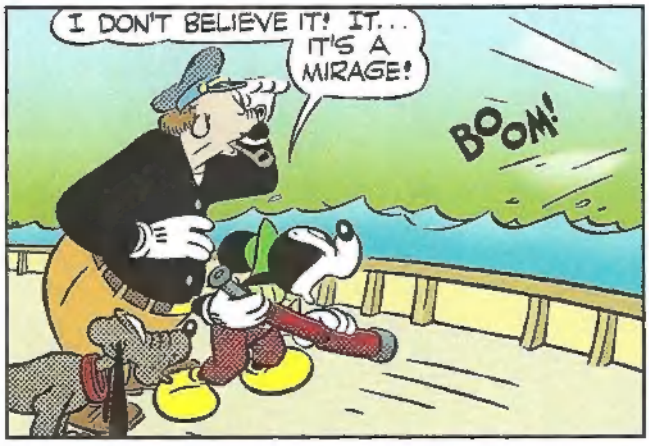
WE'RE IN HAUNTED LATITUDES, LAD....!!

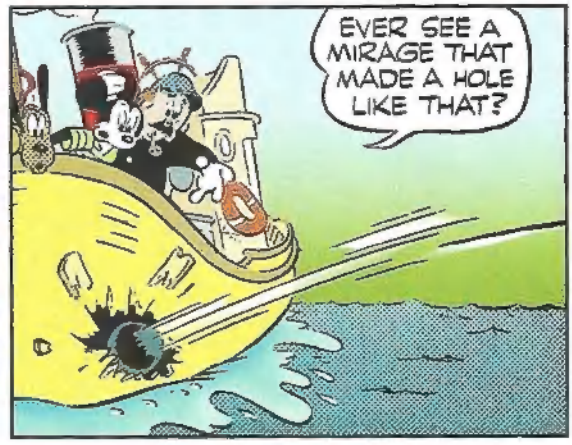

...'TIS A REGION OF STRANGE AND TERRIBLE THINGS!

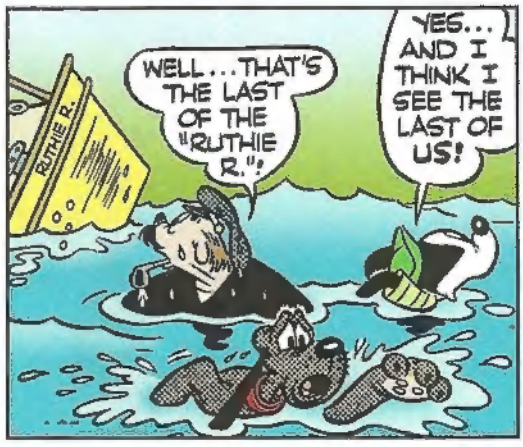

YOU MEAN THAT FAMOUS GHOST SHIP! THAT... NONSENSE!
HAUNTED LATITUDES. I TELL YOU! WHY...THE "FLYING DUTCHMAN" WAS SIGHTED IN THESE WATERS NOT LONG AGO!

WHAT IS IT, LAD?

THE GHOST SHIP!!
GHOSTS AREN'T BAD ENOUGH! THEY HAVE TO BE PIRATES, TOO!

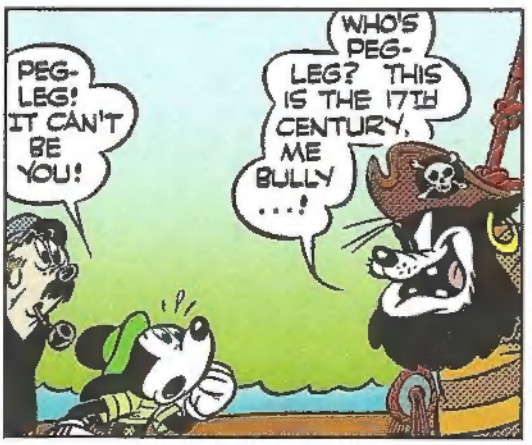

I DON'T BELIEVE IT! IT... IT'S A MIRAGE!
BOOM!


EVER SEE A MIRAGE THAT MADE A HOLE LIKE THAT?


WELL...THAT'S THE LAST OF THE "RUTHIE R."!
YES... AND I THINK I SEE THE LAST OF US!
RUTHIE R.

QUICK! SWIM FOR YOUR LIFE!
NOT IN THIS DIRECTION!
SHARK!
PIRATES!
G-GOSH, FELLOWS! WHICH WAY TO GO?
WELL...I VOTE FOR...
...THE PIRATES!
WELL... WHY DOESN'T ONE OF YOU SPEAK?
THIS CAN'T BE HAPPENING! PIRATES DON'T EXIST ANY MORE!
EASY, LAD!

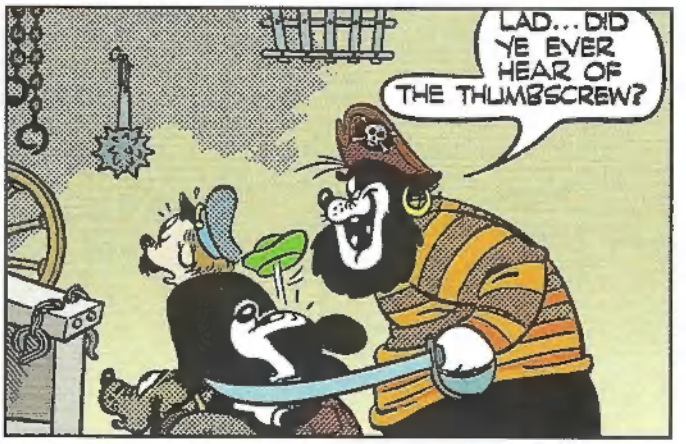
P-PEG-LEG PETE!!

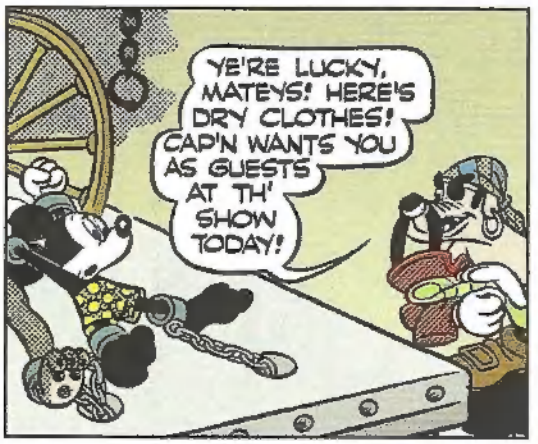

PEG-LEG! IT CAN'T BE YOU!
WHO'S PEG-LEG? THIS IS THE 17TH CENTURY, ME BULLY ...!

AND I'M CAP'N GREATBEARD! BLOODIEST PIRATE THAT EVER FOULED THE SEVEN SEAS!

SEVENTEENTH CENTURY? I'M DREAMING! SOMEBODY PINCH ME!

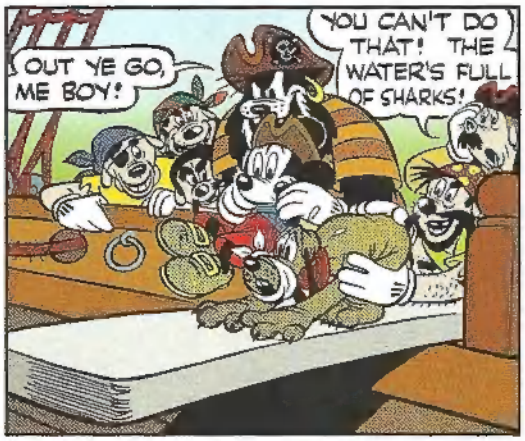
PINCH YOU? HO-HO-HO! YOUNG SPROUT, I CAN DO BETTER THAN THAT!

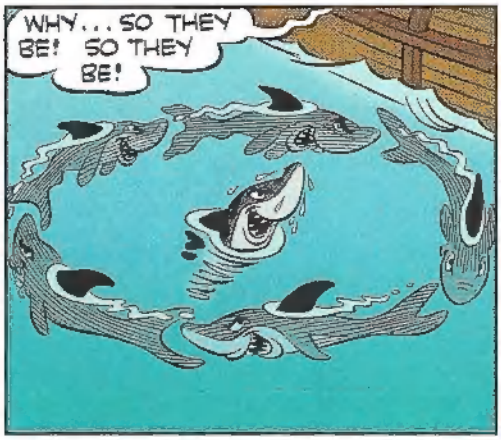

LAD... DID YE EVER HEAR OF THE THUMBSCREW?

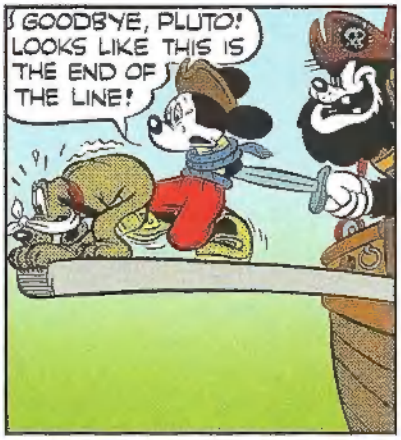

YE'RE LUCKY, MATEYS! HERE'S DRY CLOTHES! CAP'N WANTS YOU AS GUESTS AT TH' SHOW TODAY!

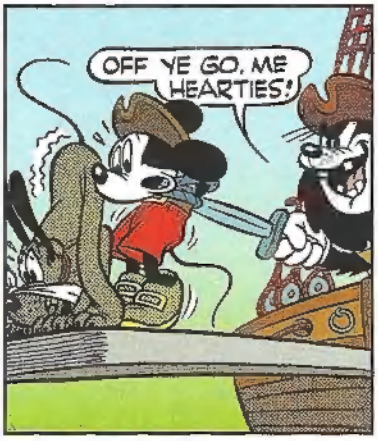
NOW, Y' SWABS, FOR T' HIGH SPOT OF D' SHOW....

... OUR BULLY BOY 'ERE IS GOIN' TO WALK D' PLANK!
RAY
H'RAY!
CLAP!
CLAP!


OUT YE GO, ME BOY!
YOU CAN'T DO THAT! THE WATER'S FULL OF SHARKS!


WHY... SO THEY BE! SO THEY BE!

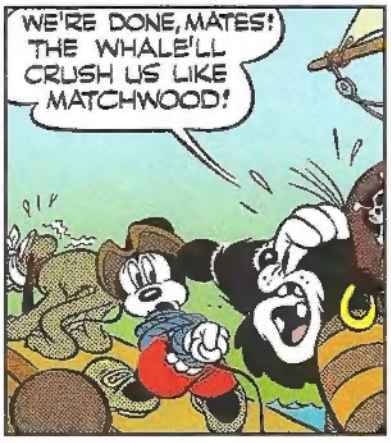

GOODBYE, PLUTO! LOOKS LIKE THIS IS THE END OF THE LINE!

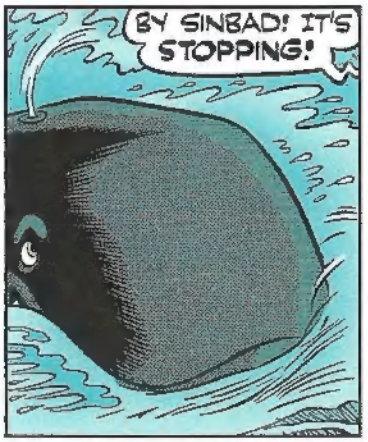

OFF YE GO, ME HEARTIES!

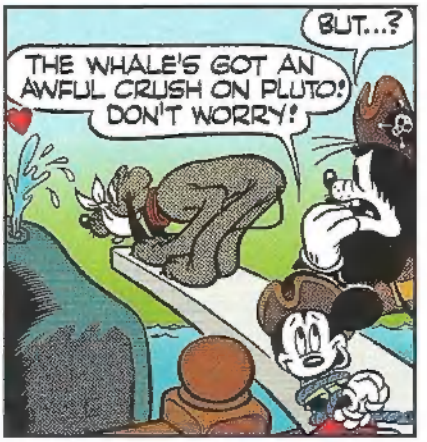
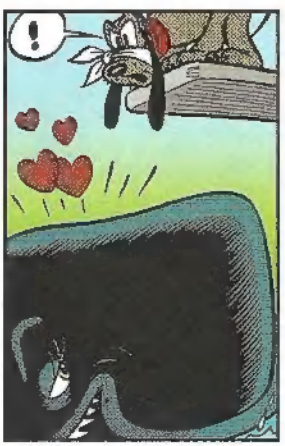
D'SHARKS! THEY'RE RUNNIN' AWAY!

THAR SHE BLOOOOOWS!

A KILLER WHALE!


WE'RE DONE, MATES! THE WHALE'LL CRUSH US LIKE MATCHWOOD!


BY SINBAD! IT'S STOPPING!

LOOK! IT... SHE... LIKES PLUTO!

BUT...?
THE WHALE'S GOT AN AWFUL CRUSH ON PLUTO! DON'T WORRY!

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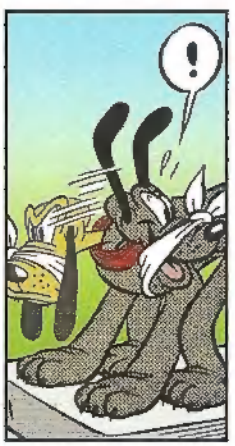
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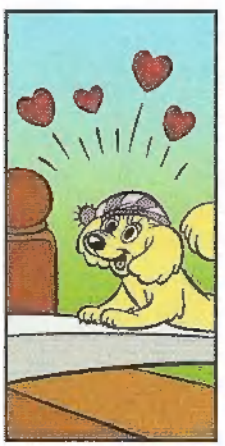
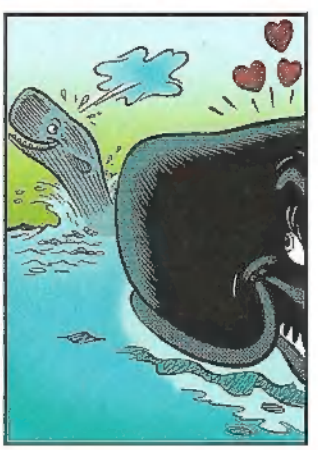
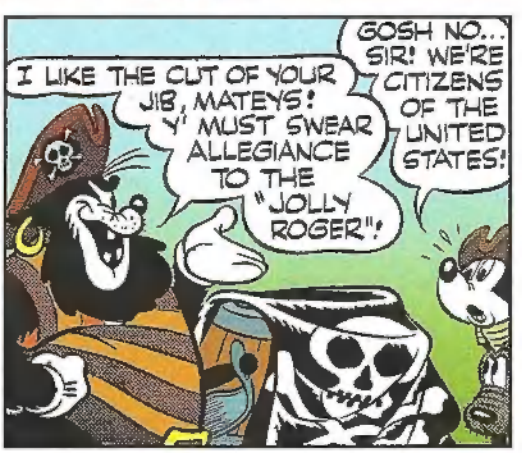
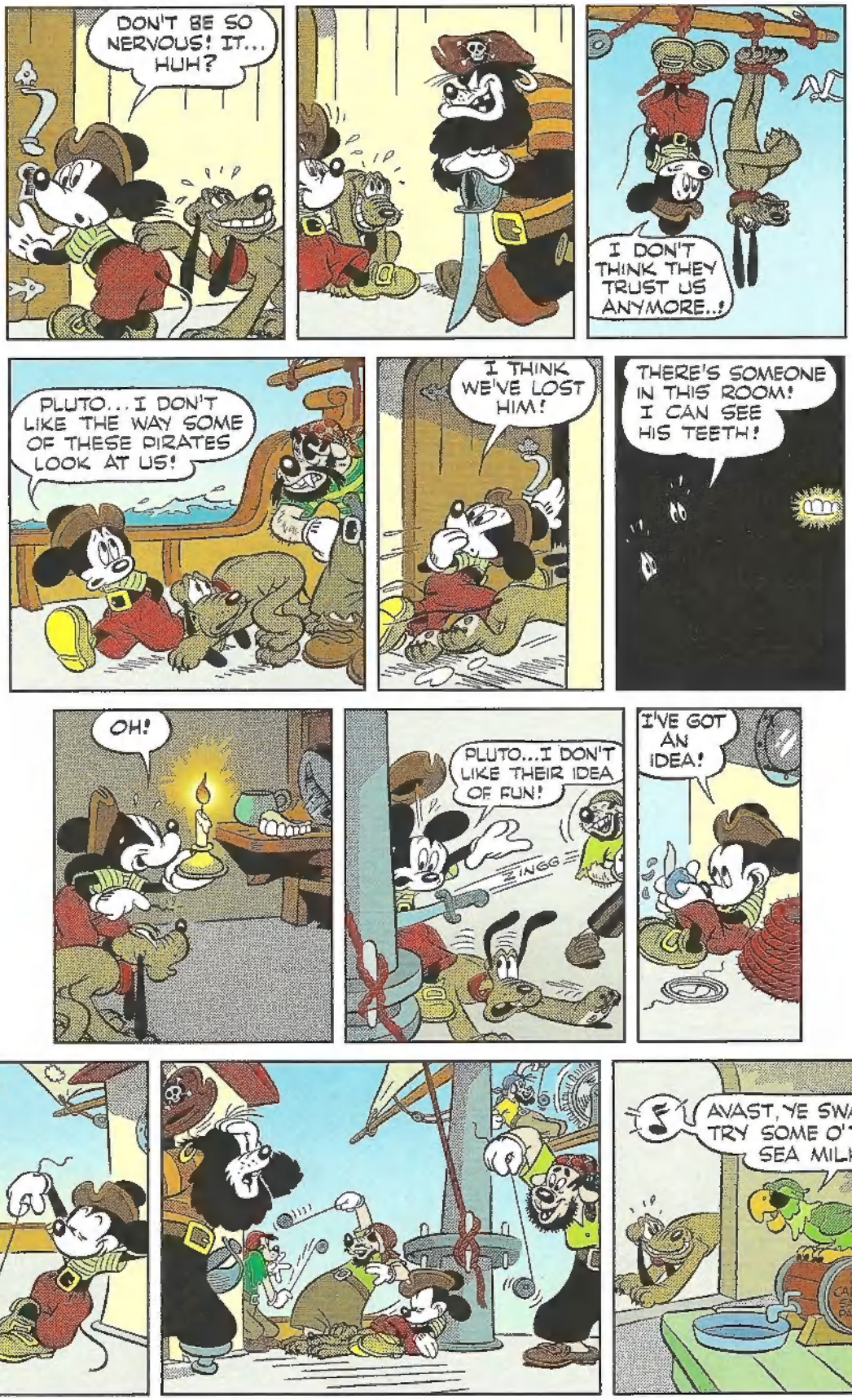


PLUTO! THIS IS NO TIME FOR FLIRTING! THE WHALE IS GETTING JEALOUS!

!


ZOWIE! THAT WAS A CLOSE ONE!

I LIKE THE CUT OF YOUR JIB, MATEYS! Y' MUST SWEAR ALLEGIANCE TO THE "JOLLY ROGER"!
GOSH NO... SIR! WE'RE CITIZENS OF THE UNITED STATES!

UNITED STATES? WHAT MANNER OF ISLAND IS THAT?
LET ME TELL YOU SOME-THING...!
GOSH, PLUTO...LOOKS LIKE WE'RE MEN WITHOUT A COUNTRY!
Red Indians (Dangerous
Panama
Tortuga
Cartagena
Map of ye New Worlde ~1642
DISCIPLINE IS THE I WANTS
FIRST THING, MATEY! YE TO HOLYSTONE THAT DECK TILL I SEES MY FACE IN IT! UNDERSTAND?
AYE, SIR! YOUR FACE!
GEE...I DON'T MIND WORKING FOR THESE PIRATES, BUT I WISH THEY'D GIVE US ENOUGH TO EAT!
AWRRK!
BELAY, YE THIEVES! HELP! HELP!
?
FOR DINNER
I'D LIKE TO FIND OUT MORE ABOUT THIS MYSTERIOUS PIRATE CAPTAIN, GREAT-BEARD...



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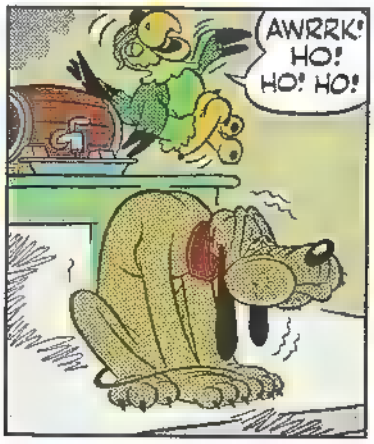
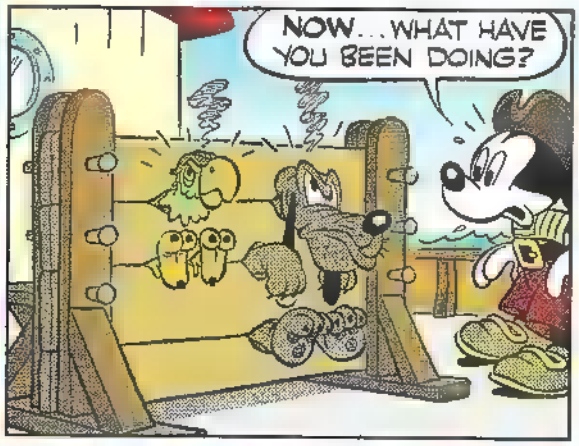

AWRRK! HO! HO! HO!

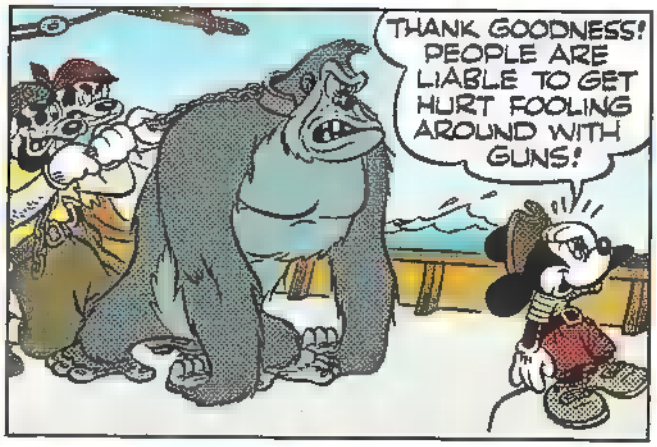
AWRRK! OH-OH!


NOW... WHAT HAVE YOU BEEN DOING?

THE LADS THINK YE SHOULD PROVE YOUR MAN-HOOD WITH A DUEL!

A DUEL...? WITH GUNS?

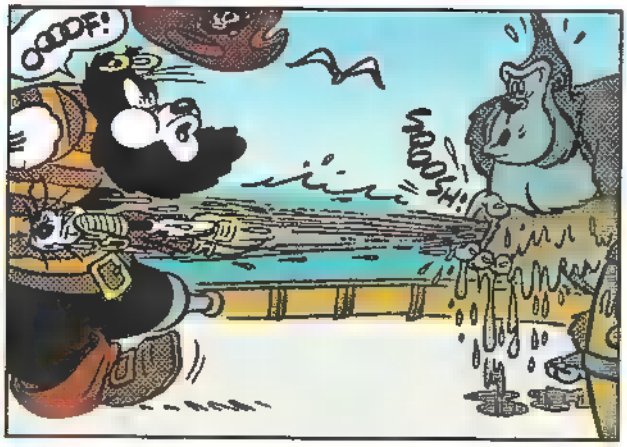
HO! HO! NO! JUST WITH BARE HANDS!

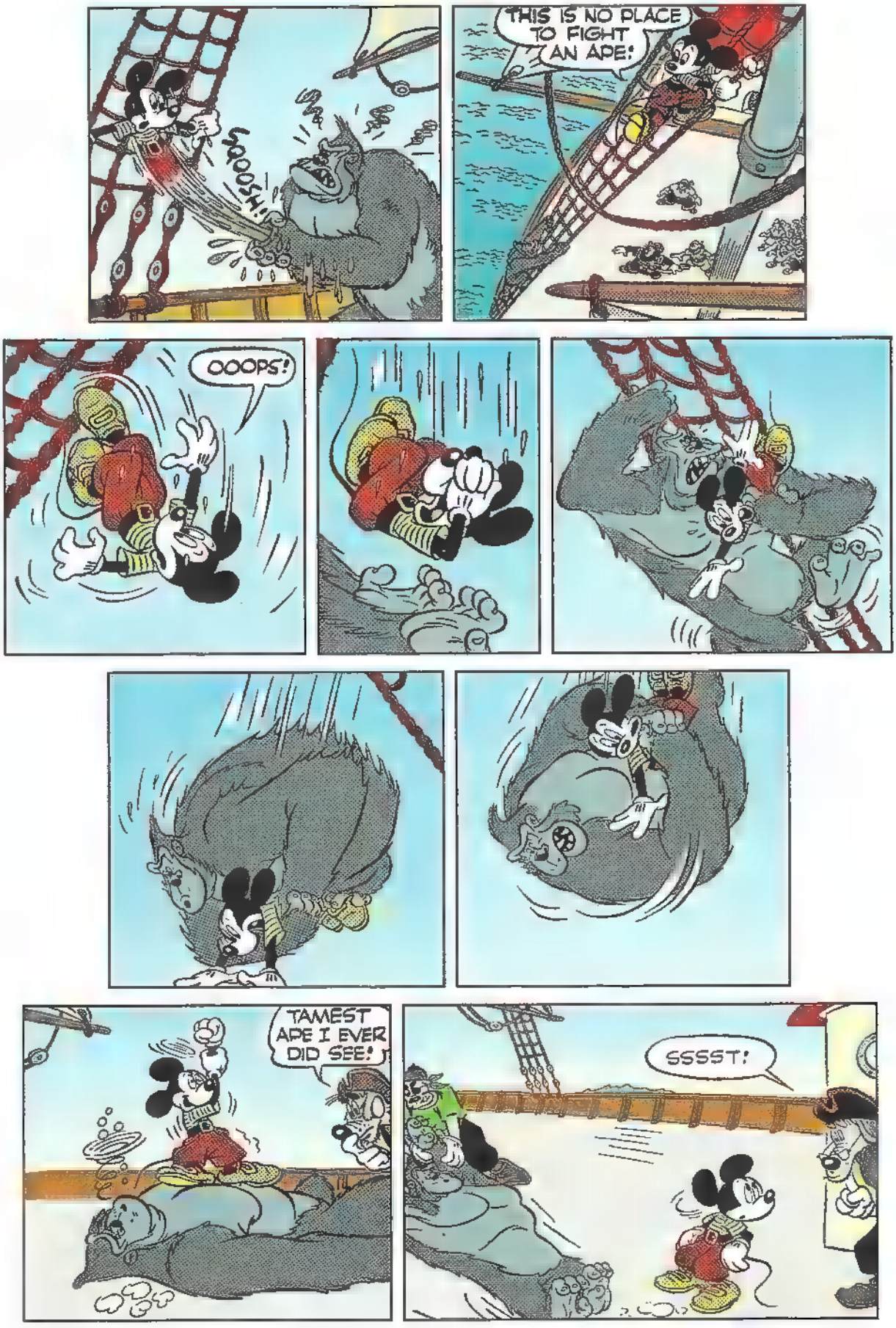

THANK GOODNESS! PEOPLE ARE LIABLE TO GET HURT FOOLING AROUND WITH GUNS!

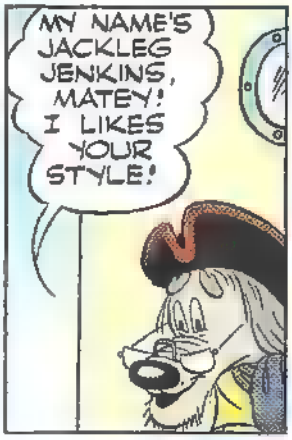
IT'S TO BE A FIGHT TO THE FINISH, MATIES!
THINK FAST, PAL...I...
Whale Oyle

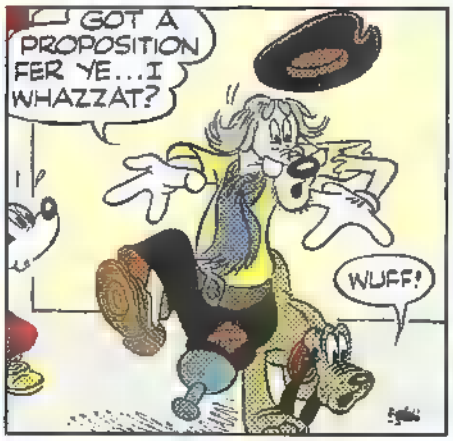
GET HIM!
Whale Oyle

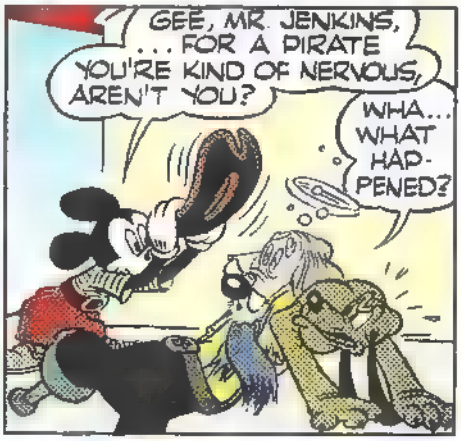
Whale

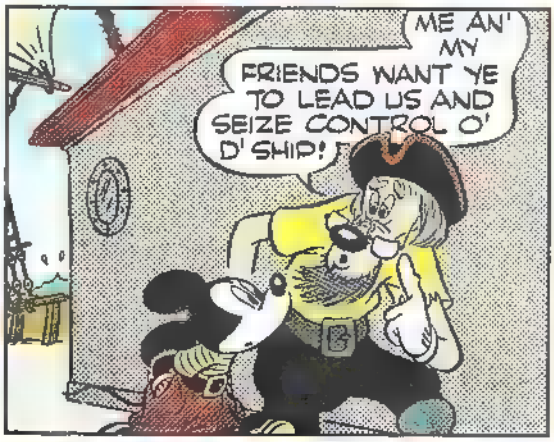

OOOOF!
SPOOSH!


SQOOSH!
THIS IS NO PLACE TO FIGHT AN APE!
OOOPS!
TAMEST APE I EVER DID SEE!
SSSST!


MY NAME'S JACKLEG JENKINS, MATEY! I LIKES YOUR STYLE!

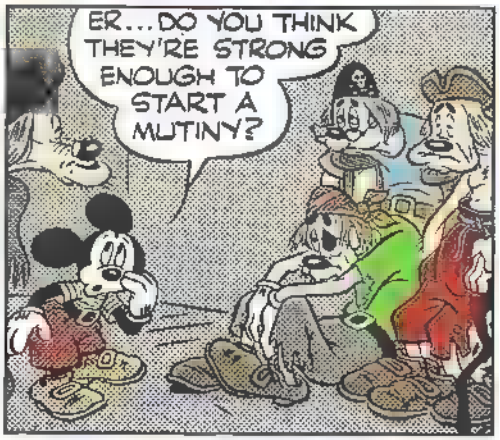

I GOT A PROPOSITION FER YE...I WHAZZAT?
WUFF!

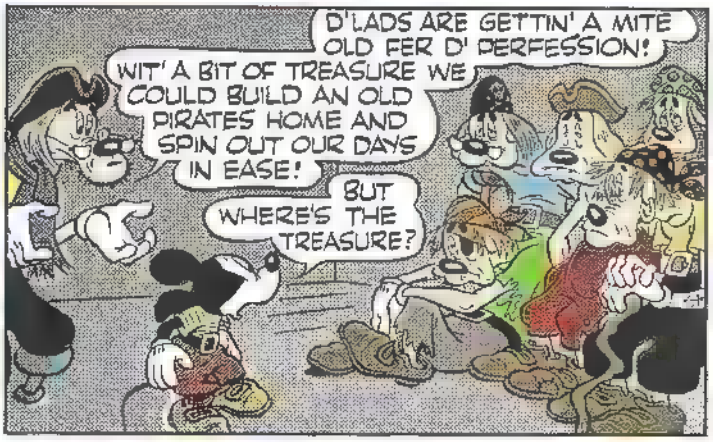

GEE, MR. JENKINS, ... FOR A PIRATE YOU'RE KIND OF NERVOUS, AREN'T YOU?
WHA... WHAT HAP-PENED?


ME AN' MY FRIENDS WANT YE TO LEAD US AND SEIZE CONTROL O' D' SHIP!

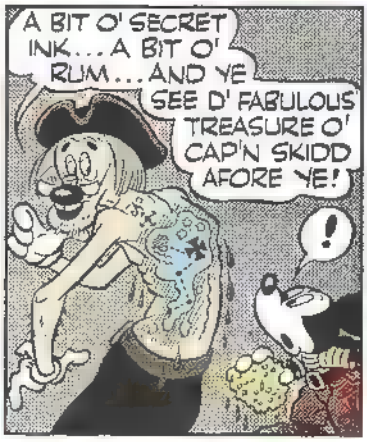
YOU MEAN... MUTINY?

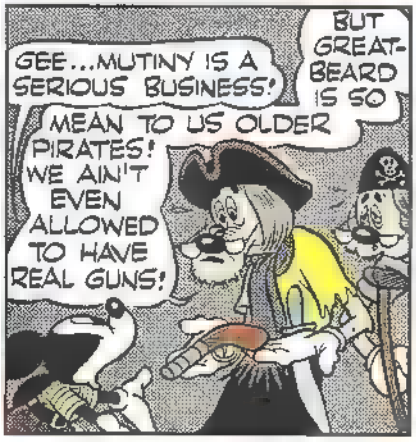
SURE THING... HERE THEY BE!


ER...DO YOU THINK THEY'RE STRONG ENOUGH TO START A MUTINY?


D'LADS ARE GETTIN' A MITE OLD FER D' PERFESSION!
WIT' A BIT OF TREASURE WE COULD BUILD AN OLD PIRATES' HOME AND SPIN OUT OUR DAYS IN EASE!
BUT WHERE'S THE TREASURE?

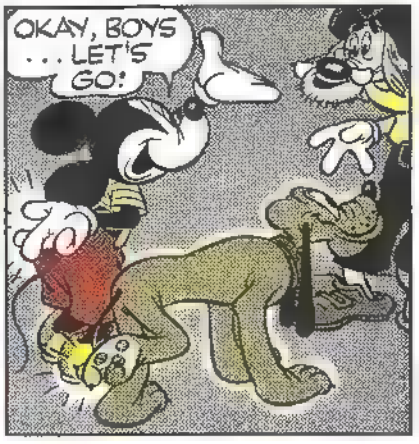
SPONGE SOME OF THEM SPERRETS ON MY BACK AND YE'LL SEE...!
?

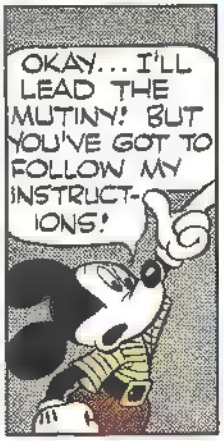

A BIT O' SECRET INK... A BIT O' RUM...AND YE SEE D' FABULOUS TREASURE O' CAP'N SKIDD AFORE YE!
!


GEE...MUTINY IS A SERIOUS BUSINESS!
BUT GREAT-BEARD IS SO MEAN TO US OLDER PIRATES! WE AIN'T EVEN ALLOWED TO HAVE REAL GUNS!

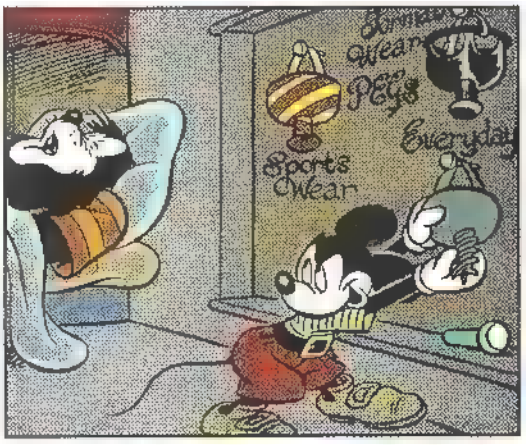
AND IT'S FORBIDDEN TO KEEP AN EDGE ON OUR SWORDS...SEE! WE FEEL AWFUL ABOUT IT!
WELL.....

I FEEL SORRY FOR THEM! BESIDES...MAYBE YOU AND I CAN START OUR OWN MUTINY!


OKAY, BOYS ...LET'S GO!

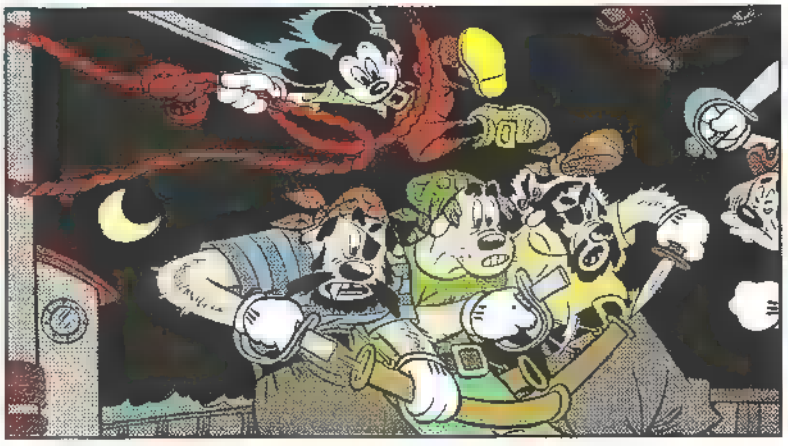

OKAY... I'LL LEAD THE MUTINY! BUT YOU'VE GOT TO FOLLOW MY INSTRUCT-IONS!

Oatmeal
Gunpowder


Sports Wear
Everyday

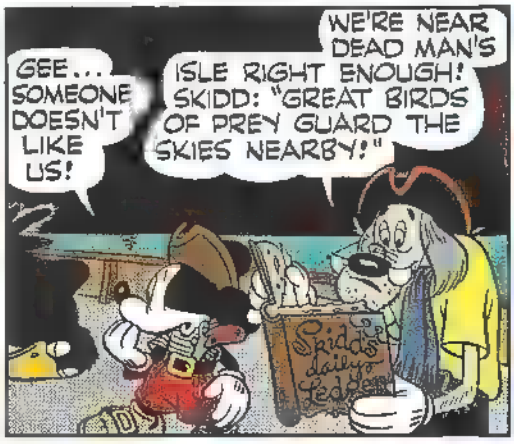
MUTINY! IT'S MUTINY, YE SWABS!

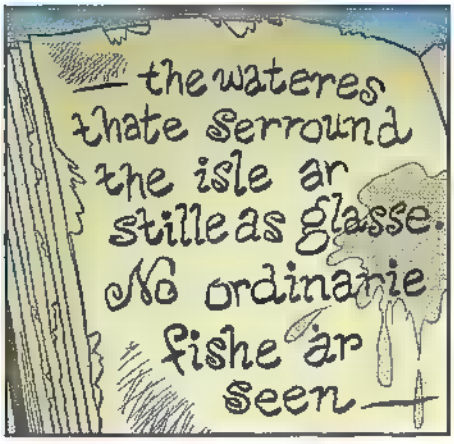
?
CLICK!

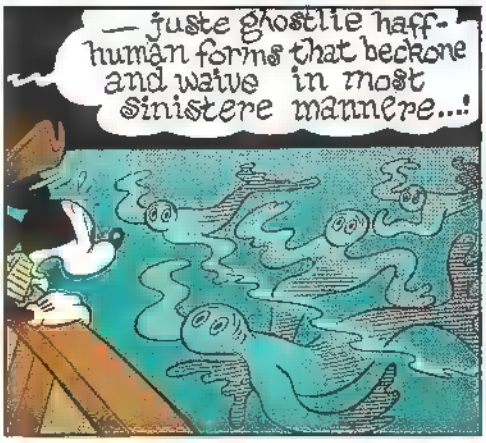


MUTINY! CAP'N! HELP!

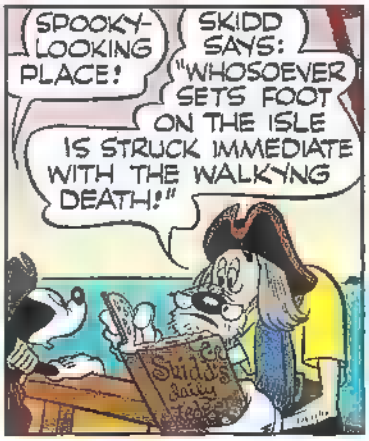
CARE TO JOIN THE FIGHT, CAP'N ?
WHAT D'....?
WHAT SCURVY RAT PUT A "BIT" IN PLACE O' MY PEG?
FIGHT'S OVER, BOYS!
GOT TO BE TOUGH WITH THESE PIRATES...OR THEY DON'T RESPECT YOU!
NOW, YOU SWABS ...!
HERE'S GREATBEARD'S HAT AND SWORD... D' SYMBOLS OF AUT'ORITY!
OOOPS!
DOGGONE IT!
FIRST ONE MAKES A SOUND... I'LL KEELHAUL HIM!
SHOULD BE NEARING DEAD MAN'S ISLE SOON!
THAT BIRD WORRIES ME! HE'S BEEN FOLLEYIN' US FER DAYS!
IT'S D'BIRD! A GIANT RAVEN!
LOOK! THERE'S A NOTE!
WARNING!! Turn Back... Fools! Keep Away from Dead Man's Isle!

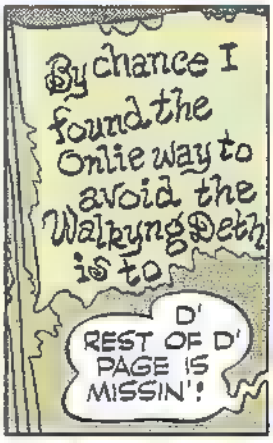

GEE... SOMEONE DOESN'T LIKE US!
WE'RE NEAR DEAD MAN'S ISLE RIGHT ENOUGH! SKIDD: "GREAT BIRDS OF PREY GUARD THE SKIES NEARBY!"
Skidd's daily Tedder


— the wateres thate serround the isle ar stille as glasse. No ordinarie fishe ar seen —

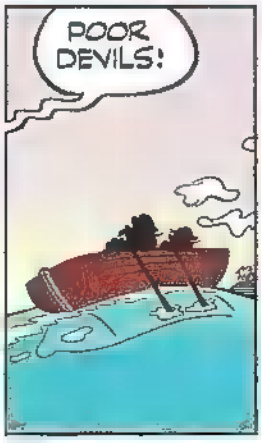

— juste ghostlie haff-human forms that beckone and waive in most sinistere mannere...!

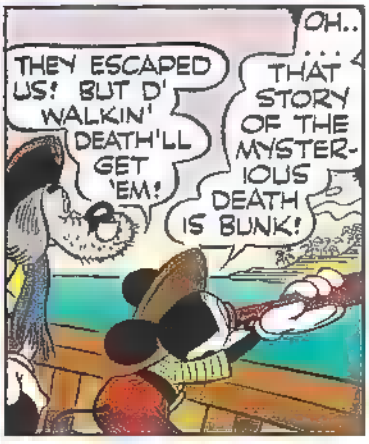
LAND HO!


SPOOKY-LOOKING PLACE!
SKIDD SAYS: "WHOSOEVER SETS FOOT ON THE ISLE IS STRUCK IMMEDIATE WITH THE WALKYNG DEATH!"
Skidd's daily Tedder


By chance I found the onlie way to avoid the Walkyng Deth is to
D' REST OF D' PAGE IS MISSIN'!

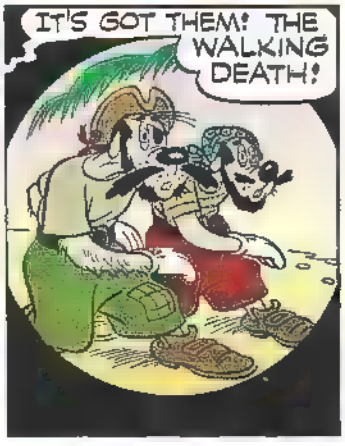
TWO OF GREAT-BEARD'S MEN HAVE ESCAPED! THEY'RE HEADIN' FOR THE ISLAND!


POOR DEVILS!

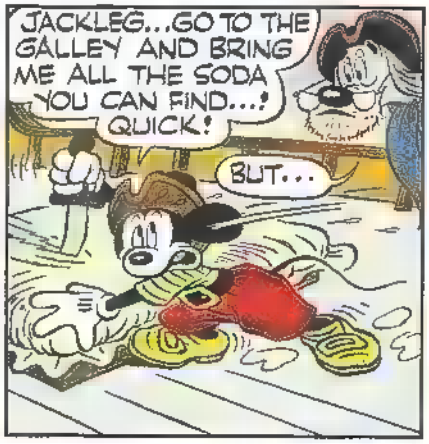

THEY ESCAPED US! BUT D' WALKIN' DEATH'LL GET 'EM!
OH.. ... THAT STORY OF THE MYSTERIOUS DEATH IS BUNK!

NOTHING HAPPENED YET!

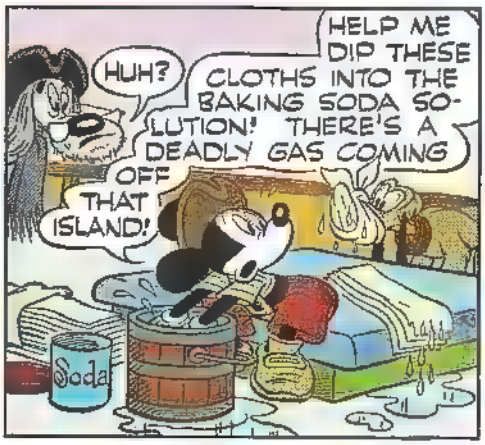
NOT A SIGN OF... WAIT A MINUTE!

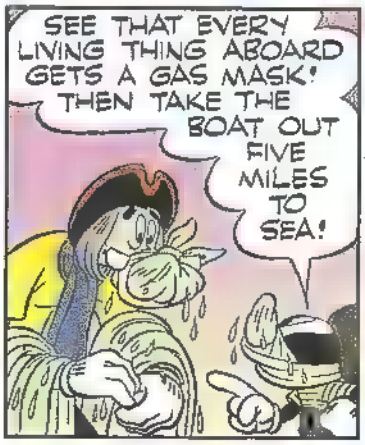

IT'S GOT THEM! THE WALKING DEATH!

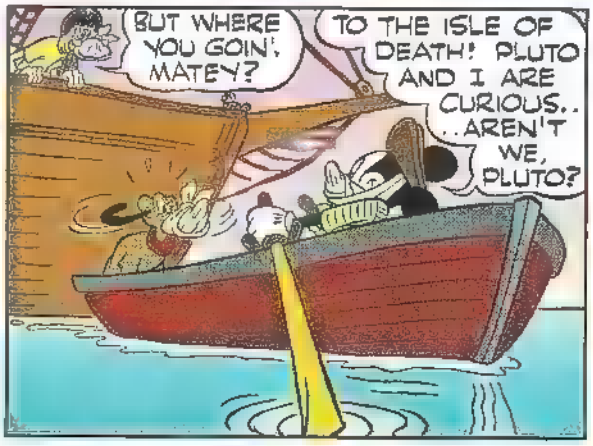
STRANGE WAY TO... SNIFF? SNIFF? WHAT'S THAT..PE-CULIAR ODOR?

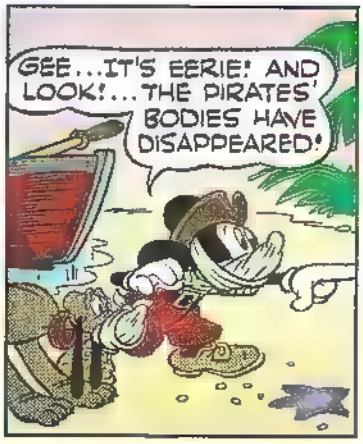

JACKLEG...GO TO THE GALLEY AND BRING ME ALL THE SODA YOU CAN FIND...! QUICK!
BUT...

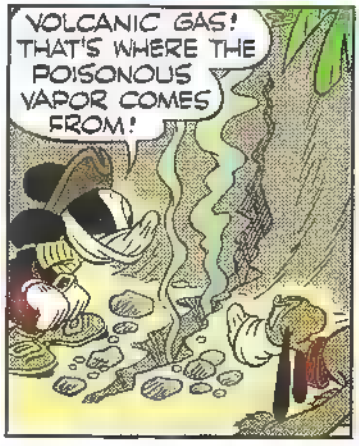
HAVE YE LOST YOUR MIND, LAD ?
HURRY, MAN ... HURRY! WE'RE IN DEADLY DANGER!

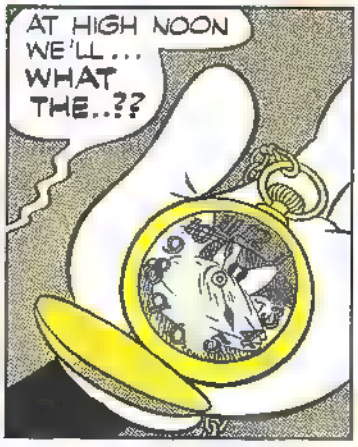

HUH?
HELP ME DIP THESE CLOTHS INTO THE BAKING SODA SOLUTION! THERE'S A DEADLY GAS COMING OFF THAT ISLAND!
Soda

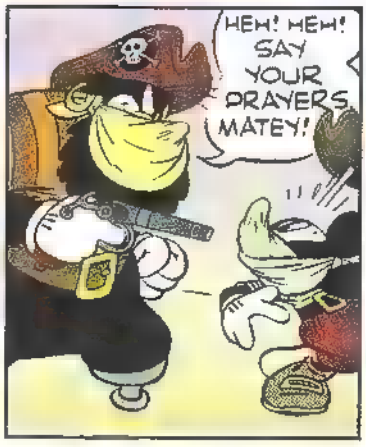

SEE THAT EVERY LIVING THING ABOARD GETS A GAS MASK! THEN TAKE THE BOAT OUT FIVE MILES TO SEA!

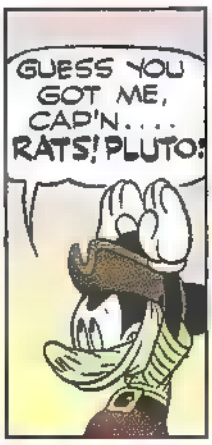

BUT WHERE YOU GOIN', MATEY?
TO THE ISLE OF DEATH! PLUTO AND I ARE CURIOUS.. ..AREN'T WE, PLUTO?

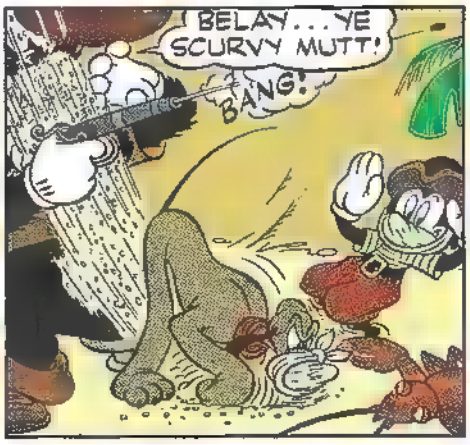

GEE...IT'S EERIE! AND LOOK!...THE PIRATES' BODIES HAVE DISAPPEARED!

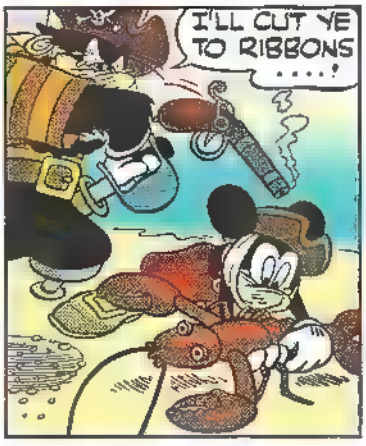

VOLCANIC GAS! THAT'S WHERE THE POISONOUS VAPOR COMES FROM!


AT HIGH NOON WE'LL... WHAT THE..??

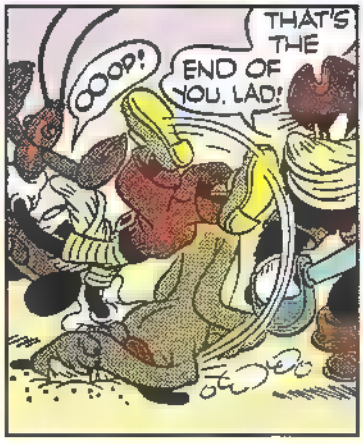

HEH! HEH! SAY YOUR PRAYERS, MATEY!

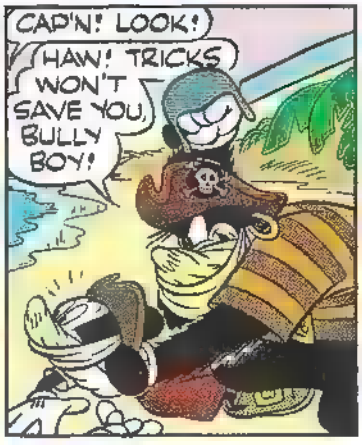

GUESS YOU GOT ME, CAP'N.... RATS! PLUTO!

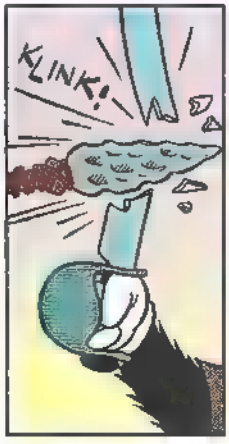

BELAY... YE SCURVY MUTT!
BANG!

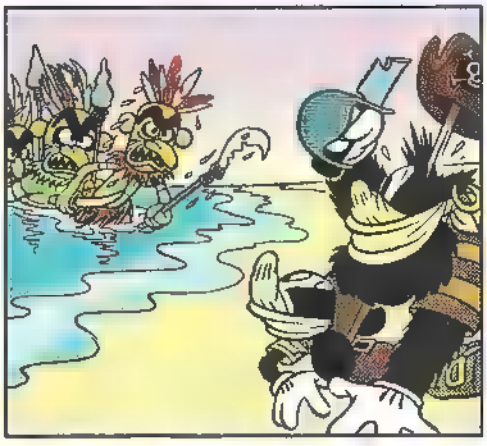

I'LL CUT YE TO RIBBONS....!

HEY, YOUNG SPROUT... THAT'S NOT FAIR!

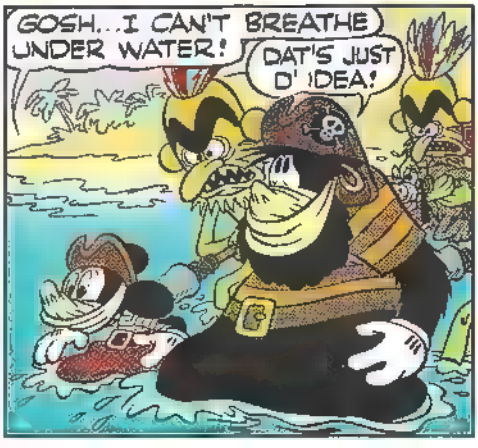

OOOP!
THAT'S THE END OF YOU, LAD!


CAP'N! LOOK!
HAW! TRICKS WON'T SAVE YOU, BULLY BOY!


KLINK!

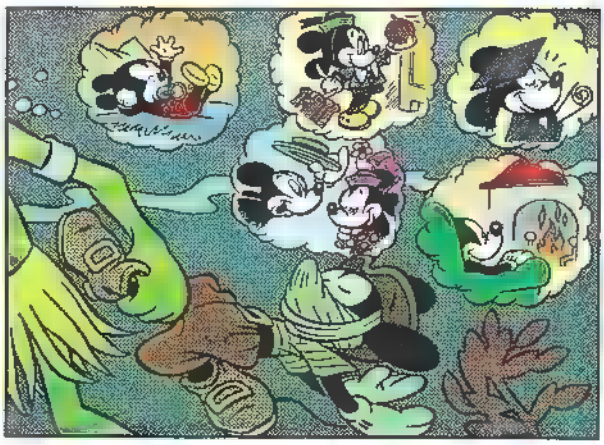


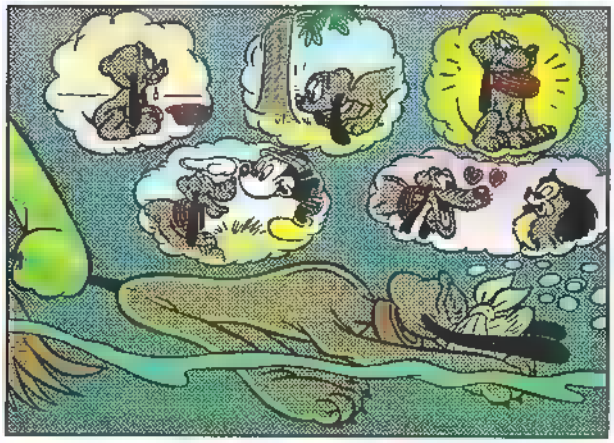
D' SEA CANNIBALS!
GULP!

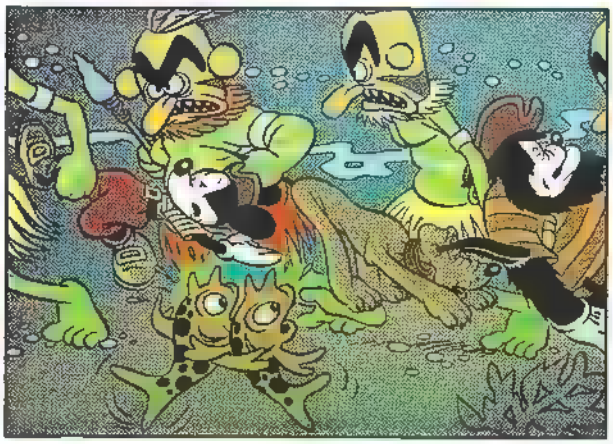

GOSH... I CAN'T BREATHE UNDER WATER!
DAT'S JUST D' IDEA!

LET'S LET BYGONES BE BYGONES! WHAT DO YE SAY?
GLUG!

THIS IS IT! THE SEA CANNIBALS ARE DROWNING ME!

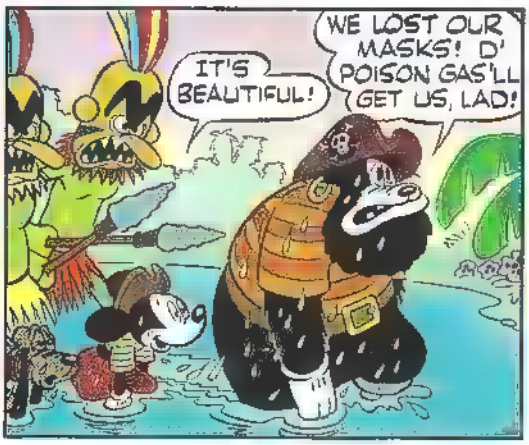




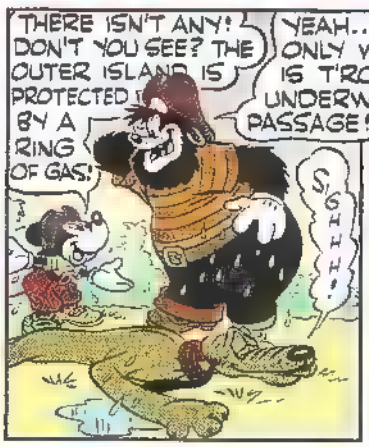


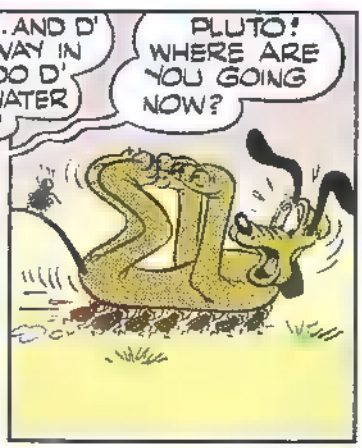
ACHOO!

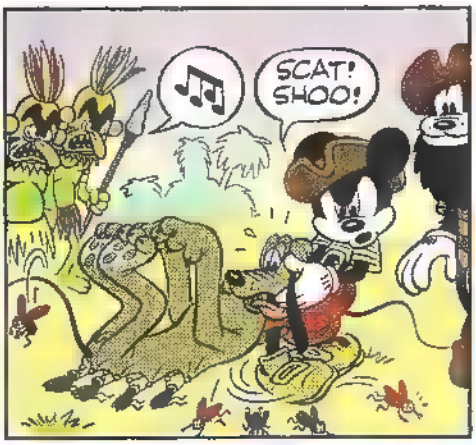
G-G-GOSH! A SECRET PASSAGE UNDER THE SEA!


IT'S BEAUTIFUL!
WE LOST OUR MASKS! D' POISON GAS'LL GET US, LAD!

SNIFF! SNIFF!


THERE ISN'T ANY! DON'T YOU SEE? THE OUTER ISLAND IS PROTECTED BY A RING OF GAS!
YEAH... AND D' ONLY WAY IN IS T'ROO D' UNDERWATER PASSAGE!
SIGHHH!


PLUTO! WHERE ARE YOU GOING NOW?

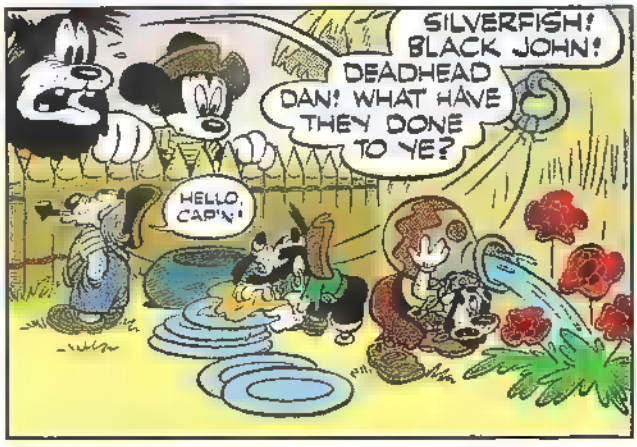

SCAT! SHOO!

LISTEN, GREAT-BEARD! THEY TALK WITH MUSICAL SOUNDS INSTEAD OF WORDS!

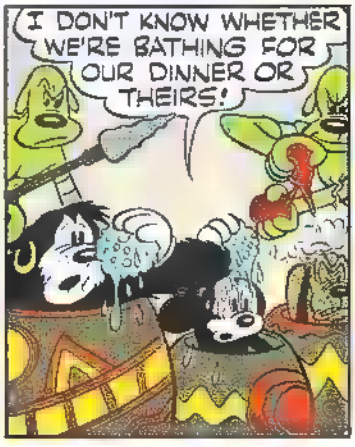
GOSH.. WONDER WHAT I SAID?

I'M SURPRISED AT YOU, CAP'N.. LETTIN' THESE NATIVES SCARE YOU!
THEY'S BEEN SOME WEIRD TALES O' WHAT HAPPENED TO THEM AS GOT LOST IN THESE ISLANDS!

MANY YEARS AGO SOME OLD FRIENDS OF MINE... GREAT SALTY TEETH!

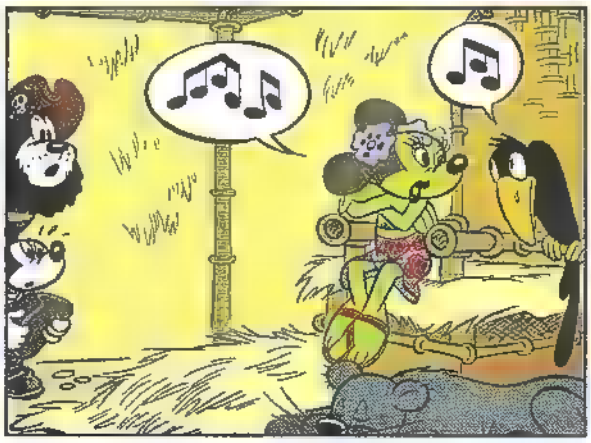

SILVERFISH! BLACK JOHN!
DEADHEAD DAN! WHAT HAVE THEY DONE TO YE?
HELLO, CAP'N!

POOR LADS! THEY WAS SHRUNK BY WITCH-CRAFT!
THERE'S SOME SCIEN-TIFIC EXPLAN-ATION FOR ALL THIS!

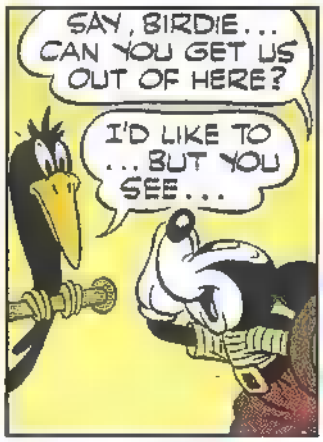

I DON'T KNOW WHETHER WE'RE BATHING FOR OUR DINNER OR THEIRS!

LOOKS LIKE THE CH..CH..CHIEF'S HOUSE!

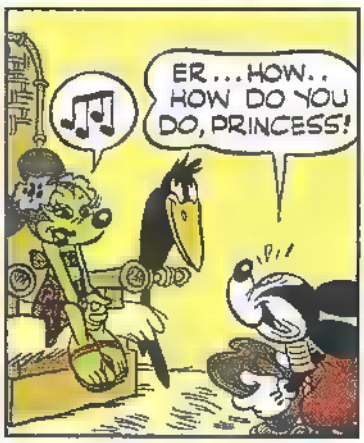
WOW! A GODDESS!



STEP UP, LAD! THE PRINCESS WOULD SEE YOU CLOSER!
HUH?

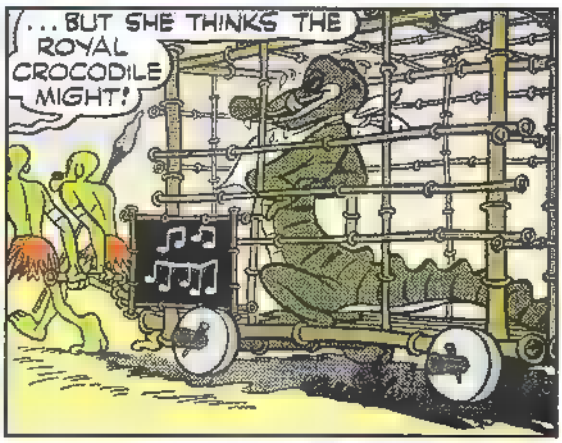

SAY, BIRDIE... CAN YOU GET US OUT OF HERE?
I'D LIKE TO ... BUT YOU SEE...

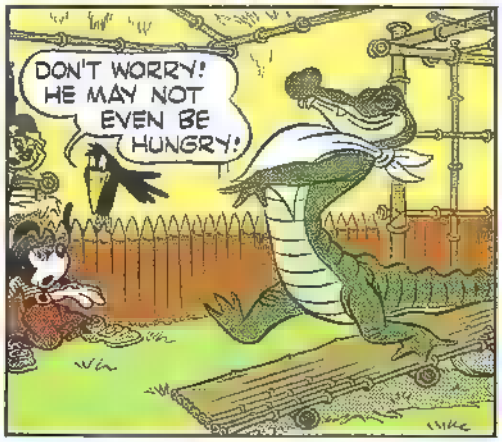
...I HAVEN'T MUCH OF A BRAIN! FRANKLY IT'S HARD ENOUGH FOR ME TO TALK!

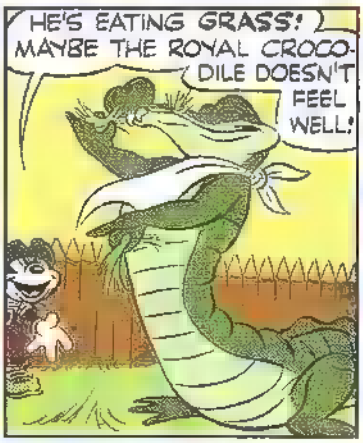

ER... HOW.. HOW DO YOU DO, PRINCESS!

GEE... LOOKS LIKE SHE LIKES ME.... HUH?

ER... NOT EXACTLY .. MY BOY....


...BUT SHE THINKS THE ROYAL CROCODILE MIGHT!

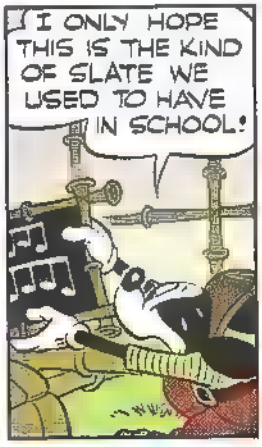

DON'T WORRY! HE MAY NOT EVEN BE HUNGRY!


HE'S EATING GRASS! MAYBE THE ROYAL CROCODILE DOESN'T FEEL WELL!

NO...THE ROYAL CROCODILE ALWAYS ENJOYS A BIT OF SALAD FIRST.....!

HE'S ABOUT READY FOR YOU NOW!

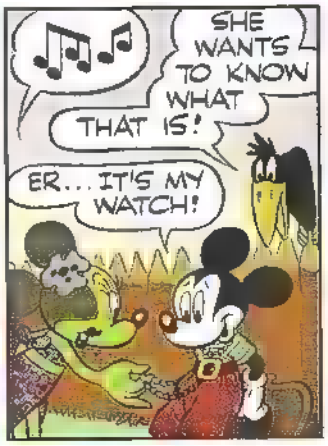
PLEASE DON'T HOP AROUND SO MUCH! THE ROYAL CROCODILE IS VERY SENSI-TIVE!

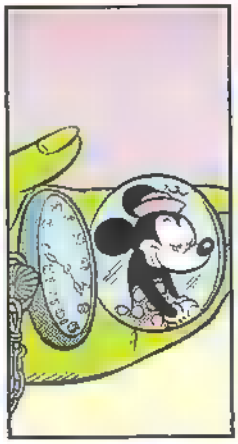

I ONLY HOPE THIS IS THE KIND OF SLATE WE USED TO HAVE IN SCHOOL!

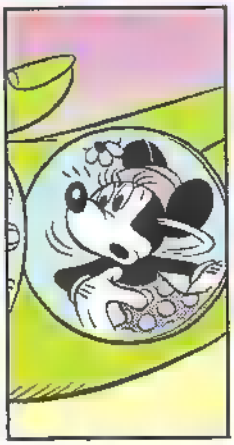
SKREEEEEECH!

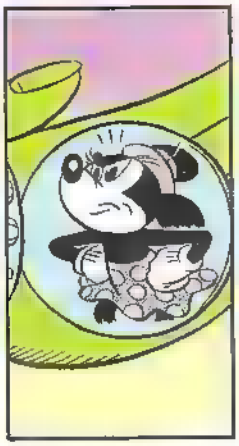
NOW SEE WHAT YOU'VE DONE!

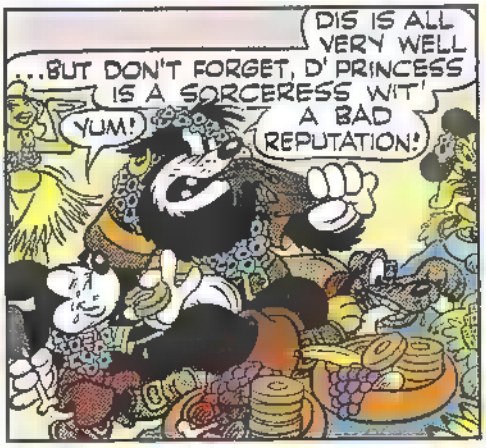
IT APPEARS SHE LIKES YOU, AFTER ALL!
THANKS, PRIN-CESS!


SHE WANTS TO KNOW WHAT THAT IS!
ER... IT'S MY WATCH!





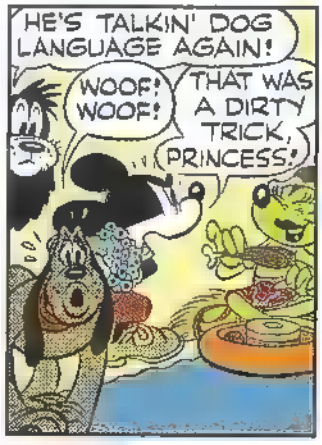



DIS IS ALL VERY WELL
...BUT DON'T FORGET, D' PRINCESS IS A SORCERESS WIT' A BAD REPUTATION!
YUM!

OH.. I DON'T KNOW....

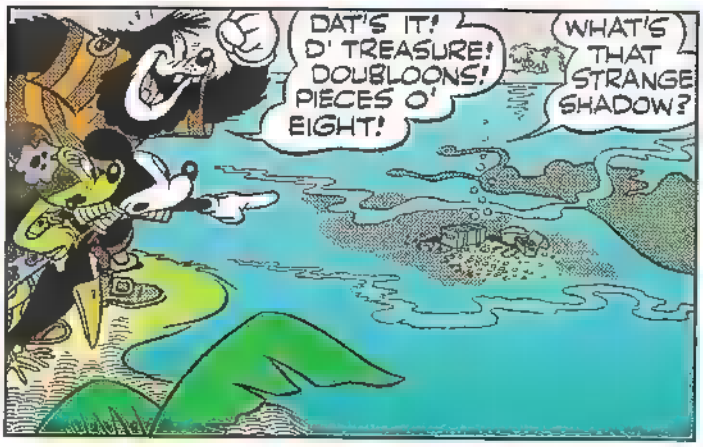
PLUTO! YOU TALKED!

G-G-G-GOSH! I BEEN WAITIN' YEARS FOR THIS! G-G-G..OSH! MR. MICKEY ..I...WOOF! WOOF!

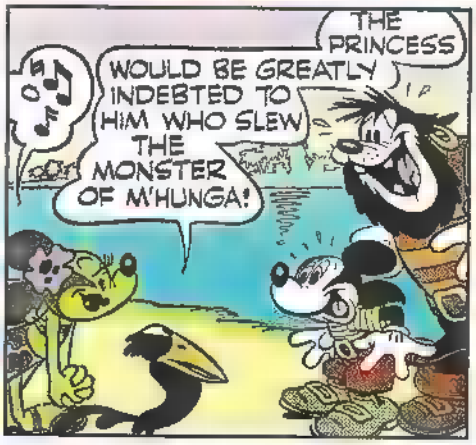

HE'S TALKIN' DOG LANGUAGE AGAIN!
WOOF! WOOF!
THAT WAS A DIRTY TRICK, PRINCESS!

SAY, BIRDIE... HAVE YE HEARD ANYTHING ABOUT THE TREASURE O' CAP'N SKIDD?

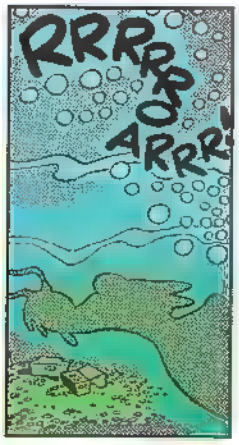
COME ALONG! THE PRINCESS, HERSELF, WILL SHOW YOU THE TREASURE!

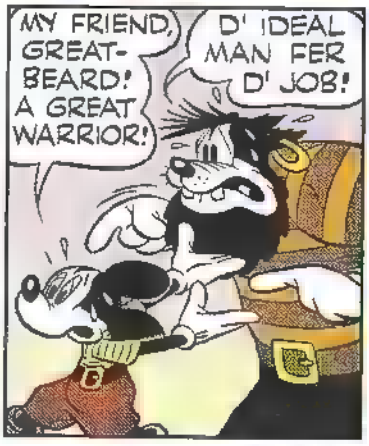

DAT'S IT! D' TREASURE! DOUBLOONS! PIECES O' EIGHT!
WHAT'S THAT STRANGE SHADOW?

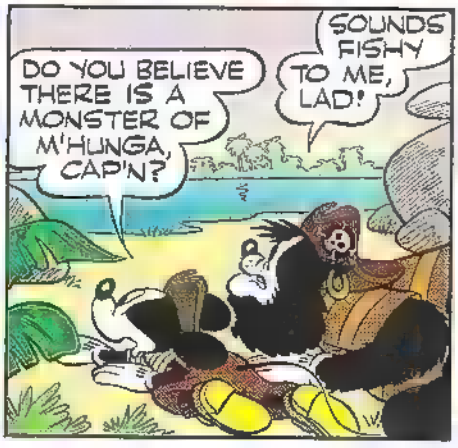
THAT SHADOW, MY BOY... IS THE GUARDIAN OF THE TREASURE... ..THE GREAT MONSTER OF M'HUNGA!

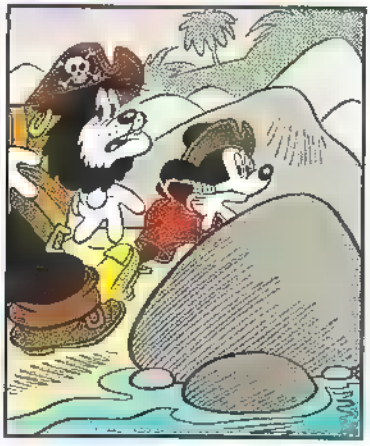

THE PRINCESS WOULD BE GREATLY INDEBTED TO HIM WHO SLEW THE MONSTER OF M'HUNGA!

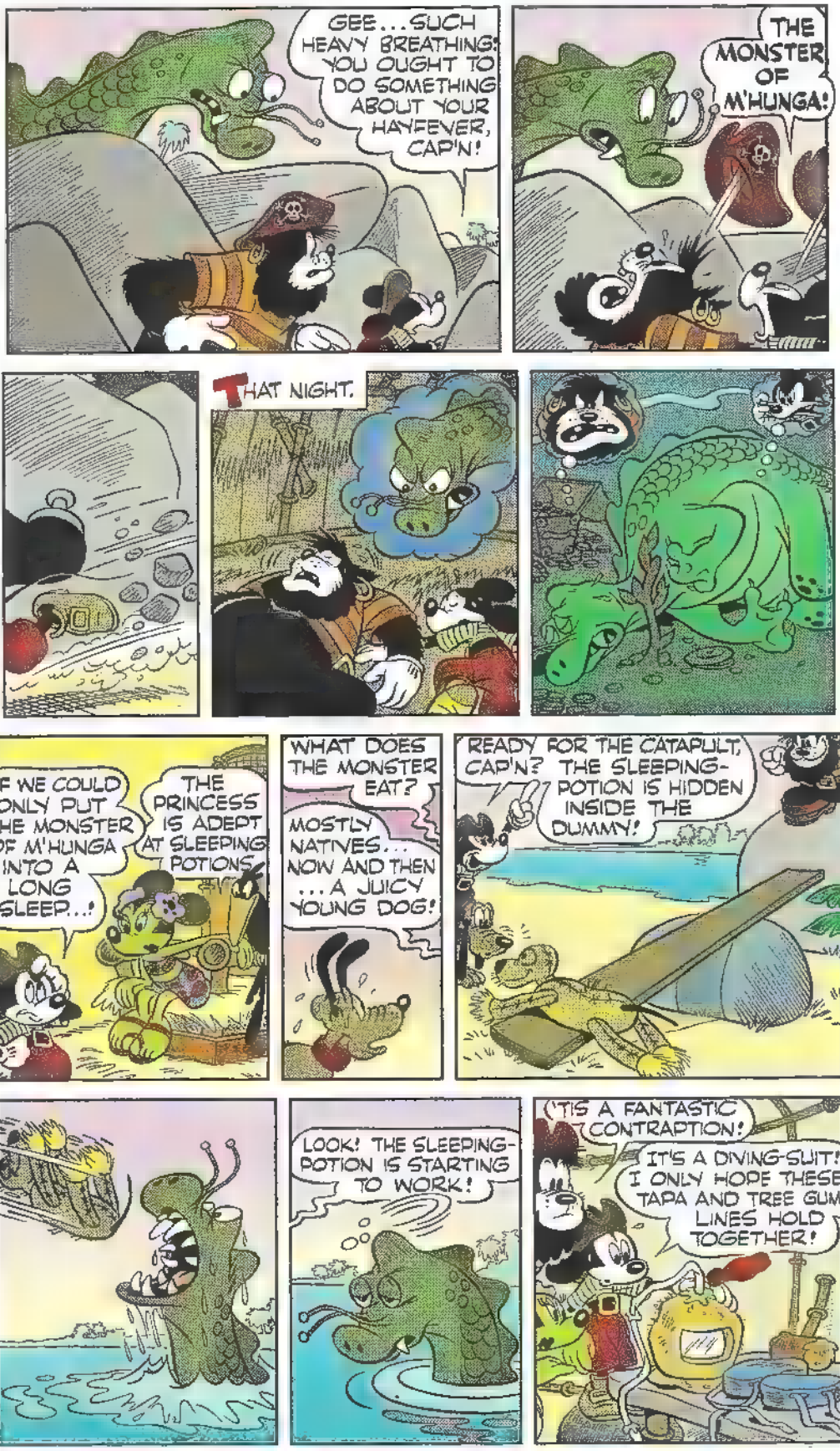
THEN LOOK NO FURTHER! I....
GREATBEARD FEARS NO ONE! I...


RRRRROARRR!


MY FRIEND, GREATBEARD! A GREAT WARRIOR!
D' IDEAL MAN FER D' JOB!


DO YOU BELIEVE THERE IS A MONSTER OF M'HUNGA, CAP'N?
SOUNDS FISHY TO ME, LAD!





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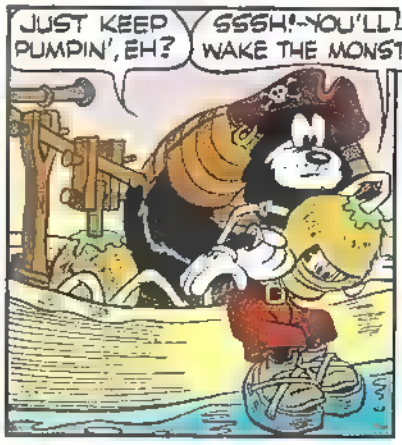
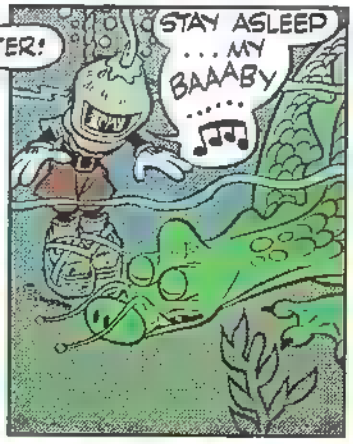
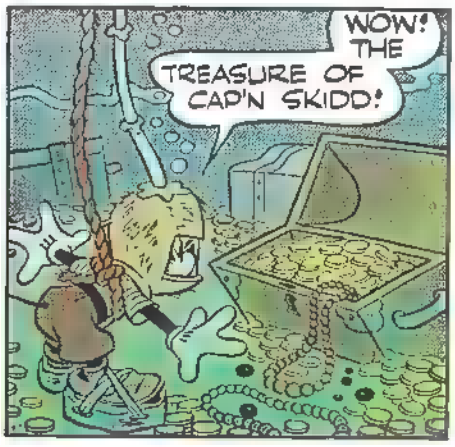
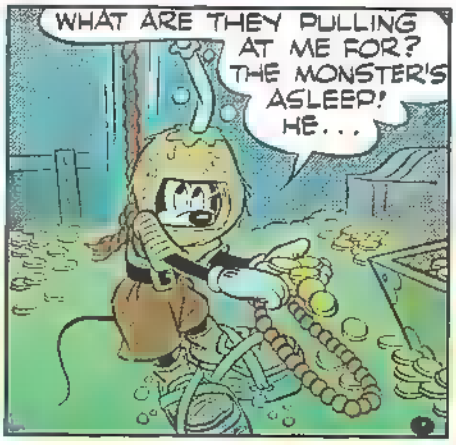
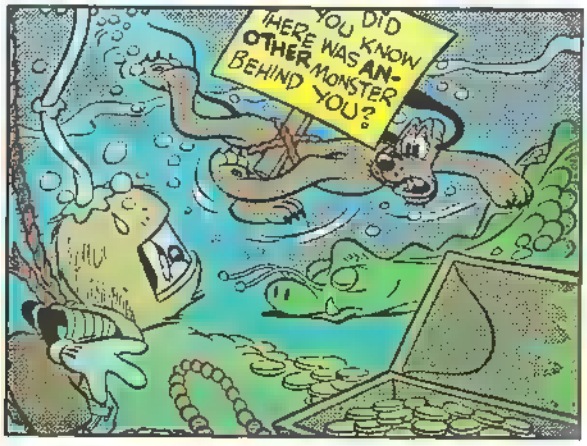
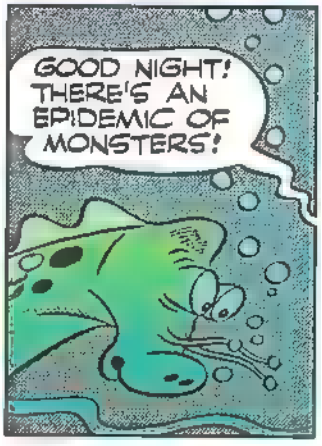

JUST KEEP PUMPIN', EH?
SSSH!-YOU'LL WAKE THE MONSTER!

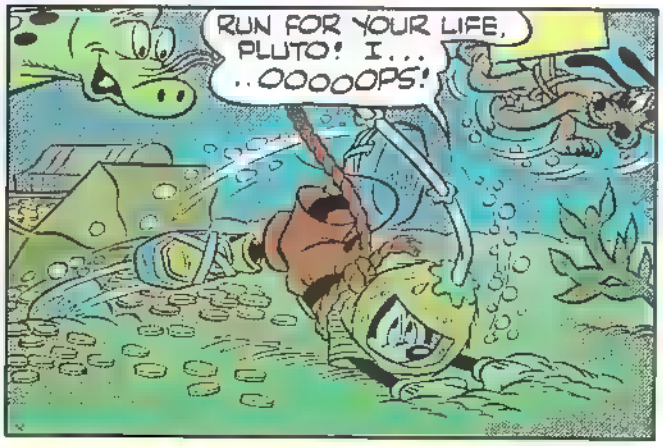

STAY ASLEEP ... MY BAAABY .....

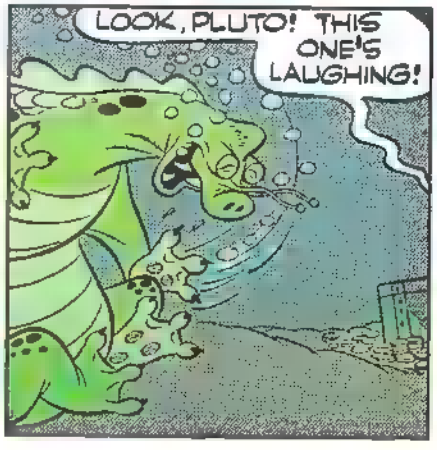

WOW! THE TREASURE OF CAP'N SKIDD!

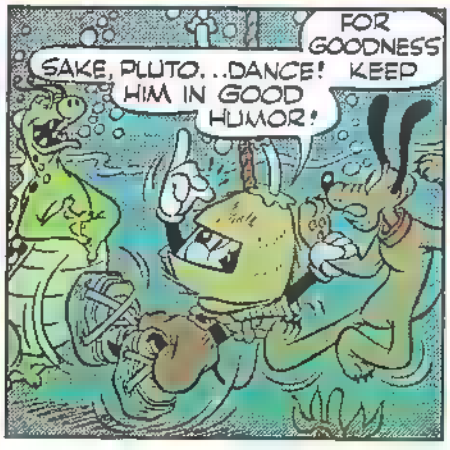

WHAT ARE THEY PULLING AT ME FOR? THE MONSTER'S ASLEEP! HE...


DID YOU KNOW THERE WAS AN-OTHER MONSTER BEHIND YOU?

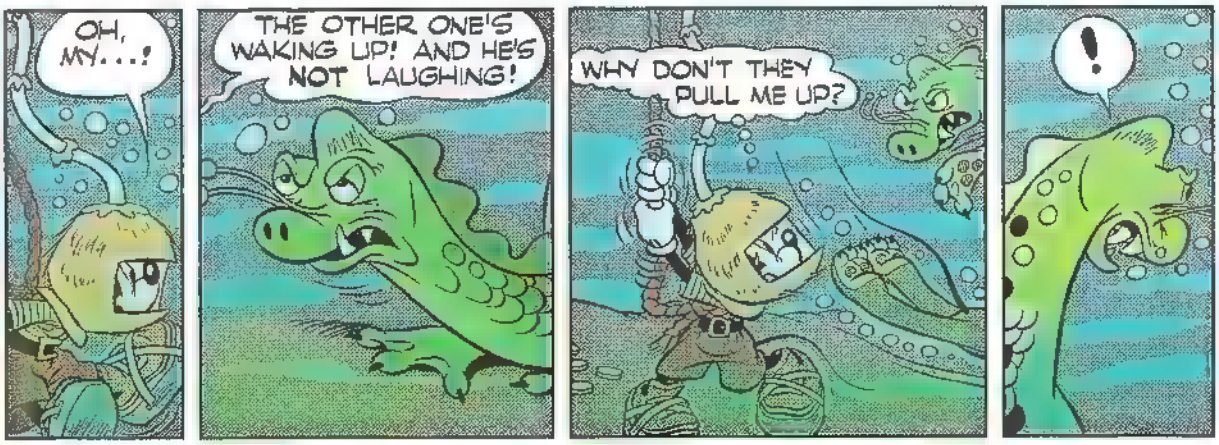

GOOD NIGHT! THERE'S AN EPIDEMIC OF MONSTERS!

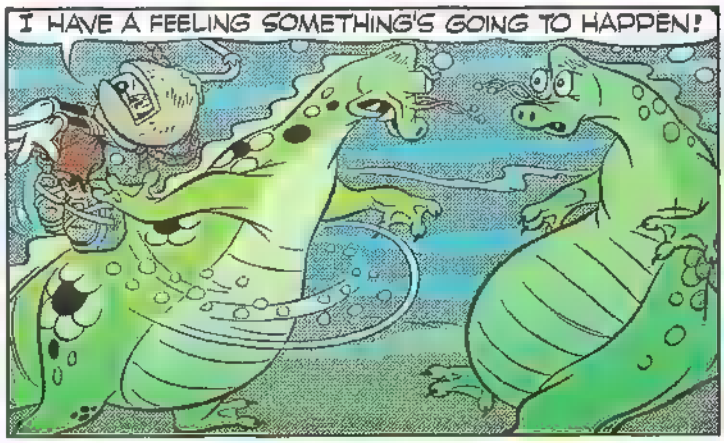

RUN FOR YOUR LIFE, PLUTO! I... ..OOOOOPS!

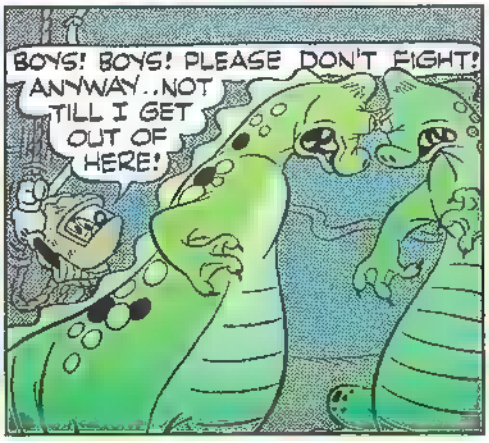

LOOK, PLUTO! THIS ONE'S LAUGHING!

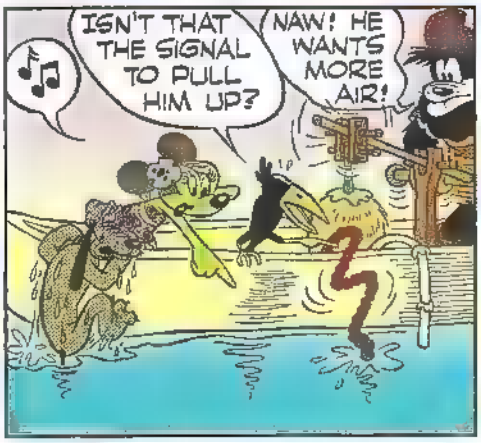

FOR GOODNESS SAKE, PLUTO...DANCE! KEEP HIM IN GOOD HUMOR!

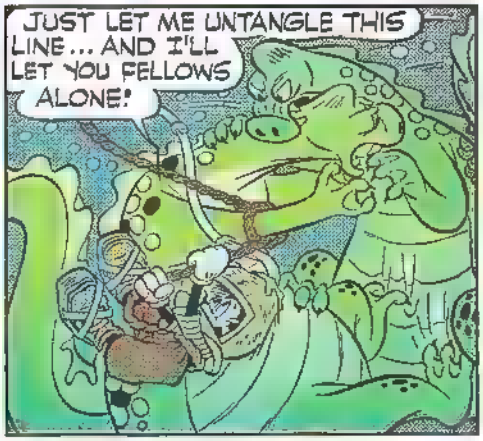
MAKE HIM LAUGH, PLUTO! HE...

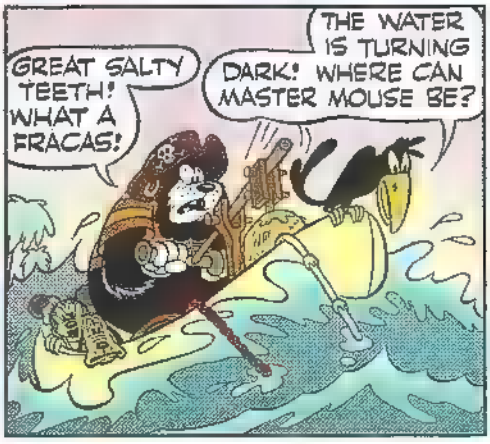

OH, MY...!
THE OTHER ONE'S WAKING UP! AND HE'S NOT LAUGHING!
WHY DON'T THEY PULL ME UP?
!

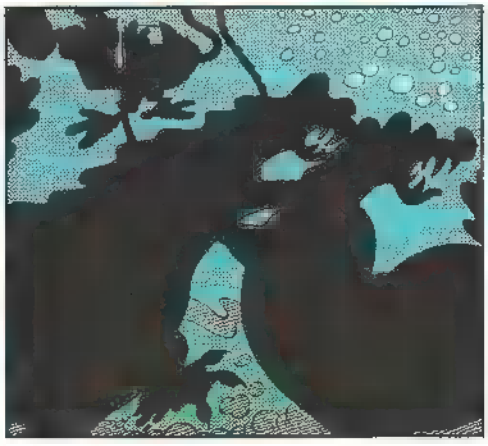

I HAVE A FEELING SOMETHING'S GOING TO HAPPEN!

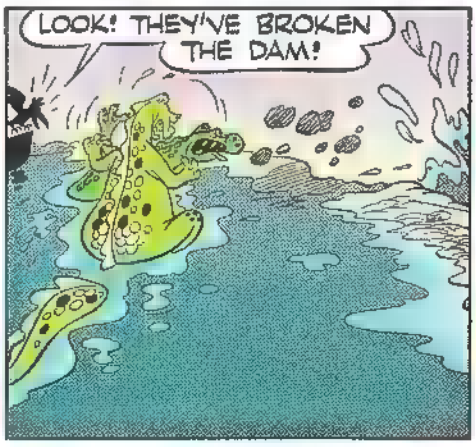

BOYS! BOYS! PLEASE DON'T FIGHT! ANYWAY..NOT TILL I GET OUT OF HERE!

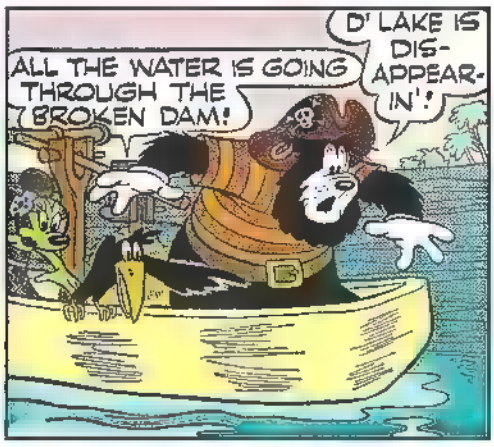

♫
ISN'T THAT THE SIGNAL TO PULL HIM UP?
NAW! HE WANTS MORE AIR!

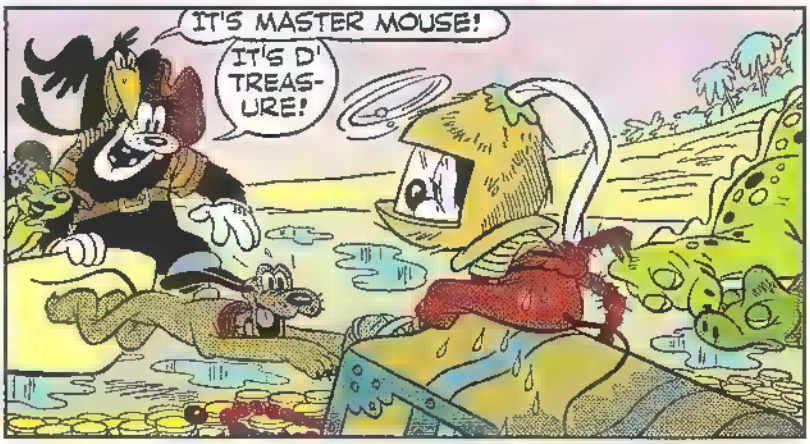

JUST LET ME UNTANGLE THIS LINE... AND I'LL LET YOU FELLOWS ALONE!

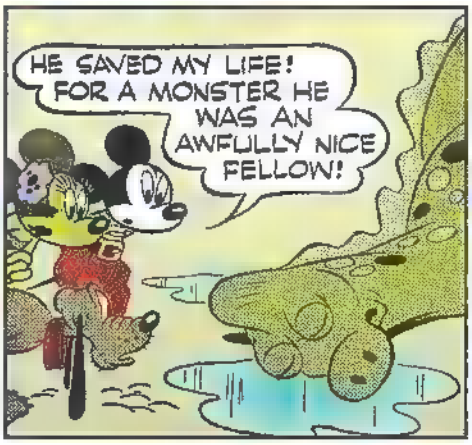

GREAT SALTY TEETH! WHAT A FRACAS!
THE WATER IS TURNING DARK! WHERE CAN MASTER MOUSE BE?

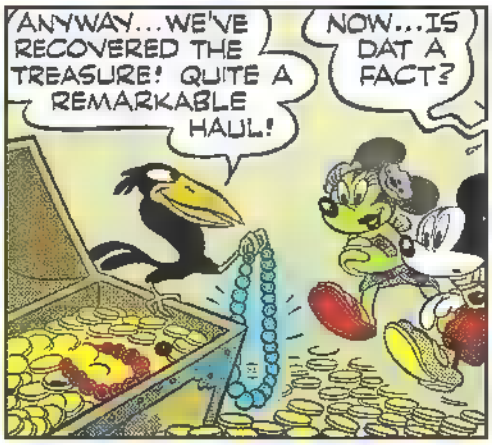


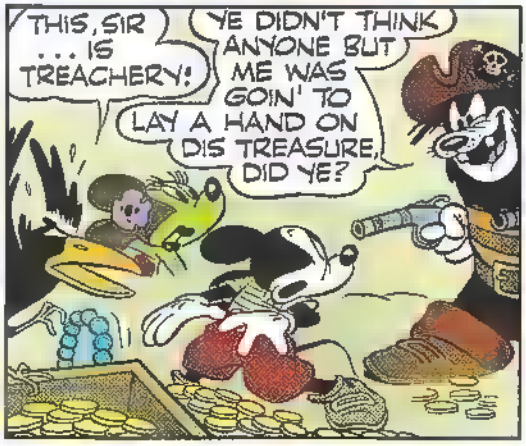

LOOK! THEY'VE BROKEN THE DAM!


ALL THE WATER IS GOING THROUGH THE BROKEN DAM!
D' LAKE IS DIS-APPEAR-IN'!


IT'S MASTER MOUSE!
IT'S D' TREAS-URE!


HE SAVED MY LIFE! FOR A MONSTER HE WAS AN AWFULLY NICE FELLOW!

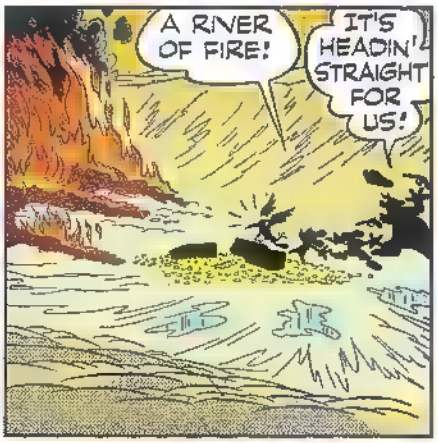

ANYWAY... WE'VE RECOVERED THE TREASURE! QUITE A REMARKABLE HAUL!
NOW... IS DAT A FACT?

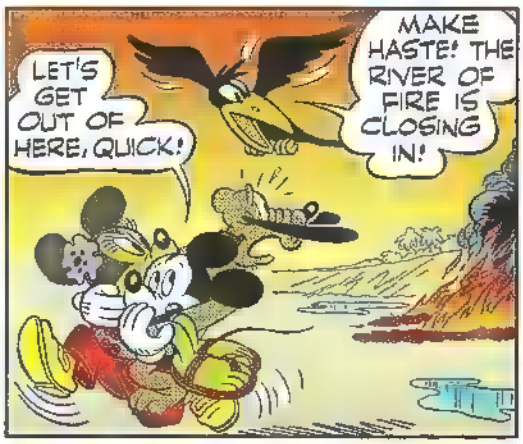

THIS, SIR ... IS TREACHERY!
YE DIDN'T THINK ANYONE BUT ME WAS GOIN' TO LAY A HAND ON DIS TREASURE, DID YE?

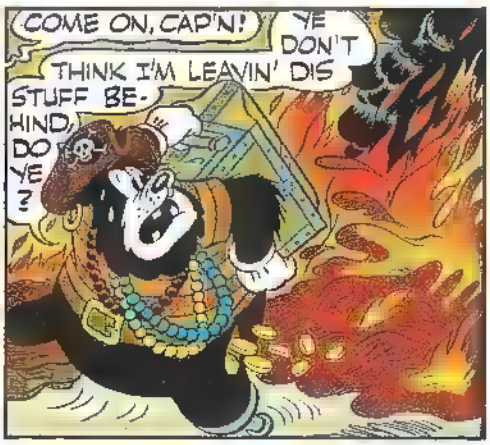
AND FURDERMORE, I... WHAT WAS DAT?
BOO

GRACIOUS! THE COLD WATER FROM THE LAKE IS POURING INTO THE VOLCANIC FISSURES AND CAUSING SUB-TERRESTRIAL EX-PLOSIONS!
SAY DAT IN ENGLISH!

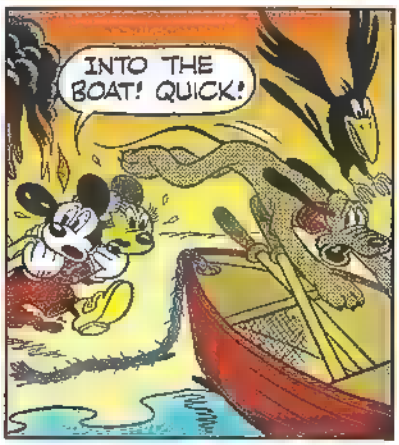
WELL, I THINK THAT....
AAAWK!

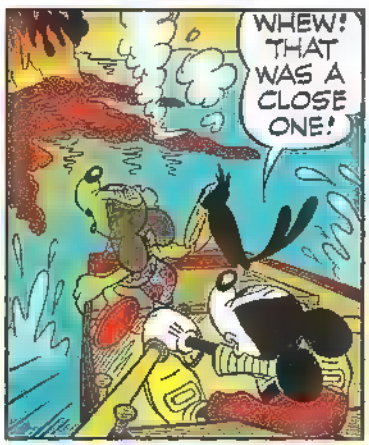

A RIVER OF FIRE!
IT'S HEADIN' STRAIGHT FOR US!

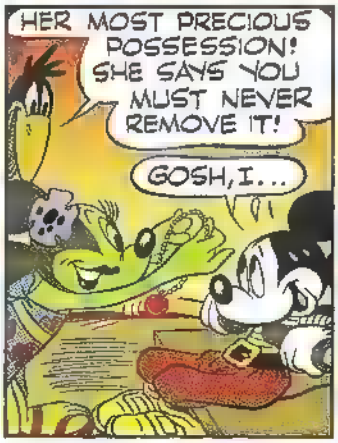

LET'S GET OUT OF HERE, QUICK!
MAKE HASTE! THE RIVER OF FIRE IS CLOSING IN!

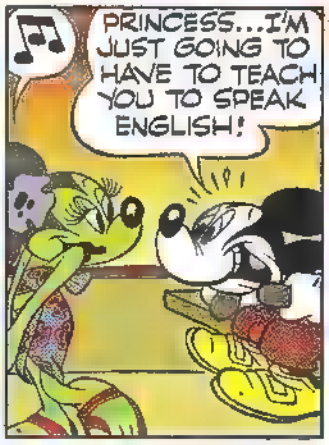

COME ON, CAP'N!
YE DON'T THINK I'M LEAVIN' DIS STUFF BE-HIND, DO YE?

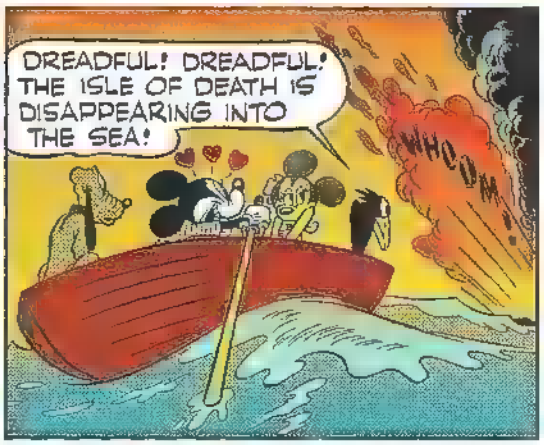
YOU CAN'T RUN WITH THAT TREASURE, CAP'N!
NEVER MIND, LAD: HE CAN'T HEAR YOU ANY-MORE!


INTO THE BOAT! QUICK!

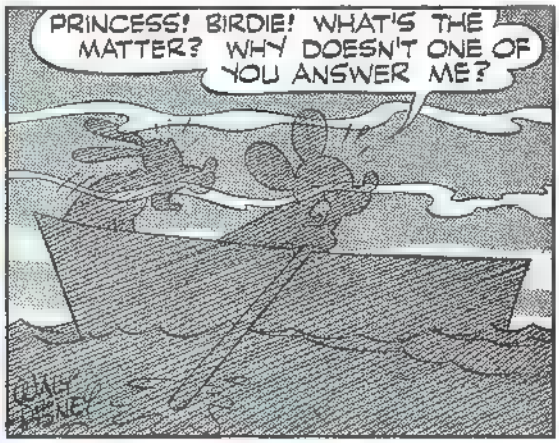

WHEW! THAT WAS A CLOSE ONE!


HER MOST PRECIOUS POSSESSION! SHE SAYS YOU MUST NEVER REMOVE IT!
GOSH, I...

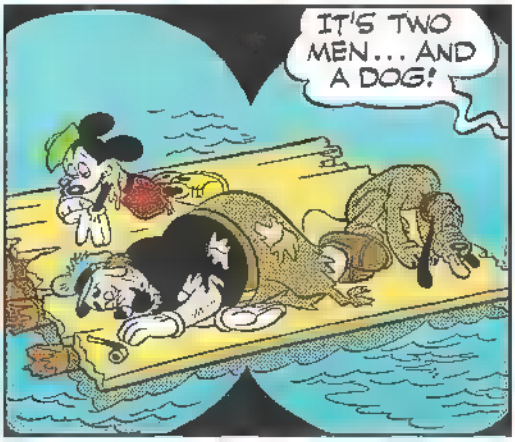

PRINCESS...I'M JUST GOING TO HAVE TO TEACH YOU TO SPEAK ENGLISH!

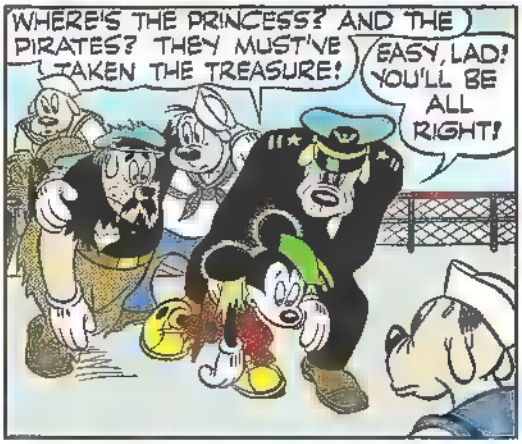

DREADFUL! DREADFUL! THE ISLE OF DEATH IS DISAPPEARING INTO THE SEA!
WHOOM!

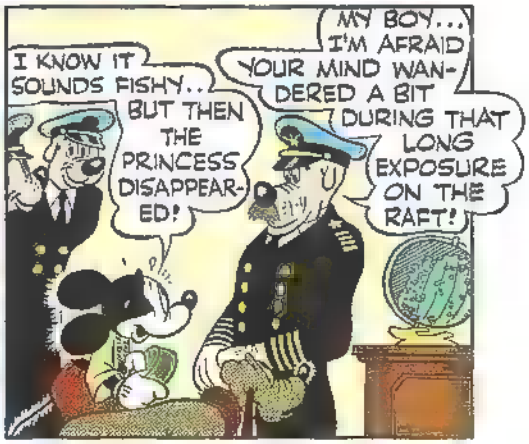
NOW WE'RE GOING INTO A FOG BANK! KIND OF SPOOKY, TOO! IT....

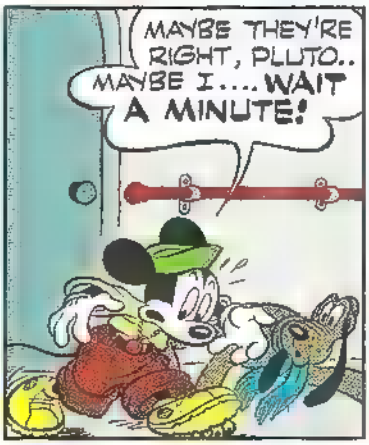

PRINCESS! BIRDIE! WHAT'S THE MATTER? WHY DOESN'T ONE OF YOU ANSWER ME?

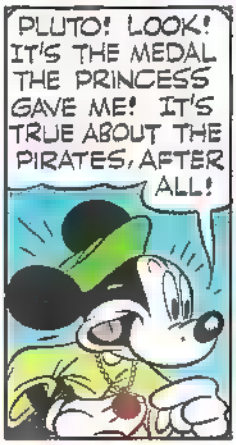
WHAT DO YOU MAKE OF IT?
APPEARS TO BE SOME OBJECT FLOATING IN THE WATER, SIR!

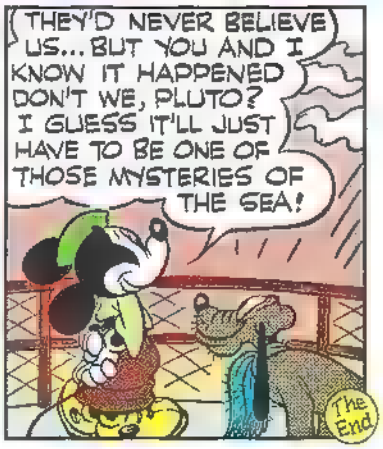

IT'S TWO MEN... AND A DOG!


WHERE'S THE PRINCESS? AND THE PIRATES? THEY MUST'VE TAKEN THE TREASURE!
EASY, LAD! YOU'LL BE ALL RIGHT!


I KNOW IT SOUNDS FISHY.. BUT THEN THE PRINCESS DISAPPEARED!
MY BOY... I'M AFRAID YOUR MIND WANDERED A BIT DURING THAT LONG EXPOSURE ON THE RAFT!


MAYBE THEY'RE RIGHT, PLUTO.. MAYBE I.... WAIT A MINUTE!


PLUTO! LOOK! IT'S THE MEDAL THE PRINCESS GAVE ME! IT'S TRUE ABOUT THE PIRATES, AFTER ALL!


THEY'D NEVER BELIEVE US... BUT YOU AND I KNOW IT HAPPENED DON'T WE, PLUTO? I GUESS IT'LL JUST HAVE TO BE ONE OF THOSE MYSTERIES OF THE SEA!
The End

Genesis

Part One: IN THE BEGINNING...

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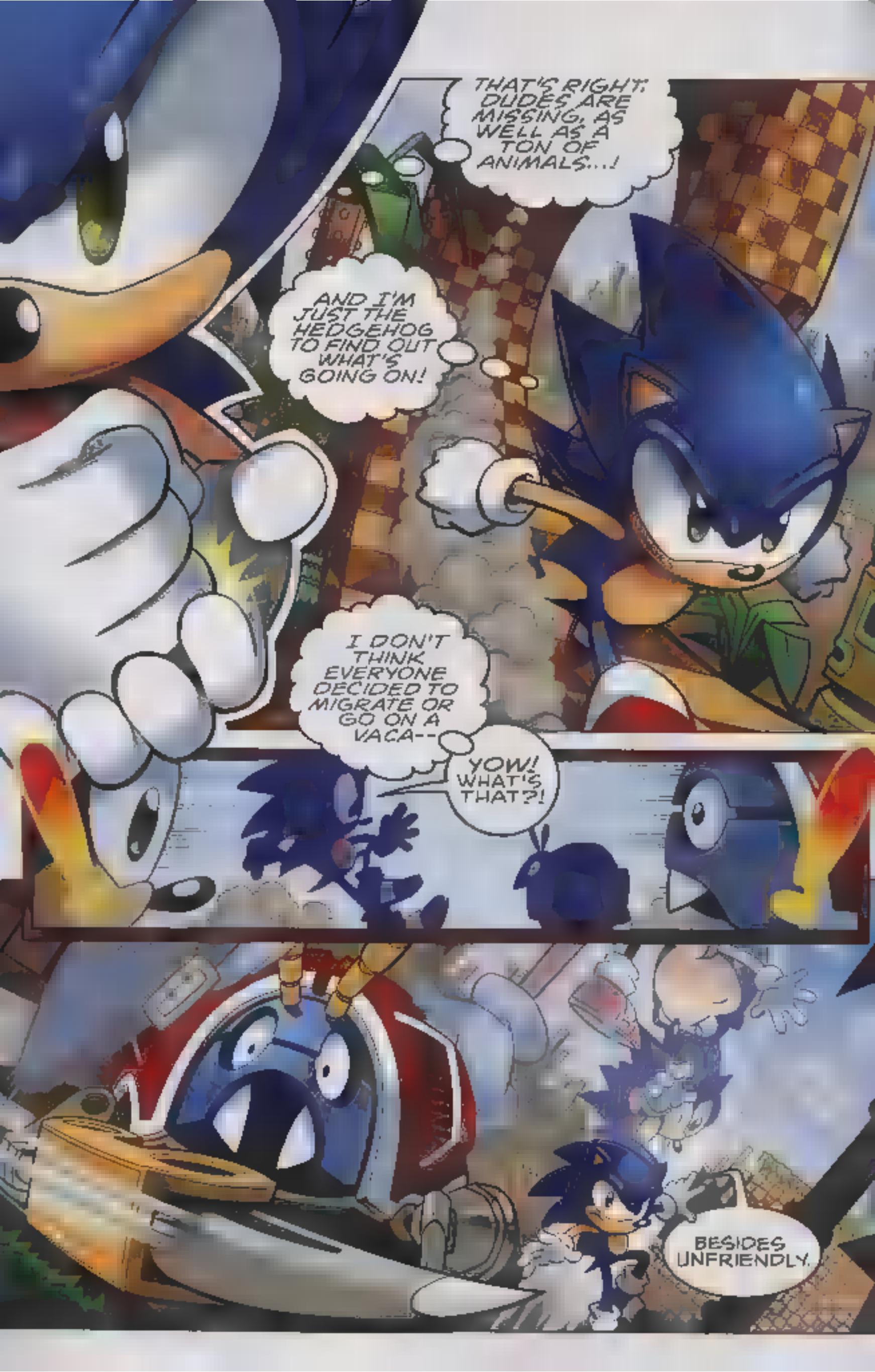
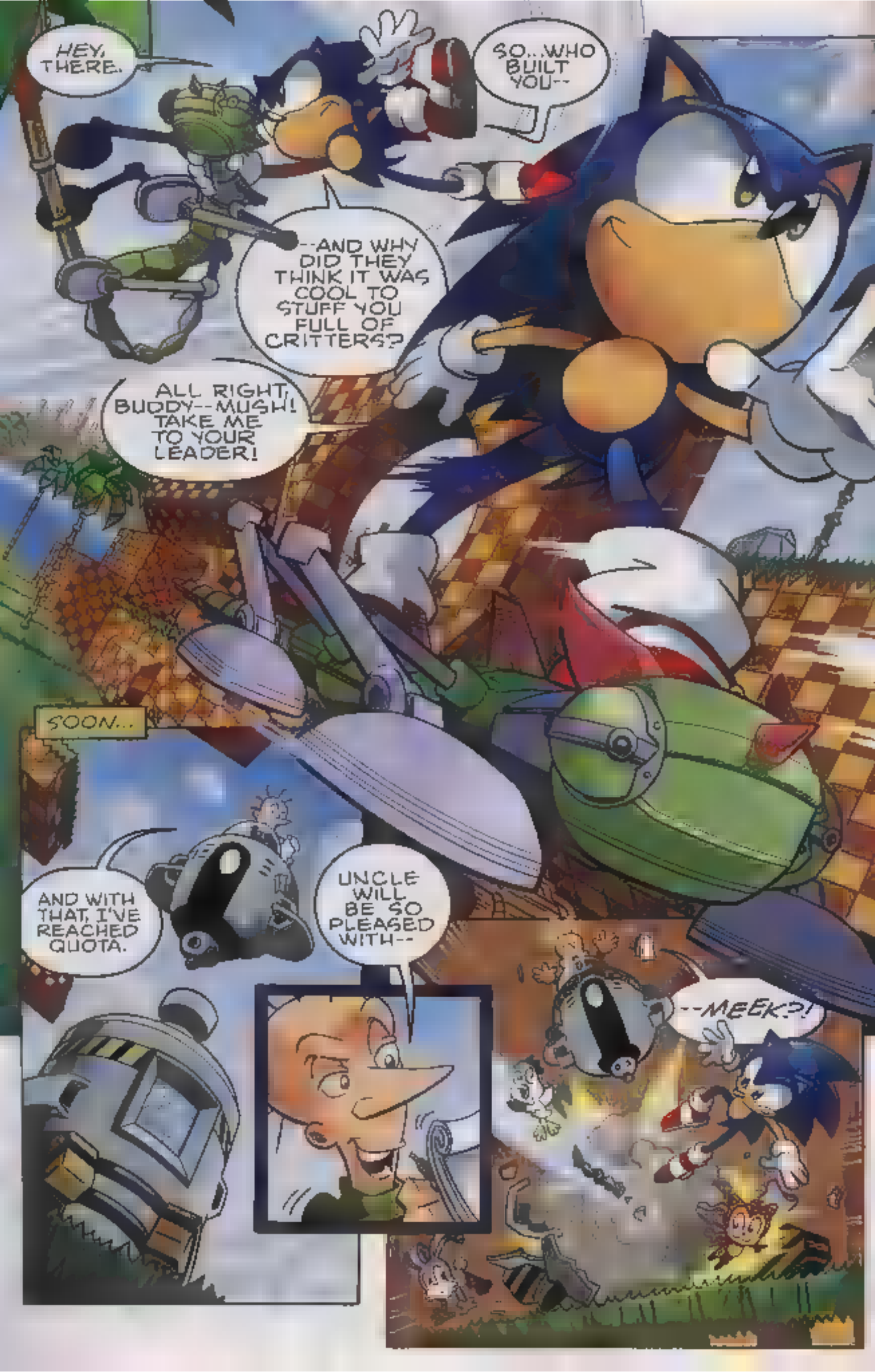

THAT'S RIGHT. DUDES ARE MISSING, AS WELL AS A TON OF ANIMALS...!
AND I'M JUST THE HEDGEHOG TO FIND OUT WHAT'S GOING ON!
I DON'T THINK EVERYONE DECIDED TO MIGRATE OR GO ON A VACA--
YOW! WHAT'S THAT?!
BESIDES UNFRIENDLY.

...AND NUMEROUS.
WHAT'S UP, GUYS?
OR IS IT GIRLS? DO ROBOTS GET GENDERS? HOW ABOUT A NAME--? I'LL CALL YOU GUYS...
...MOTOBUGS! WHICH SEEMS ...ODDLY APPROPRIATE.
LIKE... REALLY APPROPRIATE. *HUH.* I GUESS THIS SOLVES THE MYSTERY OF WHAT HAPPENED TO ALL THE ANIMALS, AT LEAST.


HEY, THERE.
SO...WHO BUILT YOU--
--AND WHY DID THEY THINK IT WAS COOL TO STUFF YOU FULL OF CRITTERS?
ALL RIGHT, BUDDY--MUSH! TAKE ME TO YOUR LEADER!
SOON...
AND WITH THAT, I'VE REACHED QUOTA.
UNCLE WILL BE SO PLEASED WITH--
--MEEK?!

WHAT--
--HOW--
--WHY?!
THE NAME'S "SONIC THE HEDGEHOG."
I RESPOND BETTER TO "WHO," BUT I'M FLEXIBLE.
ARE YOU THE GUY BEHIND ALL THIS?
ONLY IN PART. I AM SNIVELY, LOWLY SERVANT TO A GRANDER DESIGN.
THE DESIGNS OF MY BRILLIANT UNCLE, DR. EGGMAN! HE WILL BRING ORDER TO THESE WILD LANDS! ALL GREENERY WILL BE PAVED! ALL FILTHY ANIMALS WILL POWER SHINY ROBOTS! THE WORLD WILL NOT ONLY WORK LIKE...BUT BECOME A WELL-OILED MACHINE!
WOW. WHAT A JERK.
HE'S BRILLIANT! BRILLIANT, I SAY!
NO, HE'S NOT!

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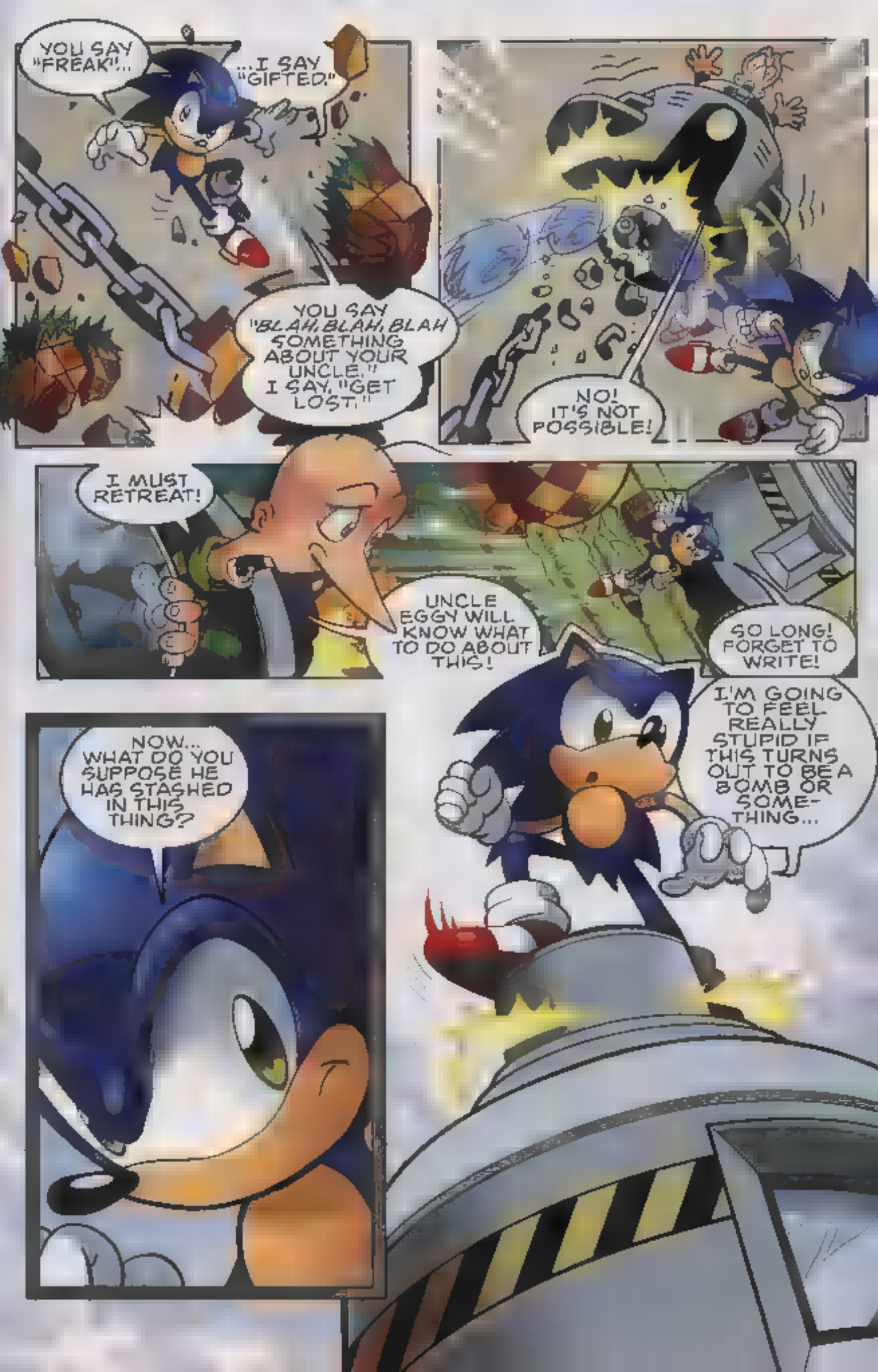

YOU SAY "FREAK"...
...I SAY "GIFTED."
YOU SAY "BLAH, BLAH, BLAH SOMETHING ABOUT YOUR UNCLE." I SAY, "GET LOST."
NO! IT'S NOT POSSIBLE!
I MUST RETREAT!
UNCLE EGGY WILL KNOW WHAT TO DO ABOUT THIS!
SO LONG! FORGET TO WRITE!
I'M GOING TO FEEL REALLY STUPID IF THIS TURNS OUT TO BE A BOMB OR SOME-THING...
NOW... WHAT DO YOU SUPPOSE HE HAS STASHED IN THIS THING?

GAK! DOES EVERY-THING THIS EGGMAN GUY BUILDS EXPLODE ?!

OH... UM... WOW.

HELLO!

YOU...YOU MUST BE...

...OUR RESCUER.

SONIC THE HEDGEHOG. YOU'RE SOME OF THE FOLKS THAT WENT MISSING, RIGHT?

THAT'S RIGHT. MY NAME IS SALLY ACORN. THESE ARE MY FRIENDS, BOOMER WALRUS AND ANTOINE DEPARDIEU.

HEYA!

IS ZE HORRIBLE TINY MAN GONE?

NICE TO MEET YOU. NOW IF YOU'LL EXCUSE ME, I'VE GOT MORE 'BOTS TO BASH!

NO! WAIT, PLEASE!

MAKE IT QUICK. NOBODY WILL BE RESCUING THEM-SELVES.

MY FRIENDS AND I ARE TRYING TO GET TO THE SOURCE OF THE PROBLEM. WE WANT TO STOP THE MADMAN BEHIND THESE KIDNAPPINGS.

AND WHAT'S WORSE, WE THINK THE SAME GUY IS BEHIND ALL THE BIG EARTHQUAKES WE'VE HAD LATELY.

DR. EGGMAN IS RAVAGING THE LAND AND TERRORIZING THE PEOPLE.

WE'RE DEDICATED TO *FIGHTING* FOR OUR *FREEDOM*...

AND I--*WE*--COULD REALLY USE SOMEONE LIKE YOU.

I DUNNO...YOU GUYS MIGHT SLOW ME DOWN!

WE'VE ALREADY SCOUTED A WAY TO HIS STRONGHOLD.

NOTHING'S QUICKER THAN A DIRECT ROUTE.

THEN BY ALL MEANS...

...LEAD THE WAY!

WOULD YOU KNOCK IT OFF?

I AM JUST WANTING TO BE SURE ZE COASTING IS CLEAR!

LATER...

...AND WE'RE PRETTY SURE THAT THERE'S SOME KIND OF UNDERGROUND PASSAGE THAT RUNS FROM THE MARBLE ZONE TO DR. EGGMAN'S LAIR.

I'LL ADMIT I HAD MY DOUBTS, BUT WE'RE DEFINITELY ON THE RIGHT TRACK NOW.

WHAT CHANGED YOUR MIND?

THE KILLER ROBOTS.

EEP!

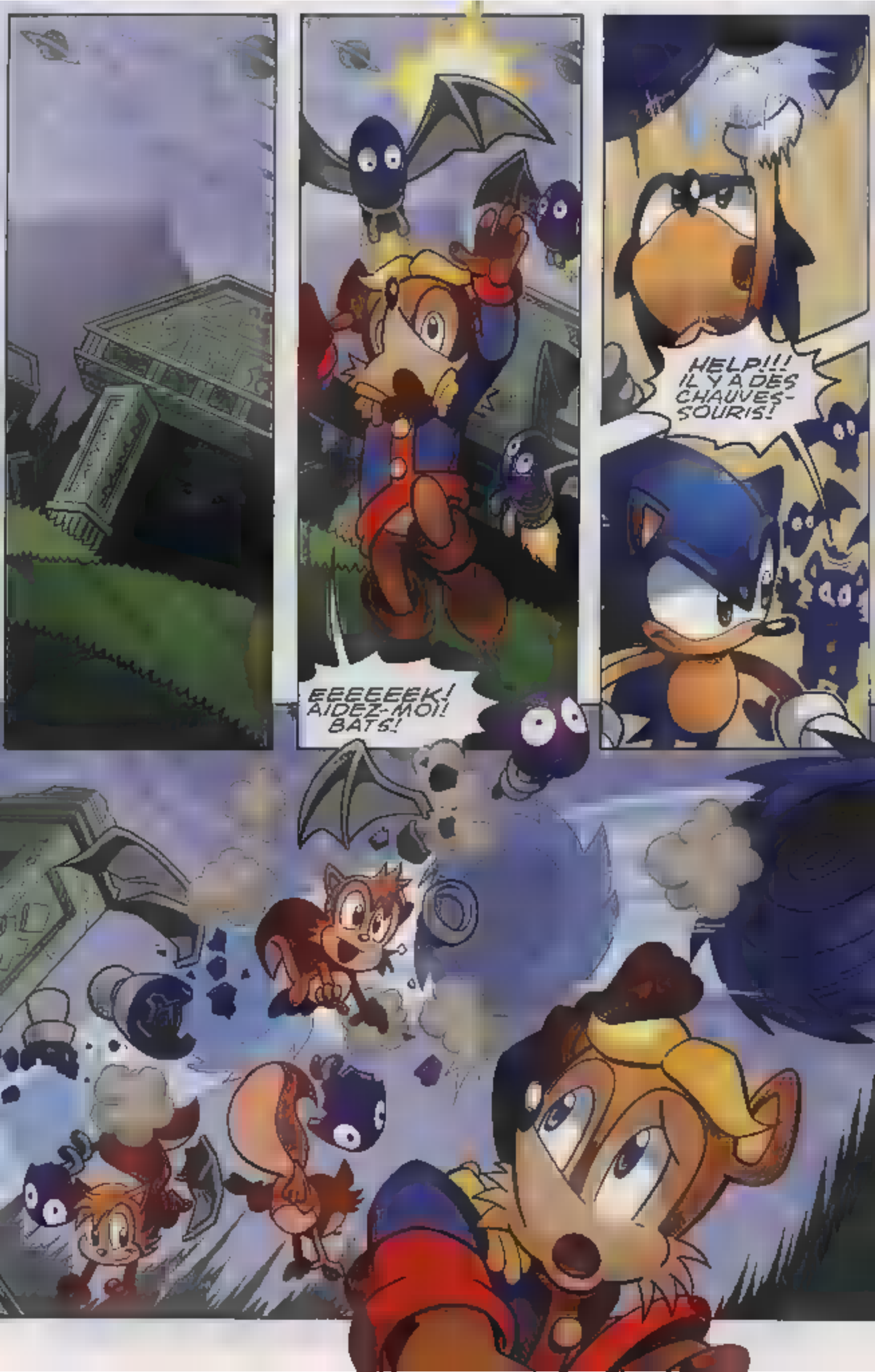
CAREFUL, SONIC! THIS MODEL IS CALLED--

A CATER-KILLER!

OH, YOU'VE ...DONE RESEARCH YOURSELF?

...NO. IT JUST KIND OF... CAME TO ME.

AND THAT'S WHY THEY CALL YOU "BOOMER," RIGHT?
ALWAYS HAPPY TO HELP.
HERE COME MORE, BOYS!
I WOULD JUST BE GETTING IN ZE WAY. I SHALL WAIT OVER HERE, OKAY? OKAY!
THERE ...NICE AND SAFE.


EEEEEEEK! AIDEZ-MOI! BATS!
HELP!!! IL Y A DES CHAUVES-SOURIS!

WELL, THAT WAS MODERATELY ENTERTAINING...

THANK YOU, ANTOINE!

ANTOINE?!

WAY TO GO!

WE NEVER WOULD'VE SEEN THAT AMBUSH COMING!

AH, WELL, AHOO-HOO-HOO! I DO WHAT I CAN...

YEAH, RIGHT.

HE MEANT TO DO THAT, MY SPINY BLUE...

YO, BOOMER!

WHAT ARE YOU DOING?

WE JUST GOT DONE SMASHING THOSE.

I'M REPRO-GRAMMING IT.

HOW COOL WOULD IT BE TO HAVE ONE ON OUR SIDE?

PRETTY COOL, I GUESS.

THE PROBLEM, THOUGH...

...IS WE WOULD NEED AN ANIMAL TO POWER IT.

I DON'T WANT TO STOOP...

...TO EGGMAN'S LEVEL.

MAYBE WE WON'T HAVE TO...

EXCUSE ME? COULD WE ASK A FAVOR OF YOU?

WOULD YOU RIDE INSIDE THE ROBOT FOR JUST A LITTLE WHILE? IT WOULD REALLY HELP US OUT.

SHE'S AGREED TO HELP US.

THANKS, LITTLE FLICKY!

IN YOU GO!

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...WOW! LOOK AT THEM GO!
HA-HA! WAIT! FOR US!
EEEEEK!
ANOTHER EARTHQUAKE! BRACE YOUR-SELVES!
IT EXPOSED A MAGMA DEPOSIT! RUN!
ER... WHERE TO, SALLY?
SINKING! WE ARE SINKING!
WOW! THAT WAS WORSE THAN ANY OF THE LAST...
SONIC!!!

HANG ON, GUYS!
HANG ON TO THE BUZZ-BOMBER, BOYS!
OKAY, YOU WON ME OVER, BOOMER!
THAT THING'S PRETTY COOL FOR SURE!
IS IT HOT OUT HERE, OR IS IT JUST YOU?
S-SONIC! THIS IS HARDLY THE TIME OR PLACE...

YEAH, YOU'RE RIGHT. SOMETIMES I MOVE *TOO* FAST.

N-WELL, MAYBE, I MEAN...

THANKS FOR THE LIFT!

PLEASE TO BE ZE END OF ZE TERROR?

THE TERRORIZING HAS JUST BEGUN!

MYAH HA HA HA HA!

ZUT ALORS!

LOOKING AT YOUR *OH*-SO-ROUND SHAPE, I GUESS YOU'RE THIS "EGGMAN" GUY EVERYONE'S TALKING ABOUT?

INDEED...

AND YOU MUST BE SONIC, THE NASTY LITTLE BOY WHO BULLIED MY NEPHEW THIS MORNING.

YER I CAN'T WAIT TO DO THE SAME TO YOU.

OH-HO-HO-HO! WE WILL SEE ABOUT THAT!

SONIC!
WOW. LOOK AT THEM GO!
THERE'S NOBODY ELSE LIKE THEM!
YEAH!...
"...SO WHY DOES ALL THIS SEEM SO FAMILIAR?"
MY! YOU'RE A QUICK ONE!
FASTER THAN FAST, DOC!
AND SWIFTER THAN SW-- OOPS! THAT'S NOT GOOD.
NO. NOT GOOD AT ALL. GAME OVER, RODENT.

BAH! WHAT DO YOU THINK YOU'RE DOING ?!
TAKE THAT, YOU TRAITOR! HA! HA HA HA HA--
--HA?
NOOOOO!!!

THAT TEARS IT! NO MORE TOYING AROUND WITH YOU!

ONCE MY MASTER PLAN IS COMPLETE, YOU WILL ALL SUFFER MY WRATH!

...JUST AS SOON AS I FIGURE OUT WHAT THAT PLAN IS. JUST WHAT IS THAT GLORIOUS BATTLE-STATION FOR...?

YO, SAL! TELL THAT FLICKY I OWE IT ONE!

YOU WERE VERY BRAVE.

THANK YOU SO VERY MUCH!

WELL, THAT WAS FUN. WHAT'S NEXT?

SERIOUSLY?! YOU'RE AMAZING!

I KNOW, I KNOW.

I'M SURE YOU DO.

THAT SHOULD BE THE WAY INTO THE UNDERGROUND PASSAGE.

HOW DOES IT LOOK, ANTOINE?

UM... PERILOUS?

LET'S GO, GANG.

WE'LL SHOW EGGMAN HE SHOULDN'T HAVE MESSED WITH OUR WORLD!

WELCOME TO THE *BEGINNING* OF A *WHOLE NEW ADVENTURE!* WHAT *NEW PERILS* WILL OUR HEROES FIND IN THIS *NEW WORLD?*

DON'T MISS EVEN *MORE* ADVENTURES IN *SONIC UNIVERSE*, *THE SONIC ARCHIVES*, AND THE *SONIC SELECTS!*

WELCOME TO A *WHOLE NEW WORLD*-- ONE *UNIQUE* AND *BEYOND* WHAT YOU KNOW FROM THE *SEGA GAMES* -- WHERE WE CONTINUE THE *ALL-NEW, ALL-DIFFERENT ADVENTURES* OF A SPEEDY BLUE HERO NAMED *SONIC THE HEDGEHOG!*

Genesis

Part Two: FRIENDS AND FATE

WRITER: IAN FLYNN
PENCIL BREAKDOWNS: PATRICK "SPAZ" SPAZIANTE
PENCIL FINISHES: TRACY YARDLEY!
INKS: TERRY AUSTIN
COLORS: MATT HERMS
LETTERS: JOHN WORKMAN

SEE ANYTHING INTERESTING UP AHEAD?

OH, SURE!

WATER.

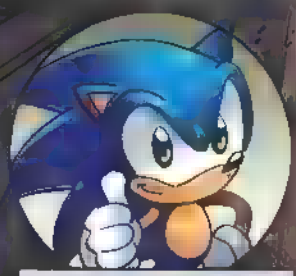
ROCKS.

MORE WATER.

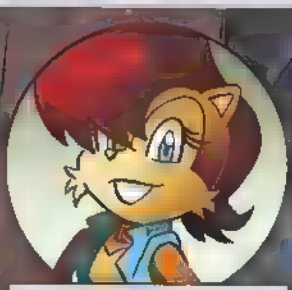
CREEPY GARGOYLES.

DID I MENTION WATER?

COVER BY PATRICK SPAZIANTE • EDITOR: PAUL KAMINSKI
EDITOR-IN-CHIEF: VICTOR GORELICK • PRESIDENT: MIKE PELLERITO
SPECIAL THANKS TO CINDY CHAU AND JUDY GILBERTSON AT SEGA LICENSING



SONIC THE HEDGEHOG
SUPER-SPEEDY HERO



SALLY ACORN
COURAGEOUS LEADER

BOOMER WALRUS
MECHANIC

ANTOINE DEPARDIEU
EASILY STARTLED

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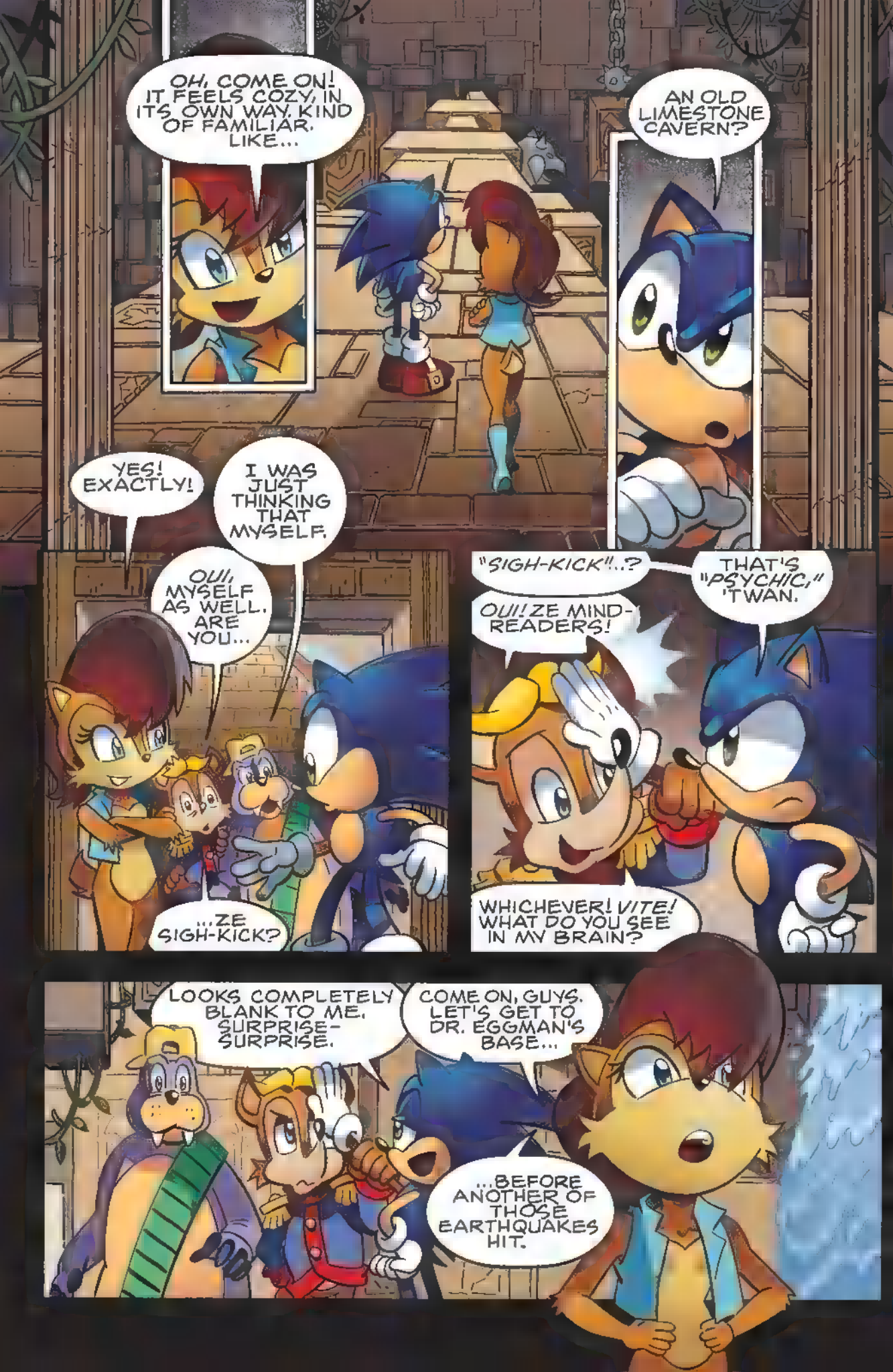
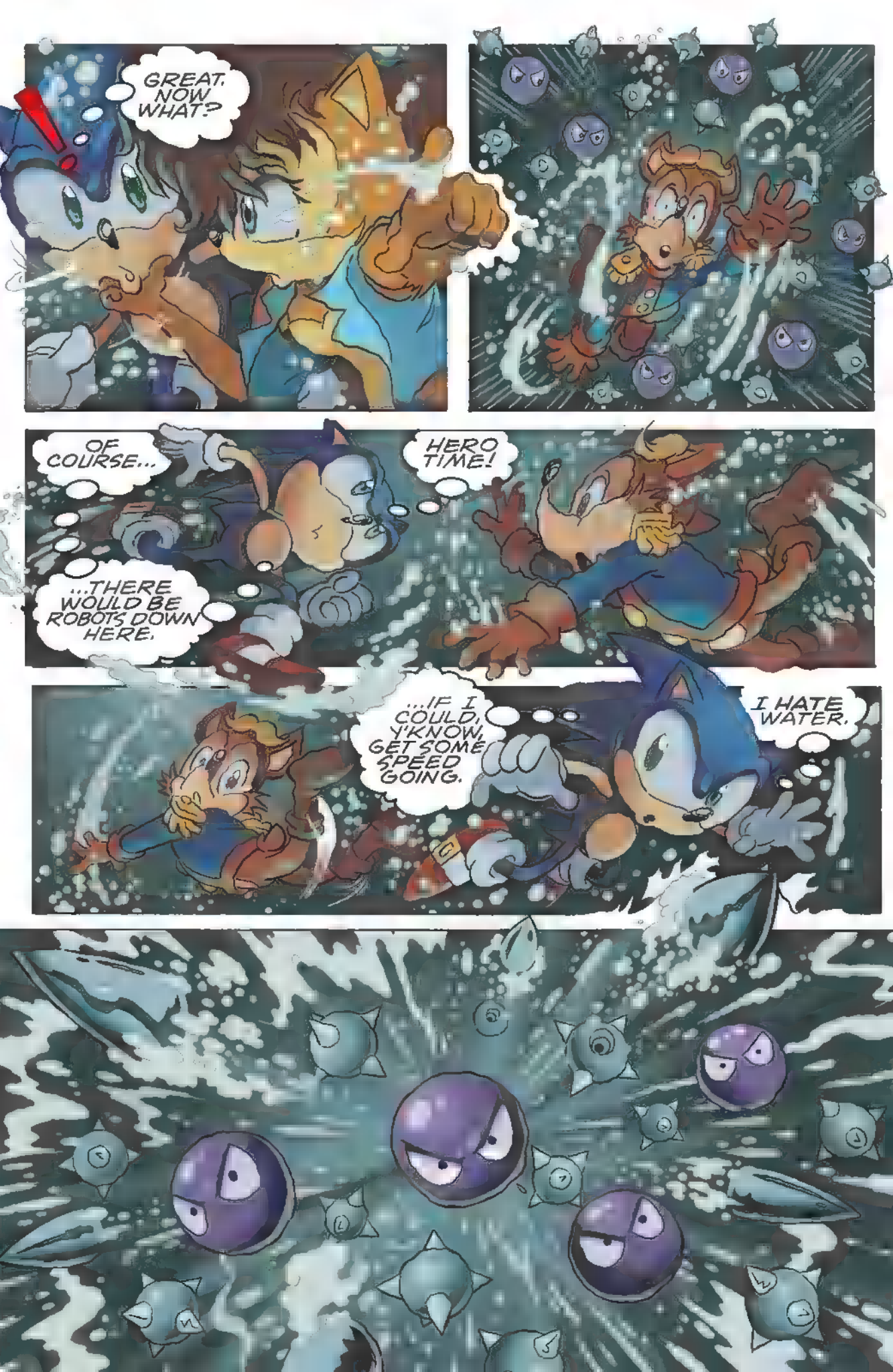

OH, COME ON! IT FEELS COZY, IN ITS OWN WAY, KIND OF FAMILIAR. LIKE...
AN OLD LIMESTONE CAVERN?
YES! EXACTLY!
I WAS JUST THINKING THAT MYSELF.
OUI, MYSELF AS WELL. ARE YOU...
...ZE SIGH-KICK?
"SIGH-KICK"...?
THAT'S "PSYCHIC," 'TWAN.
OUI! ZE MIND-READERS!
WHICHEVER! VITE! WHAT DO YOU SEE IN MY BRAIN?
LOOKS COMPLETELY BLANK TO ME. SURPRISE-SURPRISE.
COME ON, GUYS. LET'S GET TO DR. EGGMAN'S BASE...
...BEFORE ANOTHER OF THOSE EARTHQUAKES HIT.

THAT WAS PRETTY SLICK HOW YOU USED THAT ROBOT TO HELP US EARLIER.* WHERE DID YOU LEARN THAT STUFF?
AH, WELL, I DUNNO. IT JUST COMES NATURALLY TO ME.
*SEE LAST ISSUE!
WELL, IT SURE CAME IN HANDY! YO, SAL, I'LL GIVE YOU A--
"MA CHERIE" ...?
ALLOW ME, MA CHERIE!
THANKS, SWEETIE!
"SWEETIE" ...?!

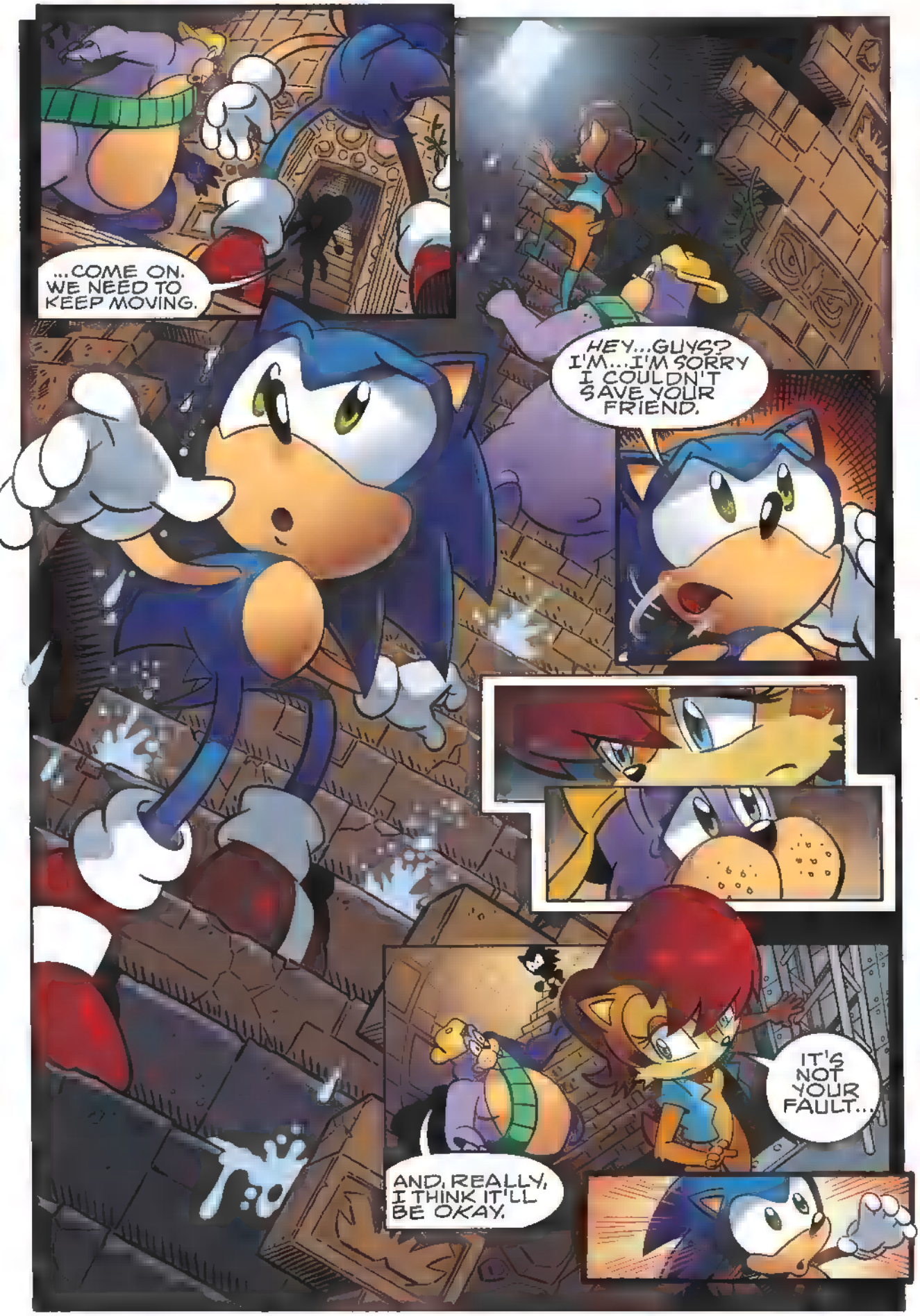
HEY, SAL? JUST HOW LONG HAVE YOU AND...
HOW LONG HAVE I WHAT? SONIC? HELLO?
...OOOKAY. C'MON, WE'LL DIVE TO THE NEXT PART OF THE--
DIVE?! INTO THE WATER?
UNLESS YOU PLAN TO DIVE INTO SOLID ROCK...?

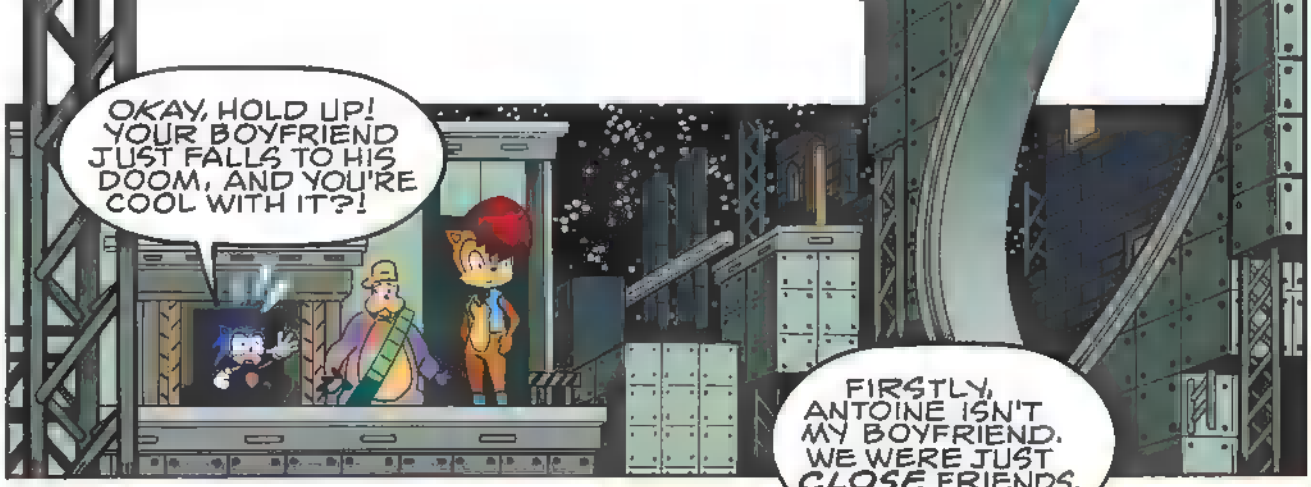
NO WORRIES! RUINS LIKE THESE ARE FULL OF AIR POCKETS! WE'LL BE FINE!...
YEAH, BUT ...I CAN'T SWIM.
LIKE... AT ALL.
DON'T WORRY. YOU'LL DO JUST FINE WITH ME.
...SURE.
LEAD THE WAY.
OKAY... THIS ISN'T SO BAD...

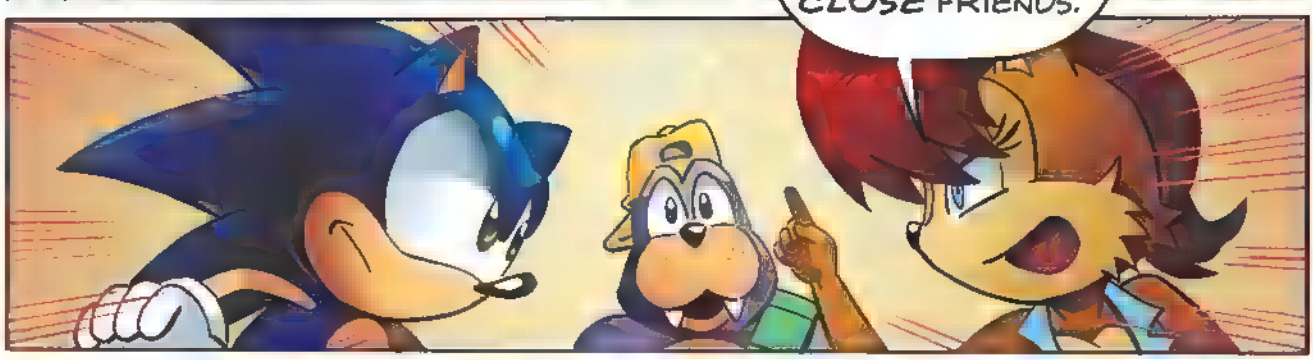

GREAT. NOW WHAT?
OF COURSE...
HERO TIME!
...THERE WOULD BE ROBOTS DOWN HERE.
...IF I COULD, Y'KNOW, GET SOME SPEED GOING.
I HATE WATER.

IF I DODGE, I'LL LOSE ALL MY MOMENTUM.
AND NOW THAT I'VE GOT SPEED --THERE IS THIS!
UNLESS...

MRRRRW...!
ANTOINE ...!
REACH!
RUMBLE
EARTH-QUAKE!
ANTOINE!
WHOA!
SONIC!


...COME ON. WE NEED TO KEEP MOVING.
HEY...GUYS? I'M...I'M SORRY I COULDN'T SAVE YOUR FRIEND.
IT'S NOT YOUR FAULT...
AND, REALLY, I THINK IT'LL BE OKAY.


OKAY, HOLD UP! YOUR BOYFRIEND JUST FALLS TO HIS DOOM, AND YOU'RE COOL WITH IT?!


FIRSTLY, ANTOINE ISN'T MY BOYFRIEND. WE WERE JUST *CLOSE* FRIENDS.

AND SECONDLY...IT DOESN'T FEEL RIGHT. I SAW HIM FALL, TOO, BUT...HE...
...HE CAN'T BE GONE.
THAT'S NOT *RIGHT.*

I FEEL IT, TOO. IT'S LIKE HOW THESE BADNIKS SEEM FAMILIAR, AND WE KEEP...
...SHARING THE SAME THOUGHTS?

RIGHT. IT'S *OKAY* BECAUSE WE *KNOW* IT WILL BE *OKAY.* MAYBE THAT'S JUST DENIAL, BUT...
NO, I GET WHAT YOU'RE SAYING.
I GUESS I CAN FEEL THAT, TOO.

C'MON, GUYS! THAT LITTLE DETOUR SET US BACK A BIT. LET'S TAKE THE FIGHT TO EGGMAN--FOR ANTOINE!

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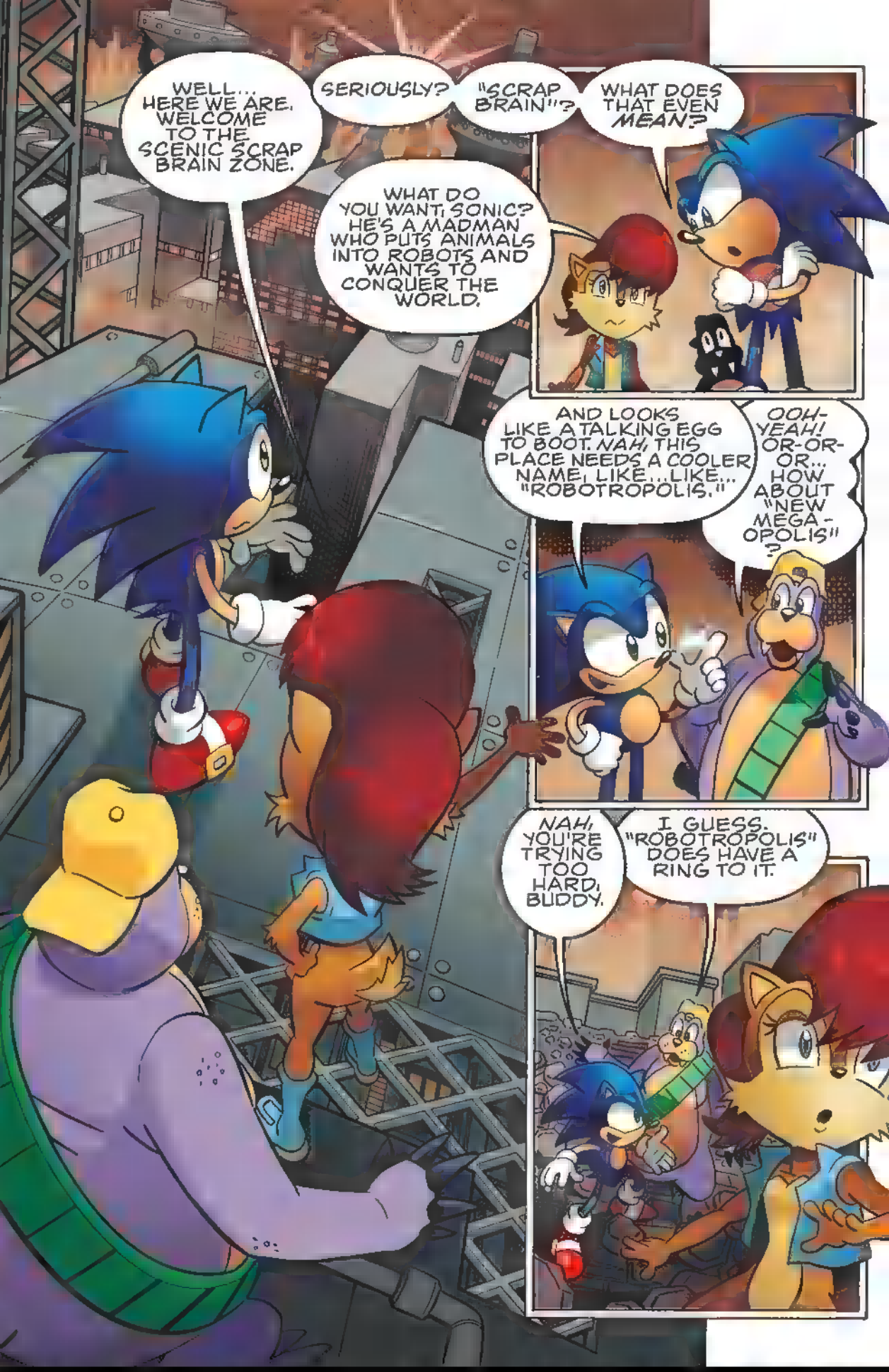

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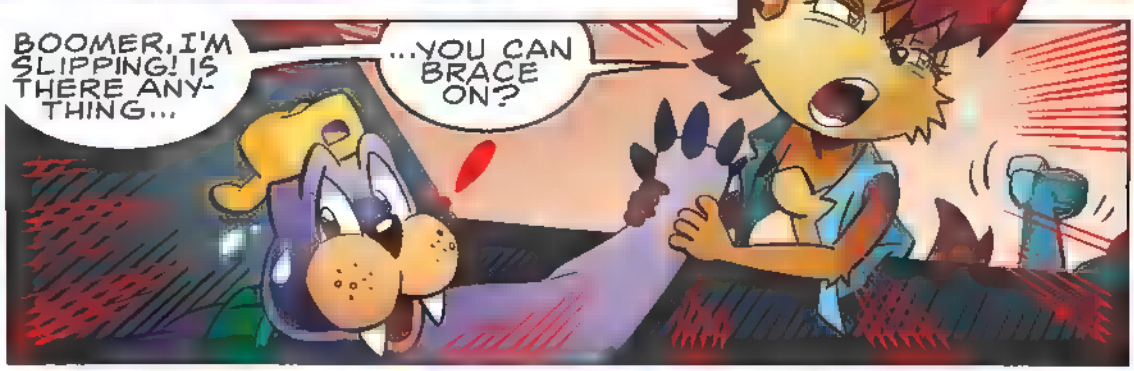
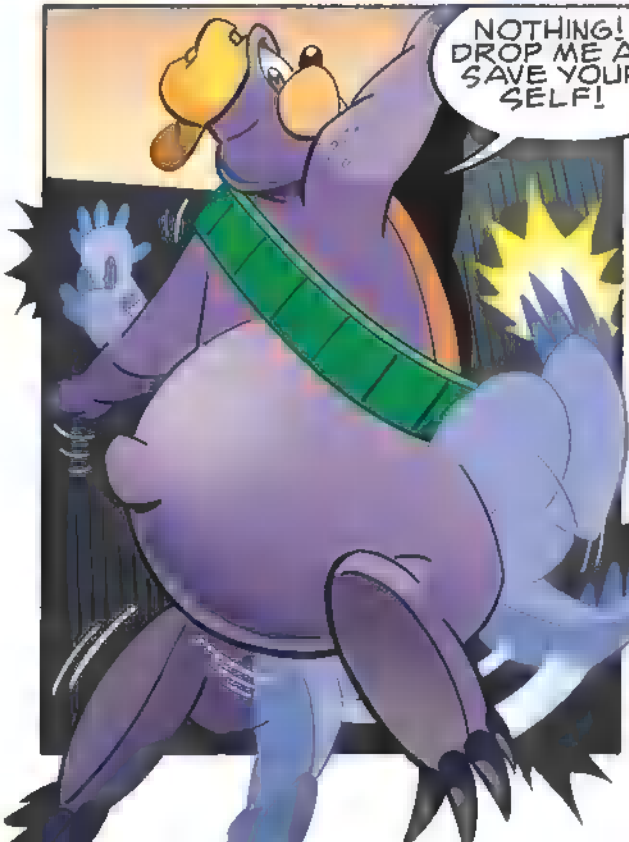
IT'S TOO QUIET.
DOCTOR EGGMAN KNOWS WE'RE COMING. I WAS EXPECTING MORE...
RRGH!
...TRAPS?!
SONIC!
SALLY!

NO!
NOT AGAIN!

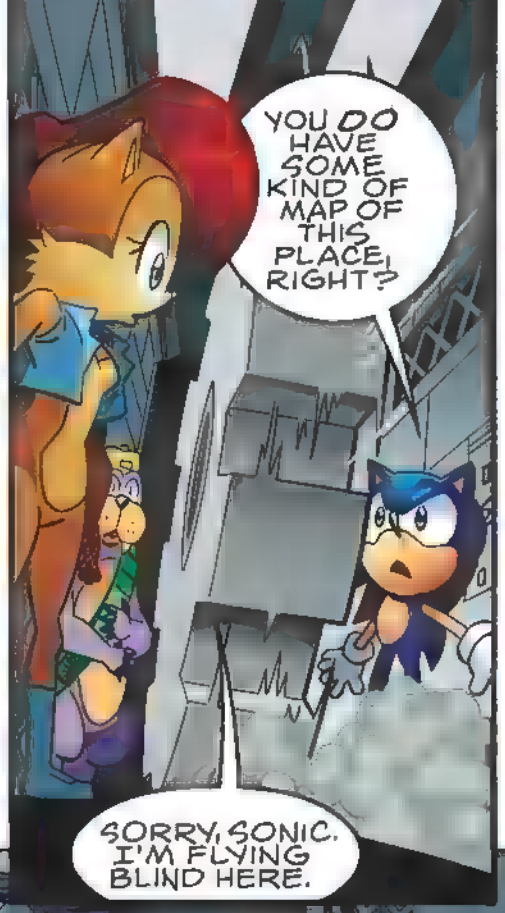
HRNH! WHEN THIS IS OVER...
...YOU'RE LAYING OFF JOE'S SUSHI!

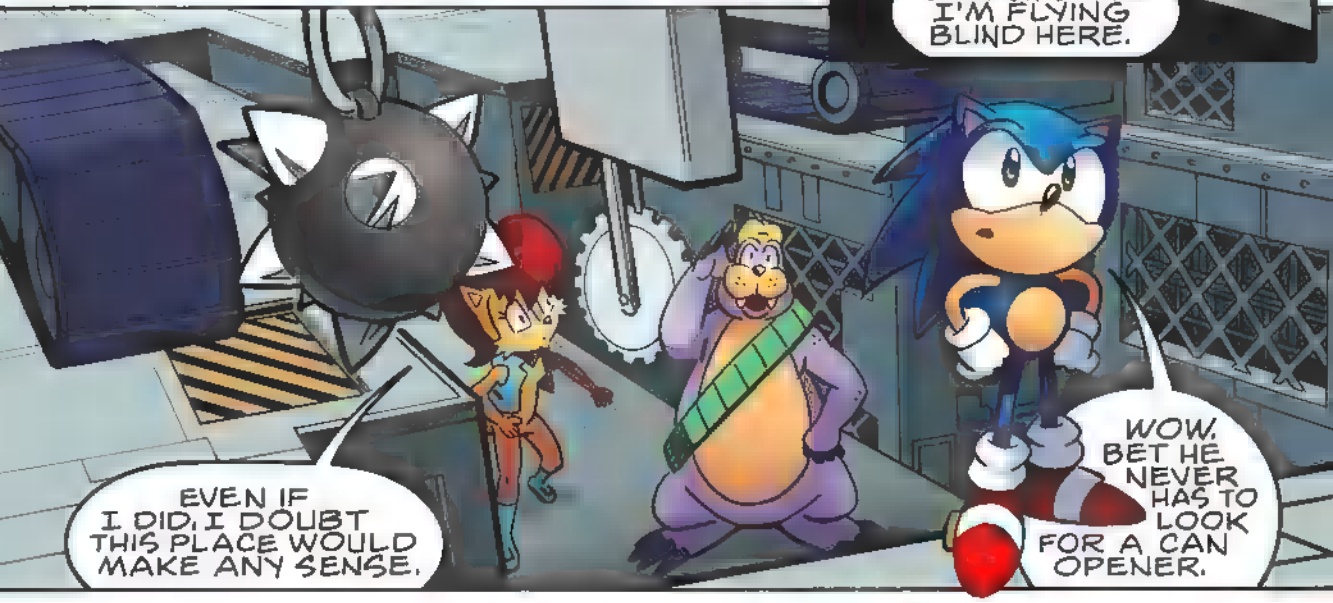

I'LL GO ON AN EVERY-THING DIET! JUST DON'T DROP ME!
BOOMER, I'M SLIPPING! IS THERE ANY-THING...
...YOU CAN BRACE ON?

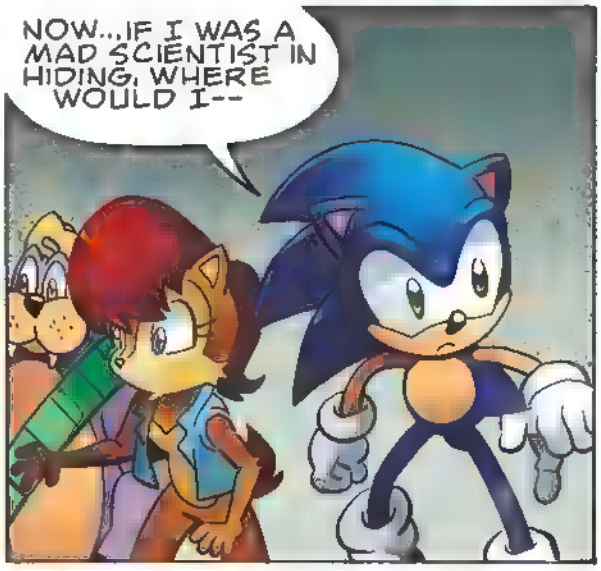

NOTHING! DROP ME AND SAVE YOUR-SELF!

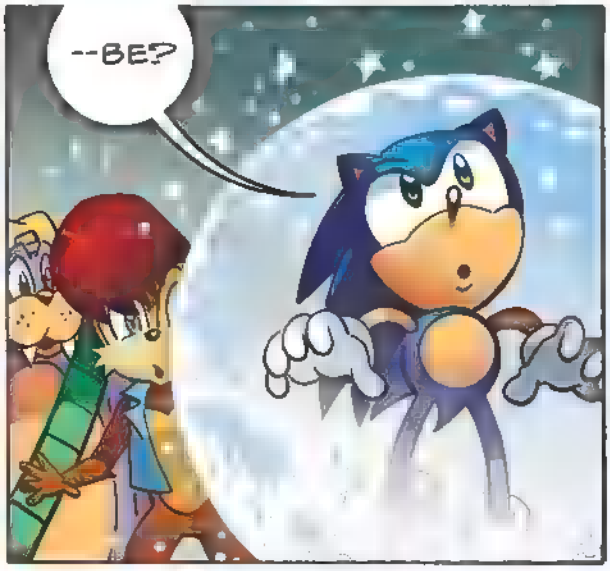
NO, YOU'RE NOT PUTTING ME THROUGH THAT AGAIN!
PULL, MAN! PULL!

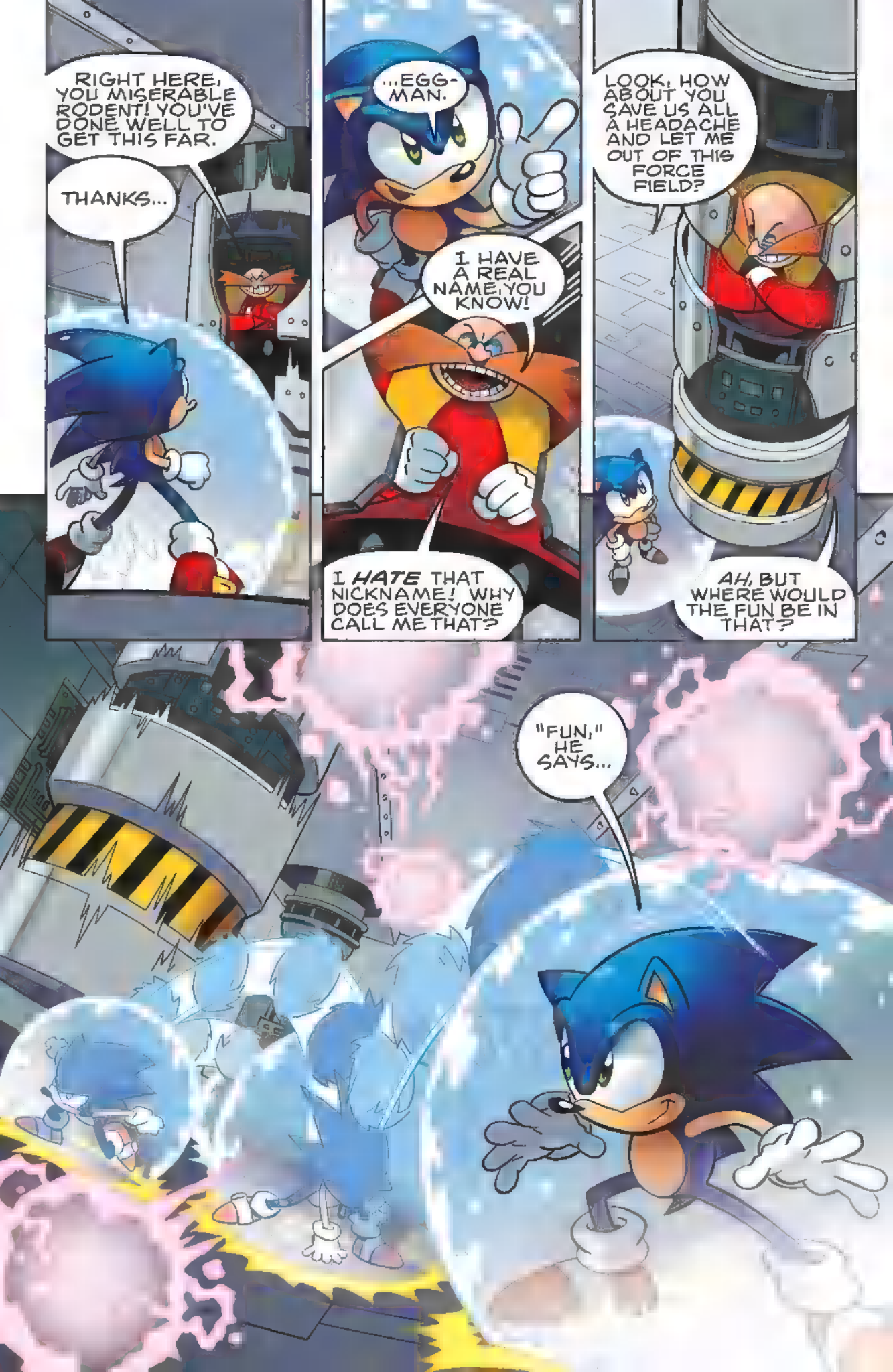
QUICK, PEOPLE! GET BELOW BEFORE ANYTHING ELSE HAPPENS!

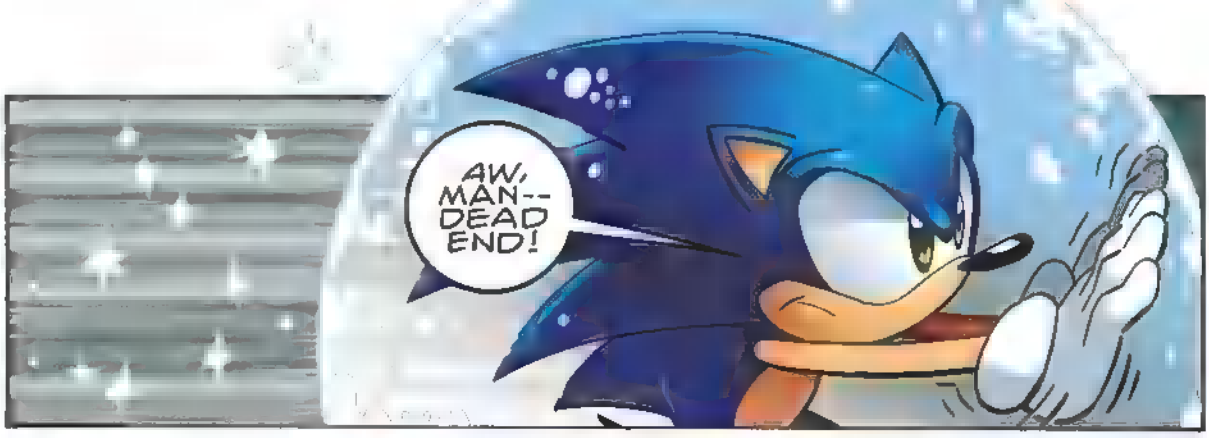

YOU DO HAVE SOME KIND OF MAP OF THIS PLACE, RIGHT?
SORRY, SONIC. I'M FLYING BLIND HERE.

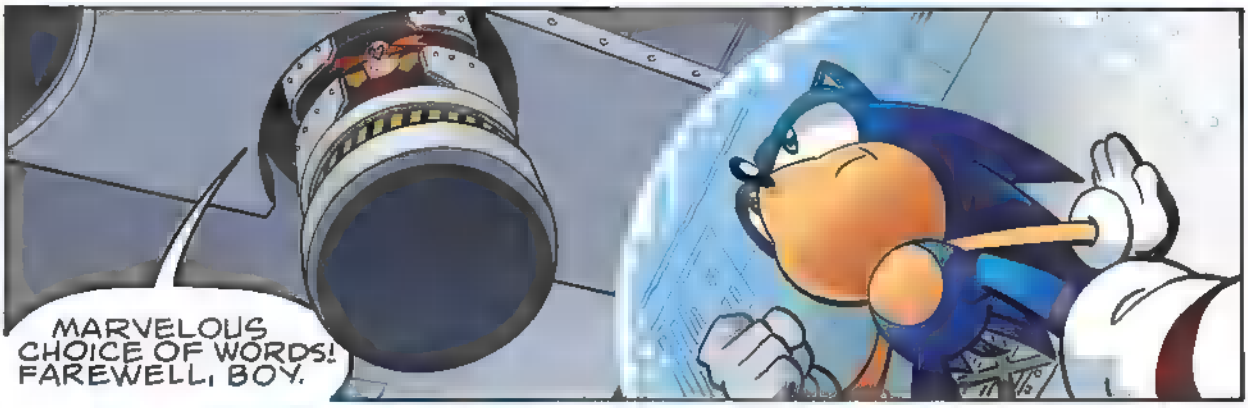

EVEN IF I DID, I DOUBT THIS PLACE WOULD MAKE ANY SENSE.
WOW. BET HE NEVER HAS TO LOOK FOR A CAN OPENER.


NOW...IF I WAS A MAD SCIENTIST IN HIDING, WHERE WOULD I--

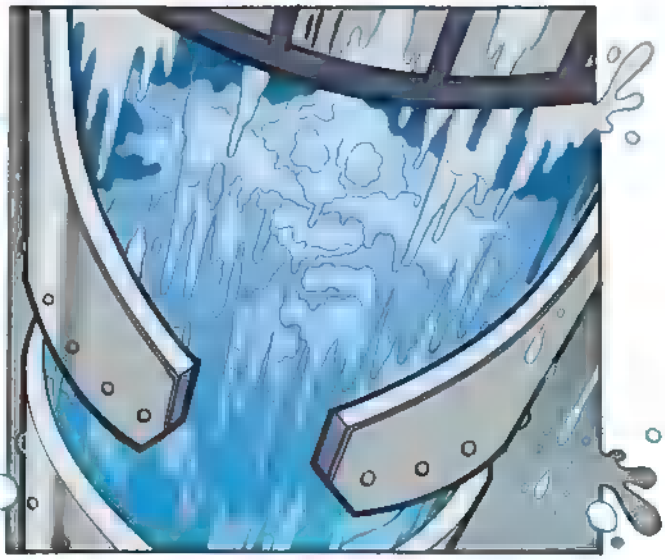

--BE?

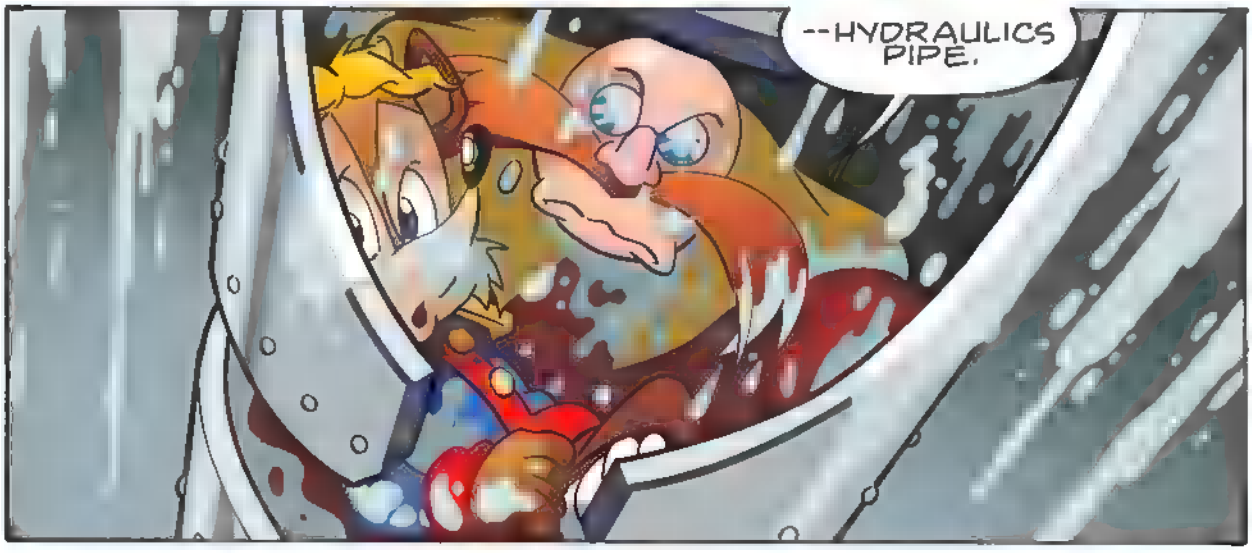

RIGHT HERE, YOU MISERABLE RODENT! YOU'VE DONE WELL TO GET THIS FAR.
THANKS...
...EGG-MAN.
I HAVE A REAL NAME, YOU KNOW!
I HATE THAT NICKNAME! WHY DOES EVERYONE CALL ME THAT?
LOOK, HOW ABOUT YOU SAVE US ALL A HEADACHE AND LET ME OUT OF THIS FORCE FIELD?
AH, BUT WHERE WOULD THE FUN BE IN THAT?
"FUN," HE SAYS...


AW, MAN-- DEAD END!


MARVELOUS CHOICE OF WORDS! FAREWELL, BOY.

CREEEAK
EH? THAT SOUNDS LIKE THE--

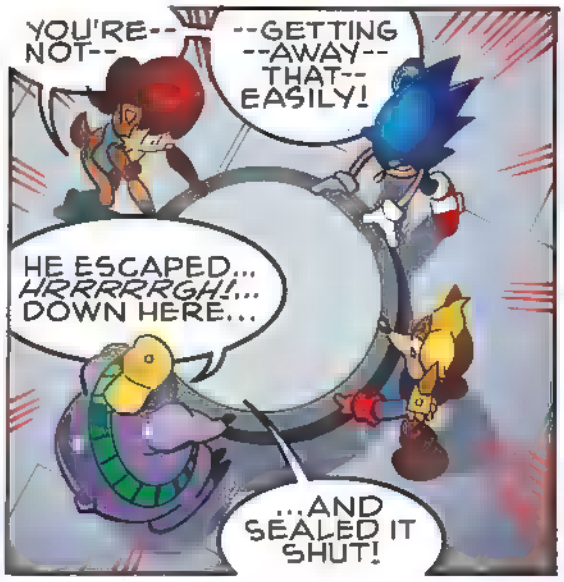


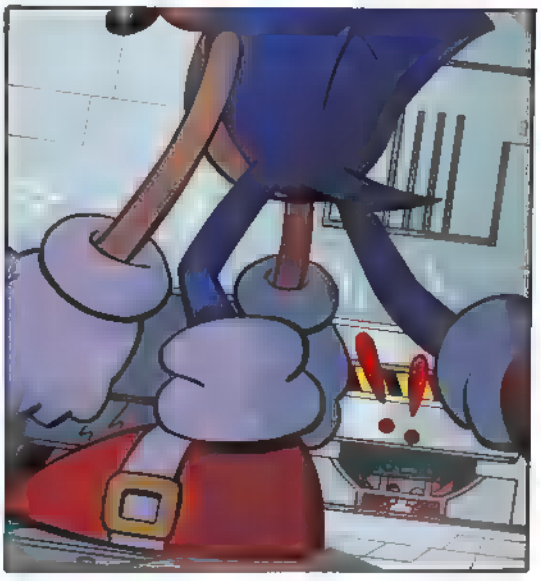

--HYDRAULICS PIPE.

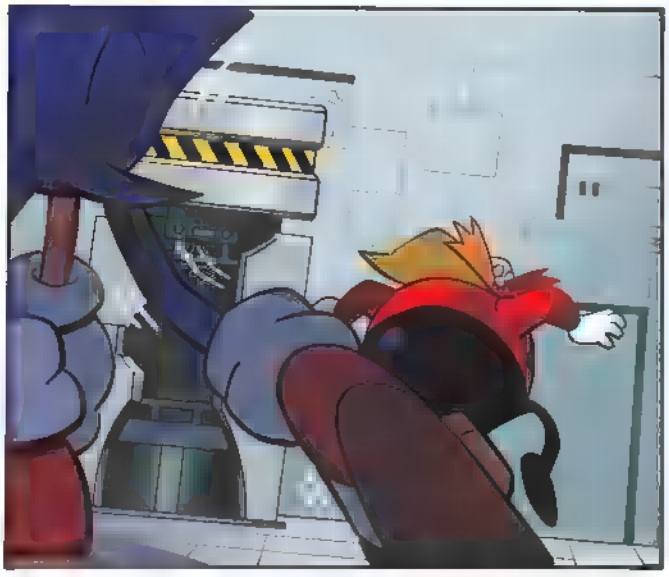
ANTOINE?! YOU'RE OKAY!
NON! I AM NOT ZE OKAY!
I WASH AROUND IN ZE DARK FOR HOURS! I AM DIZZY AND SOGGY AND FRIGHTENED AND...
...BONJOUR.
EEEEEEEEEE EEEEEEEEEEEE EEEEEEEEEK!
THANKS FOR THE SAVE, 'TWAN!

NOW I'VE GOT YOU-- HEY!
STAY AWAY!

GOT IT!
GOOD WORK! SORRY TO MAKE YOU WAIT, SONIC...!
EH, YOU WERE HERE IN SPIRIT.


YOU'RE-- NOT--
--GETTING --AWAY-- THAT-- EASILY!
HE ESCAPED... HRRRRRGH!... DOWN HERE...
...AND SEALED IT SHUT!





HEY! GET BACK HERE, YOU COWARD!
EGAD!
WOW-- YOU'RE PRETTY FAST FOR A FAT MAN!
YOU'LL PAY FOR THIS, RODENT!
NOT LIKELY!
AUGH!
AAAAARGH! I HATE THAT HEDGEHOG!!!

SONIC! WHAT HAPPENED TO EGGMAN?
HUMPTY-DUMPTY...
...HAD A GREAT FALL.
THEN IT'S OVER! WE DID IT!
THE WORLD IS SAFE!
OH, COME ON! YOU EARNED THIS AS MUCH AS THE REST OF US! MAYBE MORE!
...Y'KNOW HOW YOU WERE SO SURE ANTOINE WOULD BE OKAY?
YES...?
I'VE GOT THE SAME FEELING ABOUT EGGMAN.
THIS ISN'T OVER, SAL.
YOU'RE RIGHT, SONIC!
COME BACK NEXT MONTH FOR MORE ALL-NEW ADVENTURES!
AND DON'T MISS OUT ON SONIC UNIVERSE, SONIC ARCHIVES, AND SONIC SELECTS!

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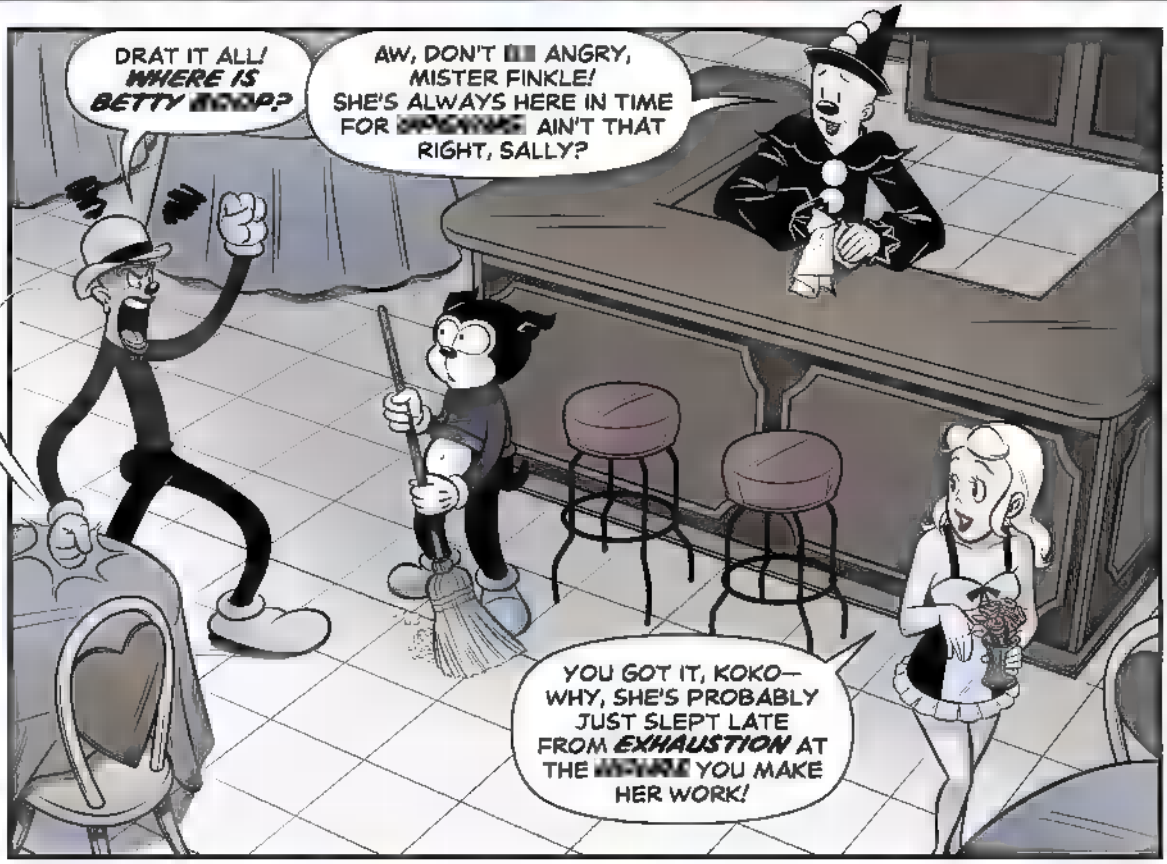

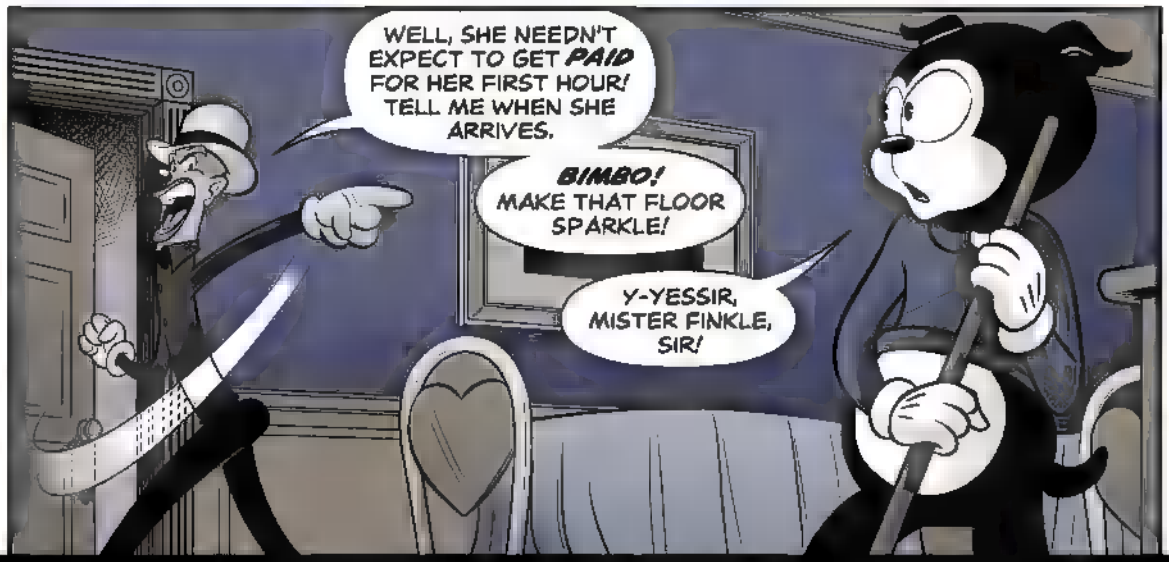

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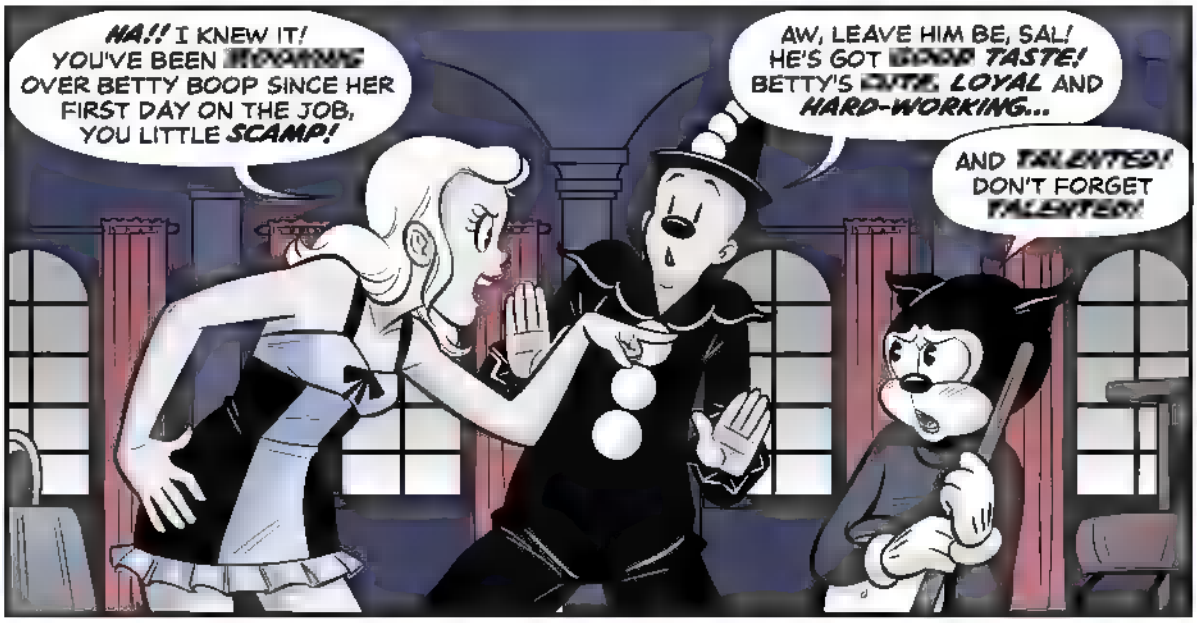
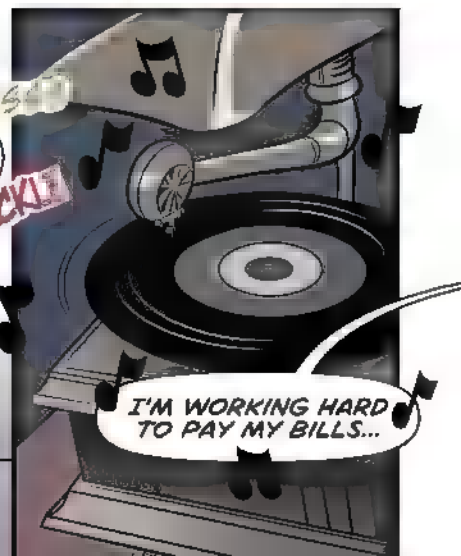
GEE WHIZ! YOU DON'T SUPPOSE SOMETHING'S [redacted] TO BETTY, DO YOU? I-I COULDN'T LIVE WITH MYSELF IF--
SALLY'S RIGHT, BIMBO. BETTY'S MOST LIKELY JUST [redacted] OUT, WHAT WITH THE [redacted] SHE WORKS AT THE CLUB, ON TOP OF HER DANCING AND [redacted]... PLUS LOOKING AFTER HER POOR OL' [redacted]...

ANYWAY, YOU SEEM AWFULLY WORRIED ABOUT THAT GAL, BIMBO. YOU'RE NOT... SWEET ON HER, ARE YA?
YOU TAKE [redacted] BACK, SALLY SWING! I, ER, I'M JUST CONCERNED AS A F-FRIEND, THAT'S ALL!


HA!! I KNEW IT! YOU'VE BEEN [redacted] OVER BETTY BOOP SINCE HER FIRST DAY ON THE JOB, YOU LITTLE SCAMP!
AW, LEAVE HIM BE, SAL! HE'S GOT [redacted] TASTE! BETTY'S [redacted], LOYAL AND HARD-WORKING...
AND [redacted]! DON'T FORGET [redacted]!

YES INDEEDY! SHE'S QUITE THE [redacted]... AND SHE CAN HOLD A [redacted] AS WELL AS ANYONE!
I'LL SAY SHE CAN! WHY, I--
SAY! WHAT'S THAT HISSING NOISE?


HSSSS
CRACK!
I'M WORKING HARD TO PAY MY BILLS...

... MY GRAMPY NEEDS HIS HEARTBURN PILLS...

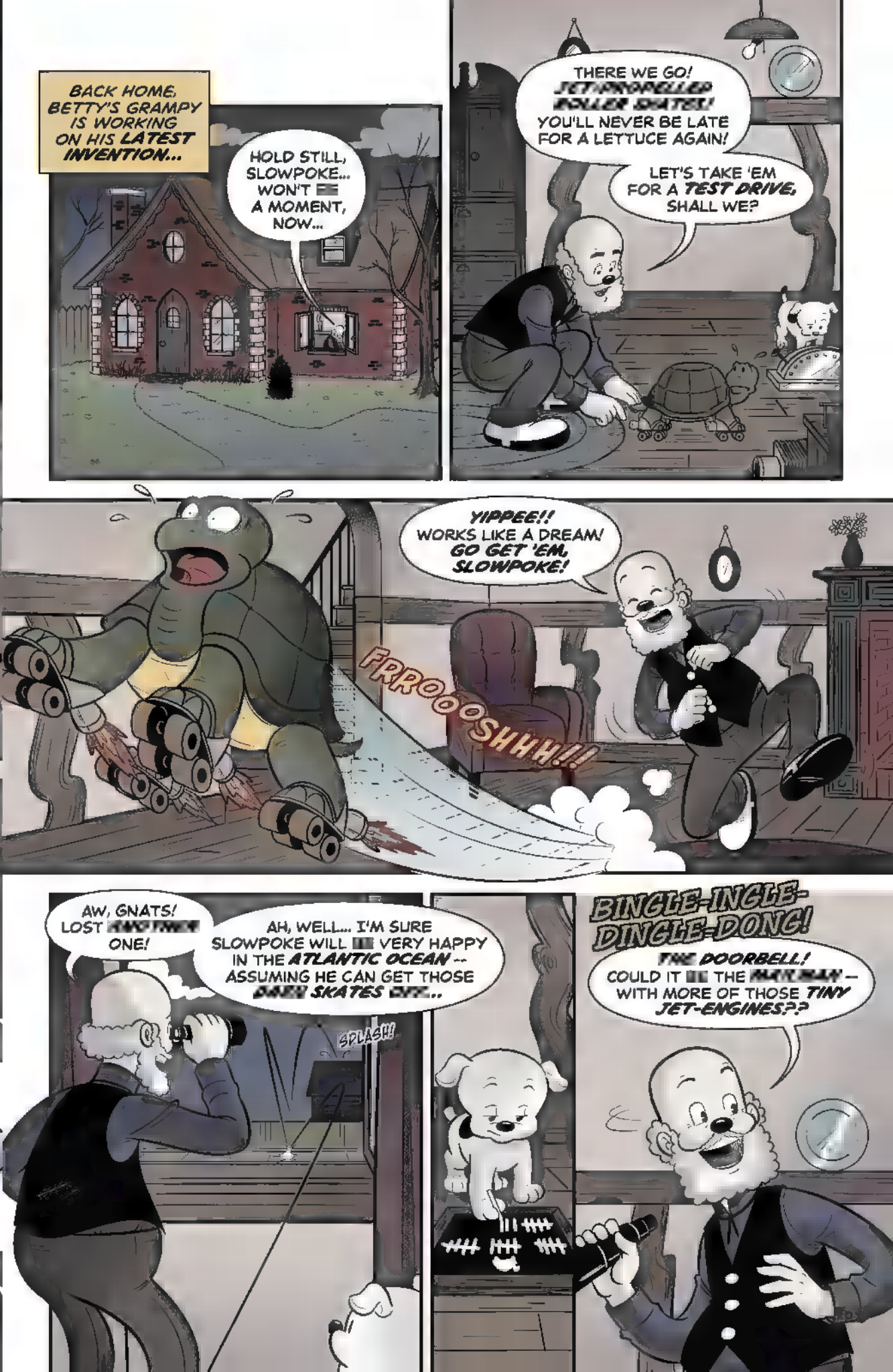
BUT THERE'S STILL TIME FOR **JAZZY THRILLS!** I'M GONNA HIT THE **BIG TIME!**

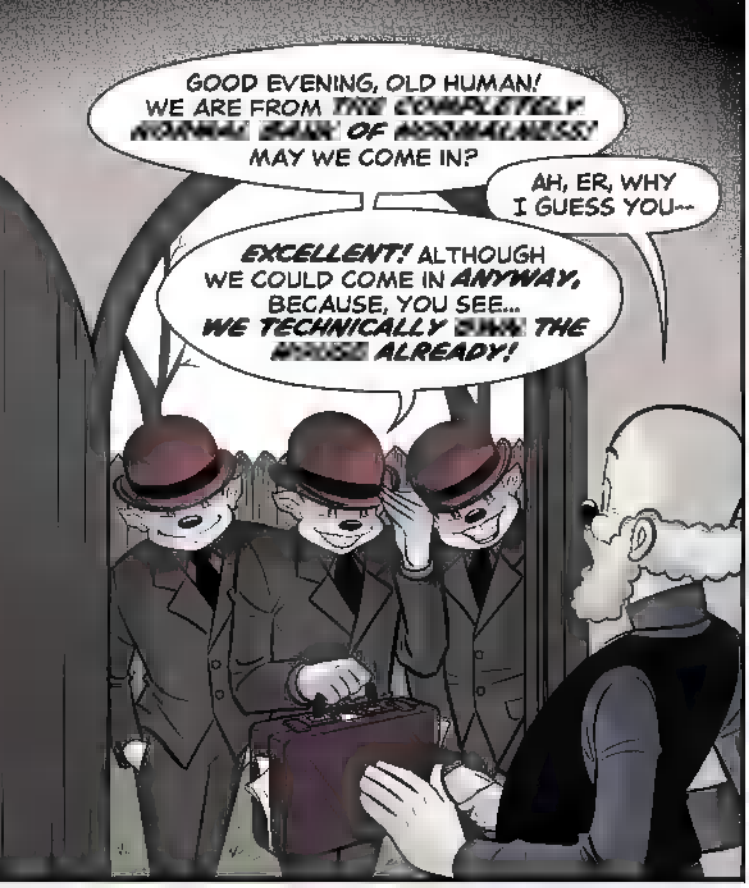
I WAIT ON TABLES EVERY NIGHT... I WORK UNTIL THE MORNING LIGHT... BUT **DANCING** MAKES ME **FEEL ALL RIGHT!** I'M GONNA HIT THE **BIG TIME!**

MY GRAMPY KEEPS INVENTING STUFF... AND RIGHT NOW TIMES ARE VERY TOUGH... BUT HE'LL BREAK THROUGH IT, SOON ENOUGH! HE'S GONNA HAVE A **HIGH TIME!**

SO WIPE THOSE TABLES! SERVE THAT SOUP! WHY, THAT'S THE SONG OF **BETTY BOOP!** WITH A "THANK YOU, SIR" AND A **"BOOP-OOP-A-DOOP!"** --

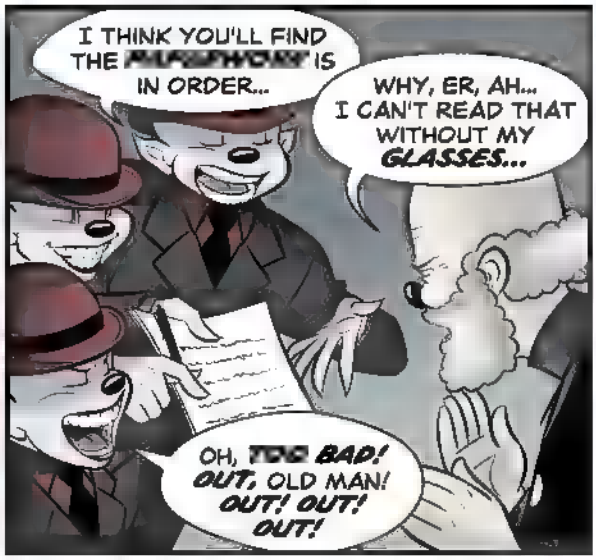
QUIT GOOFING OFF ON MY TIME!!

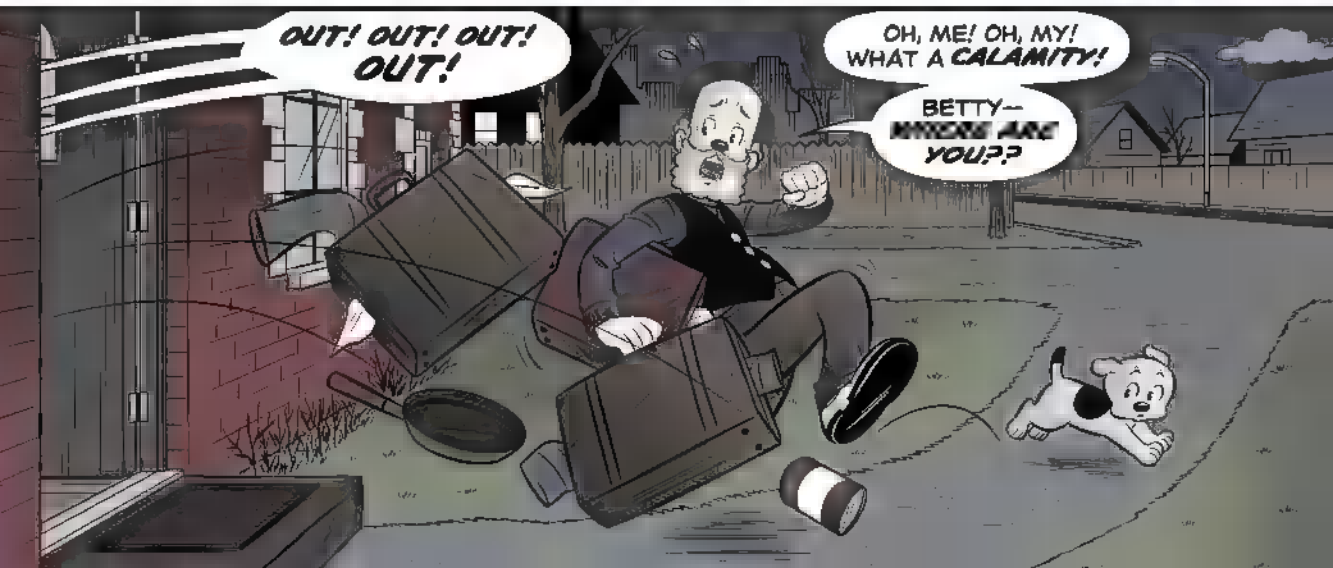

BACK HOME, BETTY'S GRAMPY IS WORKING ON HIS LATEST INVENTION...
HOLD STILL, SLOWPOKE... WON'T [redacted] A MOMENT, NOW...
THERE WE GO! [redacted] YOU'LL NEVER BE LATE FOR A LETTUCE AGAIN!
LET'S TAKE 'EM FOR A TEST DRIVE, SHALL WE?
YIPPEE!! WORKS LIKE A DREAM! GO GET 'EM, SLOWPOKE!
FRROOOSHHH!!!
AW, GNATS! LOST [redacted] ONE!
AH, WELL... I'M SURE SLOWPOKE WILL [redacted] VERY HAPPY IN THE ATLANTIC OCEAN -- ASSUMING HE CAN GET THOSE [redacted] SKATES [redacted]...
SPLASH!!
BINGLE-INGLE-DINGLE-DONG!
THE DOORBELL! COULD IT [redacted] THE [redacted] -- WITH MORE OF THOSE TINY JET-ENGINES??


GOOD EVENING, OLD HUMAN! WE ARE FROM THE COMPLETELY NORMAL BANK OF NORMALNESS! MAY WE COME IN?
AH, ER, WHY I GUESS YOU--
EXCELLENT! ALTHOUGH WE COULD COME IN ANYWAY, BECAUSE, YOU SEE... WE TECHNICALLY OWN THE HOUSE ALREADY!

WHAT? I MEAN, WHY? HOW?
THE BANK, OLD MAN! YOUR MORTGAGE!
BEHIND ON YOUR PAYMENTS, CHUM!
TIME TO SETTLE UP OR SHIP OUT!

I-I DON'T UNDERSTAND! I DIDN'T EARN MUCH LAST MONTH, THAT'S TRUE, BUT BETTY ALWAYS --
BETTY, SCHMETTY!
NO PAYMENTS, NO HOUSE!


I THINK YOU'LL FIND THE PAPERWORK IS IN ORDER...
WHY, ER, AH... I CAN'T READ THAT WITHOUT MY GLASSES...
OH, TOO BAD! OUT, OLD MAN! OUT! OUT! OUT!


OUT! OUT! OUT! OUT!
OH, ME! OH, MY! WHAT A CALAMITY!
BETTY-- WHERE ARE YOU??

BACK AT THE OOP-A-DOOP!

HERE'S YOUR [redacted] MISTER NATWICK!

THANKS! THE JOINT SURE IS *JUMPING,* ISN'T IT?

THAT'S BECAUSE *SCAT SKELLINGTON* IS PLAYING TONIGHT! HE'S [redacted] TALENTED!

ARE YOU [redacted] THAT'S THE *ONLY* REASON PEOPLE COME HERE, BETTY? I CAN THINK OF AT LEAST [redacted] MORE...

OH, YOU! YOU KNOW ME-- NO TIME FOR *SILLY* [redacted] WHEN MY *GRAMPY* NEEDS ME!

WHAT ABOUT *YOU,* SALLY? IS *YOUR* GRAMPY--

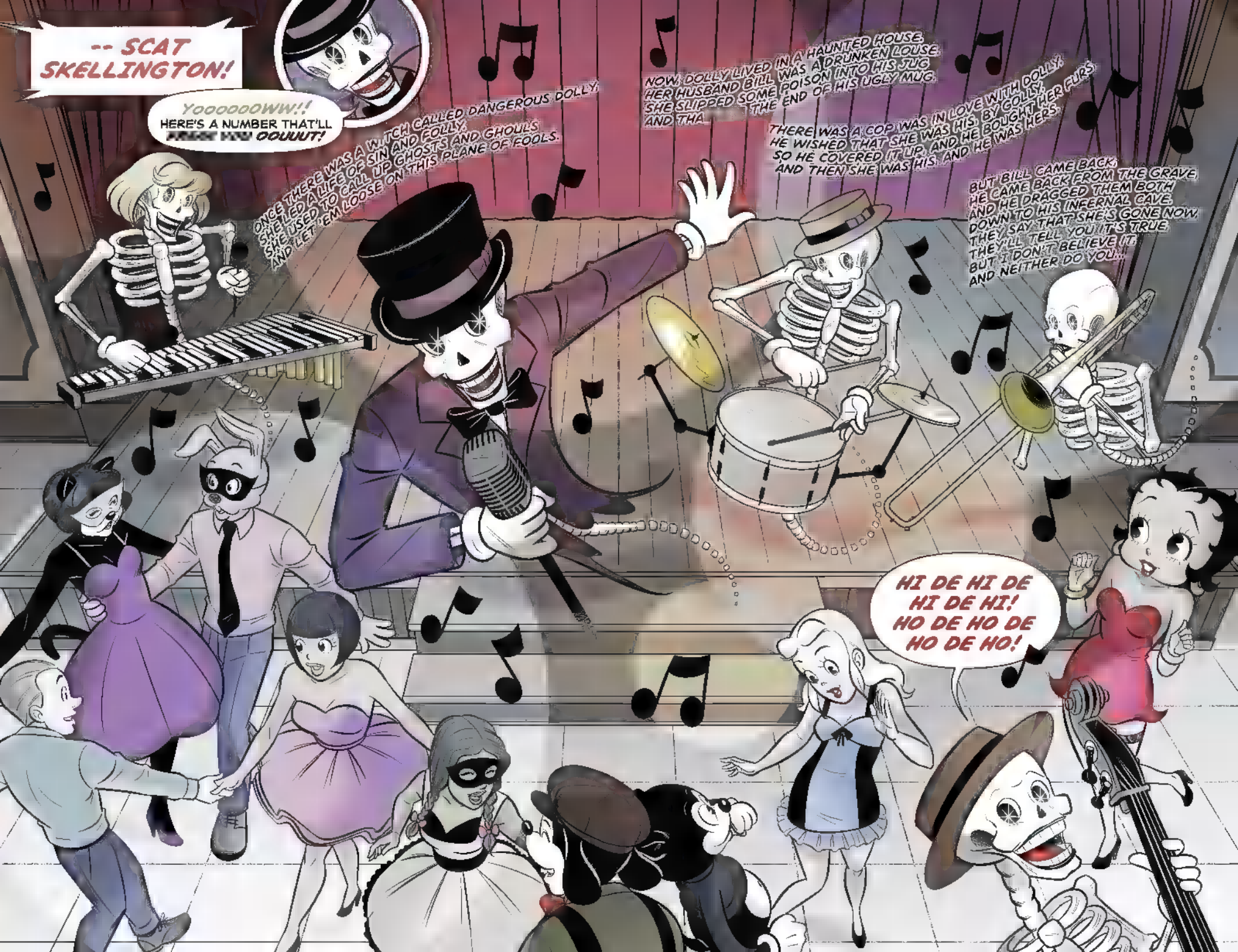
YOW!!

WHOOPS. SORRY. SEEM TO HAVE SPILLED THAT.

YOUR ATTENTION PLEASE, LADIES AND GENTLEMEN...

BOOM takka BOOM takka BOOM cha-cha

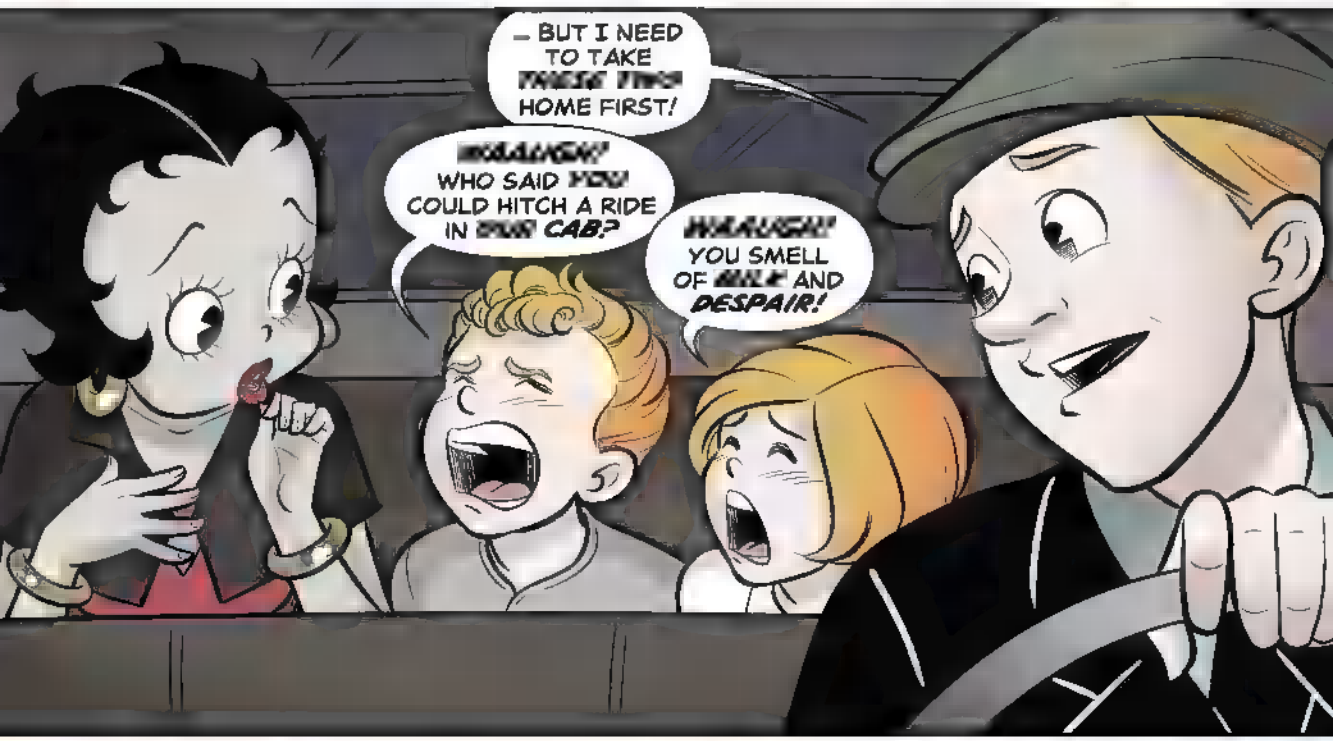
MAY WE PRESENT TO YOU [redacted] *ONE...* [redacted] *ONLY--*

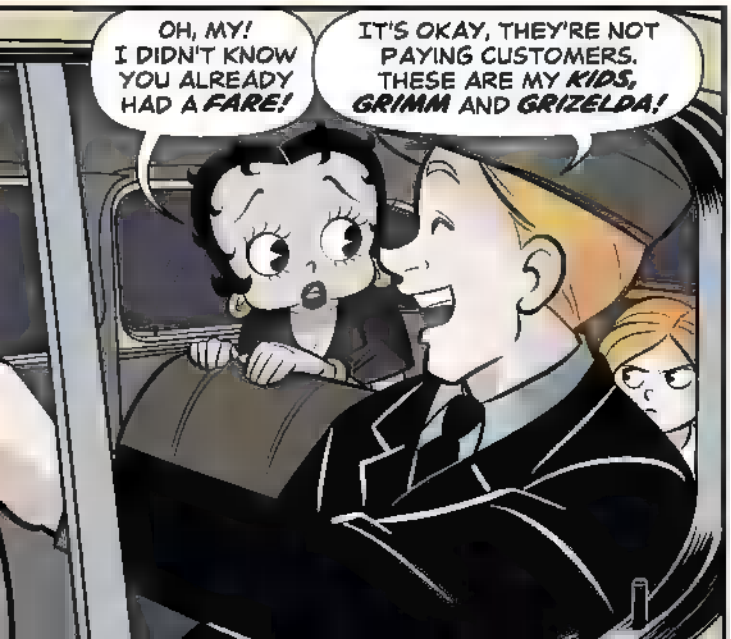

-- SCAT SKELLINGTON!
Yooooooww!! HERE'S A NUMBER THAT'LL [illegible] YOU OOUUUT!
ONCE THERE WAS A WITCH CALLED DANGEROUS DOLLY. SHE LED A LIFE OF SIN AND FOLLY. SHE USED TO CALL UP GHOSTS AND GHOULS AND LET 'EM LOOSE ON THIS PLANE OF FOOLS.
NOW, DOLLY LIVED IN A HAUNTED HOUSE. HER HUSBAND BILL WAS A DRUNKEN LOUSE. SHE SLIPPED SOME POISON INTO HIS JUG AND THA[illegible] THE END OF HIS UGLY MUG.
THERE WAS A COP WAS IN LOVE WITH DOLLY. HE WISHED THAT SHE WAS HIS. BY GOLLY, SO HE COVERED IT UP, AND HE BOUGHT HER FLIRS AND THEN SHE WAS HIS, AND HE WAS HERS.
BUT BILL CAME BACK. HE CAME BACK FROM THE GRAVE AND HE DRAGGED THEM BOTH DOWN TO HIS INFERNAL CAVE. THEY SAY THAT SHE'S GONE NOW. THEY'LL TELL YOU IT'S TRUE BUT I DON'T BELIEVE IT, AND NEITHER DO YOU...
HI DE HI DE HI DE HI! HO DE HO DE HO DE HO!

A-DOOP! MISTER SKELLINGTON REALLY KNOWS HOW TO
BETTY? TELEPHONE CALL FOR YOU!
HELLO, WHO'S --
GRAMPY?! IS SOMETHING
OH! OH, MY GOODNESS! I'LL BE THERE RIGHT AWAY!
BIMBO! I KNOW YOU WERE ABOUT TO CLOCK OFF, BUT CAN YOU COVER FOR ME? IT'S AN
HUH? WHUH? WHAT'S UP?
GRAMPY'S BEEN THROWN OUT OF HIS HOUSE BY THE BUT THERE MUST BE SOME MISTAKE! WHY, I MADE THIS MONTH'S PAYMENT MYSELF!
I HAVE TO GET OVER THERE RIGHT AWAY!
WELL... IT IS MY FOURTH CONSECUTIVE SHIFT... AND I HAVEN'T SLEPT IN THIRTY-SIX HOURS... BUT FOR YOU, BETTY...?
YOU'RE A BIMBO! I'LL MAKE IT UP TO YOU... I
SMOOCH!
SAY, BETTY! DO YOU KNOW THE COLLEGIATE SHAG?
INTRODUCE US LATER! I'M IN A HURRY-- OOOOH!

TAXI!!!

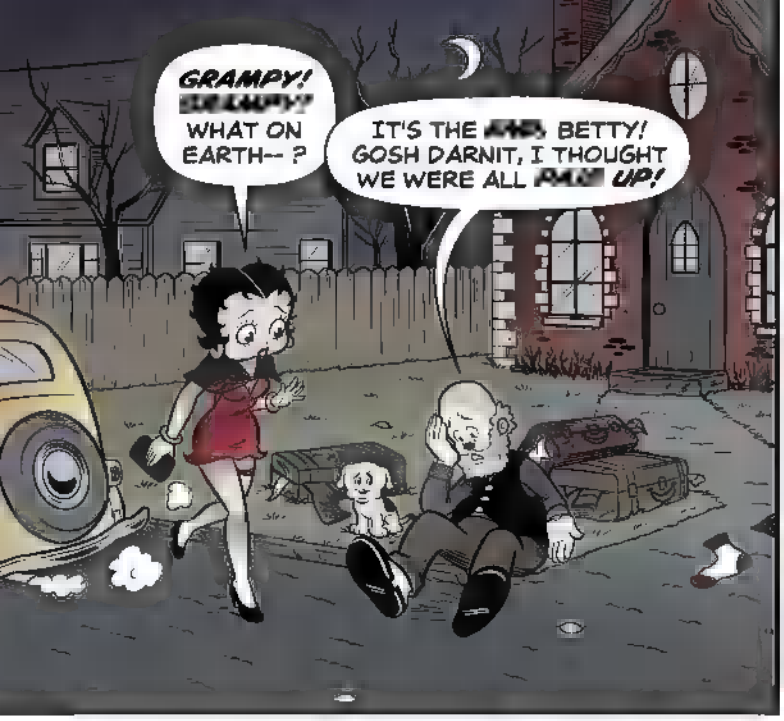
WHERE TO, MA'AM?
TAKE ME TO MY [redacted] HOUSE IN [redacted] LANE... AND [redacted]
SURE THING...


– BUT I NEED TO TAKE [redacted] HOME FIRST!
[redacted] WHO SAID [redacted] COULD HITCH A RIDE IN [redacted] CAB?
[redacted] YOU SMELL OF [redacted] AND DESPAIR!

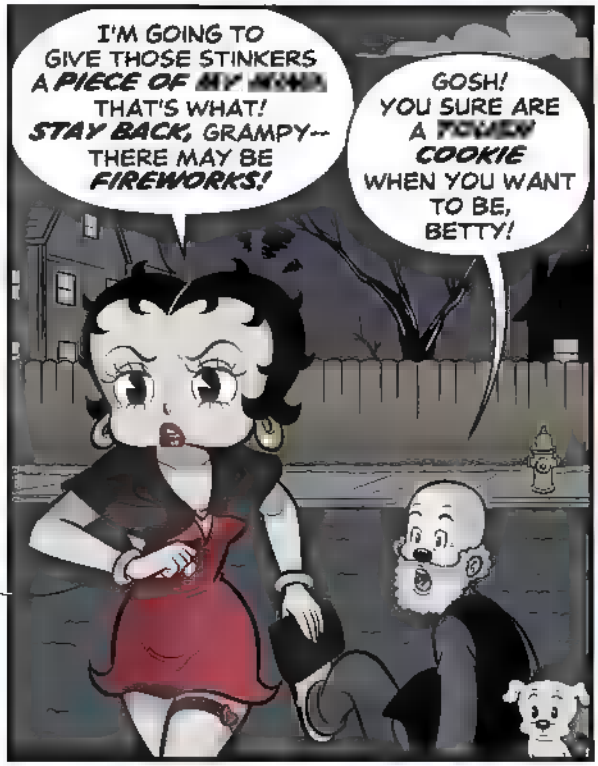

OH, MY! I DIDN'T KNOW YOU ALREADY HAD A FARE!
IT'S OKAY, THEY'RE NOT PAYING CUSTOMERS. THESE ARE MY KIDS, GRIMM AND GRIZELDA!

WELL... IF YOU GET ME HOME DOUBLE-QUICK, I'LL GET YOU INTO THE OOP-A-DOOP [redacted] FOR THE NEXT SCAT SKELLINGTON GIG -- AND THE DRINKS WILL BE [redacted] ME!
SCAT [redacted] OKAY, MA'AM -- YOU GOT YOURSELF A DEAL!

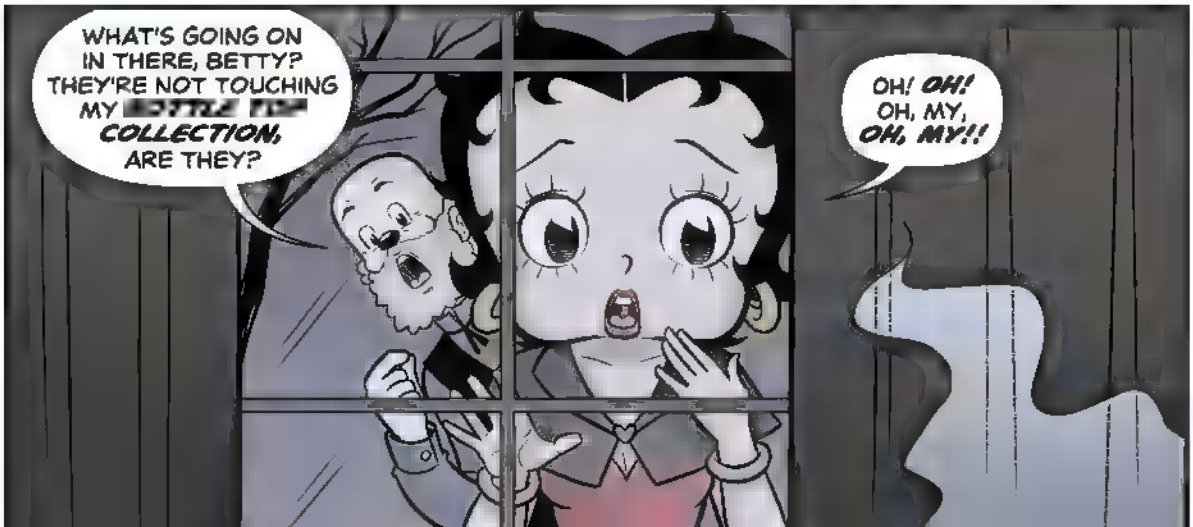
THAT SKELLINGTON FELLA'S SUPPOSED TO BE QUITE THE [redacted] AIN'T HE?
OOHH! MIND THAT LAMPPOST!
WAAH!
EEK!
WHERE DID YOU GET YOUR [redacted] LICENSE?
MY WHAT NOW?
WHAT A LOT OF [redacted] WE'RE HAVING LATELY!
I BLAME ALL THESE [redacted] FLOODING THE COUNTRY.
SOMEWHERE AROUND HERE, RIGHT?
THIRD ON THE LEFT!
RIGHT!
NO, LEFT!
RIGHT, RIGHT!
GRAMPY'S HOUSE

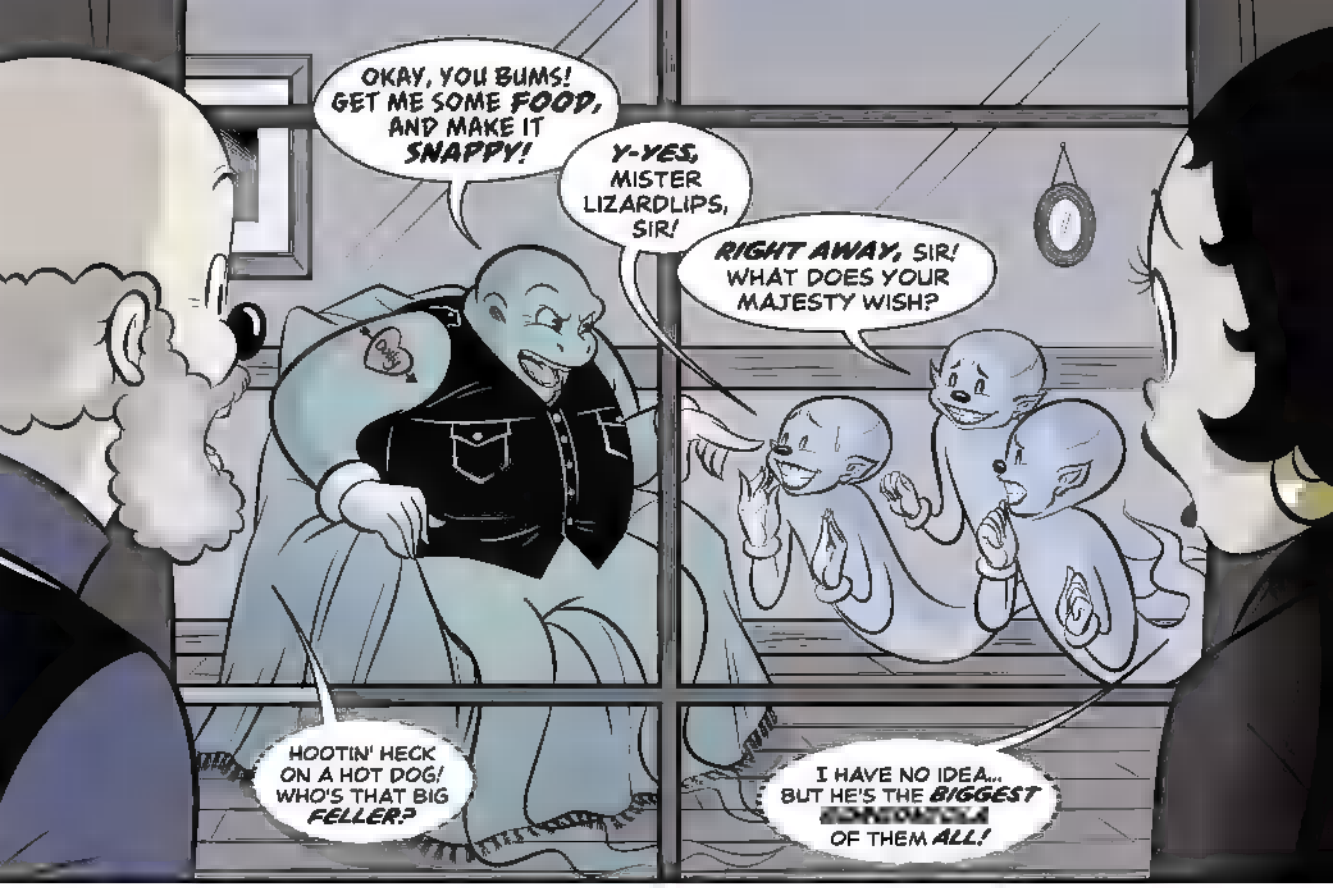

GRAMPY!
WHAT ON EARTH-- ?
IT'S THE BETTY! GOSH DARNIT, I THOUGHT WE WERE ALL UP!

WHY, OF WE WERE, YOU BIG SILLY! WHOEVER THREW YOU OUT IS PLAYING SOME KIND OF TRICK!
R-REALLY? THEN... THEN WHAT ARE WE GOING TO DO NOW?

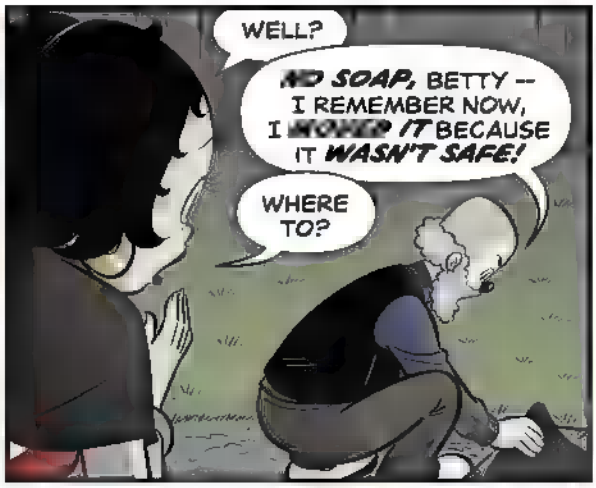

I'M GOING TO GIVE THOSE STINKERS A PIECE OF MY THAT'S WHAT! STAY BACK, GRAMPY-- THERE MAY BE FIREWORKS!
GOSH! YOU SURE ARE A COOKIE WHEN YOU WANT TO BE, BETTY!

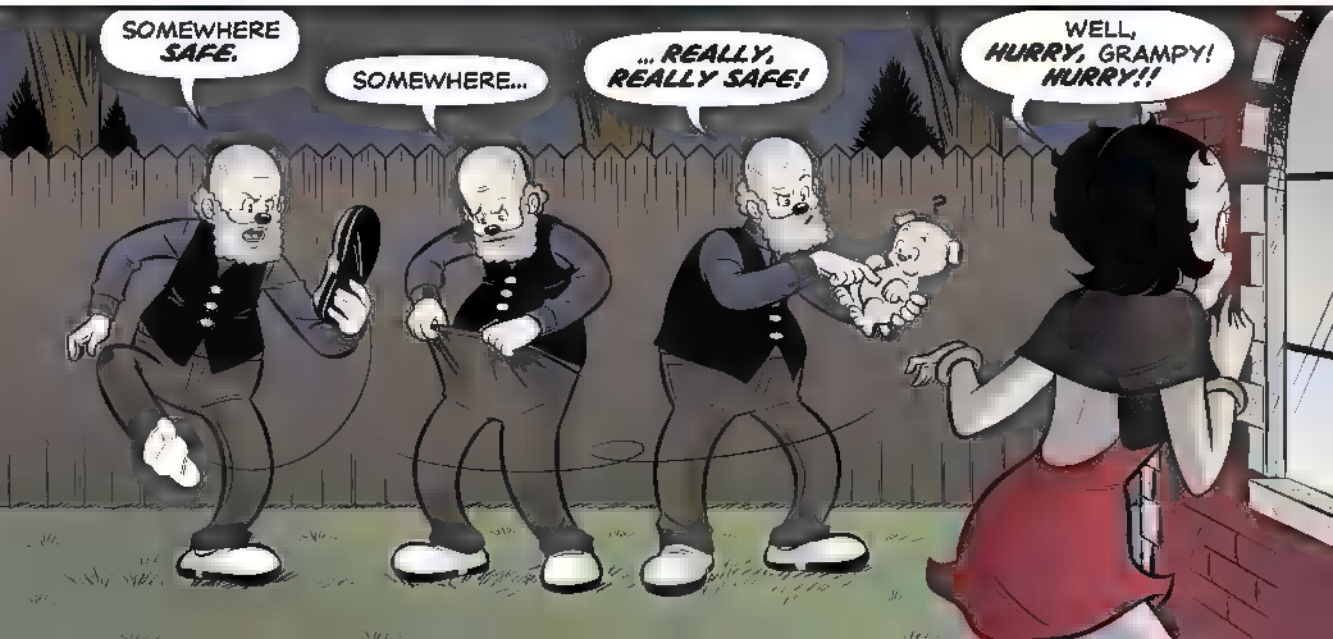
BANG BANG BANG
RIGHT, YOU BIG PIECES OF COME OUT AND -- OR I'LL KICK THIS DOOR CLEAN OFF ITS HINGES, SO HELP ME!
BETTY! NO! THAT DOOR IS 100% DUTCH ELM! LET'S AT LEAST LOOK THROUGH THE FIRST...

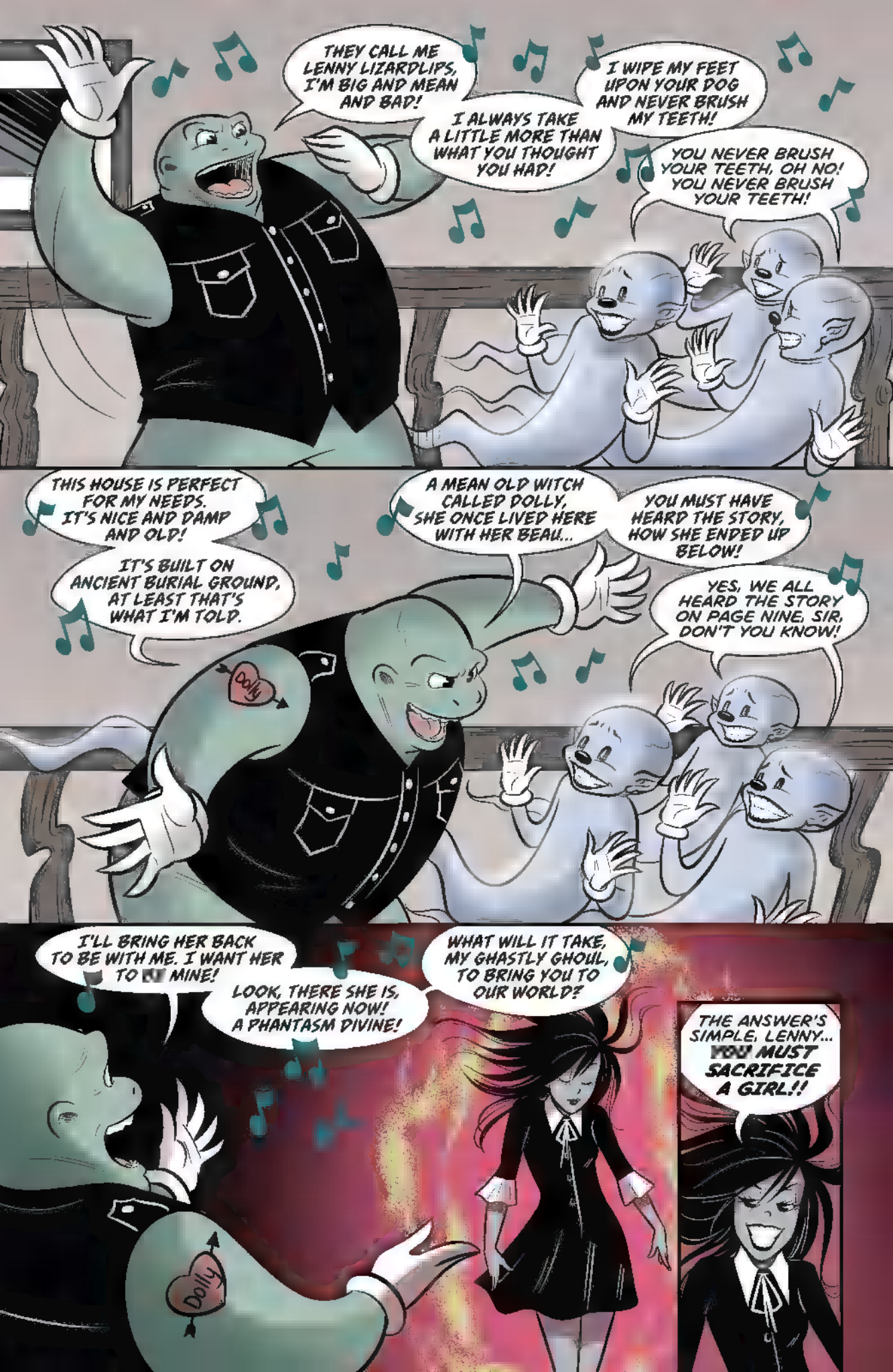

WHAT'S GOING ON IN THERE, BETTY? THEY'RE NOT TOUCHING MY COLLECTION, ARE THEY?
OH! OH! OH, MY, OH, MY!!


OKAY, YOU BUMS! GET ME SOME FOOD, AND MAKE IT SNAPPY!
Y-YES, MISTER LIZARDLIPS, SIR!
RIGHT AWAY, SIR! WHAT DOES YOUR MAJESTY WISH?
HOOTIN' HECK ON A HOT DOG! WHO'S THAT BIG FELLER?
I HAVE NO IDEA... BUT HE'S THE BIGGEST OF THEM ALL!

I CAN'T FIND MY -- I THINK I LEFT THEM BACK AT THE CLUB. WE'VE GOT TO GET IN THERE!
NOT TO WORRY -- I KEEP A SPARE FRONT DOOR KEY UNDER THE DOORMAT!


WELL?
NO SOAP, BETTY -- I REMEMBER NOW, I IT BECAUSE IT WASN'T SAFE!
WHERE TO?


SOMEWHERE SAFE.
SOMEWHERE...
... REALLY, REALLY SAFE!
WELL, HURRY, GRAMPY! HURRY!!


THEY CALL ME LENNY LIZARDLIPS, I'M BIG AND MEAN AND BAD!
I ALWAYS TAKE A LITTLE MORE THAN WHAT YOU THOUGHT YOU HAD!
I WIPE MY FEET UPON YOUR DOG AND NEVER BRUSH MY TEETH!
YOU NEVER BRUSH YOUR TEETH, OH NO! YOU NEVER BRUSH YOUR TEETH!
THIS HOUSE IS PERFECT FOR MY NEEDS. IT'S NICE AND DAMP AND OLD!
IT'S BUILT ON ANCIENT BURIAL GROUND, AT LEAST THAT'S WHAT I'M TOLD.
A MEAN OLD WITCH CALLED DOLLY, SHE ONCE LIVED HERE WITH HER BEAU...
YOU MUST HAVE HEARD THE STORY, HOW SHE ENDED UP BELOW!
YES, WE ALL HEARD THE STORY ON PAGE NINE, SIR, DON'T YOU KNOW!
Dolly
I'LL BRING HER BACK TO BE WITH ME. I WANT HER TO BE MINE!
LOOK, THERE SHE IS, APPEARING NOW! A PHANTASM DIVINE!
WHAT WILL IT TAKE, MY GHASTLY GHOUL, TO BRING YOU TO OUR WORLD?
THE ANSWER'S SIMPLE, LENNY... YOU MUST SACRIFICE A GIRL!!
Dolly

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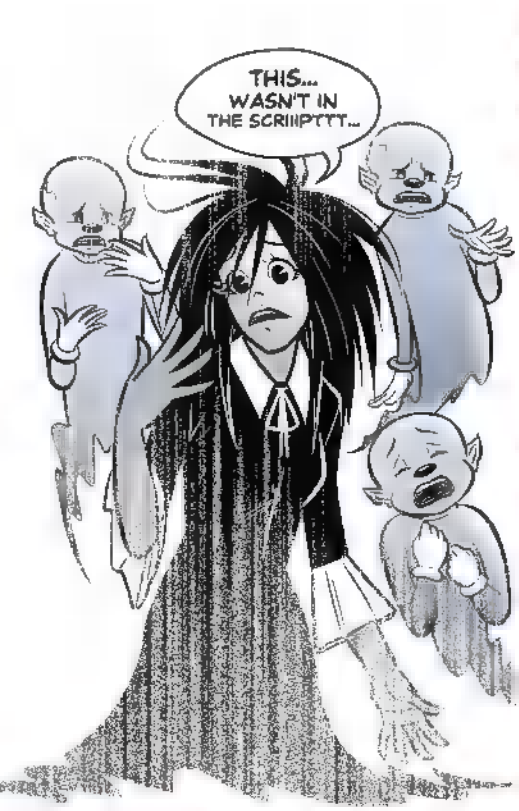
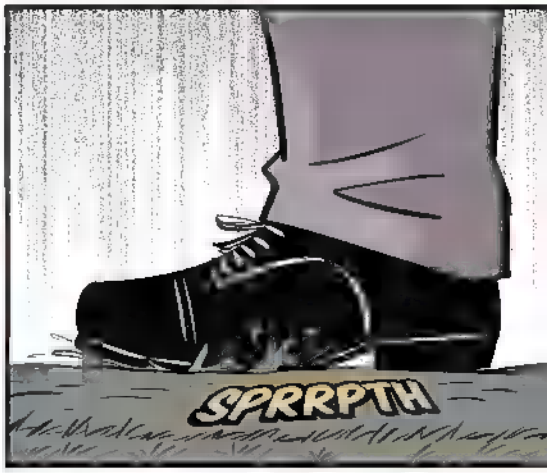
SO WHO'S THIS FEISTY LITTLE MISS? YOU MUST BE BETTY BOOP!
YOU PUT ME DOWN, YOU BEASTLY BRUTE -- I'LL PUNCH YOU IN THE SNOOT!
YOU TAKE THAT BACK, YOU LITTLE PEST! I'M CERTAIN YOU'LL BE TAMED!
THIS HOUSE BELONGS TO GRAMPY, BUB! YOU OUGHT TO BE ASHAMED!
DON'T LISTEN TO HER BLEATING, LEN! DO WHAT YOU HAVE TO DO!
TO KICK A POOR OLD MAN OUT IN THE COLD! WELL --
-- SHAME ON YOU!!
SHAME ON YOU, YOU ROTTEN EGG! AND - SNICK! - AND SHAME SOME MORE!
SHAME ON YOU FOR BEING SO MEAN! GET OUT! GET OUT THE DOOR!



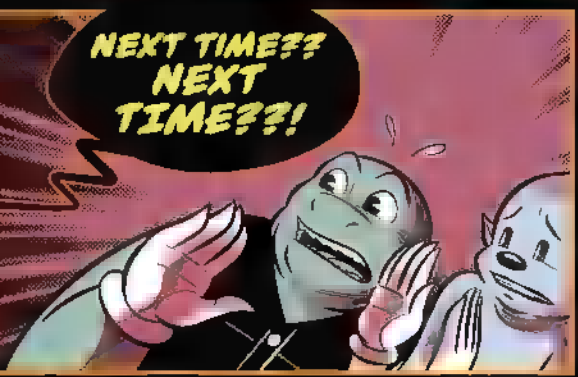


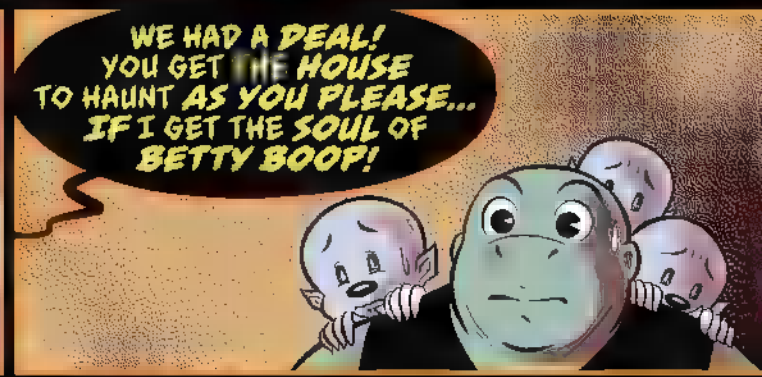
I'M AWFUL SORRY, MA'AM. I FOUND THESE [redacted] IN THE BACK SEAT OF MY CAB AND I WANTED TO [redacted] -- BUT I APPEAR TO HAVE TRODDEN ON YOUR [redacted]

AW, THAT'S OKAY. WE DIDN'T LIKE HIM ANYHOW!

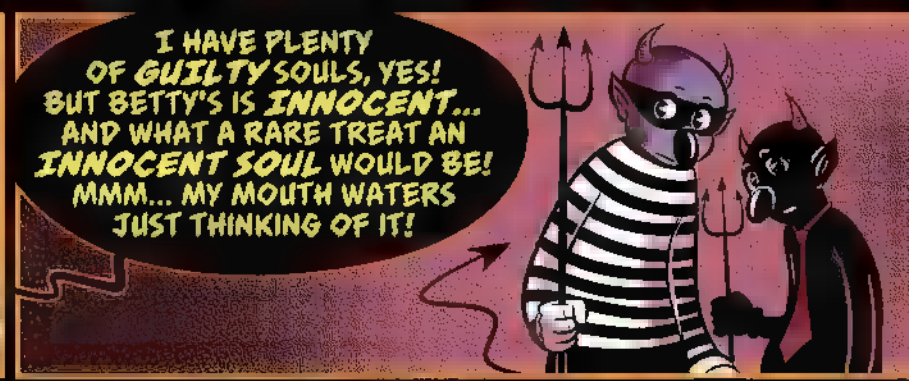
LOOKS LIKE YOU'VE GOT YOUR [redacted] GRAMPY. EVERYTHING'S HOTSY-TOTSY!

Is this the end of the fiendish Lenny Lizardlips? NO!! For far, far below...
SO! WHAT DO YOU HAVE TO SAY FOR YOURSELVES?
I-IT WASN'T OUR FAULT!
WE WERE SO CLOSE!
WE'LL GET THEM NEXT TIME, WE PROMISE!


NEXT TIME?? NEXT TIME??!


WE HAD A DEAL! YOU GET THE HOUSE TO HAUNT AS YOU PLEASE... IF I GET THE SOUL OF BETTY BOOP!

B-BUT SURELY Y-YOU HAVE ENOUGH SOULS ALREADY? WHAT'S ONE MORE HERE OR THERE?


I HAVE PLENTY OF GUILTY SOULS, YES! BUT BETTY'S IS INNOCENT... AND WHAT A RARE TREAT AN INNOCENT SOUL WOULD BE! MMM... MY MOUTH WATERS JUST THINKING OF IT!

WELL, I'M SENDING YOU BACK...
... AND YOU'D BETTER GET IT RIGHT THIS TIME!

BEGONE!!
WHOOOOOO

But that's a story for another day! For now... it's time to celebrate!
WELL, THINGS LOOKED BAD A WHILE AGO, BUT NOW IT'S TIME TO LET IT GO! OLD LIZARDLIPS WON'T BE BACK SOON! SO HAVE SOME FUN AND PLAY A TUNE!
MY GRAMPY'S ROOF IS SAFE AND SOUND, AND LENNY'S PLANS HAVE COME UNWOUND! THOSE MEAN OL' GHOSTS HAVE FLOWN THE COOP! IT'S PARTY TIME NOW --
-- BOOP-OOP-A-DOOP!

NO, WAIT...

NOT HERE!

MMM... WHY NOT?

WHO WILL BE THERE...?

OH!!

A-ACUATIC GOOMBAS!!!,
T-THEY ARE, THEY ARE... AND T-THEY ARE...
DAISY, WELL...
W-WE SHOULD...
BE DOING THIS AT YOUR PLACE!
IT'S WAY MORE FUN OVER HERE!
SQUEEZE

I NEVER SUSPECTED THESE THINGS WERE GOING ON BETWEEN THOSE TWO

OH, DAISY SEEMS THAT SHE IS DETERMINED TO...

SLIP!

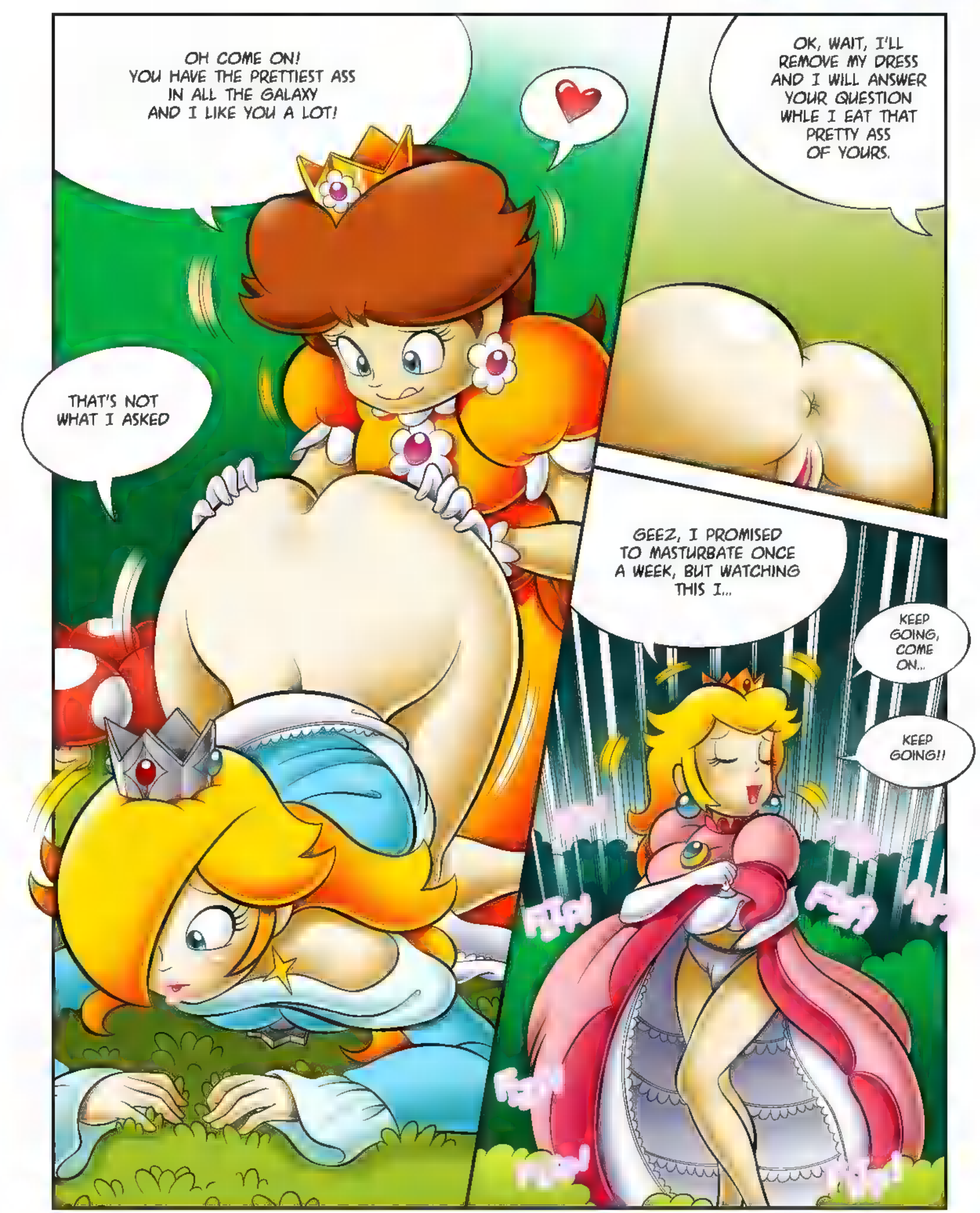
I'M FEEL SHAME WHEN YOU LOOK AT MY INTIMATE PARTS

OH, COME ON!, WE HAVE DONE IT HUNDRED OF TIMES.

JUST DO WHATEVER I SAID AND WE WILL HAVE A GOOD TIME, AS ALWAYS.

OK, BUT FIRST I WANT TO ASK YOU SOMETHING...

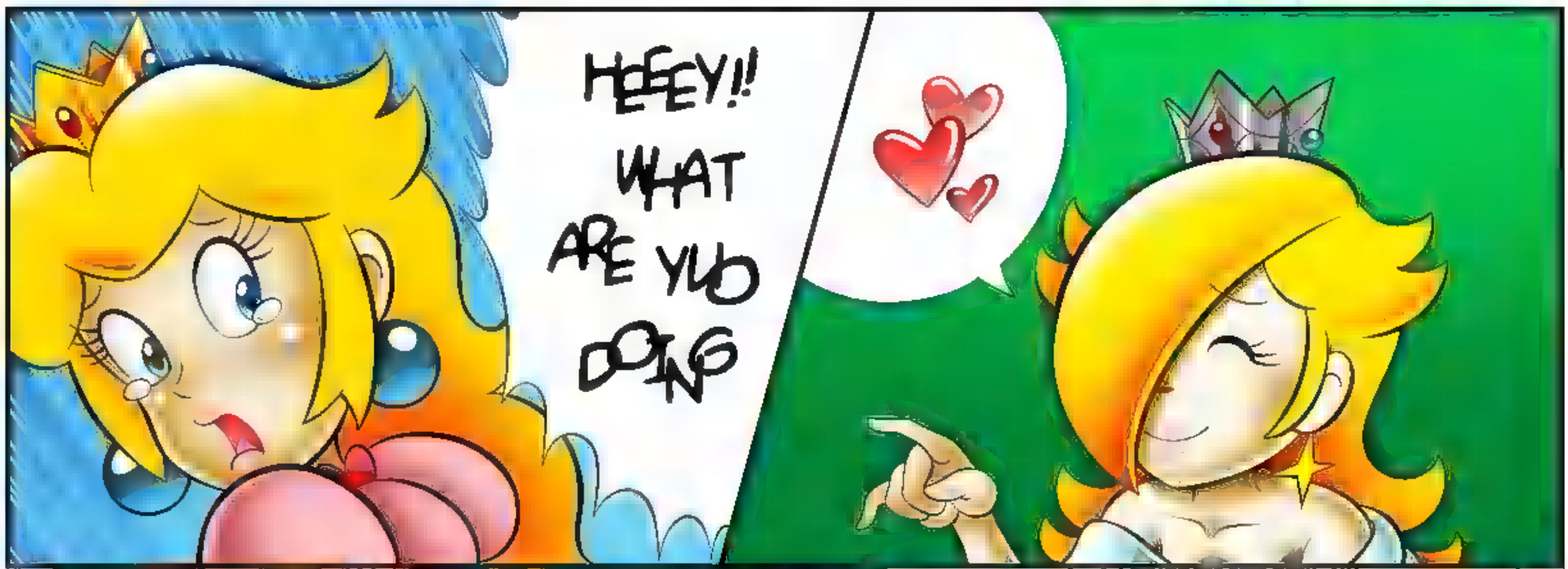
DO YOU LOVE ME? ARE YOU IN LOVE WITH ME ?


OH COME ON! YOU HAVE THE PRETTIEST ASS IN ALL THE GALAXY AND I LIKE YOU A LOT!
OK, WAIT, I'LL REMOVE MY DRESS AND I WILL ANSWER YOUR QUESTION WHLE I EAT THAT PRETTY ASS OF YOURS.
THAT'S NOT WHAT I ASKED
GEEZ, I PROMISED TO MASTURBATE ONCE A WEEK, BUT WATCHING THIS I...
KEEP GOING, COME ON...
KEEP GOING!!

PEACH PIE
OHH YES, THIS IS DELICIOUS...
I'M GOING CRAZY WATCHING THOSE TWO...
OOH...
COME ON, WHAT ARE YOU WAITING FOR?
FILL HER ASS WITH SALIVA, THIS IS SOOO GOOD...
FLIP
FLIP
DAMN IT, I THOUGHT NOBODY CAME TO THIS PLACE...
BUT WHAT IF...
EH...!
BUT...!
D-DAISY, I HEARD A VOICE...

MMH!
OH MY, I CAME VERY FAST... I MUST LEARN TO CONTROL MYSELF...
OOH! YOU'VE FOUND ME OUT! WHAT A FOOL I AM!!!

SO YOU LIKE SPYING?
GET OVER HERE !
OH! NO NO, I HAVEN'T SEEN ANYTHING... TRULY...
SCRATCH
PAT
SCRATCH
SCRATCH


HEEEY!! WHAT ARE YOU DOING

PLEASE, DON'T DO IT, DON'T TOUCH THERE!!
YOU HAVE TO TELL ME WHERE YOU BOUGHT THOSE PRETTY PANTIES, OH MY! LOOK AT HOW WET THEY ARE!!!

AH! MMMH! WELL... I B-BOUGHT THEM AT... OH!... I CAN'T R-REMEMBER...
HEY, A MOMENT AGO YOU WERE DYING OF SHAME BECAUSE I WAS LOOKING AT YOR ASS BUT NOW YOU'RE USING YOUR MAGIC TO GET COMPLETELY NAKED.
LEAVE ME ALONE!

ARE YOU... GONNA GO DOWN ON ME? OR ARE YOU GONNA TONGUE MY ASS?

PLEASE TELL ME!!

HAHAHA!!! NOTHING OF THE SORT, HERE I HAVE TWO BLONDES... I'LL RAPE THEM AT THE SAME TIME!!

POP

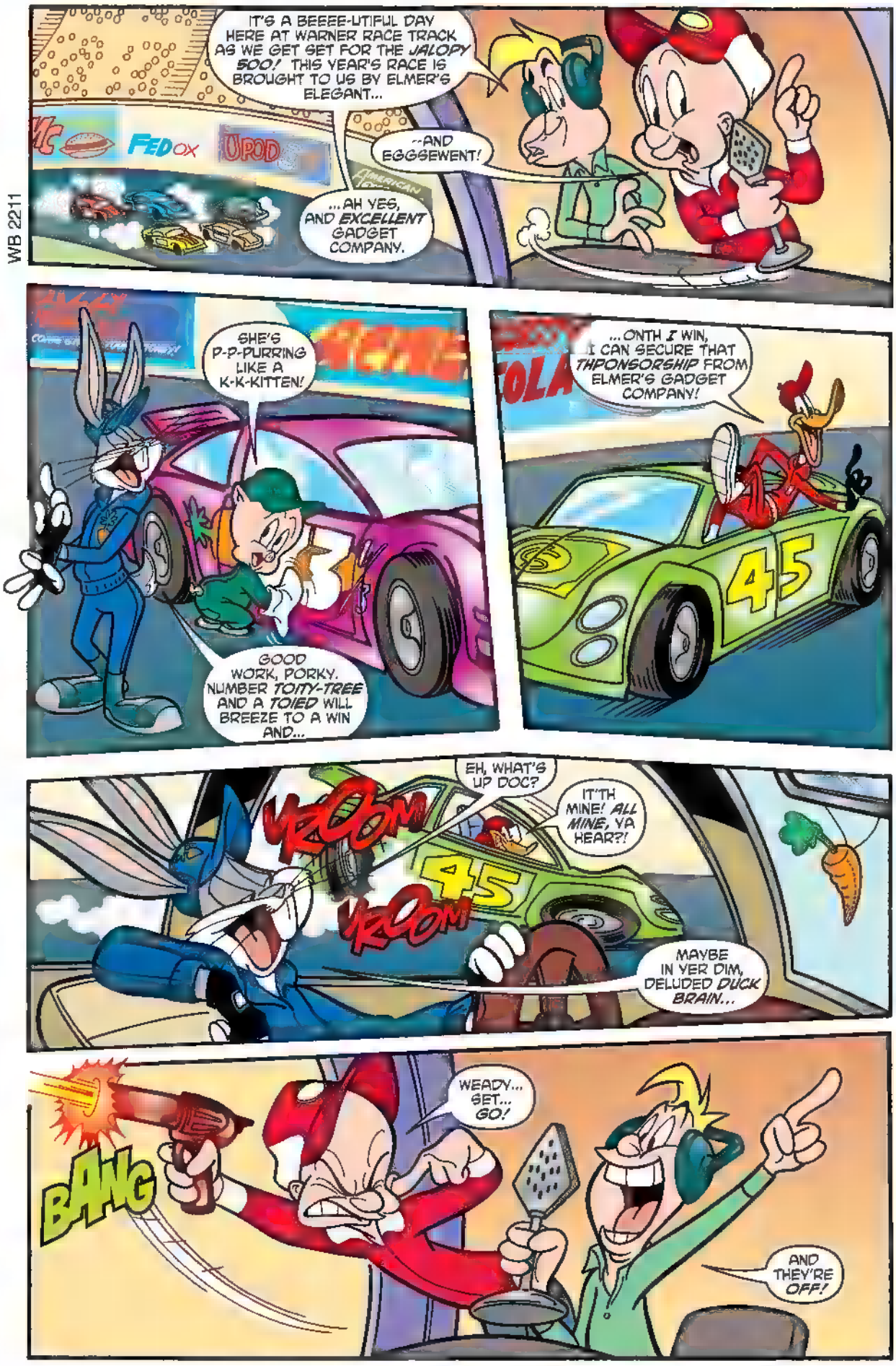
HOLD YOUR HORSES! I COULDN'T EVEN KISS HER BUTT.

AIEE!!

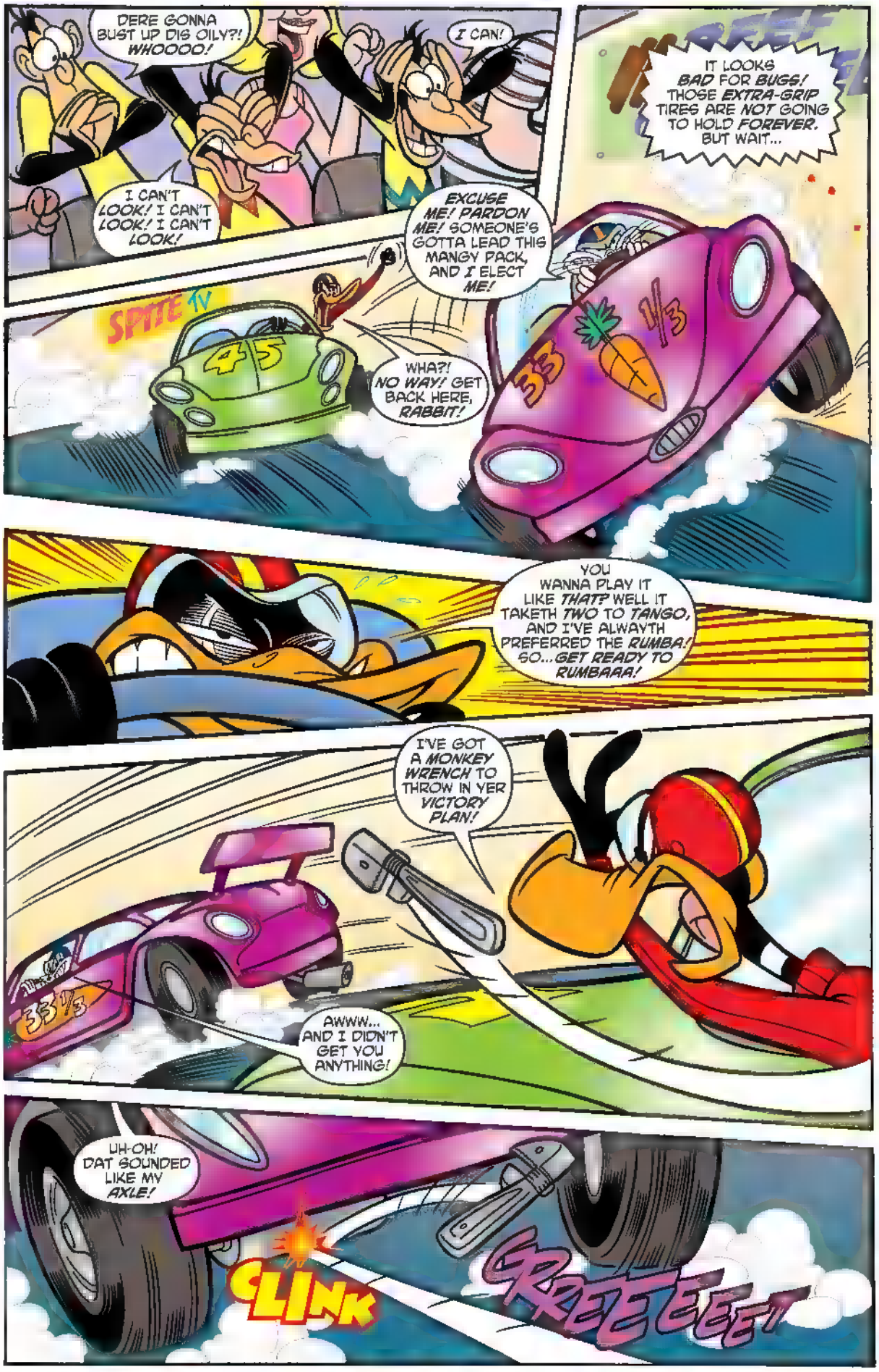
YOU'RE HURTING ME

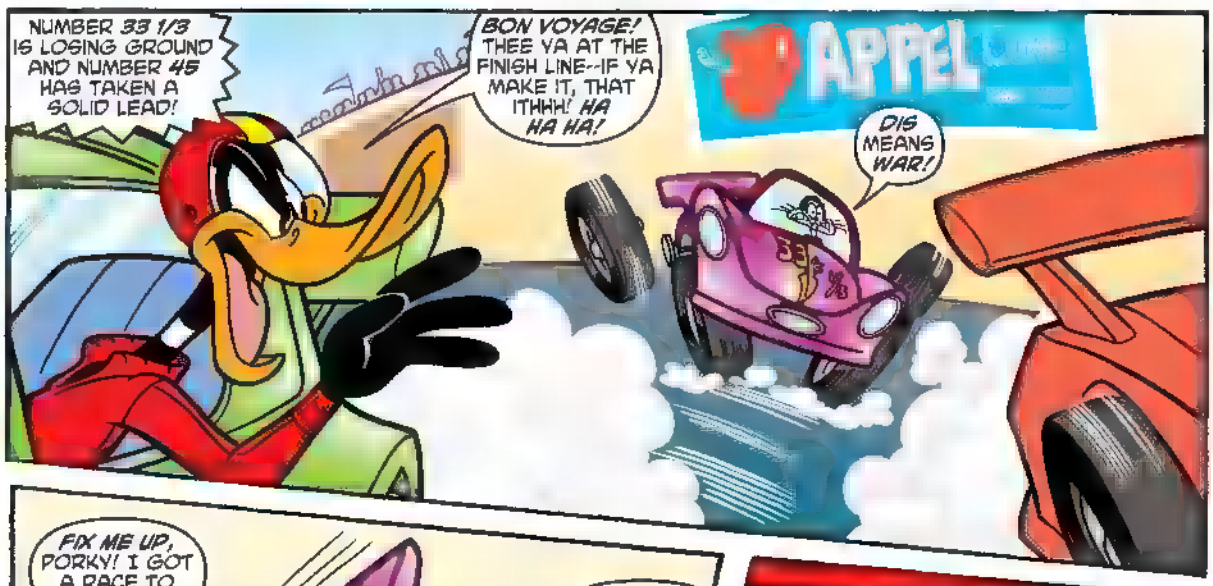
PEACHPIE
WAIT, WHAT IS THAT?
EH?... THAT... LOOKS... LIKE A...
CAMERA !!!
DAMN IT, A CAMERA? WHERE??
LAMB!
BZZZ
BZZZ

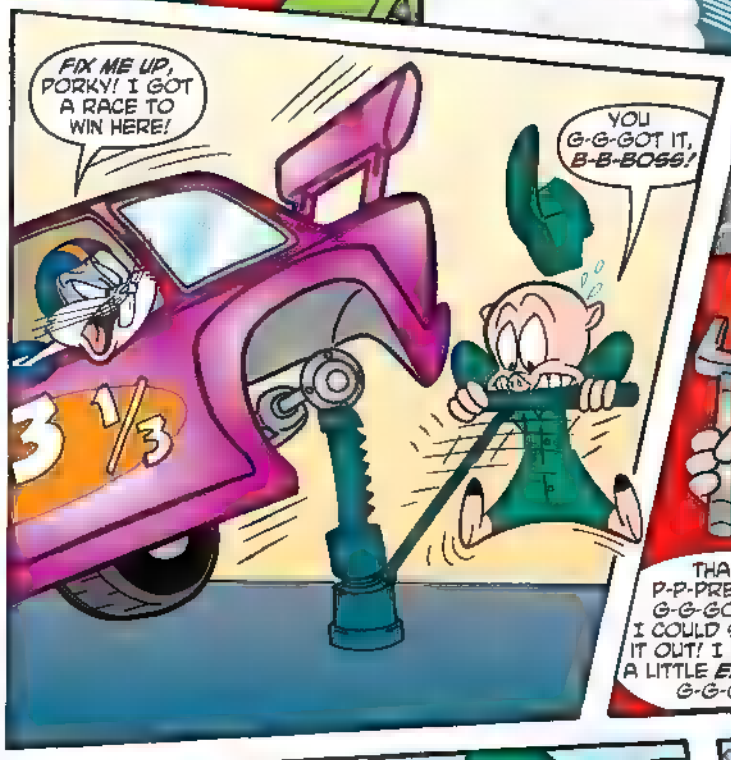
HEY! COME BACK!!!
FAK
YOU'LL BE SORRY FOR HAVING LEFT ME OUT OF YOUR PARTY
TEE HEE HEE... BYE!
END


WB 2211
IT'S A BEEEE-UTIFUL DAY HERE AT WARNER RACE TRACK AS WE GET SET FOR THE JALOPY 500! THIS YEAR'S RACE IS BROUGHT TO US BY ELMER'S ELEGANT...
FEDOX
UPOD
...AH YES, AND EXCELLENT GADGET COMPANY.
--AND EGGSEWENT!
SHE'S P-P-PURRING LIKE A K-K-KITTEN!
GOOD WORK, PORKY. NUMBER TOITY-TREE AND A TOIED WILL BREEZE TO A WIN AND...
...ONTH I WIN, I CAN SECURE THAT THPONSORSHIP FROM ELMER'S GADGET COMPANY!
45
EH, WHAT'S UP DOC?
IT'TH MINE! ALL MINE, YA HEAR?!
VROOM
VROOM
MAYBE IN YER DIM, DELUDED DUCK BRAIN...
WEADY... SET... GO!
BANG
AND THEY'RE OFF!

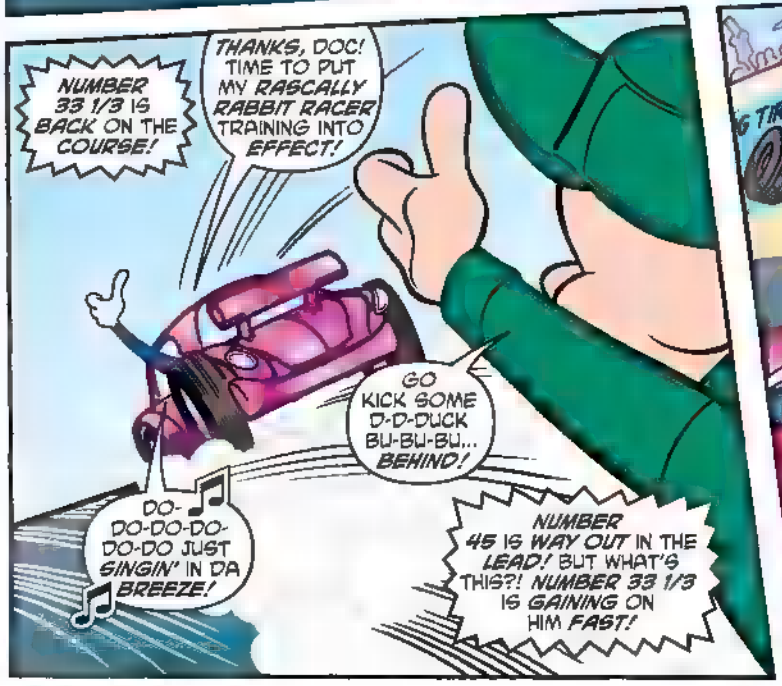
INSANE IN THE FAST LANE
ROBBIE BUSCH-WRITER
DAVID ALVAREZ-PENCILLER
MIKE DECARLO-INKER
TRAVIS LANHAM-LETTERER
DAVID TANGUAY-COLORIST
RACHEL GLUCKSTERN-ASST. EDITOR
JOAN HILTY-EDITOR
DAFFY AND BUGS ARE NECK AND NECK! WHAT'S THIS? BUGS IS ON THE WALL!!!
I'LL SHOW YOU DUCK BRAINED! THE THPONSORSHIP ITH MINE!!!
WHOA! GOOD THING PORKY PUT ON THOSE EXTRA-GRIP TIRES!
ACME!
VROOM
45
33 1/3
SCREETCH

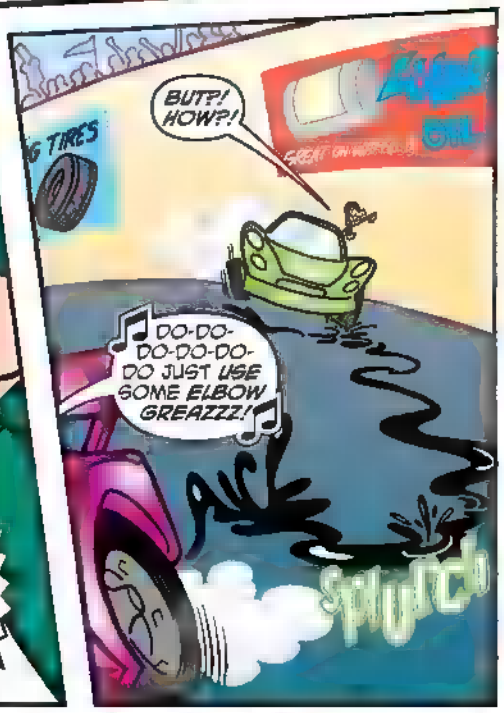

DERE GONNA BUST UP DIS OILY?! WHOOOO!
I CAN!
I CAN'T LOOK! I CAN'T LOOK! I CAN'T LOOK!
EXCUSE ME! PARDON ME! SOMEONE'S GOTTA LEAD THIS MANGY PACK, AND I ELECT ME!
IT LOOKS BAD FOR BUGS! THOSE EXTRA-GRIP TIRES ARE NOT GOING TO HOLD FOREVER. BUT WAIT...
SPITE TV
WHA?! NO WAY! GET BACK HERE, RABBIT!
YOU WANNA PLAY IT LIKE THAT? WELL IT TAKETH TWO TO TANGO, AND I'VE ALWAYTH PREFERRED THE RUMBA! SO...GET READY TO RUMBAAA!
I'VE GOT A MONKEY WRENCH TO THROW IN YER VICTORY PLAN!
AWWW... AND I DIDN'T GET YOU ANYTHING!
UH-OH! DAT SOUNDED LIKE MY AXLE!
CLINK
GREEEEET


NUMBER 33 1/3 IS LOSING GROUND AND NUMBER 45 HAS TAKEN A SOLID LEAD!
BON VOYAGE! THEE YA AT THE FINISH LINE--IF YA MAKE IT, THAT ITHHH! HA HA HA!
APPEL
DIS MEANS WAR!


FIX ME UP, PORKY! I GOT A RACE TO WIN HERE!
YOU G-G-GOT IT, B-B-BOSS!
3 1/3

ELBOW GREASE
THAT WAS P-P-PRETTY UGLY. G-G-GOOD THING I COULD STRAIGHTEN IT OUT! I BETTER USE A LITTLE EXTRA ELBOW G-G-GREASE.


NUMBER 33 1/3 IS BACK ON THE COURSE!
THANKS, DOC! TIME TO PUT MY RASCALLY RABBIT RACER TRAINING INTO EFFECT!
GO KICK SOME D-D-DUCK BU-BU-BU... BEHIND!
DO-DO-DO-DO-DO-DO JUST SINGIN' IN DA BREEZE!
NUMBER 45 IS WAY OUT IN THE LEAD! BUT WHAT'S THIS?! NUMBER 33 1/3 IS GAINING ON HIM FAST!


BUT?! HOW?!
DO-DO-DO-DO-DO-DO JUST USE SOME ELBOW GREAZZZ!
splurch

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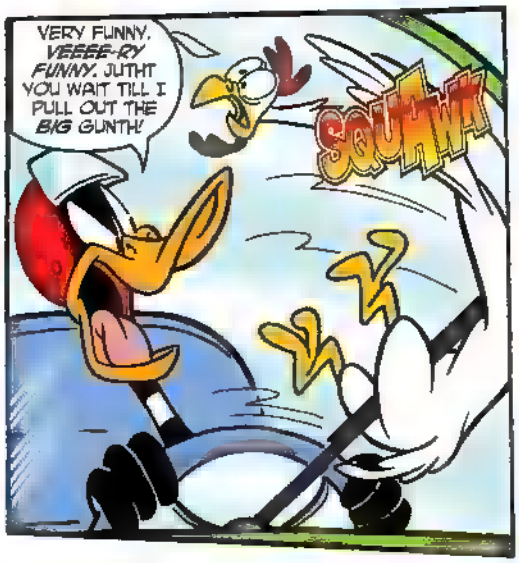
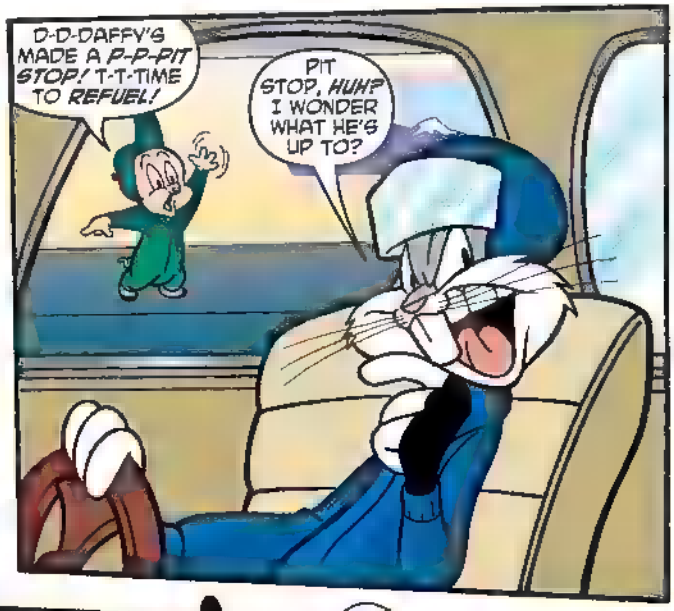
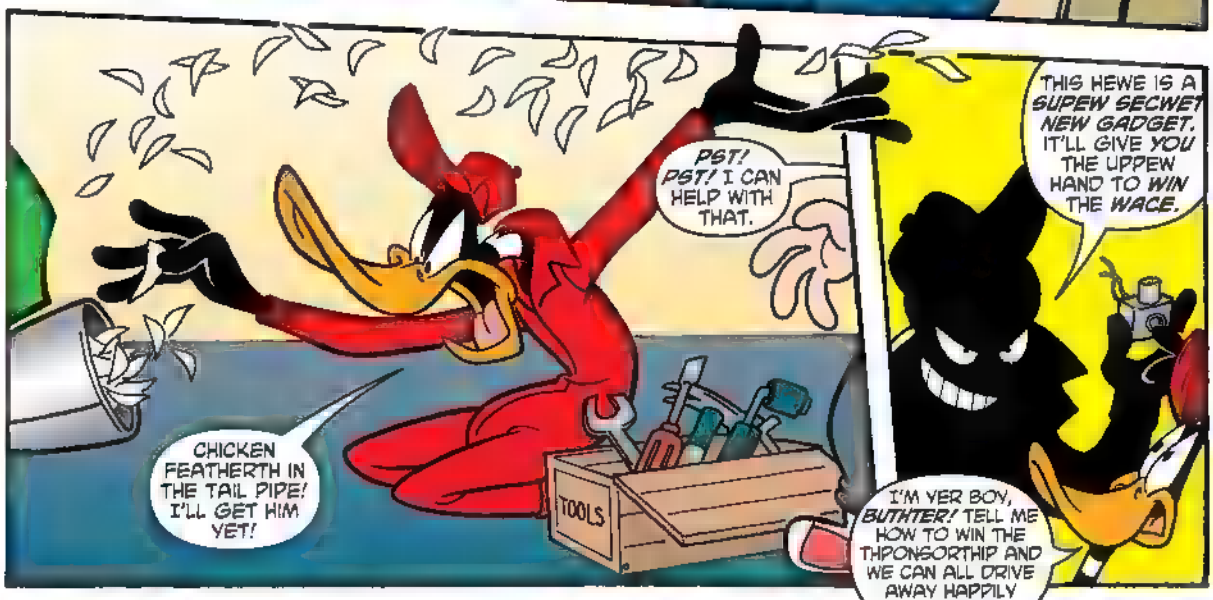
WOW! THE OLD CHICKEN TOSS! WE HAVEN'T SEEN THAT ONE AT THE JALOPY 500 IN YEARS! HA HA HA!
IT'S DISGWACEFUL!
SQUAWK!
FWEE

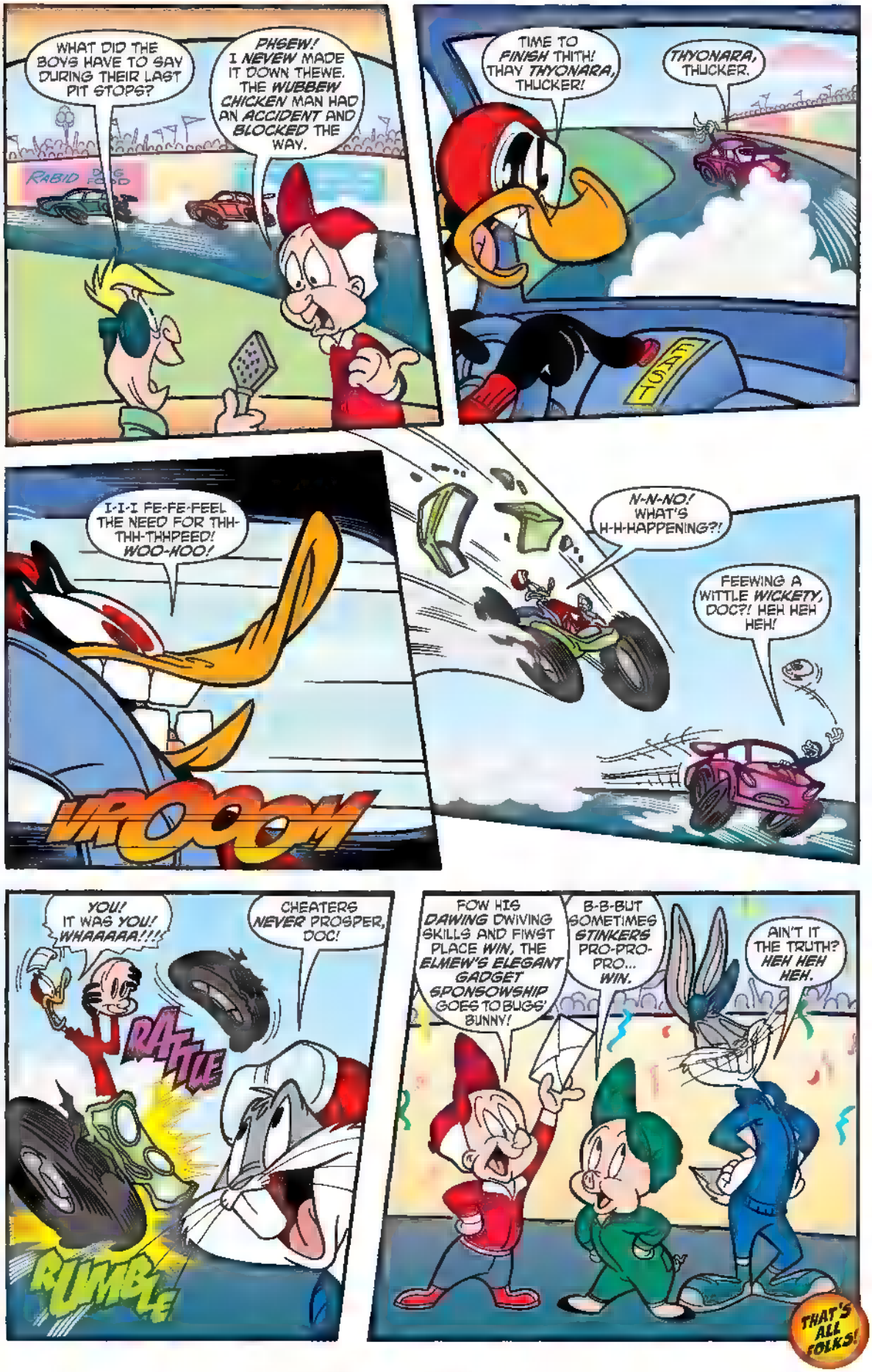
RUBBER CHICKENS! GET YER RUBBER CHICKENS HERE!
THESE ANTICS AWE GOING TO GIVE MY COMPANY A BAD NAME! I'D BETTEW DO SOMETHING AND QUICK!


VERY FUNNY. VEEEE-RY FUNNY. JUTHT YOU WAIT TILL I PULL OUT THE BIG GUNTH!
SQUAWK


D-D-DAFFY'S MADE A P-P-PIT STOP! T-T-TIME TO REFUEL!
PIT STOP, HUH? I WONDER WHAT HE'S UP TO?


PST! PST! I CAN HELP WITH THAT.
THIS HEWE IS A SUPEW SECWET NEW GADGET. IT'LL GIVE YOU THE UPPEW HAND TO WIN THE WACE.
CHICKEN FEATHERTH IN THE TAIL PIPE! I'LL GET HIM YET!
TOOLS
I'M YER BOY, BUTHTER! TELL ME HOW TO WIN THE THPONSORTHIP AND WE CAN ALL DRIVE AWAY HAPPILY EVER AFTER!

THO, YOU THAW THAT I'M THE BETTER MAN, HUH?! I WON'T DITHAPPOINT YOU, THIR!
I KNOW YOU WON'T. THEWE! YOU'WE ALL WEADY.
CHOKE ON MY EXHAUST, THUCKER!
MAY THE BEST MAN WIN, DOC!
YEAH, AND I'M THE BETHT MAN!
PLOINK
ACK! MUTHT'VE BEEN THE WRONG BUTTON!
PLOOSH
I THINK YOU FORGOT YER WIPER FLUID, SLICK! HEH!
LAUGH IT UP, FUZZ BALL!
GACK! THIS CAR'S REALLY GOTTA LOOSEN UP! GACK!
KRUUUNCH
MONTHTER TRUCK TIME, DOC!
WHA?!
HOW'S THE WEATHER UP THERE, DOC?
HEY! GET ME DOWN!
WHATEVER YOU SAY!
MOMMY.
POP



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ちゃぷ…

はあぁ…

チュッ

ポタッ!!
バシャ…
私のせいで…
友香を傷つけちゃった…

でも私…
渉ちゃんのこと…
ガチャ
と…友香…！

あっ……

からかってんの？

渉ちゃんのこと…

えっ…！

と…友香…

遊び？

まぁ
そんな大きな胸で
もてあそばれたら…
涉ちゃん
一生立ち直れないかも

あーっ怖い怖い

捨てられちゃうのかなぁ涉ちゃん

捨てる…

バシャ

なんて…！

私…本気で好きよ！

あっ…
ぷっ…
ははは…！
えっ？

お姉さん
やっと認めたね
自分の気持ち…

ドキ

あっ…

私も
渉ちゃんのこと
大好き！

今はお互いそれで
いいんじゃない…

友香…

じゃあ！

渉ちゃんに関しては
良き胸の
ライバルってことで…

よ…

ろ…

し…

くっ！

ピッ

もう…友香ったら…

心配して損した…

胸の大きさではお姉さんに負けるけど

弾力の良さは負けないつもりよ

わ…私だって柔らかさでは負けないわよ！

どれどれ…

もお…やめて…

はいはい…

チラッ

チラッ

はい房野ですが…

ああっ！
渉くんの
お父さん！

いやぁ…
いきなりお電話して
申し訳ない
渉はご迷惑を
お掛けして
ませんか…？

大丈夫
いい子に
してますよ

スッ

それで…

実は…
折り入って
お願いが
ありまして…

はぁ…

えっ!?

ええええええっ！

ドーン!!

何を言っとるのか
月末の便で
アリゾナまで
来なさい

だから
結婚するのは
父さんの勝手だろ

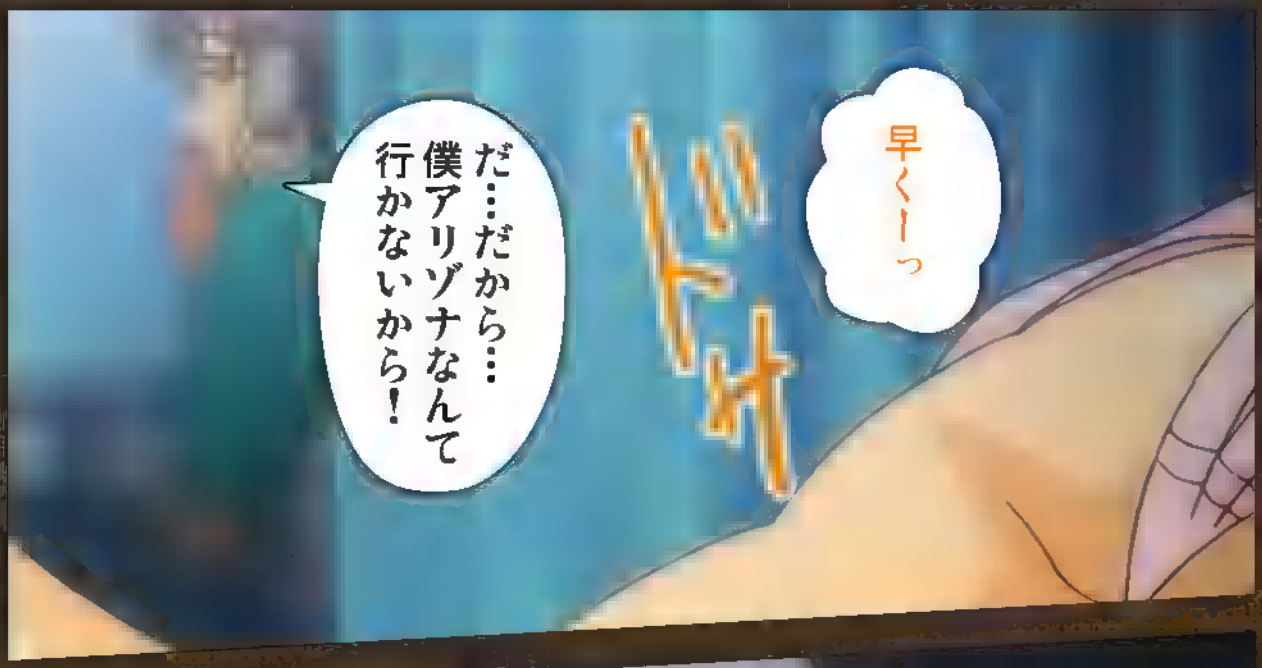
なんで僕まで
アリゾナで
暮らすことに
するんだよ…

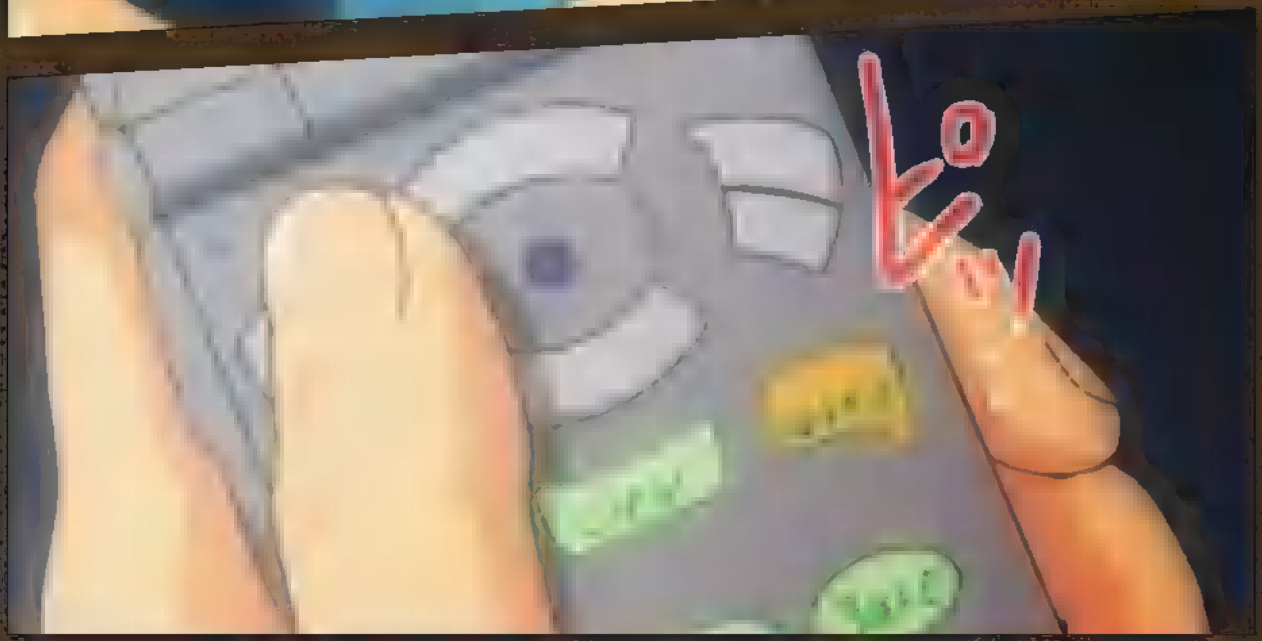
だから家族で
一緒に暮らすことが
お父さんの
長年の夢だったんだよ…

渉くーん

もう切るよ…
今家庭教師の時間で…

まーだぁー？


早くーっ
だ…だから…
僕アリゾナなんて
行かないから！


ピッ

いつも勝手だよ…

親父の奴…

それに…
文恵さんや
友香さんと
別れるなんて…

僕…

友香さん
ごめんなさい…

待たせちゃって…

ガラッ

えっ！

ドキ！

ええええっ！

ふ…文恵さん…

どうしてここに…

私がここに居ちゃあ
都合が悪いのかしら…

クイッ

いいや…その…

でもそのカッコ…友香さんも！

ほら…いい子ねぇーっ…

友香さん…

ほーらここに座って胸出して…

はーい

診察始めるわよ

診察って…
冗談やめてよ
二人とも…
僕どこも
悪くないよ

さぁ…
それはどうかしら…

あっ！

ピタ

あぁ…

もうこんなに大きくしちゃって…

これはれっきとした病気ね

スリスリ

渉ちゃん！
二人の女性を同時に好きになったでしょう
えっ！
それは…治療の必要があるね…
そうね…

あぁ…
ちょっと…
そーらっ♥
ドサッ
んっ…
んんっ…

文恵さん…
友香さん…
まぁ…もうこんなに固くして…
オッパイだけでコーフンしたんだぁ…
敏感っ！

それって私のオッパイに感じたぁ？

違うわ…私のオッパイよね？

ぷるんぷるん

ぼ…僕…

はあああっ…！

もう…私達を本気にさせておいて…

どっちが好きなの！

ほら…どっちか決めないと…

もう…パイズリしてあげないぞー

そんなぁ…

でも…僕選べないよ…

ずるいよ涉ちゃん…二人ともこんなに涉ちゃんのことが好きなのに…

ほら…
パイずりして
欲しいんでしょ…

だったら
私達を満足させて…

そうよ…
もっと乳首を
転がすようにして…

吸って…

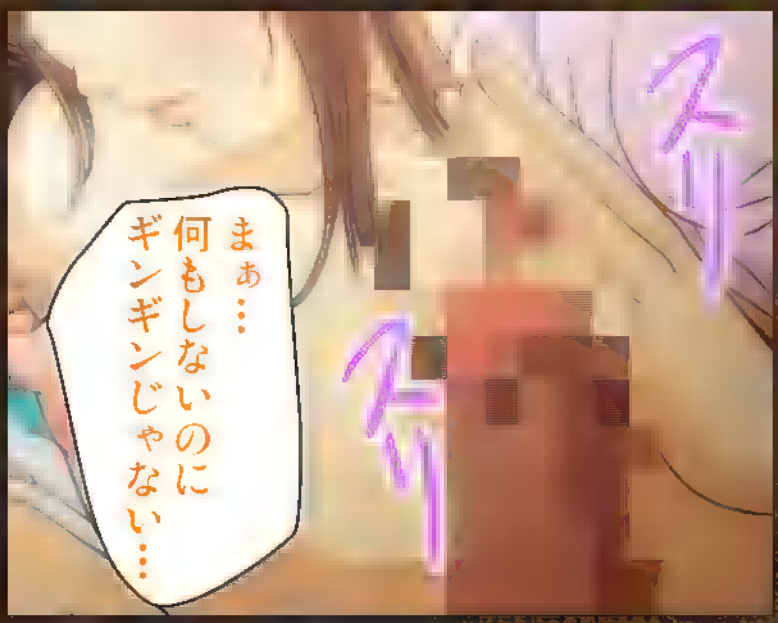
もっと
吸ってよぉっ…

ちゅっ

んっ…

僕…もう爆発しそうだぁ…

挟んでよ…



意地悪しないで前見たく僕のを包み込んでよ…

それならコレで私達を気持ちよくしなさい！

先にイッたら許さないわよ！

どぉ…？

私の胸…
気持ちいい…？

ニュルッ

私のほうが
気持ちいよね？

そんな…
どっちも
気持ちよすぎて…

ニュルッ
ニュルッ
ニュルッ

決めらんない
よぉ…

涉ちゃん…！
ッフルッ♥
ッフルッ♥
だめよ
そんなの…！

そんなぁ…

限界ギリギリの敏感なココで…

答えるのよ！

ううっ…

もう…それ以上動いたら僕…

無理だよ…
そんなにされたら
出ちゃうよ…！
ちゅ
ちゅ
ガマン
しなさい！
ドクッ！
はうぅっ！
どぴゅししっ！

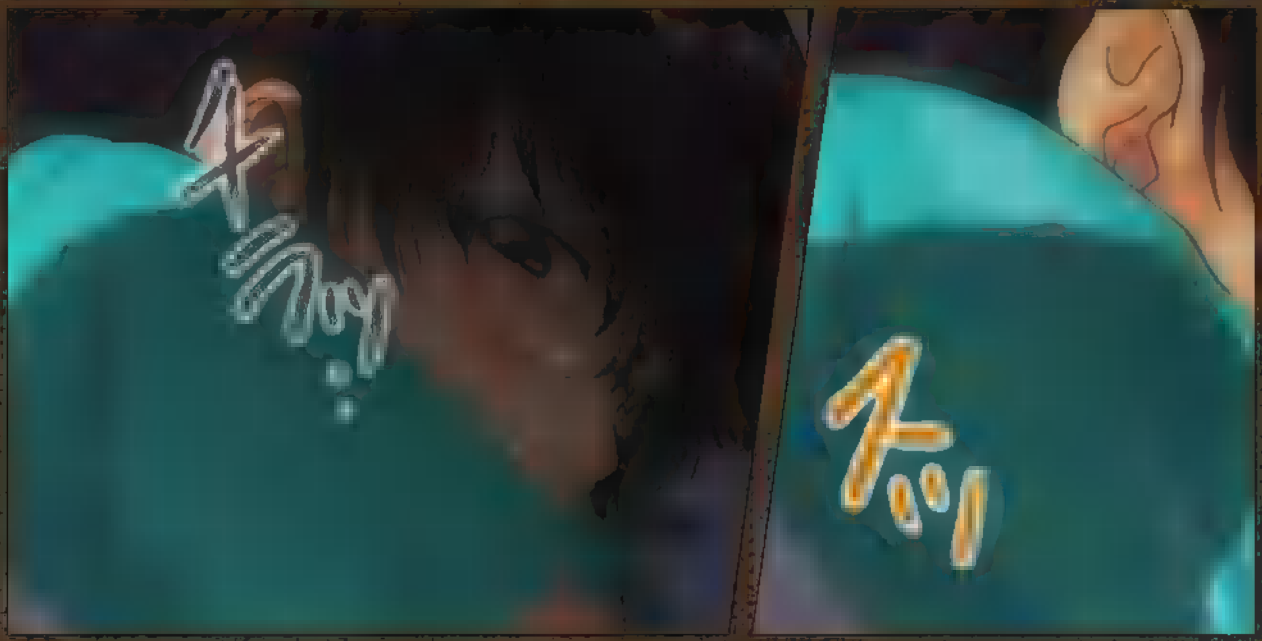
ピチャ
ピチャ
ああああっ…！
はあああ…！

もう…

イッちゃうなんてだらしないぞぉ

ひどいよ…

二人してなんでこんなことするの…



涉ちゃん…
アリゾナ
行っちゃうから…
いたずらしたく
なっちゃった！
えっ！

お父さんから
電話頂いたの
涉ちゃんが
アリゾナで
暮らすように
説得して
欲しいって…

知っていたんだ…
二人とも…

そんなぁ…
ひどいよ…
膝枕して
あげようか

三人ずーっと

こうして居られるといいのにね…

うん…

二人は僕と離れ離れになっても平気なの…？

平気じゃない…
友香といっぱい悩んだわ…
でも…私達は渉ちゃんのお母さん代わりにはなれないわ…

私達は…
ただの男と女として
渉ちゃんと
愛し合いたい

もう…
お母さんごっこは
おしまい！

だって…
渉ちゃんには
新しいお母さんが
できるから…

ちゅっ

はぁ…
んっ…
ちゅぷっ…
んんっ…
ふぅ…

ああぁ…
渉ちゃん…
渉ちゃん…！
ぐちゅ
ぐちゅ

ちゅ
ちゅ
今日はいっぱい甘えていい…？
いいよ…
文恵さんも友香さんも…
いっぱい溢れてくるよ…
涉ちゃんもガマンしないで…
三人一緒に…ね…

ドサッ
キュッ
んっ…
ムニュ
ムニュ
ビクンッ
はあああああっ！

あっ…

ああああぁ…

ズチュッ

ズチュッ

涉ちゃん…

あぁ？

涉ちゃん…
今度は僕が二人を気持よくさせてあげるよ…
激しい…！

だったら頂戴…
私にも渉ちゃんの
熱いものを…

ふ…
文恵さん…

んっ…

ちゅぱっ

あっ…

ジュプッ

ジュプッ

ああああぁ…

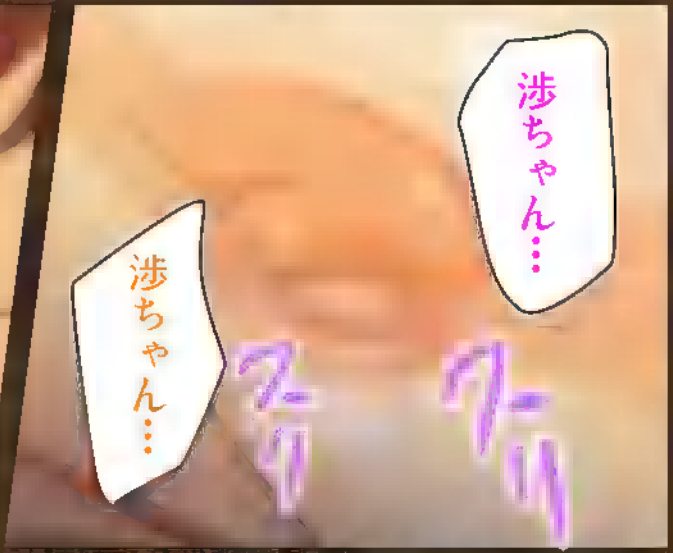
ジュプッ

涉ちゃん…
ああぁっ！
すごく気持ちいい…
お姉さん…

ずるいよ…
んっ…
んんっ…
ちゅ
ちゅ
ああぁ…
文恵さん…
友香さん…
ズチュ
ズチュ

もうダメ…
イキそう…！

私も…
もう限界…！



三人で一緒に…
渉ちゃん…！

イクときは…

キュッ

一緒に…！

はあ
あっ…
はあ
ああああぁ…
ジュブ
はあぁ…！
ジュブ
はあ

イク…！
ああああぁっ！

これ持ってく？
あっ…いらない
そう…
そんなに
入らないか…

結局…

僕は親父の強引さに押されてアリゾナに行くことになった…

親父と新しい母…アリゾナでの生活…

納得しようと思えばそんなに嫌なことではなかった…

が…

涉くーん

あったあった！

私が
カリフォルニアに
留学していた時に
使っていた英語辞典…

役に立つから
持って行きなさい

ただ―
文恵さんも
友香さんも

僕がアリゾナに
行っちゃうことを
喜んでいる様
だったことが

パタン

僕にはちょっと
寂しかった―

ほら登って登って…

もうお祭り終わっちゃってるよ…

いいのいいの…

ほらっ！

はぁ…
やっとこれた…
涉ちゃんと…

もうすぐだね…

う…
うん…

私…
渉ちゃんのことが
心配だな…

だから…
星にお願い
しようと
思って…

このチョーカー
覚えてる？

あっ…
僕があげた…

そう！
7年前に渉ちゃんが
引っ越して
行っちゃう時

お守りにくれた
星のチョーカー

その時渉ちゃん私に言ったこと覚えてる？

寂しくなったらこの星にお願いしろ！

星は願いを叶えてくれる必ず会える…って

その日以来私お願いしたよ渉ちゃんに会えますように…って…

そしたら7年後ホントに会えちゃった

アリゾナなんて近いよ…

と…友香さん

ブブッ!

くちゅっ…

ギュッ

友香さん…
ペロペロ…
友香さん…！
涉ちゃん…
ああああぁ…
ちゅっ
ちゅっ

挟んでいいよ…

一緒に気持ちよくなろ…

友香さん…

あうううぅ…

あっ…

ああぁ…

スプッ

涉ちゃん…

初め…

激しい…！

スプッ

スプッ

あっ…

ああぁ…

んぁ…

イキそうなら出していいよ…

ムチュ

トロ

イクのは…友香さんをイカせてから…

ぐちゅ…

ぐちゅ…

ああっ…
涉ちゃん…
そこ感じちゃう…
ああぁ…
じゅぷ
じゅぷ
じゅぷ

欲しいよ…
渉ちゃん…！

欲しい…

はぁ…

ああぁ…

ぐぢゅ
ぐぢゅ

んんっ…！

ぢゅぷっ

ああぁ…
あっ…
友香さん…
あっ…！
ぐぐっ?!
あんっ…！
ズプッ!!

友香さん…
また会えるよね…
会えるよ…
だから今度は
渉ちゃんがこの星に
お願いして…
また友香に
会えますように
って…
ズチュ
ズチュ

友香さん…
会いたい…
ギュウッ
また友香さんに会いたい…
わ…私も…！

友香さん…！
あうっ！
渉ちゃん…！
ああぁっ！

ああぁ…

あっ…

はあぁ…

ありがとう…友香さんのおかげでなんか決心ついたよ

向こうに行っても頑張ってね…

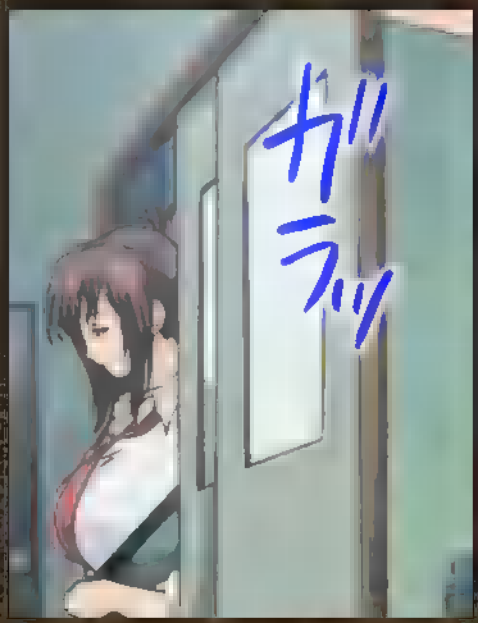
うん！

俺頑張るよ！

ぷっ…

俺って…
なんか渉ちゃんにあわない…
ふふっ…
ねぇ…写真撮ろうか
こんなところで…？
ほら笑ってボクちゃん♥
と…友香さん…

お世話になりました
そうかいよいよ明日行っちゃうか
はぁ…父の方の都合で…
せめて2学期いっぱいいれるといいのにな…
あ…はい！
がんばりなさいよ！


ガラッ

ありがとうございました

はっ…

あっ…

あぁ…
房野先生

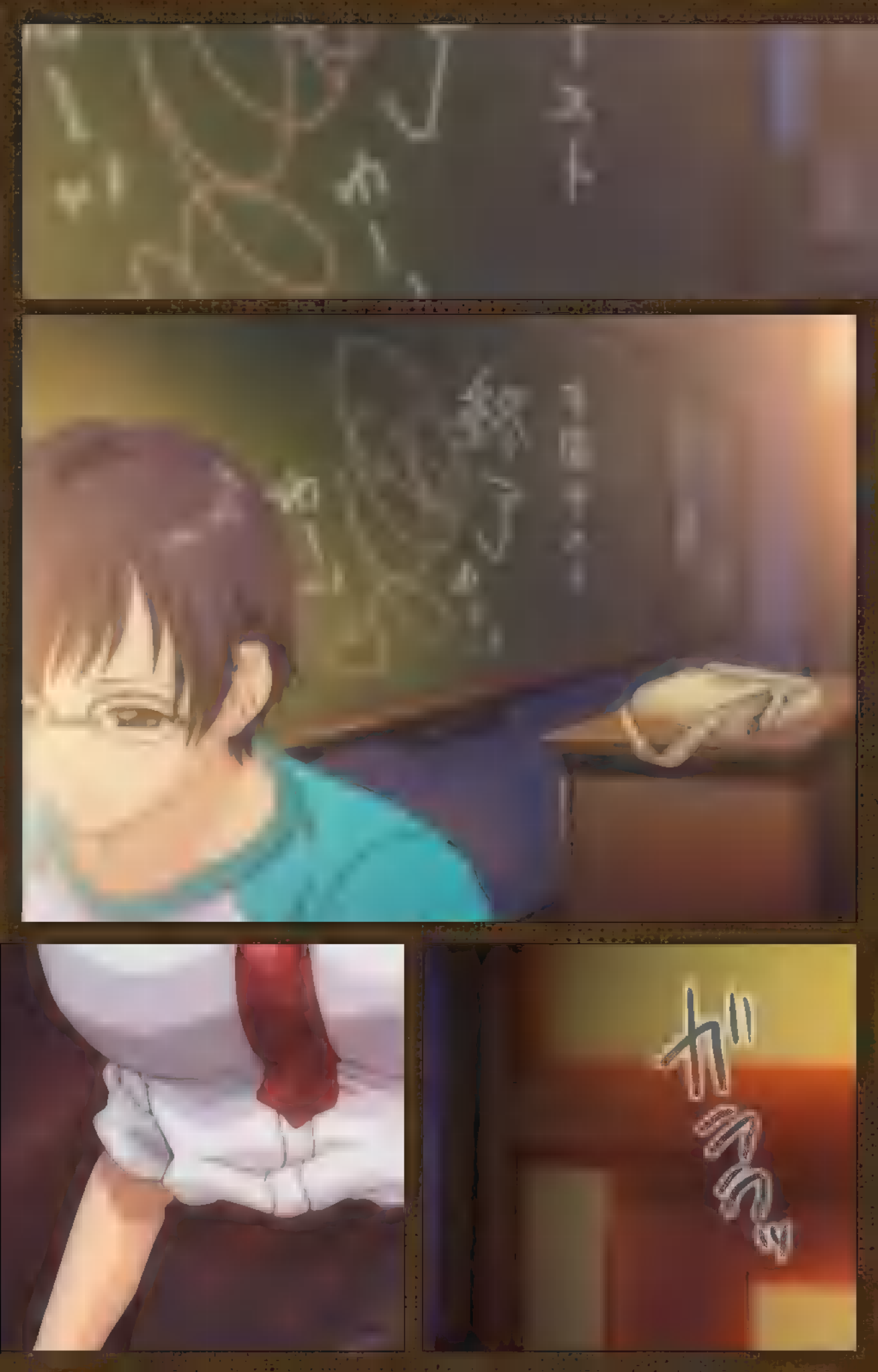
桜井　今日までですよ

まぁ…
そうですか…

残念ね…

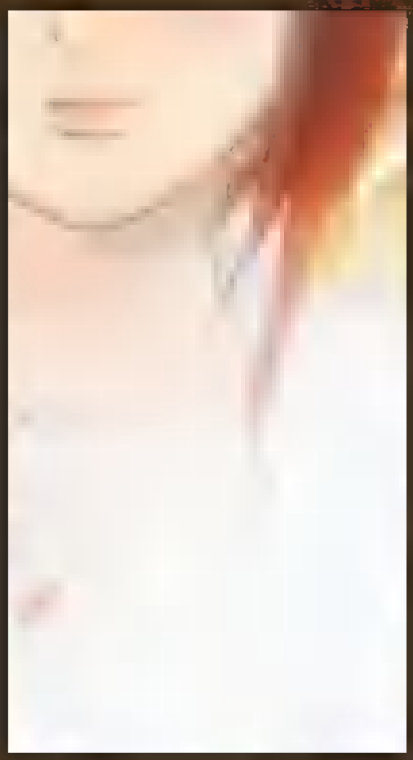
向こうへ行っても頑張りなさいね

あ…はい…


テスト
終了
カラカラ

待たせちゃったね…
ぶるぶる

ううん…
家だと…友香がいるから…



渉ちゃんと二人っきりでちゃんとお別れしたかったから…

文恵さん…！

授業始めようか…

誰かに見られない？

大丈夫！

最後の授業は邪魔させないから…

そう…
赤ちゃんが母親の裸を撫でるように…
優しく…
ハァ…ハァ…
ムニュ
ムニュ

まだ早いわ…
じっくり
じらしてからよ…
そのほうが
女は気持ちいい
ものよ…

ぬり
ぬり
ああぁ…!
そう…
そのタイミング!
ガバッ
舌で転がして…
私…
左の乳首
とくに感じるの…
ちゅう
ちゅう

だめよ…

そんなに強くしたら…

ちゅう、ちゅう、

ミルクが…ミルクが出ちゃう…

ああぁ…！

ビクッ

ビュッ
ビュッ
ビクッ
はぁ…
ああぁ…
イッちゃった…

放課後の教室で先生と生徒がこんなこと…

いけないね…

もう生徒じゃない…ただの男と女だよ…

もう…生意気言っちゃって…

でも個人授業が終わるまでは私の生徒よ…

たっぷりかわいがって…

あ・げ・る…♥

はぁ

はぁ…

あっ…

ニュルルッ

ぷるん

凄くいいよ…

ほんと…？

ニュグ

ニュグ

私もオッパイが擦れてだんだん気持ちよく…

も…
もう出そう…

イッて
いいわよ…

思いっきり
出して…

あっ…

文恵さん…

ああぁぁっ！

ドピュッ！

ピチャ
ピチャ
ああぁ…
こんなにいっぱい…
ビクッ!

ゴッ
ゴッ
ドキッ!!
ゴッ
ゴッ
ゴッ
ゴッ

ズズ
ズズ

うふふふっ…

はははっ…

…もう一度だけ

…する？

ああぁ…

文恵さん…

あっ…

ああぁ…

やっぱり文恵さんのオッパイすごいよ…

涉ちゃんも違う…

なんか…たくましくなってる…

ちゅぱっ
ちゅぱっ

ああっ…

こんなの初めて…

そんなにオッパイ引っ張られたら…

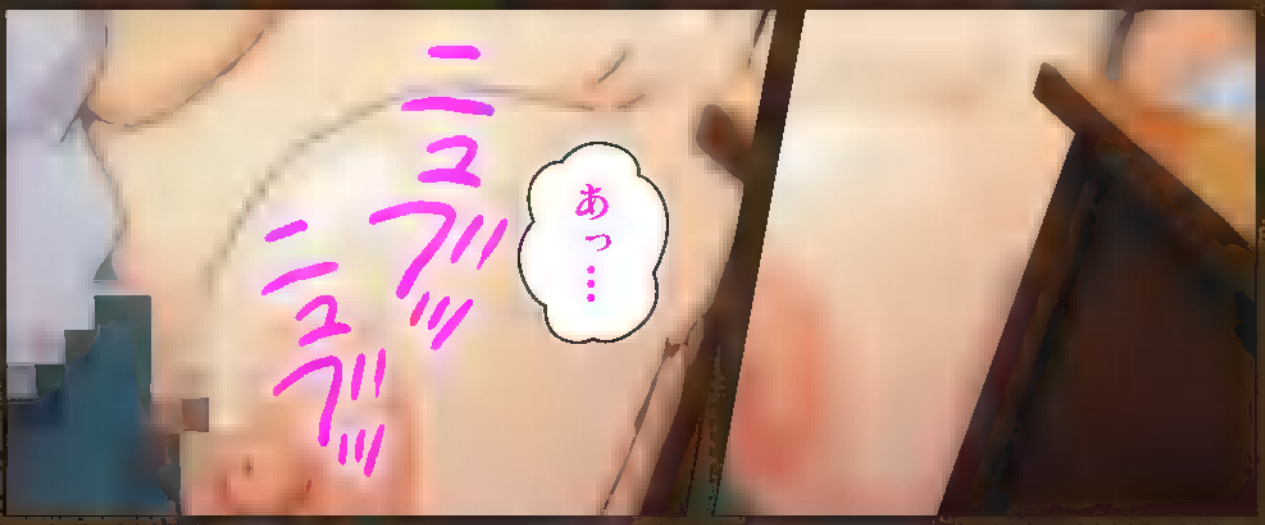
ちぎれちゃうよ…

文恵さんのオッパイの味…いっぱい覚えておきたいから…

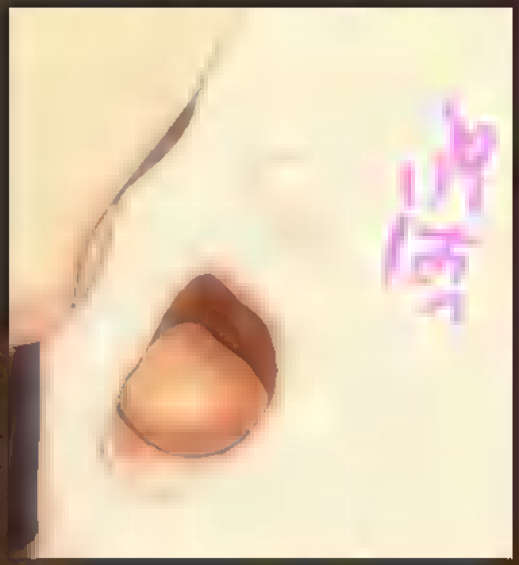
はあぁぁ…

オッパイ忘れないで…

忘れないよ…
オッパイ…
最後はオッパイでイカせて…
いいよ…


ニュプッ
ニュプッ
あっ…

んっ…
んっ…



思いっきり…
オッパイにぶちまけてぇっ！
うっ！

ああああっ！
ビュルル…！
涉ちゃん…
えっ？

カシャッ

これがその
証拠の写真だ…

それはちょっと
甘くて切ない
味になったけど

俺には最高の
思い出の味に
なった…

現在フライトのスケジュールが遅れるお客様には大変ご迷惑をおかけしております…

今しばらくお待ちいただけますようお願い申し上げます

結局二人とも見送りに来てくれなかったなぁ…

ふうっ…

飲み物はいかがですか？
ミルク…とか…

ごめんね
遅くなっちゃ
った…

二人とも
来てくれたんだぁ！

って…

ここ機内だよ！

それにそのカッコ…

このカッコのほうが渉ちゃん喜ぶと思って…
え！
私達もアリゾナに行くのよ
実は…渉ちゃんのお父さんに結婚式招待されちゃってたの！
ごめんね黙ってて…

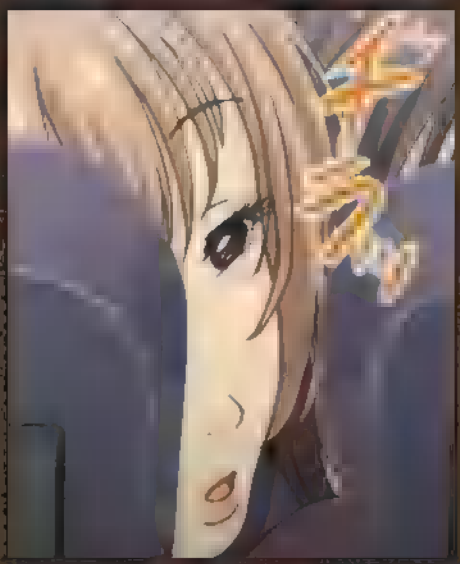
聞いてないよぉ…

だって黙ってたほうが機内で盛り上がるじゃん！

ムニュッ

ムニュッ

盛り上がるって…



んんっ…
んっ…
あは…あはは…
ちょっとこっち来て！
来て！

カチャ
はぁ…
やっぱりこんな
カッコで
あんなこと…
スリルあるわね

友香さん…
友香さん…！

いいのよ…
ここならいつも
みたいにオッパイ
いじめて…

アリゾナまでの
フライトは
長いんだから…

いっぱい
楽しみましょう…

ガッ
ガッ
ガッ

すごい…
すごいよ…

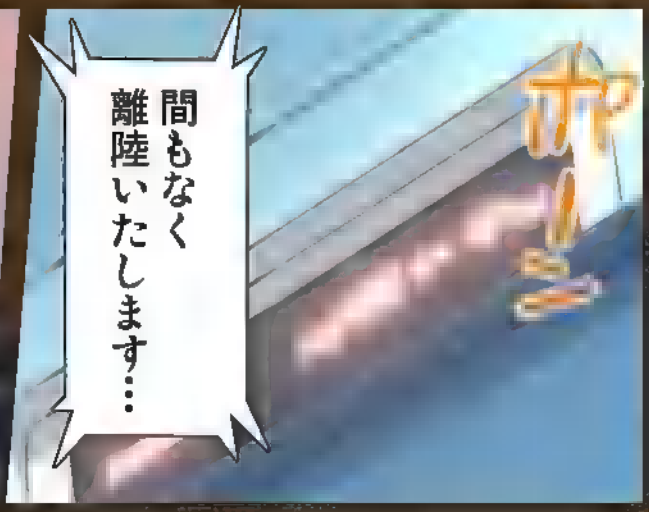
ちゅっ
ちゅっ
ムニュ
ムニュ
気持ちいい…

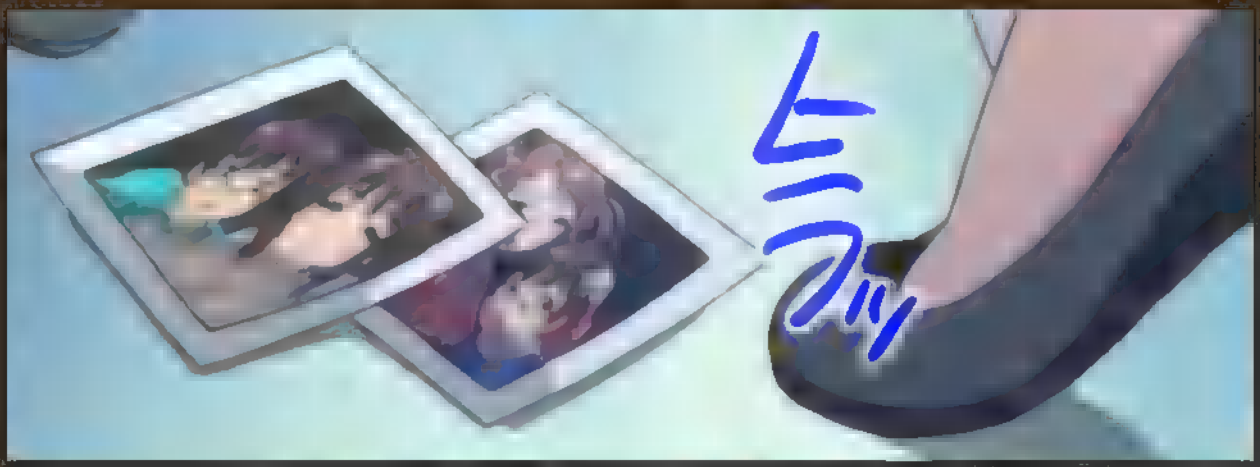
もっと…

もっとお…

ちゅう

ちゅう





将来どちらと
並んだ写真を
飾るように
なるのかは
今はまだ解らない…

でもどちらかを
選ぶ時が
来るとすれば…

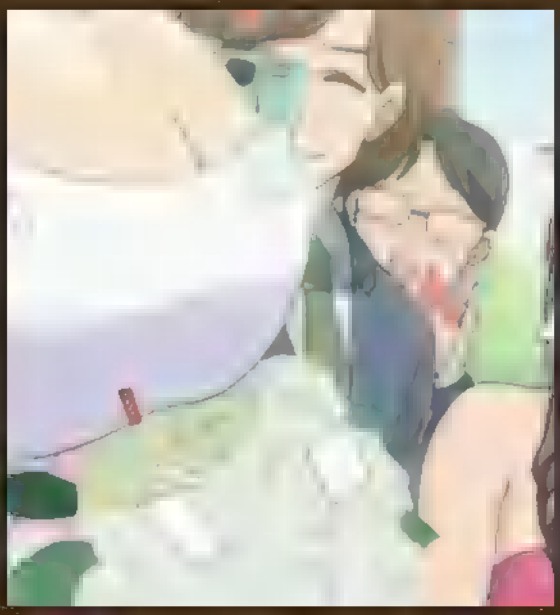
その時は俺が
また少し成長した
時だと思う…

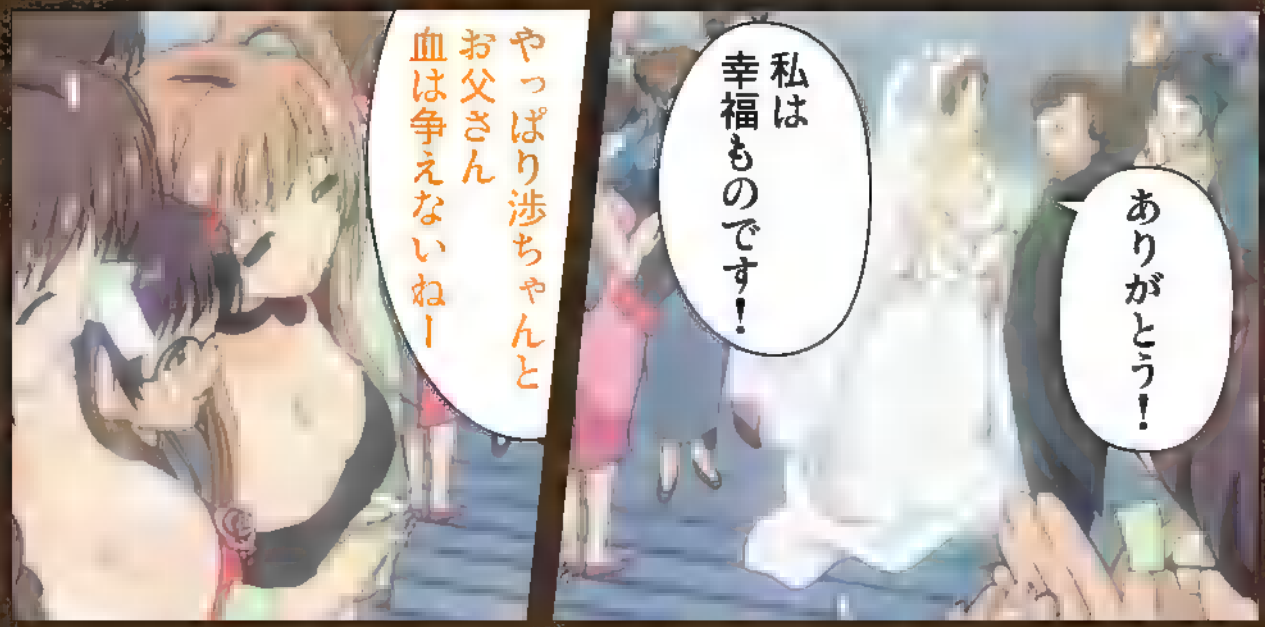
でも今は…

ゴオオオオッ…

オッパイ！

カーン
カーン




ありがとう！
私は幸福ものです！
やっぱり渉ちゃんとお父さん血は争えないねー

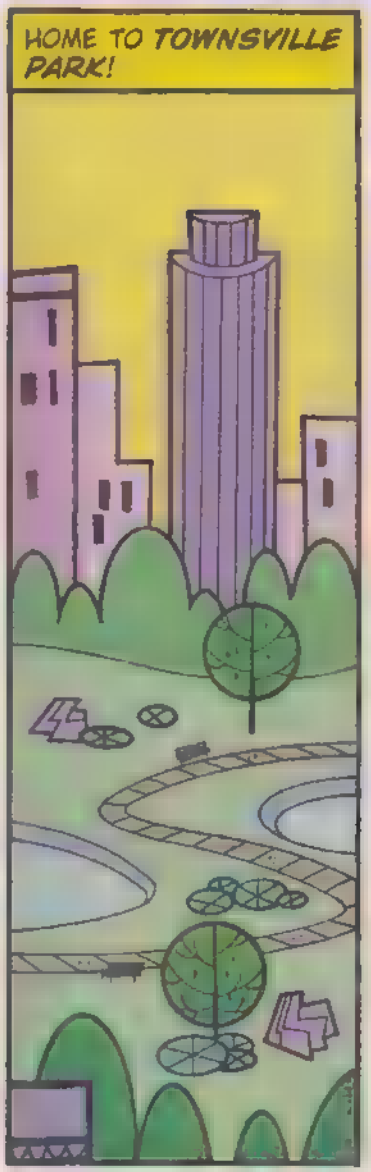
えっ？なにが…？

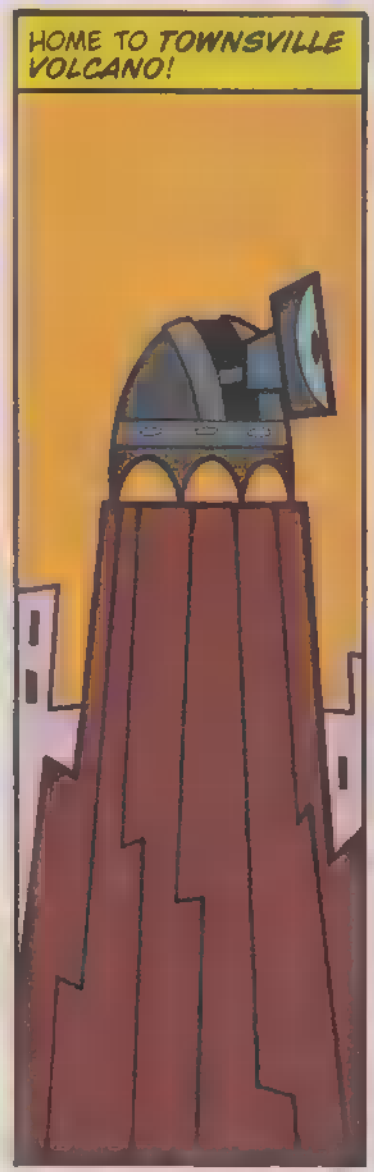
ぐっ…

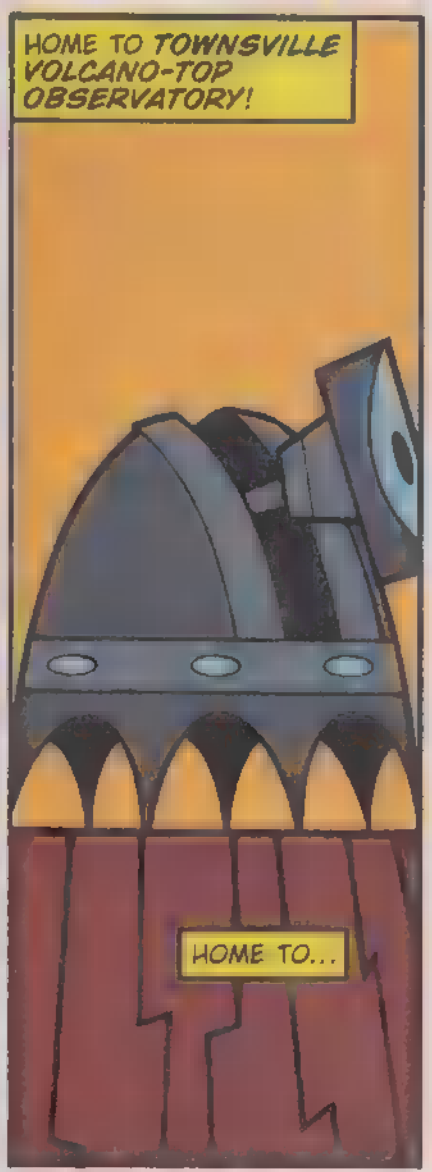
ばばばっ！

ぎゅっ

親子揃ってオッパイが…
大好きってこと♥
END.







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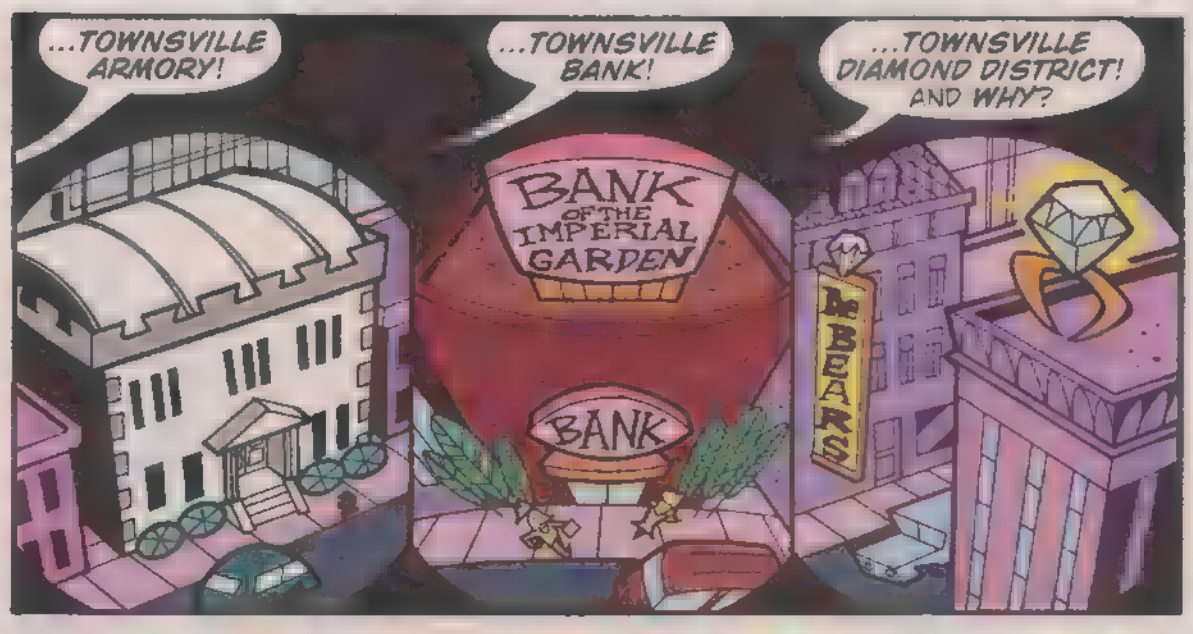
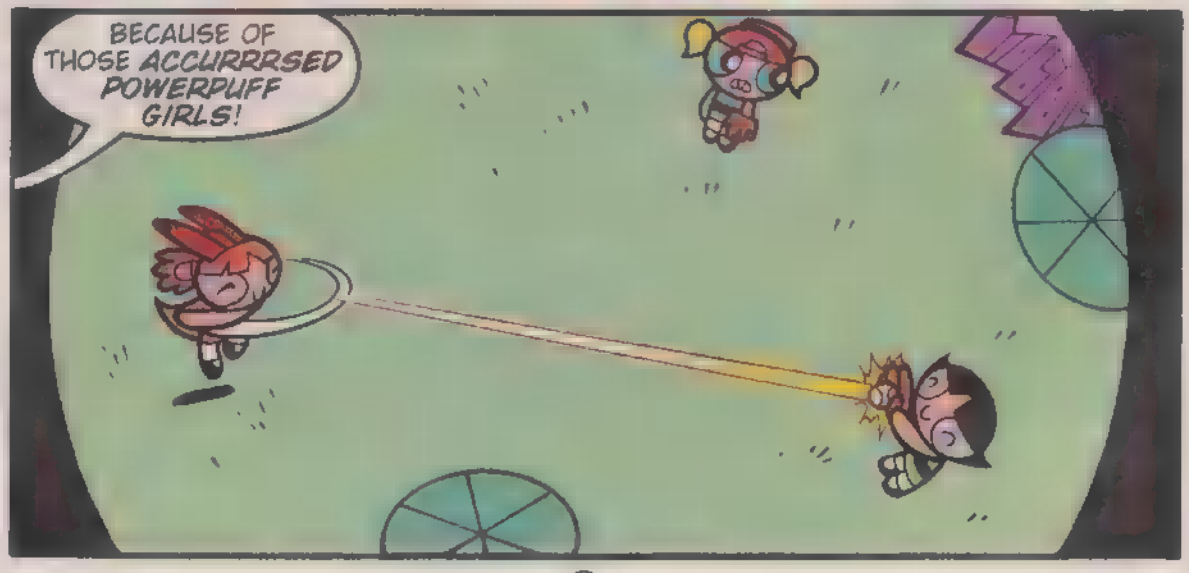
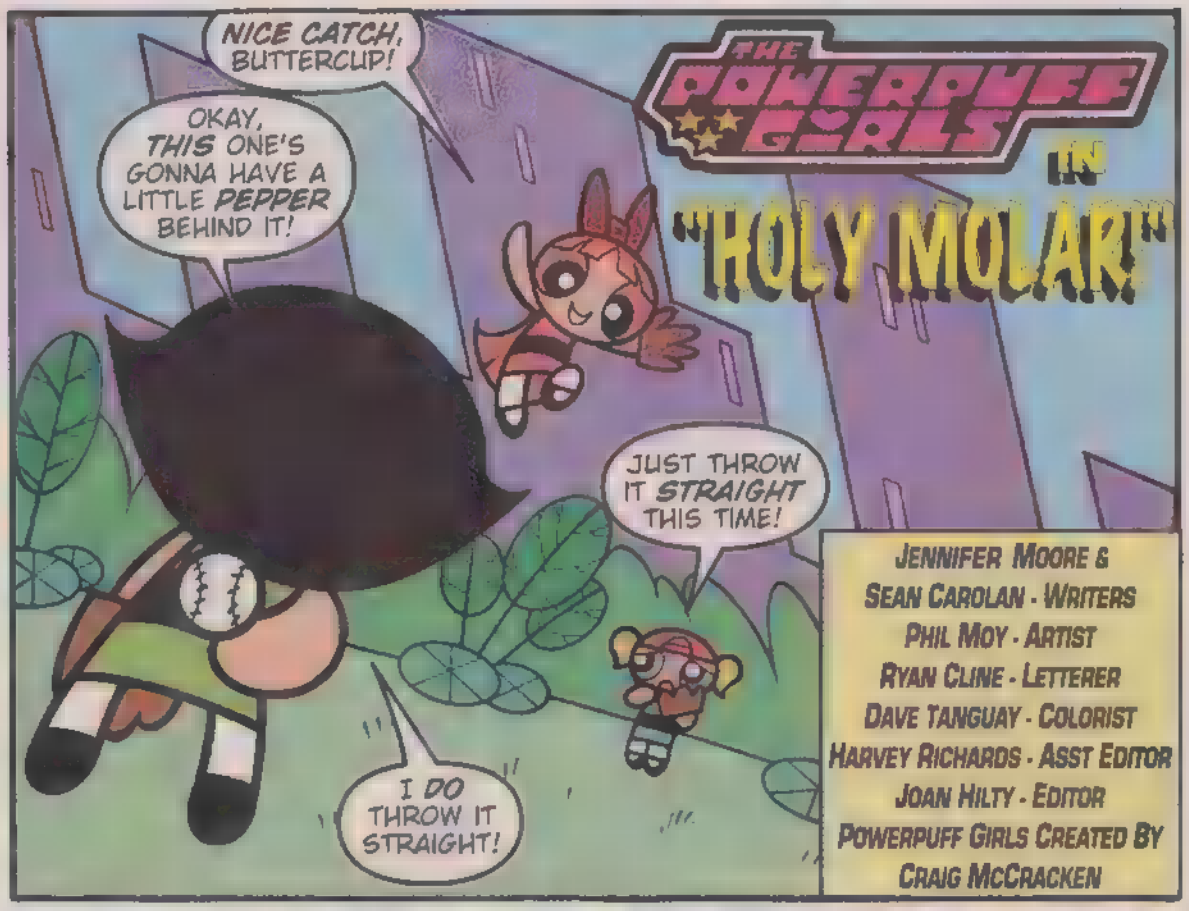
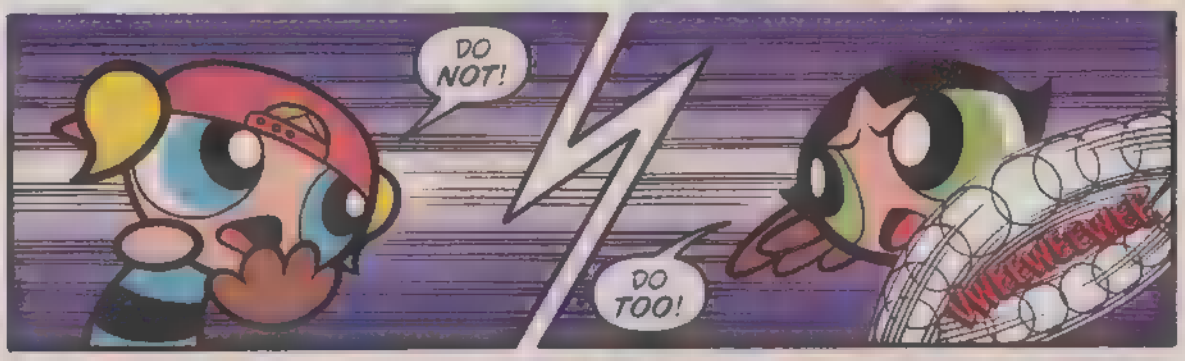
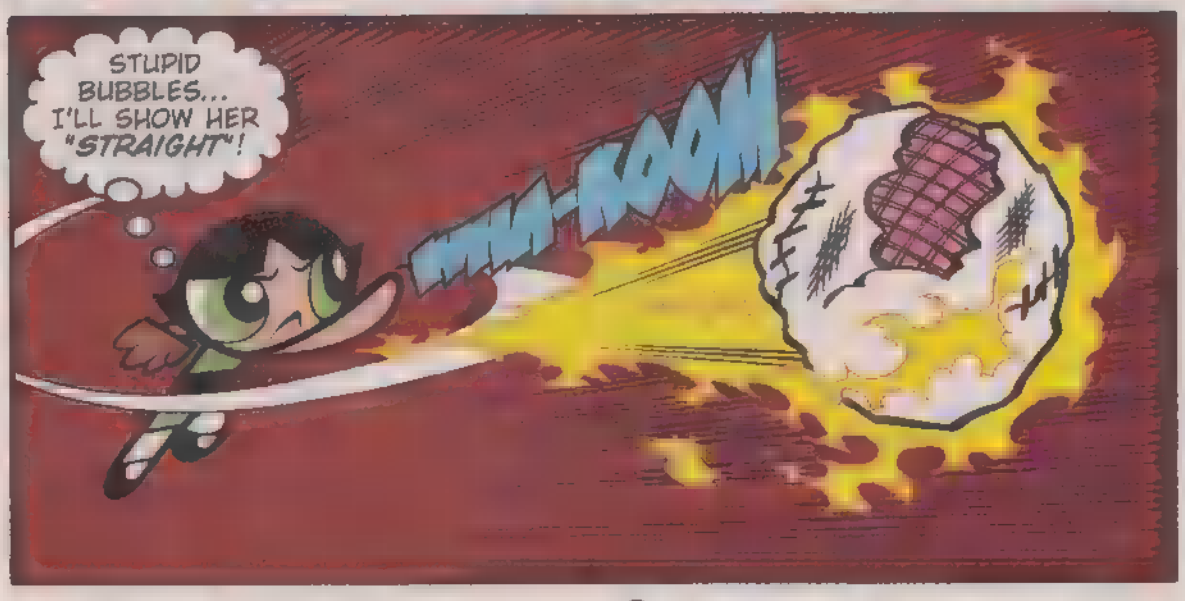
...MOJO JOJO!
TELL EVERYBODY, WHY DON'T YOU?
IT'S BAD ENOUGH THE BLABBERMOUTH [redacted] GIVES OUT THE LOCATION OF MY SECRET LAIR!
BUT TO ADD TO MY PAIN, I AM SURROUNDED BY WEALTH THAT [redacted] NOT [redacted] TO SPEND! WEALTH BELONGING TO...


...TOWNSVILLE ARMORY!
...TOWNSVILLE BANK!
...TOWNSVILLE DIAMOND DISTRICT! AND WHY?
BANK OF THE IMPERIAL GARDEN
BANK
BEARS

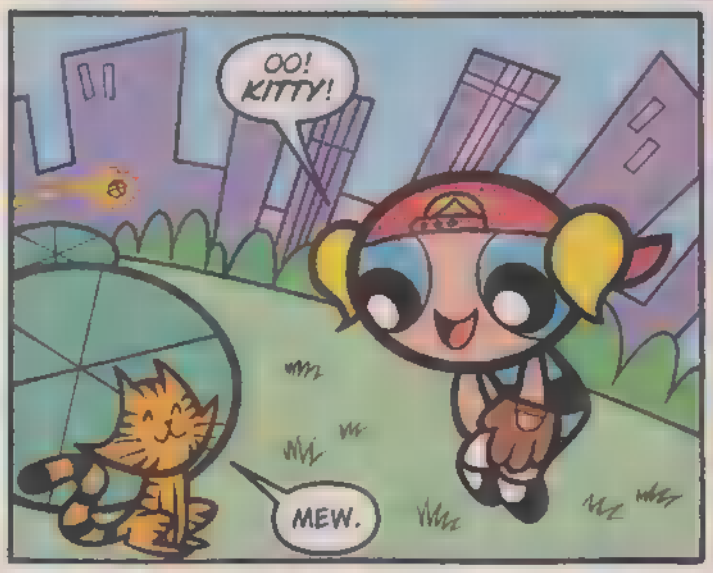

BECAUSE OF THOSE ACCURRRSED POWERPUFF GIRLS!

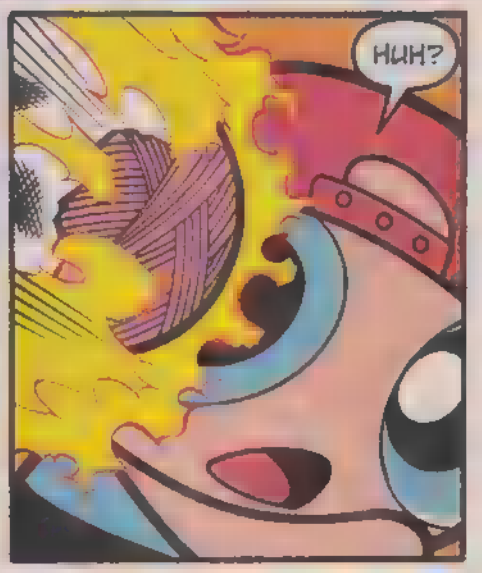

NICE CATCH, BUTTERCUP!
OKAY, THIS ONE'S GONNA HAVE A LITTLE PEPPER BEHIND IT!
THE POWERPUFF GIRLS IN "HOLY MOLAR!"
JUST THROW IT STRAIGHT THIS TIME!
I DO THROW IT STRAIGHT!
JENNIFER MOORE & SEAN CAROLAN - WRITERS
PHIL MOY - ARTIST
RYAN CLINE - LETTERER
DAVE TANGUAY - COLORIST
HARVEY RICHARDS - ASST EDITOR
JOAN HILTY - EDITOR
POWERPUFF GIRLS CREATED BY CRAIG MCCRACKEN

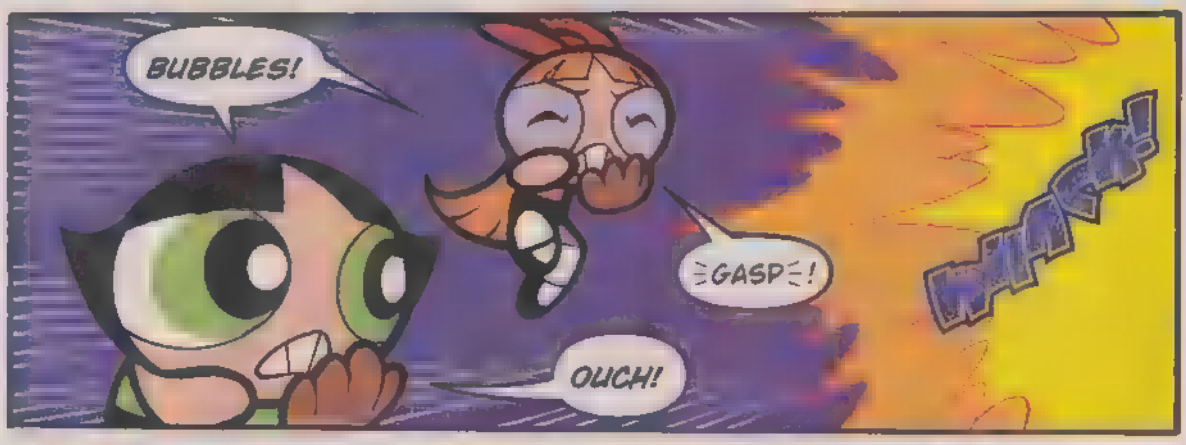

DO NOT!
DO TOO!

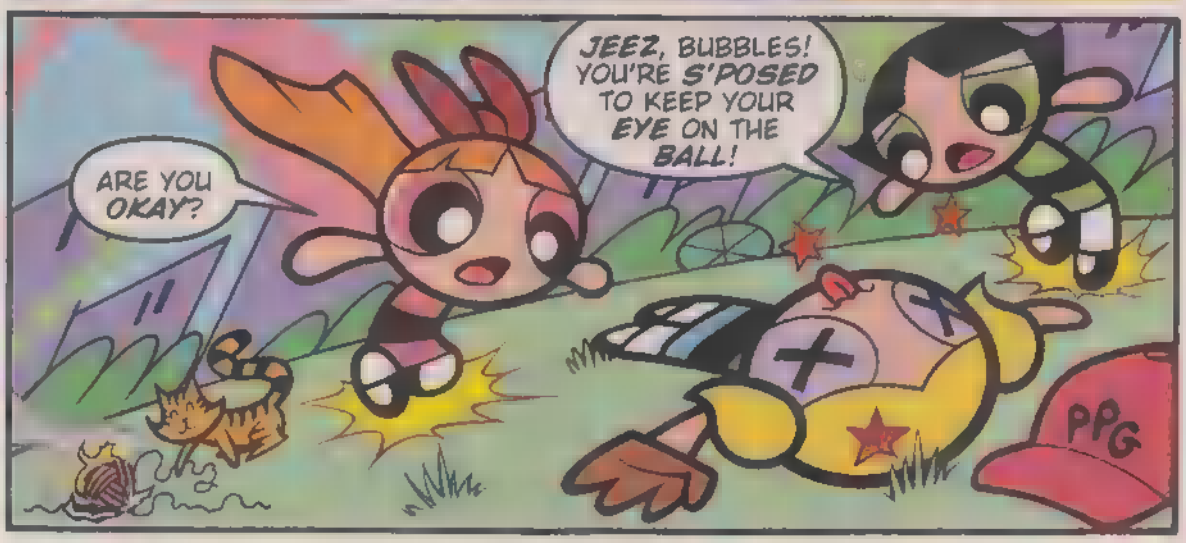

STUPID BUBBLES... I'LL SHOW HER "STRAIGHT"!
KA-BOOM!

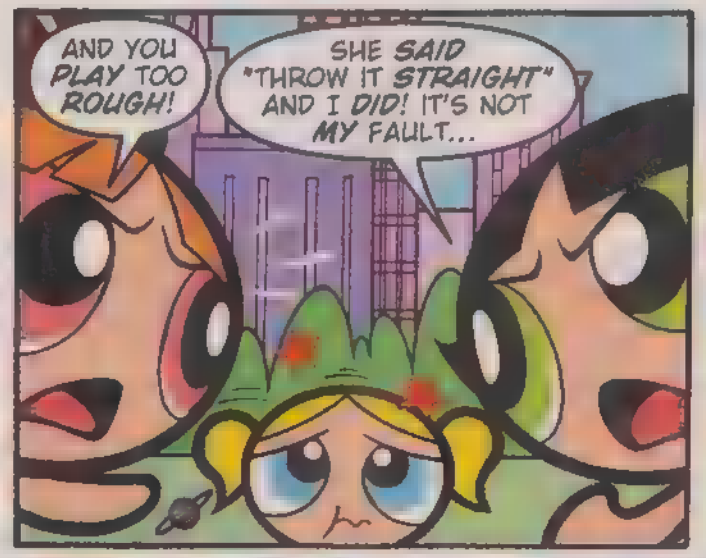
KOOM

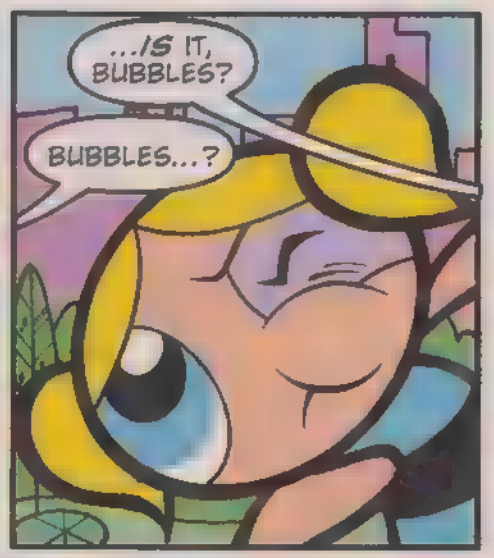

OO! KITTY!
MEW.


HUH?

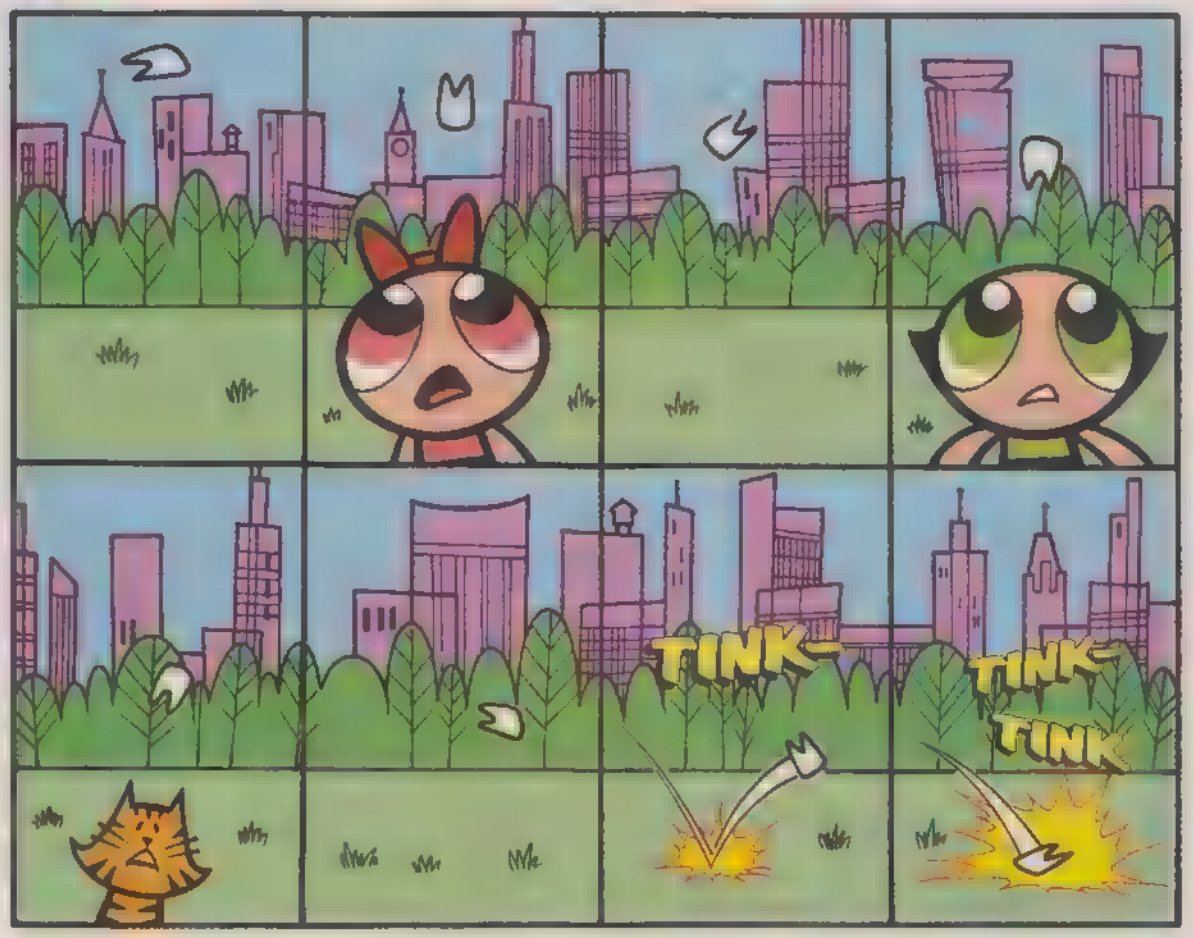

BUBBLES!
GASP!
OUCH!

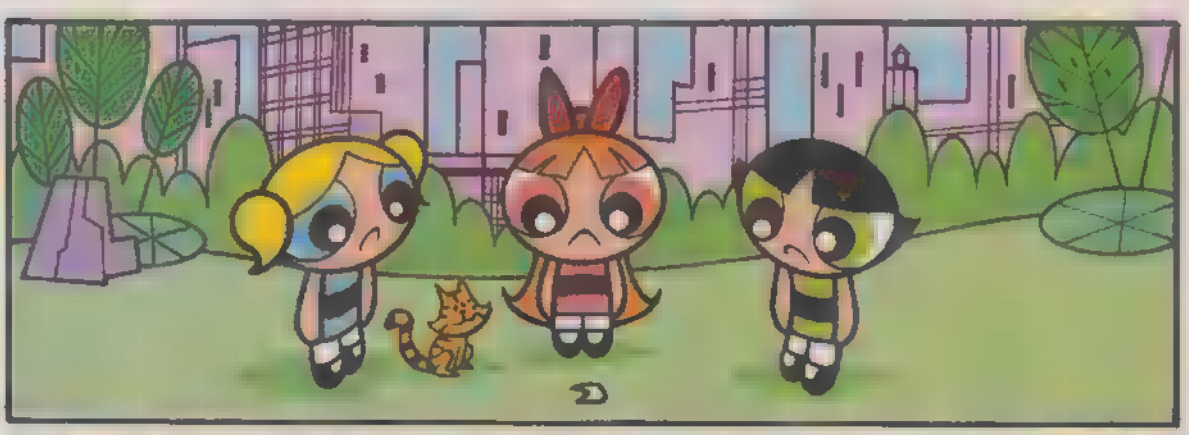

JEEZ, BUBBLES! YOU'RE S'POSED TO KEEP YOUR EYE ON THE BALL!
ARE YOU OKAY?
PPG

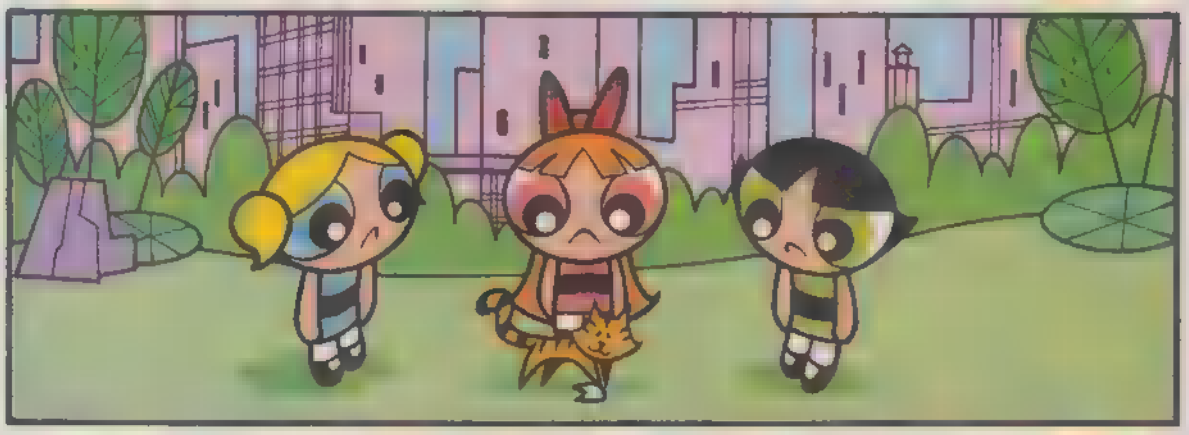

AND YOU PLAY TOO ROUGH!
SHE SAID "THROW IT STRAIGHT" AND I DID! IT'S NOT MY FAULT...

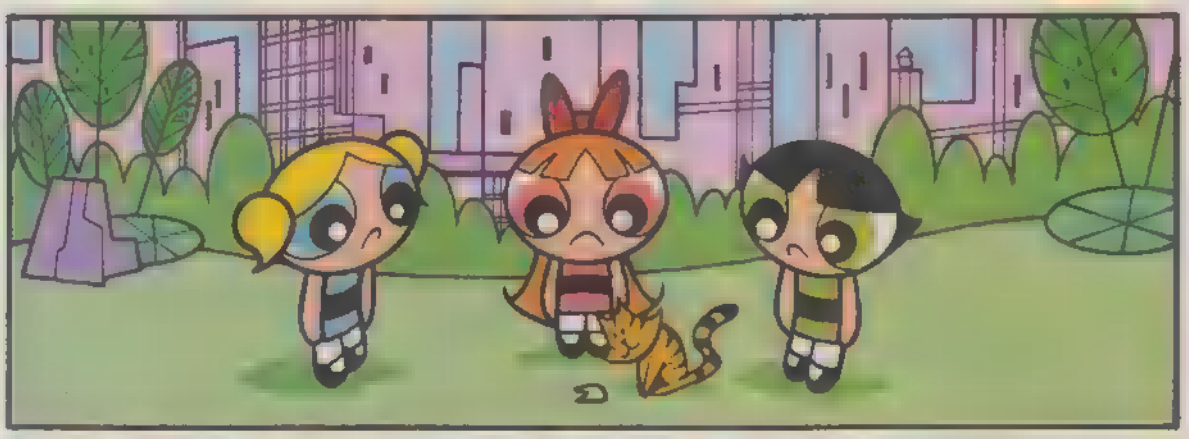

...IS IT, BUBBLES?
BUBBLES...?

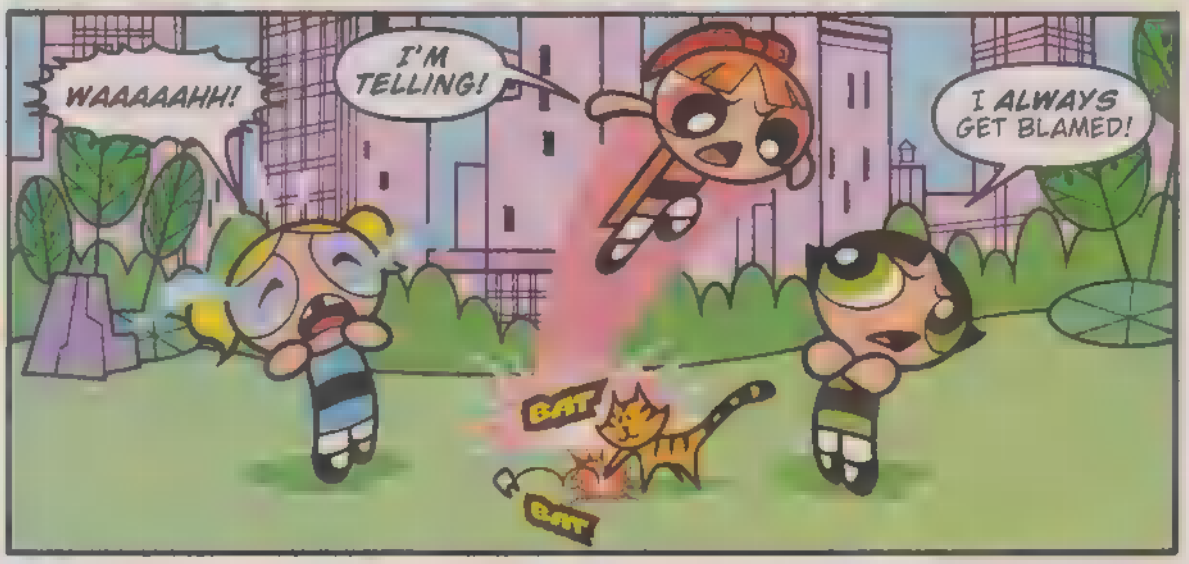
PTOO


TINK-
TINK-
TINK

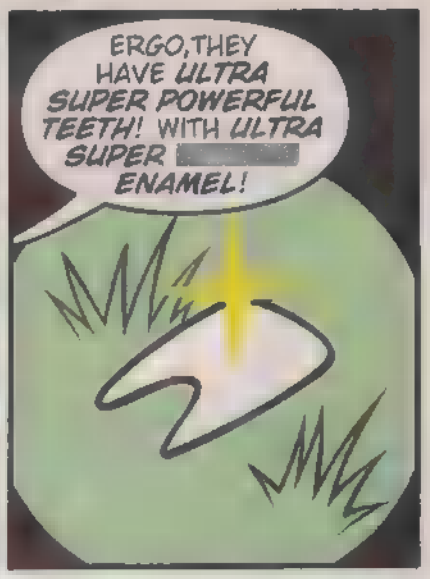


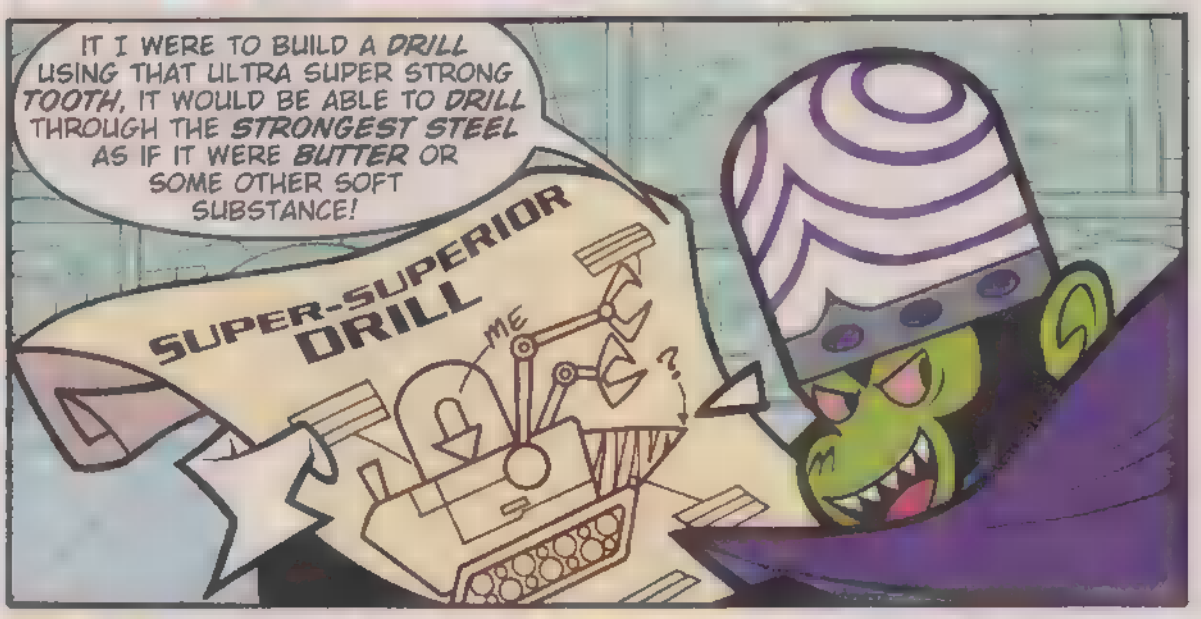





WAAAAAHH!
I'M TELLING!
I ALWAYS GET BLAMED!
BAT
BAT

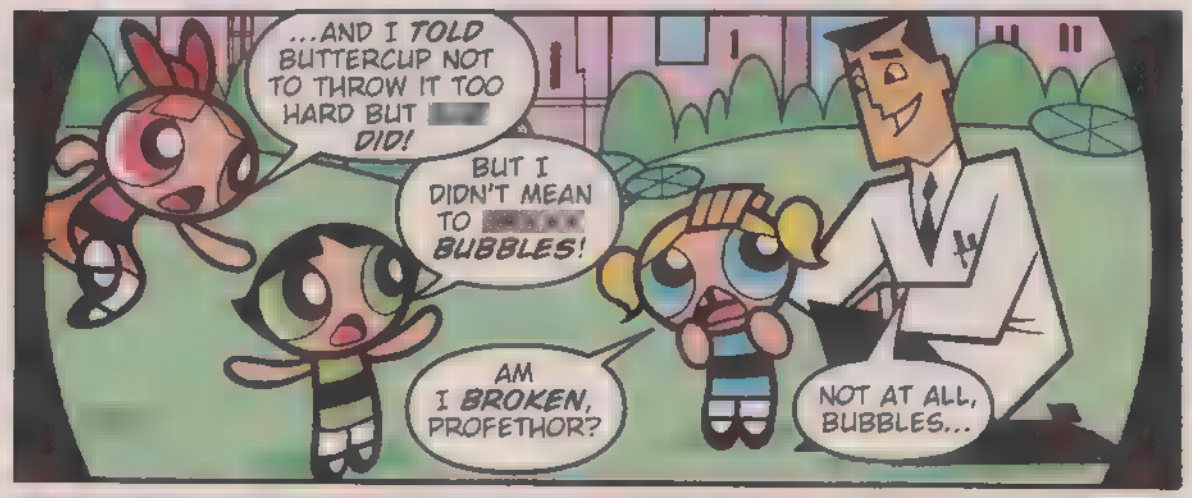
AHA!
FORTUNE HAS SMILED UPON ME! THE POWERPUFF GIRLS ARE ULTRA SUPER POWERFUL!

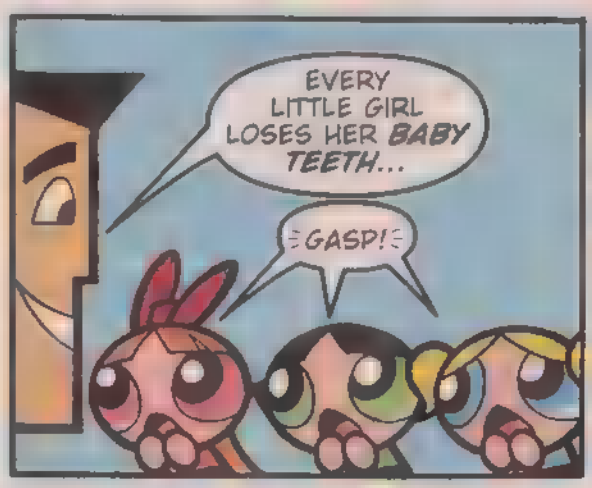

ERGO, THEY HAVE ULTRA SUPER POWERFUL TEETH! WITH ULTRA SUPER [redacted] ENAMEL!

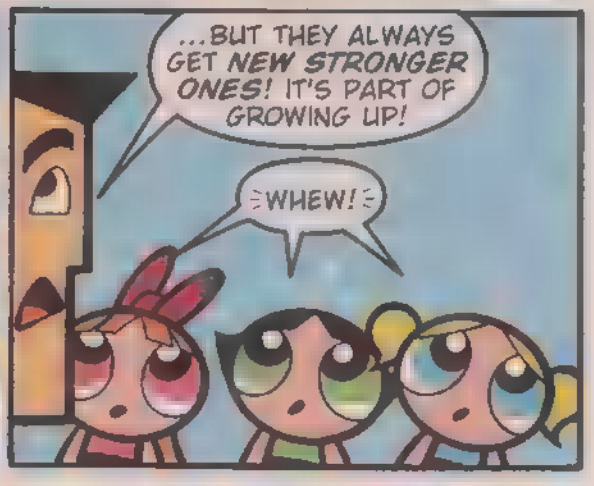

IT I WERE TO BUILD A DRILL USING THAT ULTRA SUPER STRONG TOOTH, IT WOULD BE ABLE TO DRILL THROUGH THE STRONGEST STEEL AS IF IT WERE BUTTER OR SOME OTHER SOFT SUBSTANCE!
SUPER-SUPERIOR DRILL
ME
?

BUT IT WOULD NOT BE BUTTER OR SOME OTHER SOFT SUBSTANCE! IT WOULD [redacted] STEEL! BUT TELL THAT TO THE ULTRA SUPER STRONG TOOTH! TOO BAD, IT WOULD NOT BE LISTENING!

[redacted] HOW TO GET THAT TOOTH?

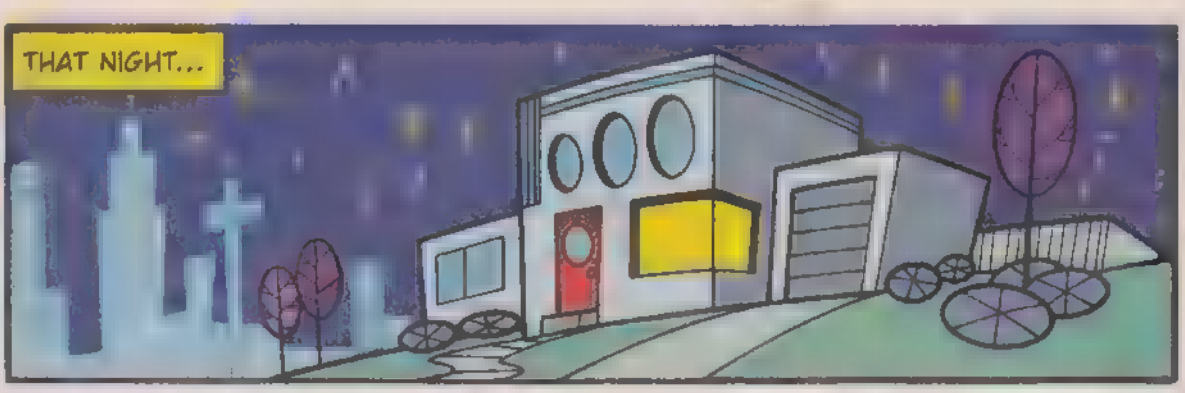

...AND I TOLD BUTTERCUP NOT TO THROW IT TOO HARD BUT DID!
BUT I DIDN'T MEAN TO BUBBLES!
AM I BROKEN, PROFETHOR?
NOT AT ALL, BUBBLES...


EVERY LITTLE GIRL LOSES HER BABY TEETH...
GASP!

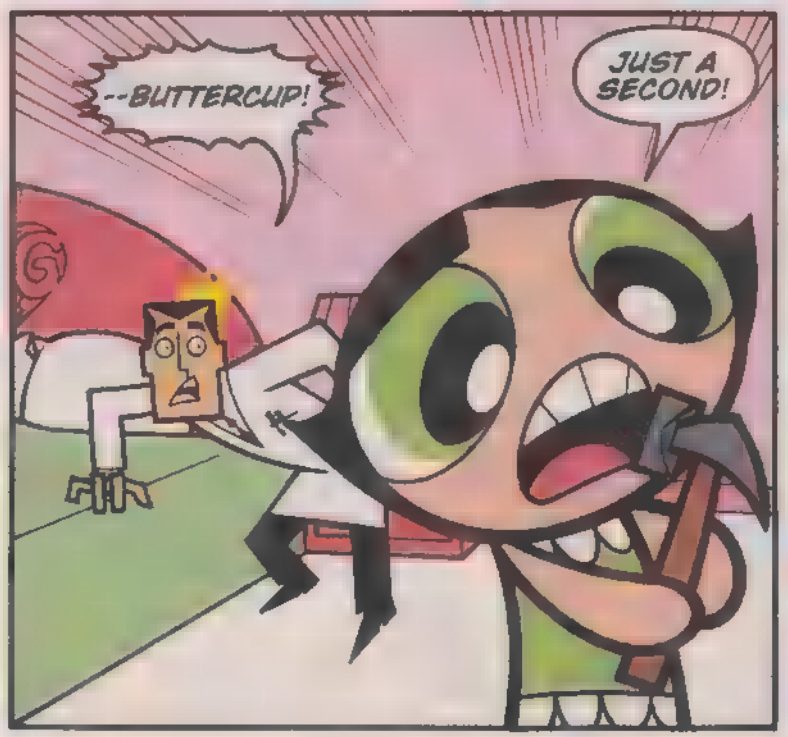

...BUT THEY ALWAYS GET NEW STRONGER ONES! IT'S PART OF GROWING UP!
WHEW!

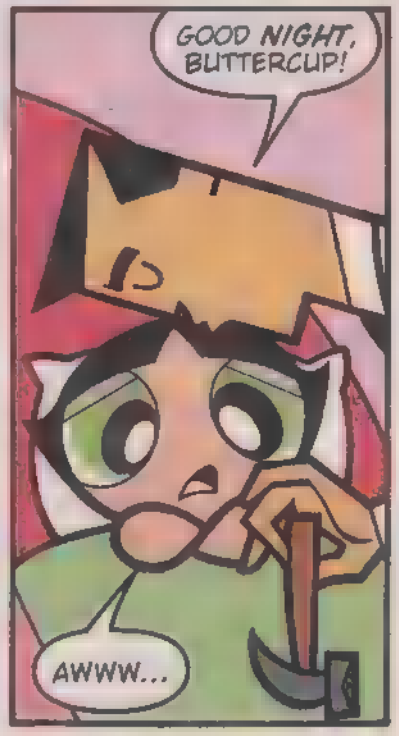
BUT WHATH'S GONNA HAPPEN TO MY OLD TOOTH?
SIMPLE! PUT IT UNDER YOUR PILLOW, AND THE TOOTH FAIRY WILL GIVE YOU A SHINY QUARTER FOR IT!
A QUARTER?!?

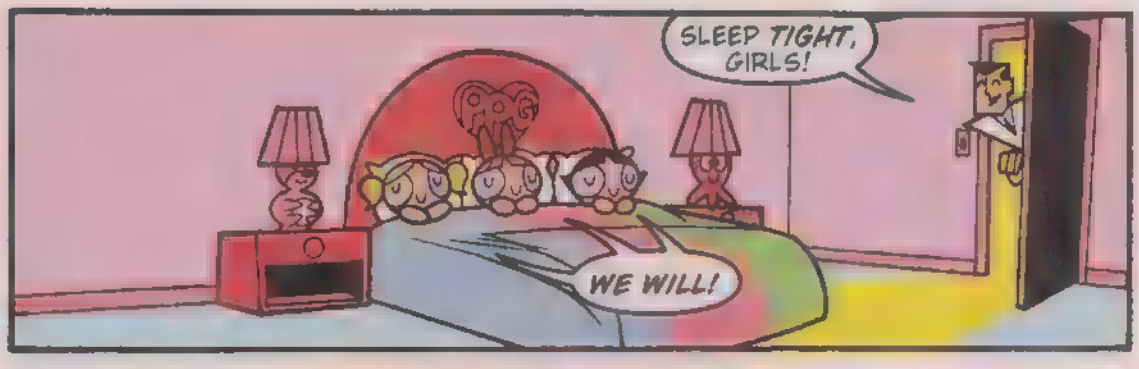
LITTLE CHILDREN ARE A SUPERSTITIOUS, COWARDLY LOT, AND BUBBLES IS ESPECIALLY COWARDLY AND SUPERSTITIOUS! A LOT!
PERHAPS I CAN USE THIS TO MY ADVANTAGE!

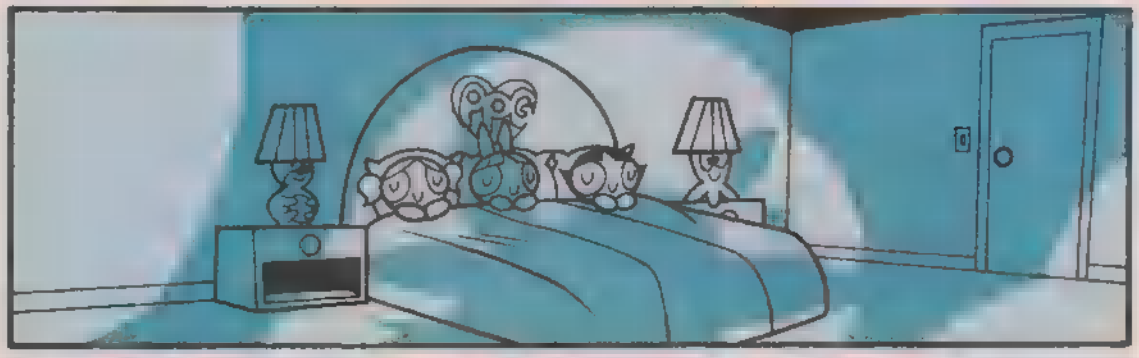

THAT NIGHT...

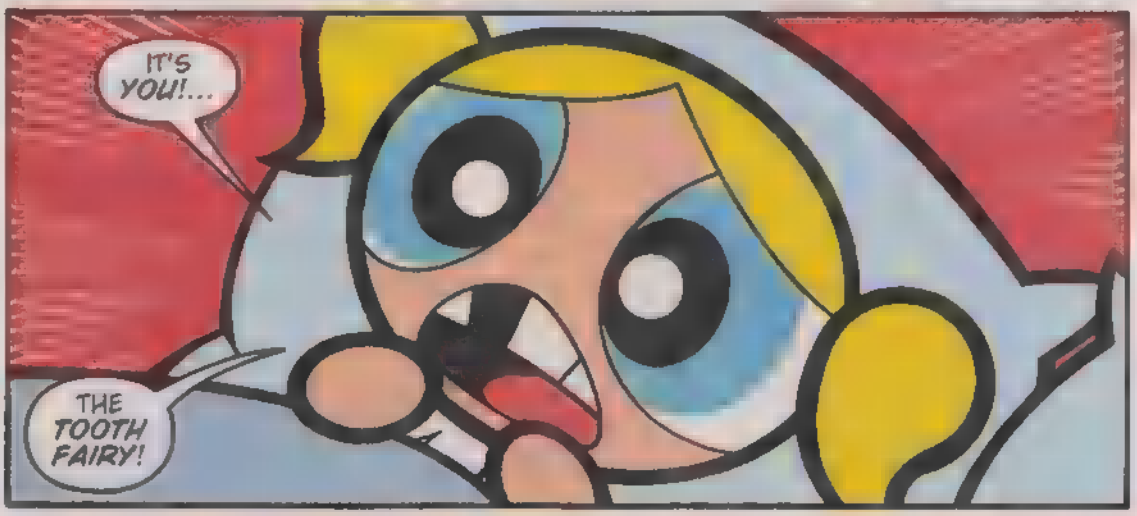
GOOD NIGHT, BUBBLES...
GOOD NIGHT, PROFETHOR!
GOOD NIGHT, BLOSSOM...
GOOD NIGHT, PROFESSOR!
GOOD NIGHT, BUTTER--


--BUTTERCUP!
JUST A SECOND!


GOOD NIGHT, BUTTERCUP!
AWWW...







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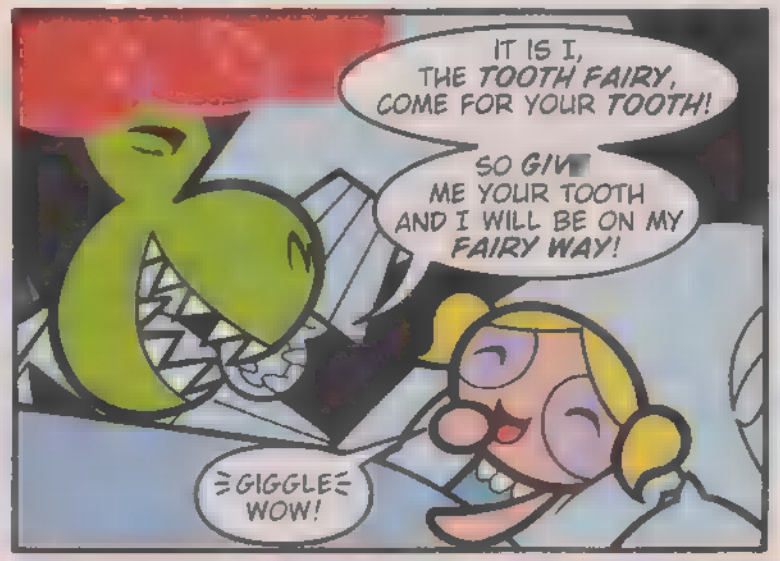
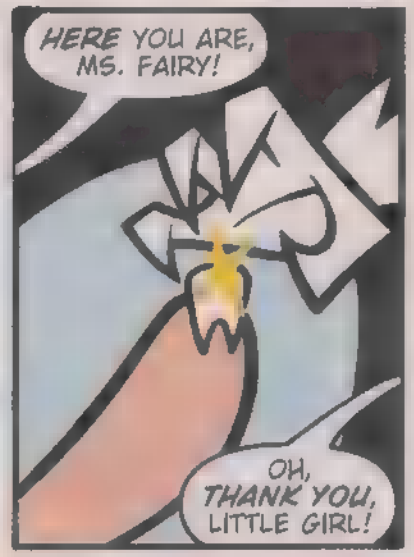
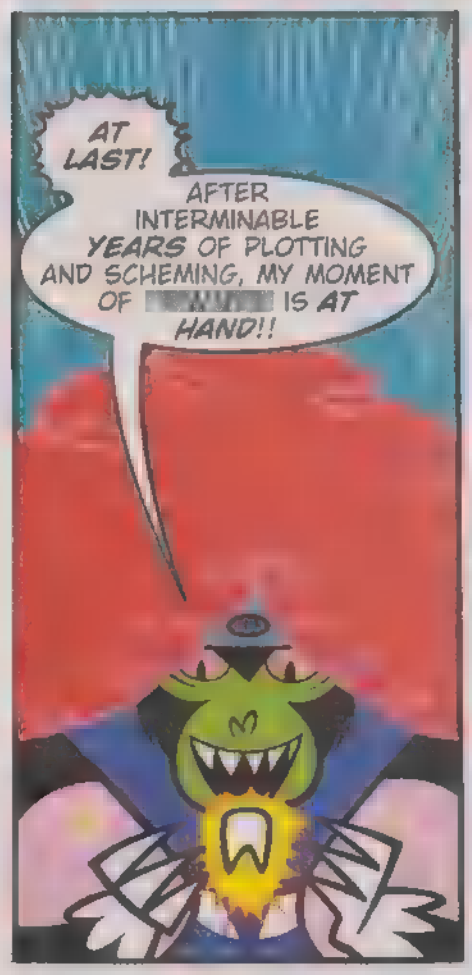
♪ THAT'S RIGHT, LITTLE GIRL! ♪


IT IS I, THE TOOTH FAIRY, COME FOR YOUR TOOTH!
SO GIVE ME YOUR TOOTH AND I WILL BE ON MY FAIRY WAY!
=GIGGLE= WOW!

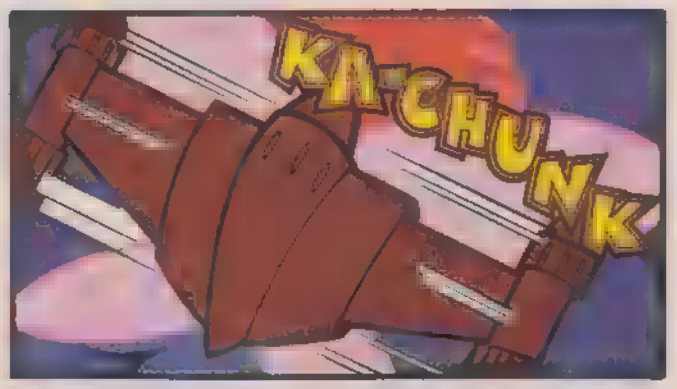

HERE YOU ARE, MS. FAIRY!
OH, THANK YOU, LITTLE GIRL!


AT LAST!
AFTER INTERMINABLE YEARS OF PLOTTING AND SCHEMING, MY MOMENT OF [illegible] IS AT HAND!!

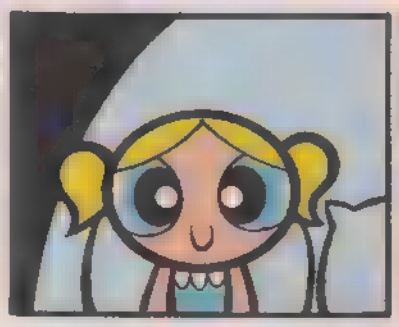
LOOK [illegible] THIS TOOTH, [illegible]

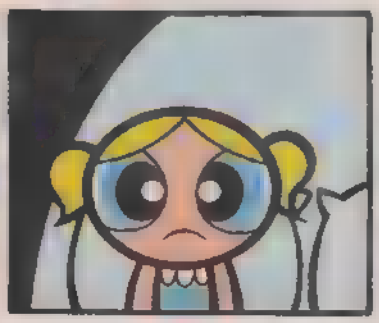
OH... UH... THAT IS...

...I WILL BE TAKING THIS TOOTH TO THE FAIRIES IN FAIRYLAND, WHERE THEY DO THINGS WITH TEETH IN A FAIRY-LIKE FASHION.
FAREWELL!


KA-CHUNK

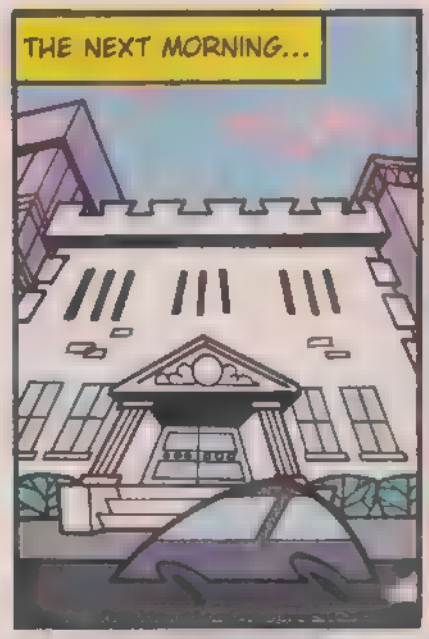
MOOOOHOOOOHAHAHA!!



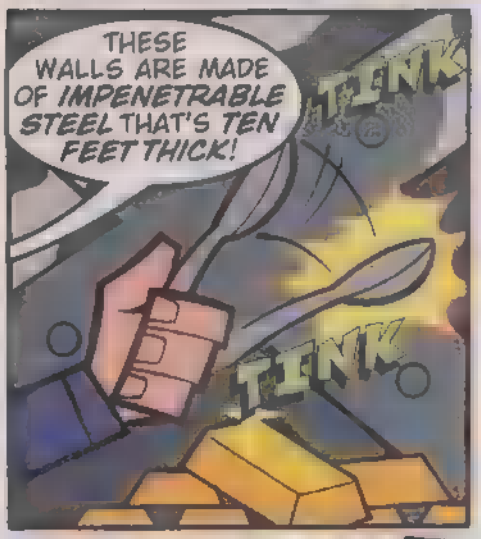


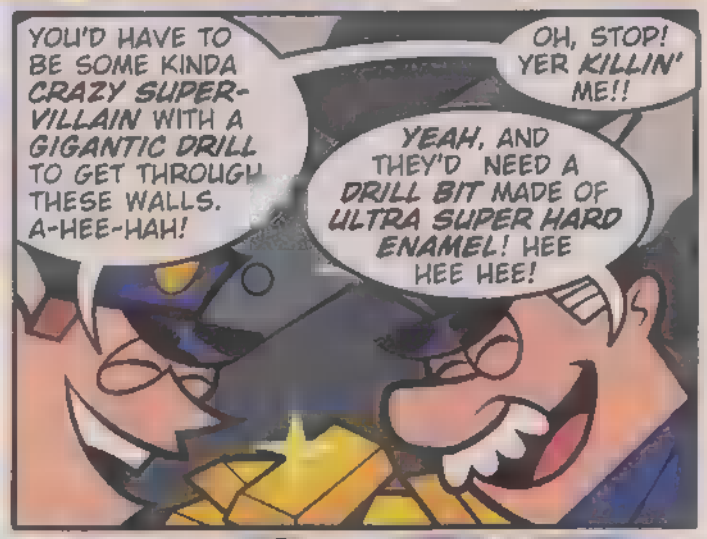
WAIT A MINUTE...

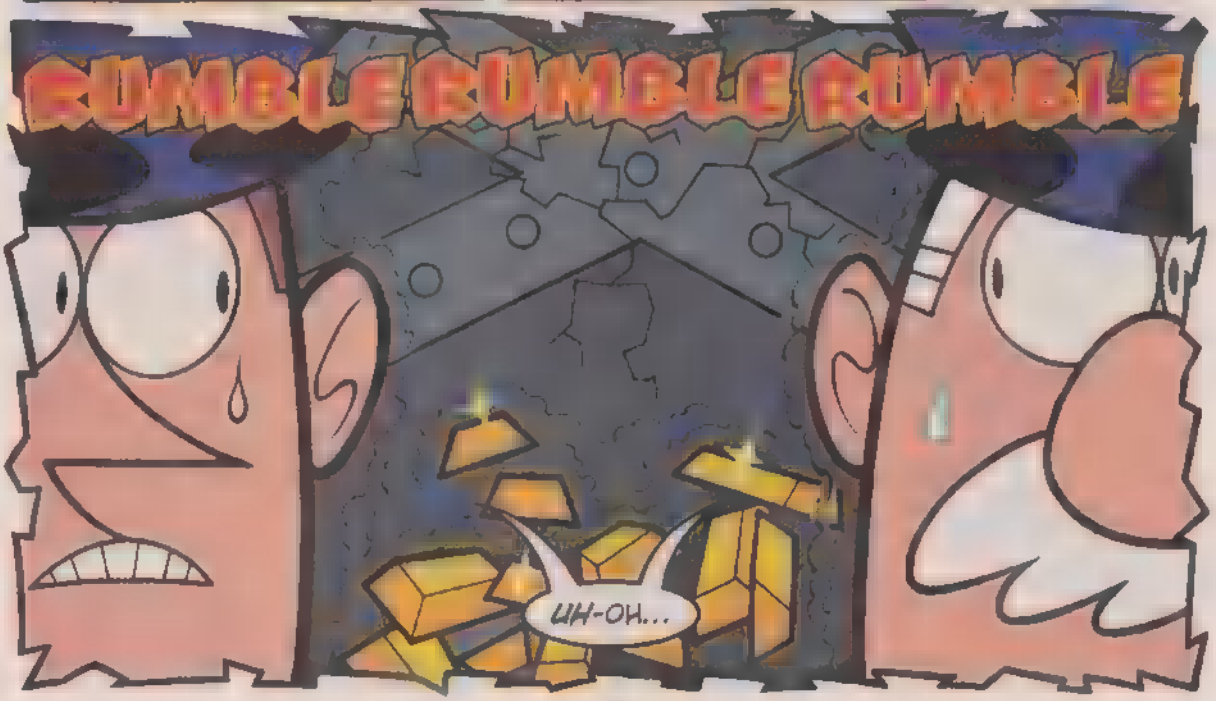
WHERE'S MY SHINY QUARTER?!?


THE NEXT MORNING...

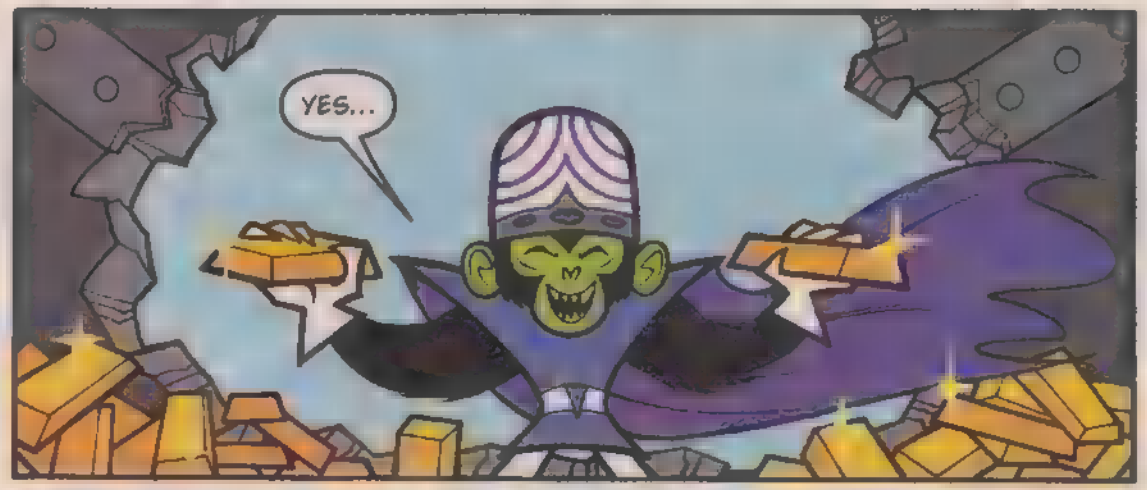
HEY SAL?
WHAT, GEORGE?
MEBBE WE SHOULD BE MORE CAREFUL WITH HOW WE ALL THIS GOLD, DON'TCHA THINK?
ARE YOU KIDDIN'?!


THESE WALLS ARE MADE OF IMPENETRABLE STEEL THAT'S TEN FEET THICK!
TINK
TINK


YOU'D HAVE TO BE SOME KINDA CRAZY SUPER-VILLAIN WITH A GIGANTIC DRILL TO GET THROUGH THESE WALLS. A-HEE-HAH!
OH, STOP! YER KILLIN' ME!!
YEAH, AND THEY'D NEED A DRILL BIT MADE OF ULTRA SUPER HARD ENAMEL! HEE HEE HEE!


RUMBLE RUMBLE RUMBLE
UH-OH...

RRRRUUUMMBLLEE
SUCCESS!!



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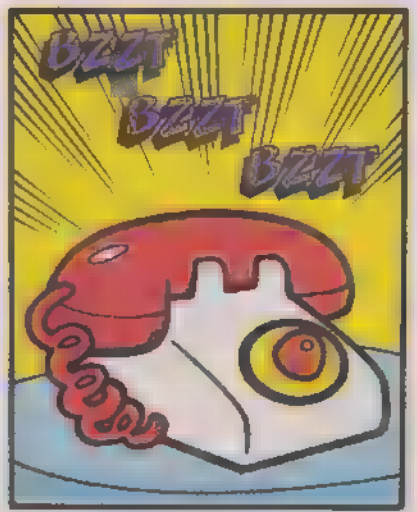
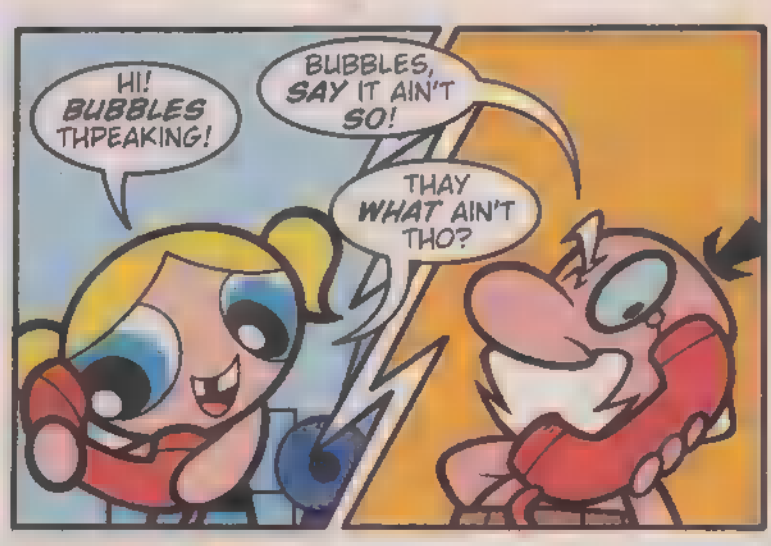
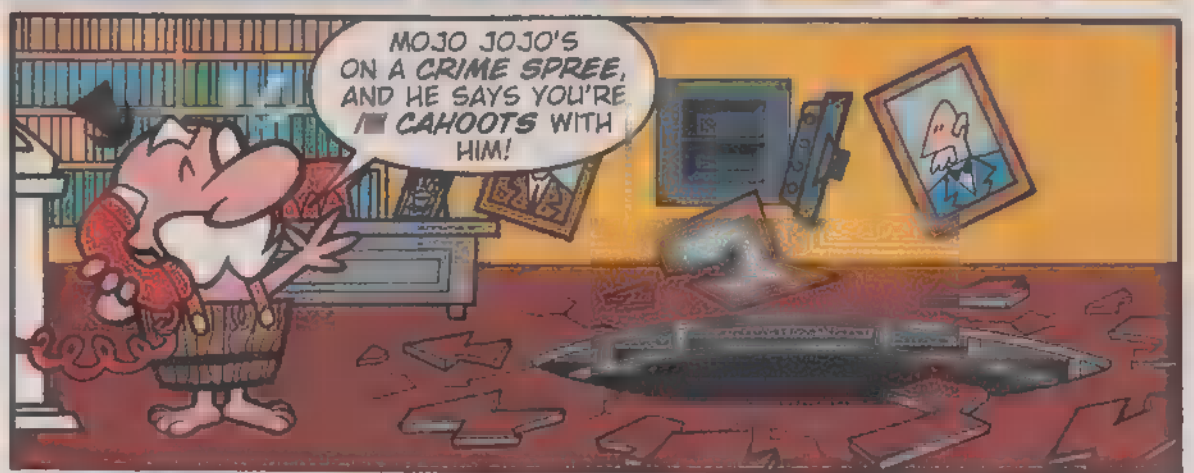
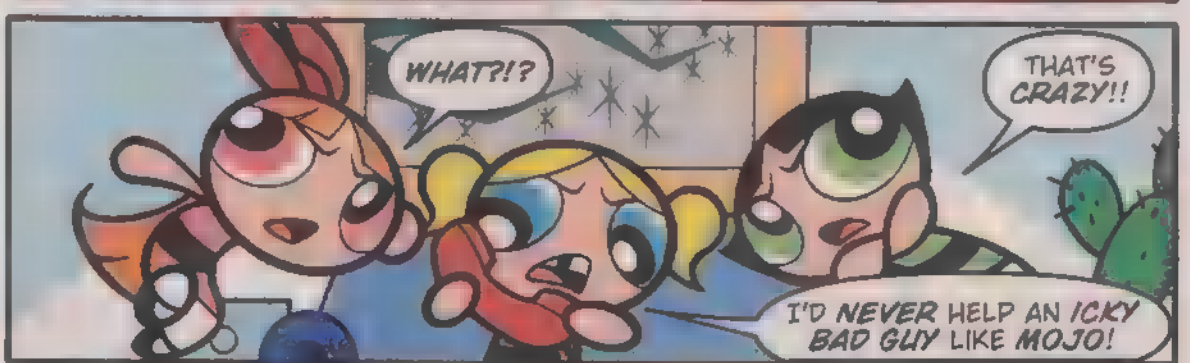
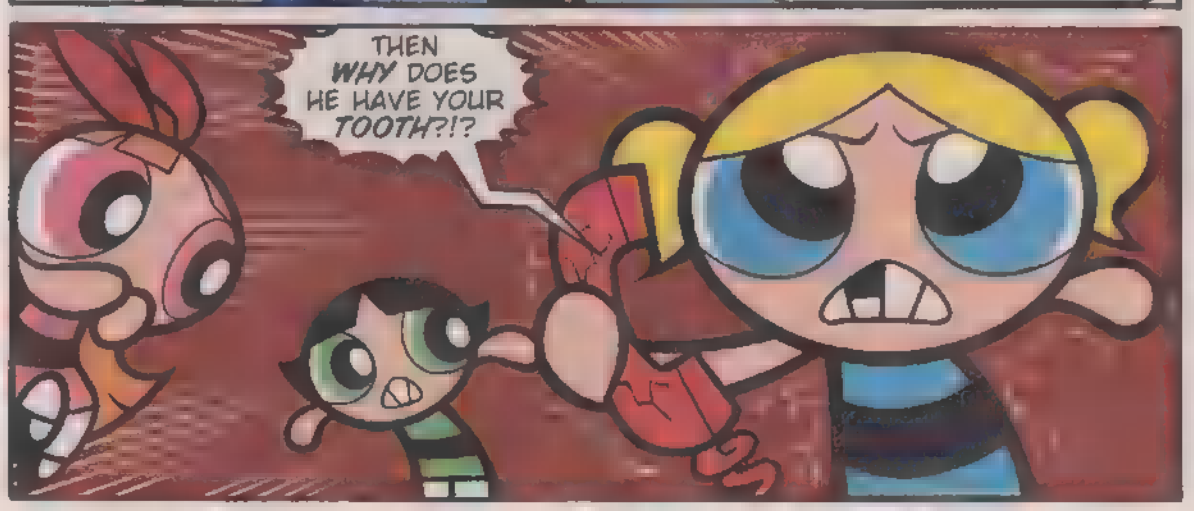
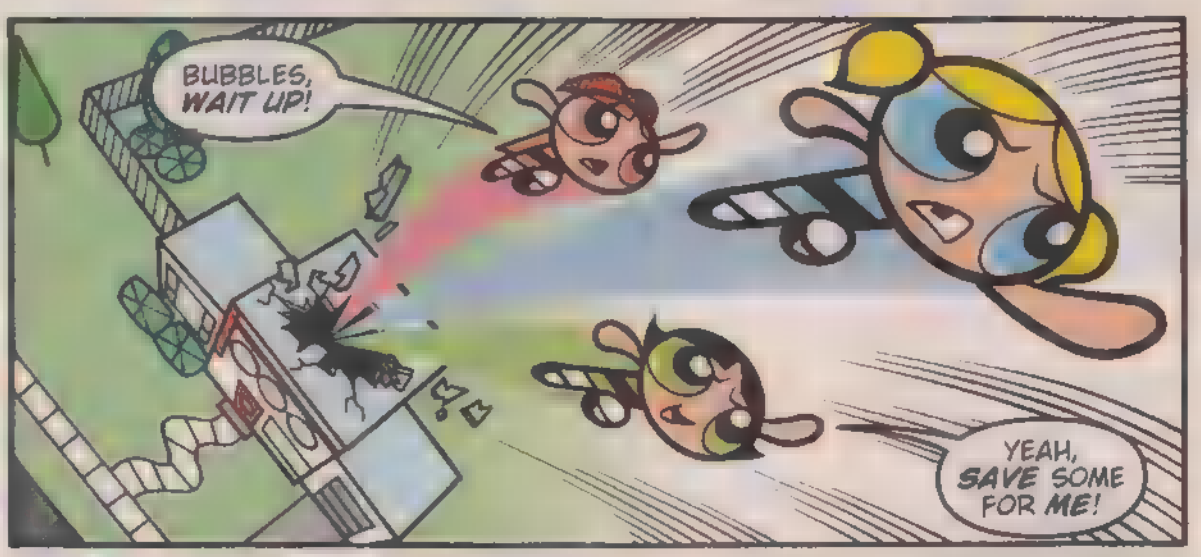

BZZT
BZZT
BZZT

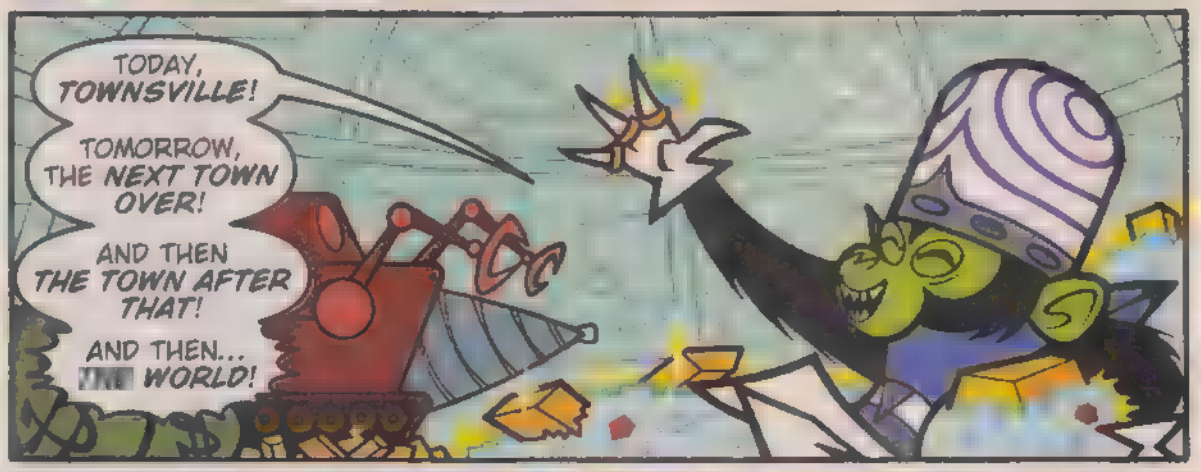

HI! BUBBLES THPEAKING!
BUBBLES, SAY IT AIN'T SO!
THAY WHAT AIN'T THO?

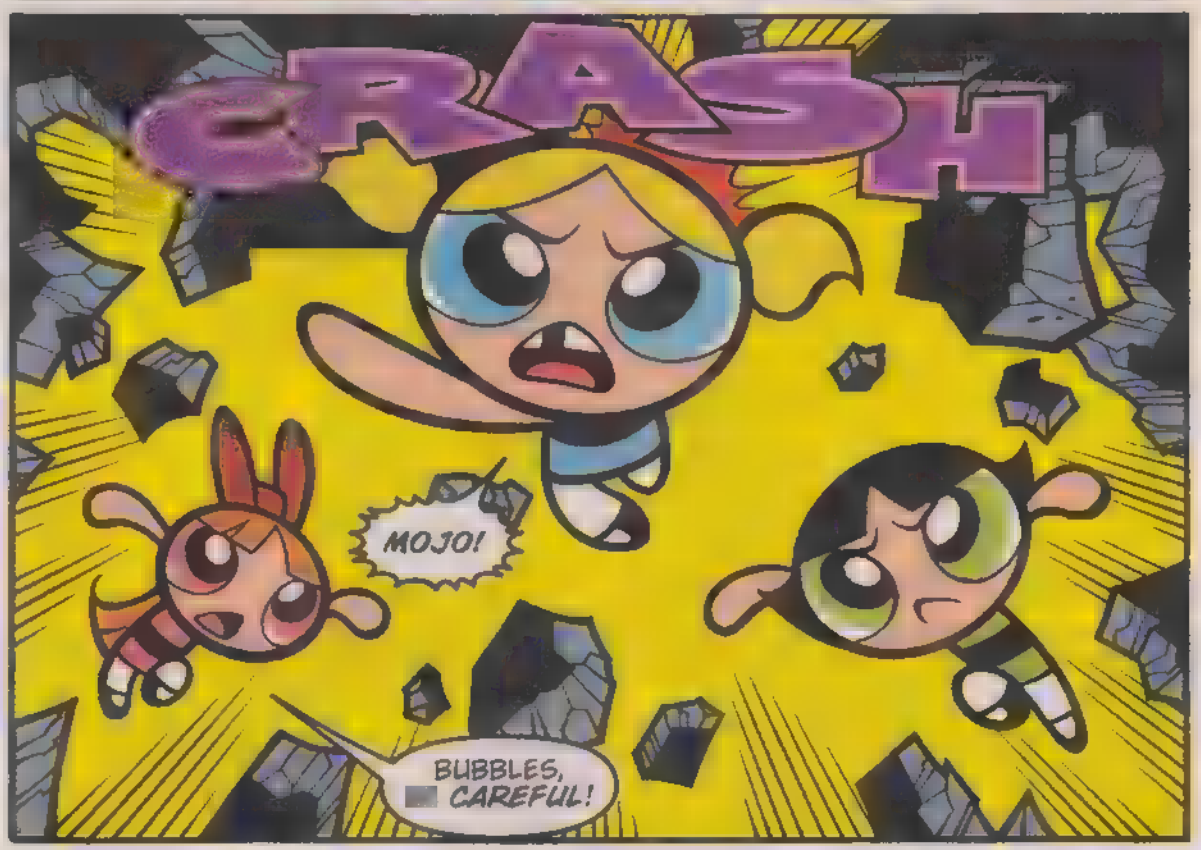

MOJO JOJO'S ON A CRIME SPREE, AND HE SAYS YOU'RE IN CAHOOTS WITH HIM!

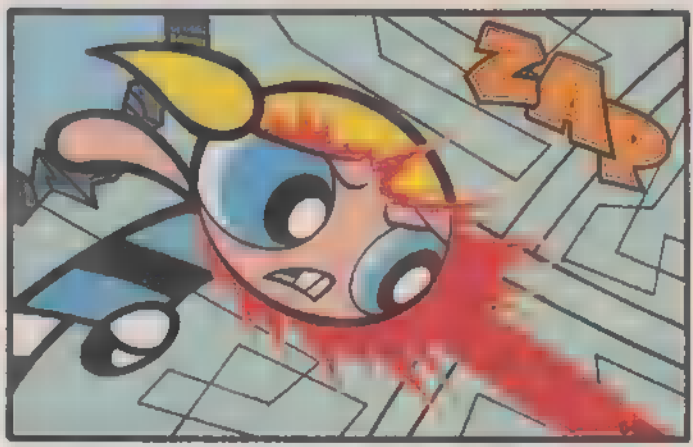

WHAT?!?
THAT'S CRAZY!!
I'D NEVER HELP AN ICKY BAD GUY LIKE MOJO!

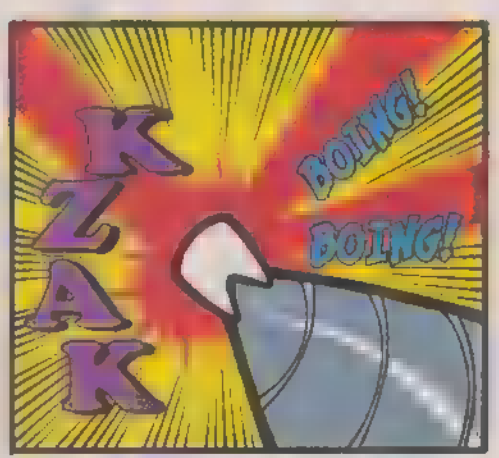

THEN WHY DOES HE HAVE YOUR TOOTH?!?


BUBBLES, WAIT UP!
YEAH, SAVE SOME FOR ME!

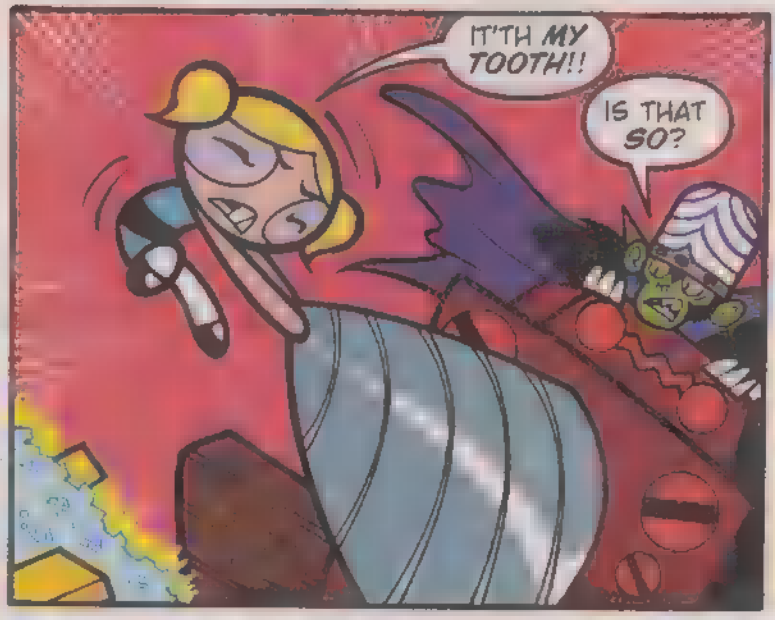

TODAY, TOWNSVILLE!
TOMORROW, THE NEXT TOWN OVER!
AND THEN THE TOWN AFTER THAT!
AND THEN... THE WORLD!


CRASH
MOJO!
BUBBLES, CAREFUL!

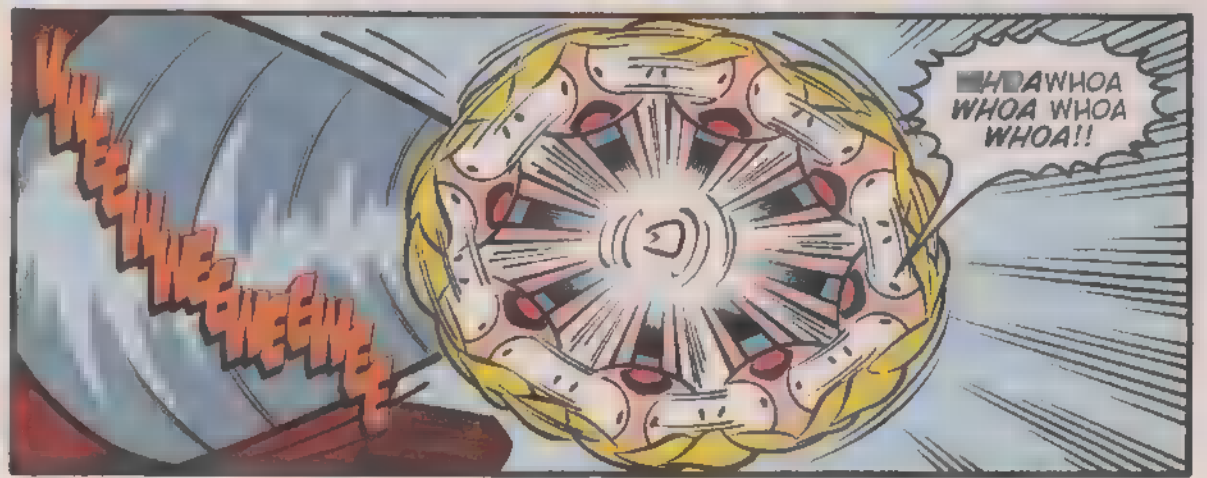

ZAP


KZAK
BOING!
BOING!

KRUNCH
GAAH!
WHOOSH


IT'TH MY TOOTH!!
IS THAT SO?

I DO NOT SEE YOUR NAME WRITTEN ON IT!!
CLIK


WHEEEWHEEWHEEWHEEEWHEEE
WHOAWHOA WHOA WHOA!!

AIIEEEEE!!
ZIING

WHAM
OW
NICE ONE, BUBBLES.
THERE'S GOTTA BE SOME WAY TO GUM UP THAT DRILL! BUT HOW?

DING

ZIP
ZOOM

CHEW ON THIS, MOJO!

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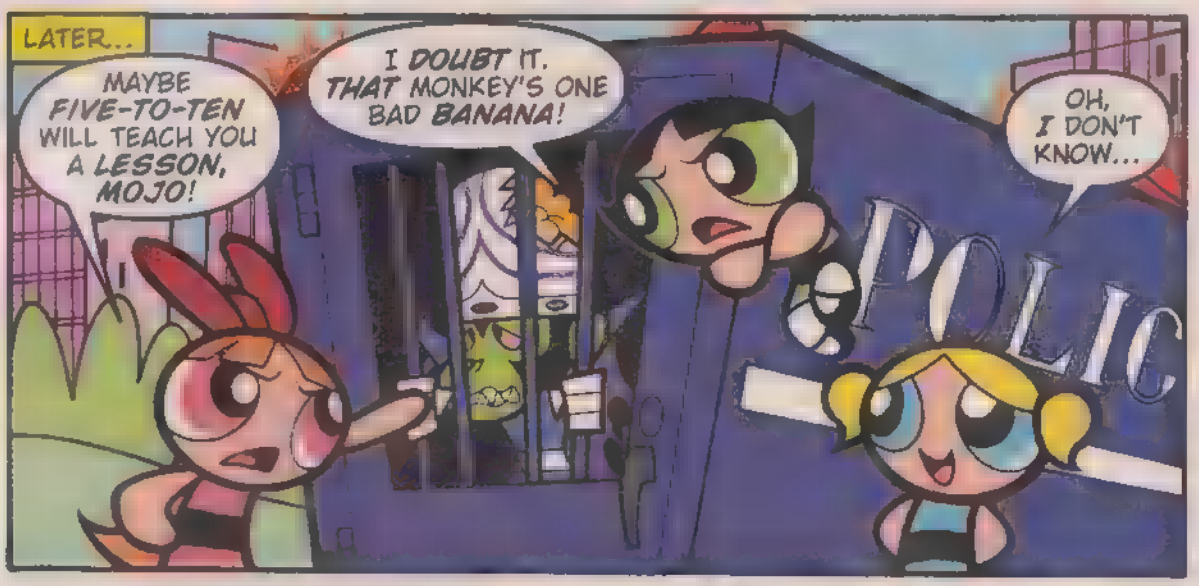
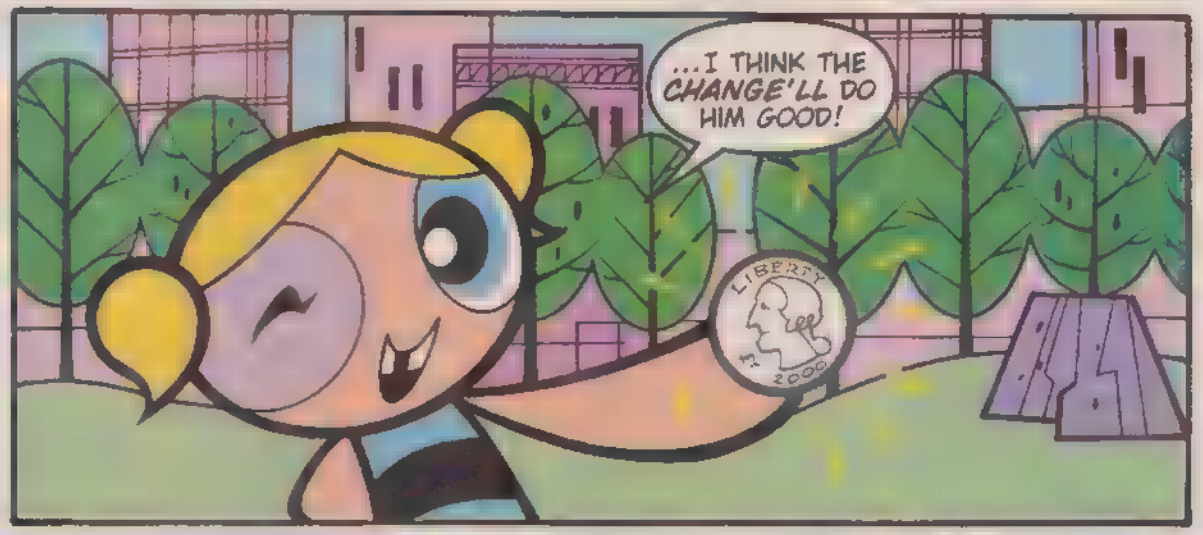
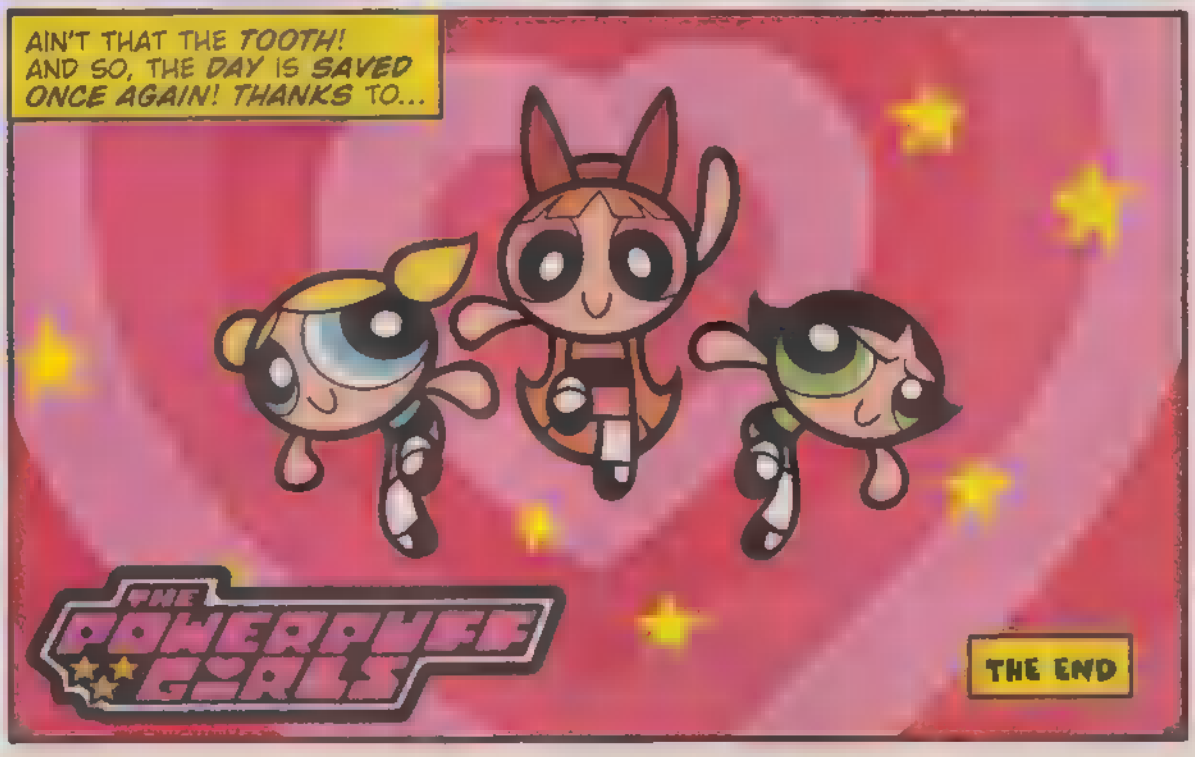
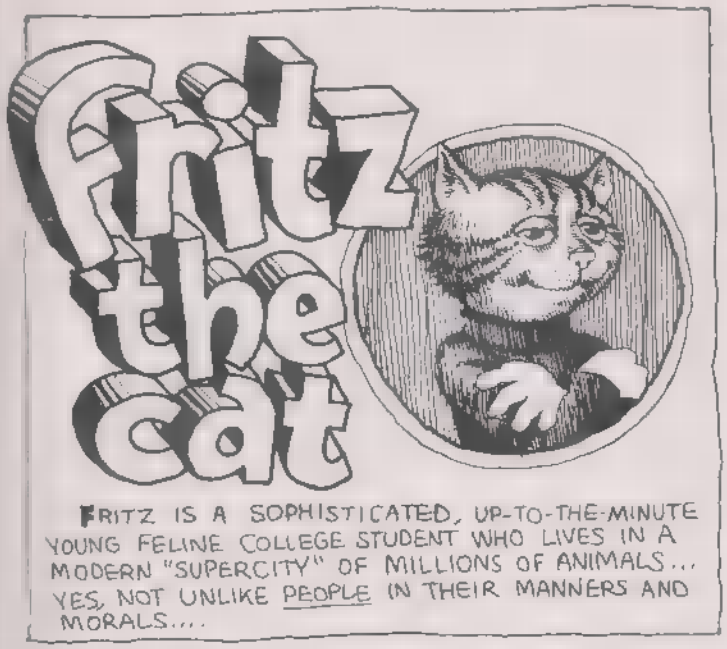

LATER...
MAYBE FIVE-TO-TEN WILL TEACH YOU A LESSON, MOJO!
I DOUBT IT. THAT MONKEY'S ONE BAD BANANA!
OH, I DON'T KNOW...
POLIC


...I THINK THE CHANGE'LL DO HIM GOOD!
LIBERTY
2000


AIN'T THAT THE TOOTH! AND SO, THE DAY IS SAVED ONCE AGAIN! THANKS TO...
THE POWERPUFF GIRLS
THE END

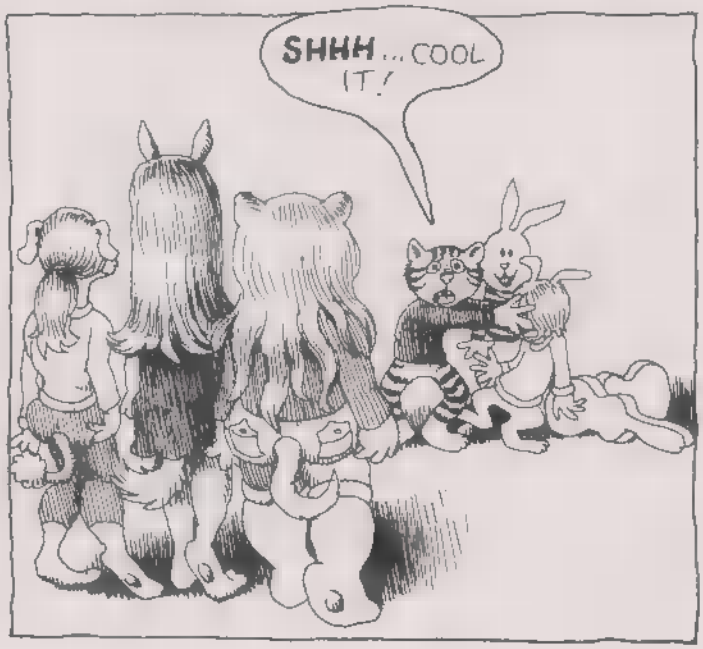

Fritz the Cat
FRITZ IS A SOPHISTICATED, UP-TO-THE-MINUTE YOUNG FELINE COLLEGE STUDENT WHO LIVES IN A MODERN "SUPERCITY" OF MILLIONS OF ANIMALS... YES, NOT UNLIKE PEOPLE IN THEIR MANNERS AND MORALS....

WHAT A MOB IN THE PARK TODAY!
FEH! HIGH SCHOOL PUNKS!
TRUE! STRICTLY PSEUDO HIPPIES!
IT'S ALWAYS LIKE THIS IN THE PARK ON WEEKENDS! DISGUSTING!

GHOD! THE PLACE IS CRAWLING WITH PHONIES!
THEY ALL THINK THEY'RE SO SENSITIVE!
IT'S AN INSULT TO MY GENUINELY SENSITIVE SOUL!

YOU'RE ABOUT AS "GENUINELY SENSITIVE" AS A POWER SHOVEL!
I'M MORE SENSITIVE THAN YOU'LL EVER KNOW!
I'M THE MOST SENSITIVE! I GOT MORE SENSITIVITY THAN BOTH OF YOU GUYS!

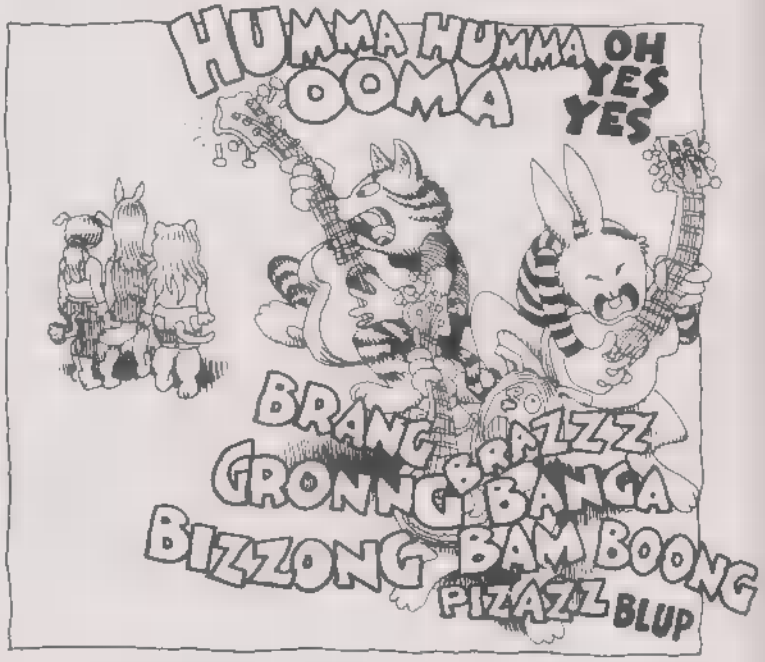
LISTEN! LISTEN! EVERY PORE OF MY [redacted] IS DRIPPING WITH PAIN AND AGONY! MY ACUTE SENSITIVITY IS SECOND TO NONE!
!
NO! NO! ME!

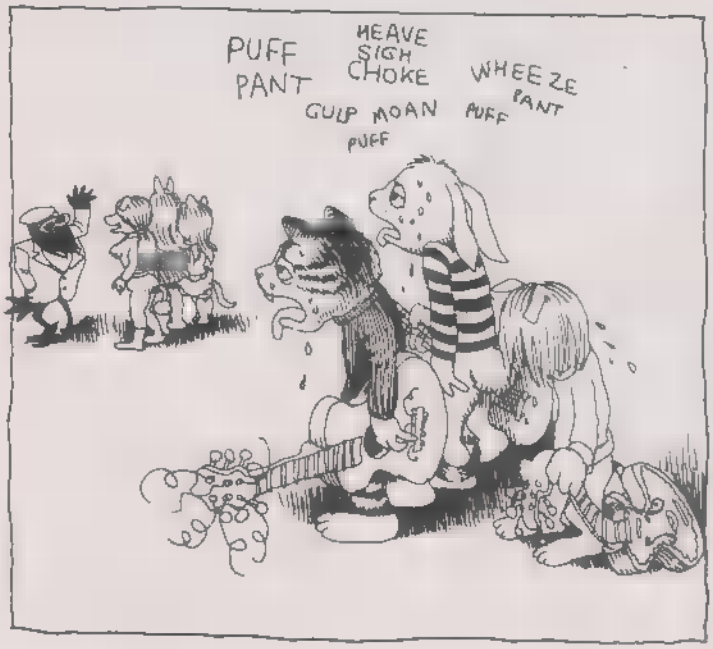

SHHH... COOL IT!

GIT OUT TH' GUITARS!
COME ON, BABY, LET'S PLAY!
GIMME MINE!

WUNCE AH HAD UH LI-IDDLE GURL... WHO WUZ IN LUV WITH ME-HEE-HEE...
OH WOE WOE WOE WOE
TWANG TWANG TWANG
PLUNK
PLINK
BLEEE BLEEE BLEEEE

WELLA WELLA WELLA
BAYWEE AH'M AYEW BAYWEE YEAH YEAH YEEAH
OOBA OOBA BA BA OOH
THRUM THRUM BLUM
BLEER BLORNG BRONG


HUMMA HUMMA OOMA
OH YES YES
BRANG RAZZZ
GRONNG BANGA
BIZZONG BAM BOONG
PIZAZZ BLUP

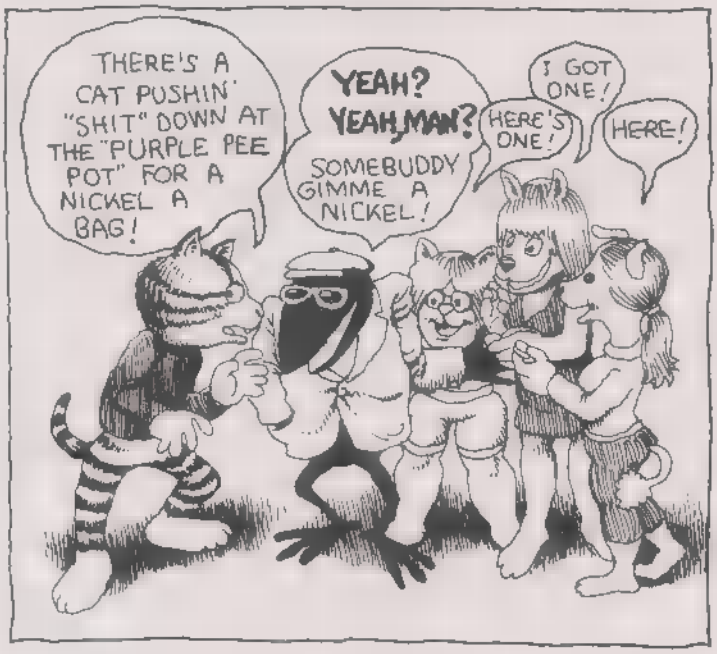

PUFF
PANT
HEAVE
SIGH
CHOKE
WHEEZE
PANT
GULP
MOAN
PUFF
PUFF

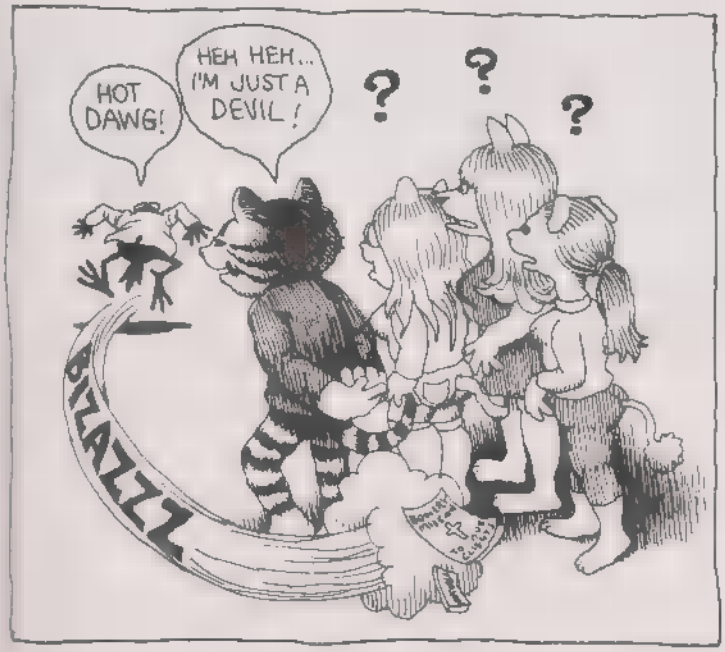
DUM CHICKS!
EASILY IMPRESSED BY SPADES...
IT'S A THING!

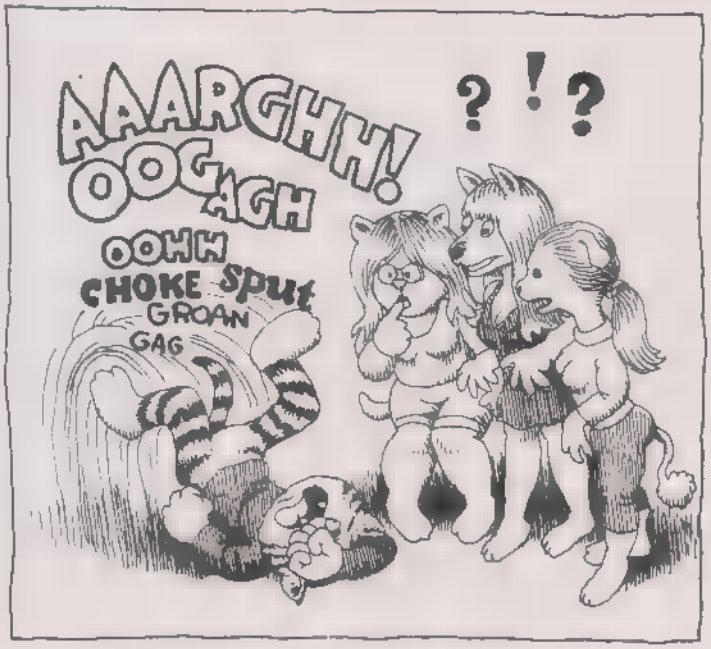
UHHH... I'M GONNA SPLIT! SEE YOU GUYS LATER...
HANG LOOSE MAN! HEH HEH.. HORNY BASTARD.. HEH HEH...
LATER FRITZ... HEH HEH..

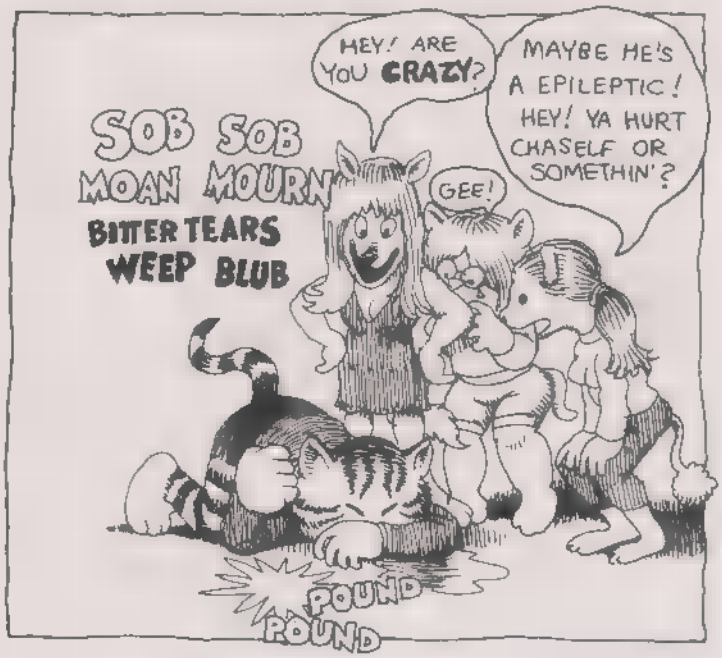
YUM!

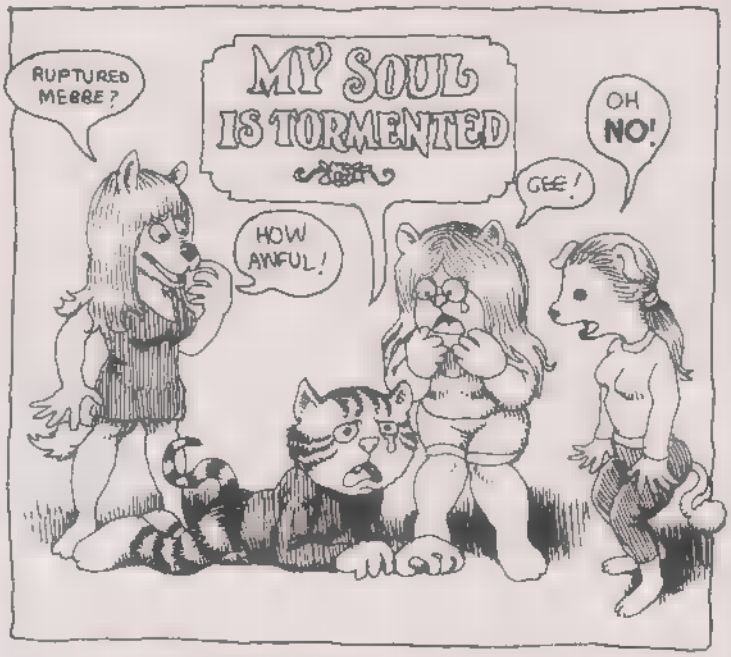
PSSST... HEY MAN!
?


THERE'S A CAT PUSHIN' "SHIT" DOWN AT THE "PURPLE PEE POT" FOR A NICKEL A BAG!
YEAH? YEAH, MAN? SOMEBUDDY GIMME A NICKEL!
I GOT ONE!
HERE'S ONE!
HERE!

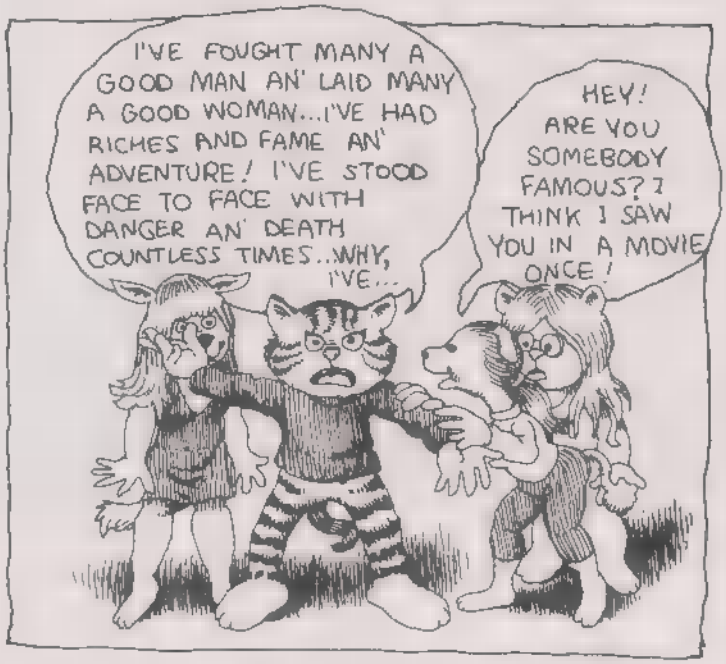

HOT DAWG!
HEH HEH... I'M JUST A DEVIL!
? ? ?
BZZZZZZZ

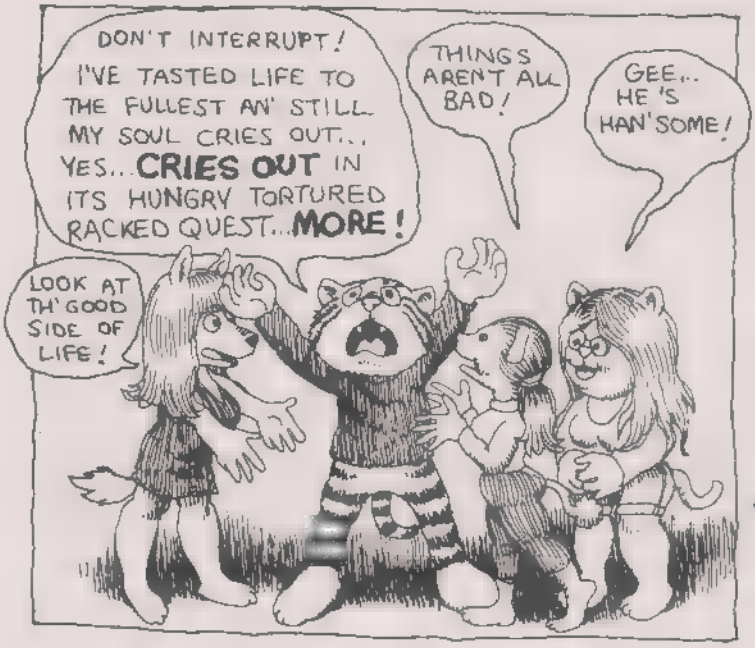

AAARGHH!
OOGAGH
OOHH
CHOKE
SPUT
GROAN
GAG
? ! ?

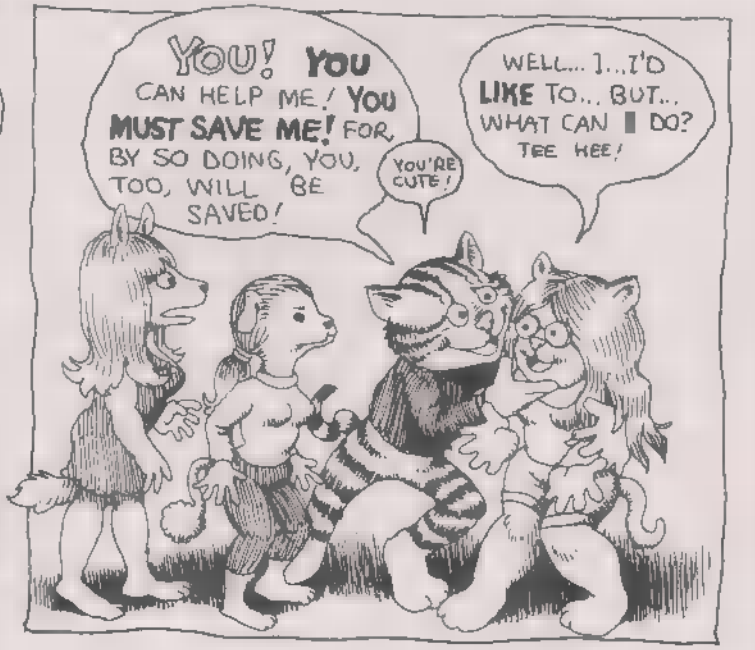

SOB SOB
MOAN MOURN
BITTER TEARS
WEEP BLUB
HEY! ARE YOU CRAZY?
MAYBE HE'S A EPILEPTIC! HEY! YA HURT CHASELF OR SOMETHIN'?
GEE!
POUND
POUND


RUPTURED MEBBE?
MY SOUL IS TORMENTED
HOW AWFUL!
GEE!
OH NO!

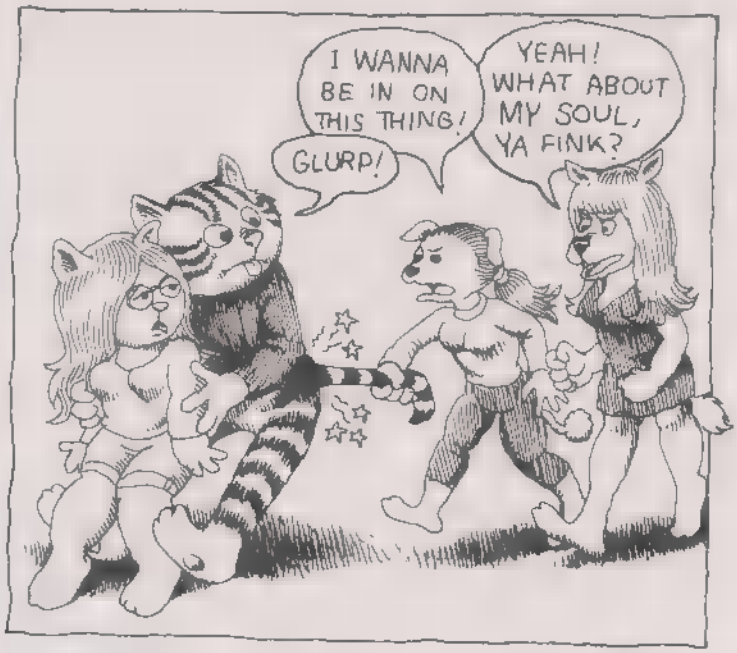
I'VE BEEN UP AN' DOWN THE FOUR CORNERS OF THIS BIG OLD WORLD ...I'VE SEEN IT ALL AN' DONE IT ALL!
GEE... SNIFF...
OH WOW!

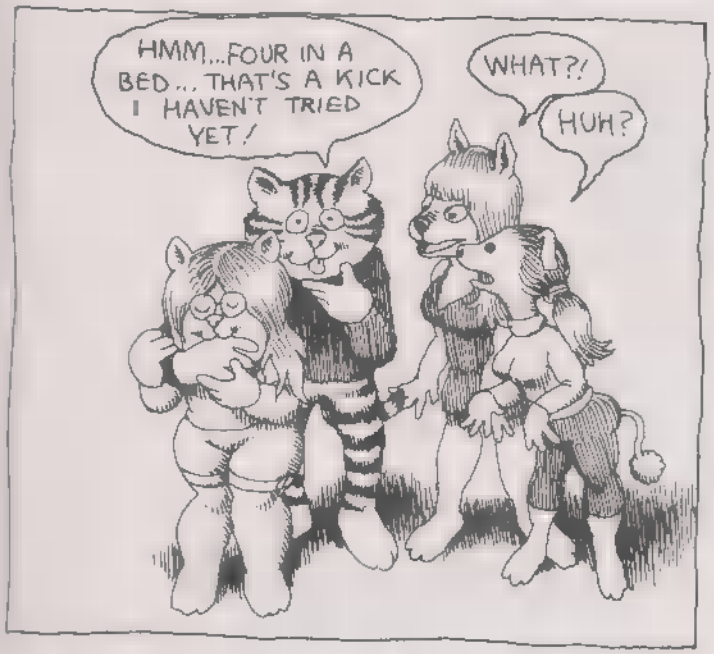

I'VE FOUGHT MANY A GOOD MAN AN' LAID MANY A GOOD WOMAN...I'VE HAD RICHES AND FAME AN' ADVENTURE! I'VE STOOD FACE TO FACE WITH DANGER AN' DEATH COUNTLESS TIMES..WHY, I'VE...
HEY! ARE YOU SOMEBODY FAMOUS? I THINK I SAW YOU IN A MOVIE ONCE!

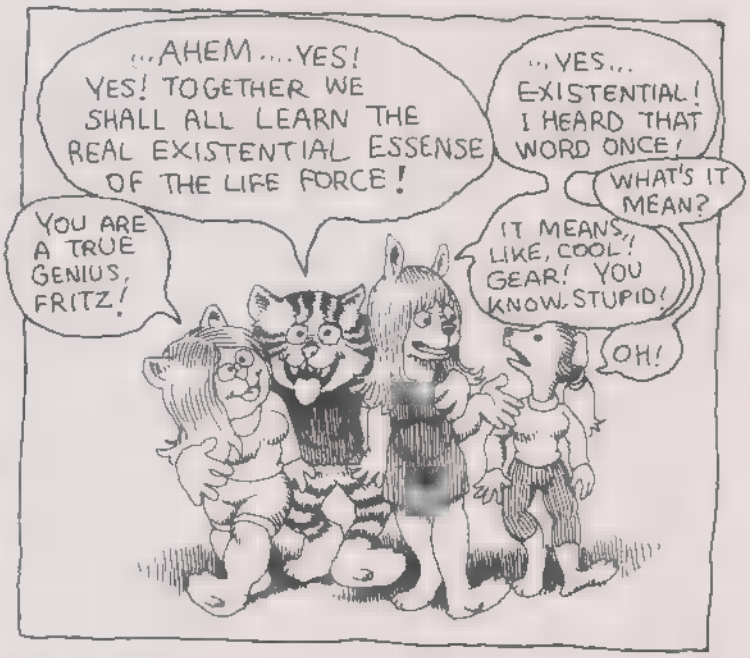

DON'T INTERRUPT! I'VE TASTED LIFE TO THE FULLEST AN' STILL MY SOUL CRIES OUT... YES...CRIES OUT IN ITS HUNGRY TORTURED RACKED QUEST...MORE!
THINGS AREN'T ALL BAD!
GEE... HE'S HAN'SOME!
LOOK AT TH' GOOD SIDE OF LIFE!


YOU! YOU CAN HELP ME! YOU MUST SAVE ME! FOR, BY SO DOING, YOU, TOO, WILL BE SAVED!
YOU'RE CUTE!
WELL... I...I'D LIKE TO... BUT... WHAT CAN I DO? TEE HEE!

AH... LITTLE SWEET ONE WITH YOUR HEART OF GOLD! I KNOW OF A PLACE WHERE WE CAN BE ALONE TO JOIN OUR SOULS IN SACRED TRUTH!
HEY!
GEE! YOU'RE GOOD LOOKIN'

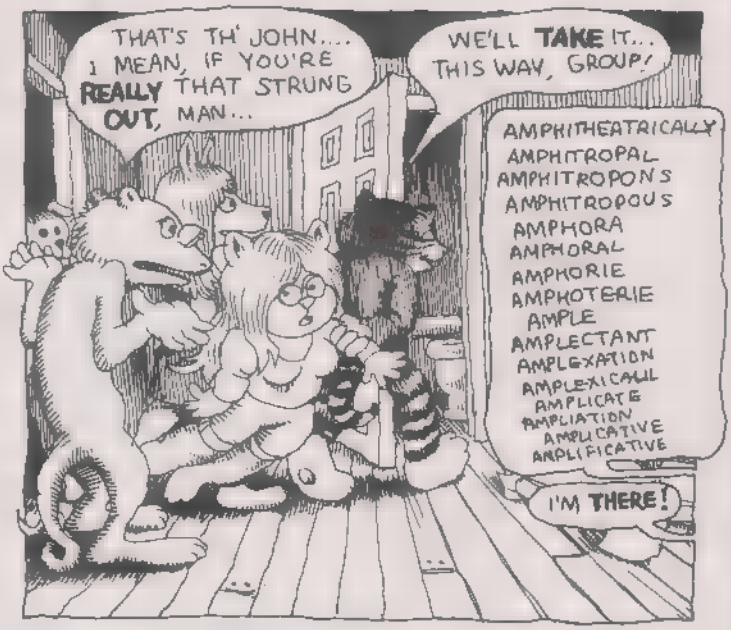

I WANNA BE IN ON THIS THING!
YEAH! WHAT ABOUT MY SOUL, YA FINK?
GLURP!

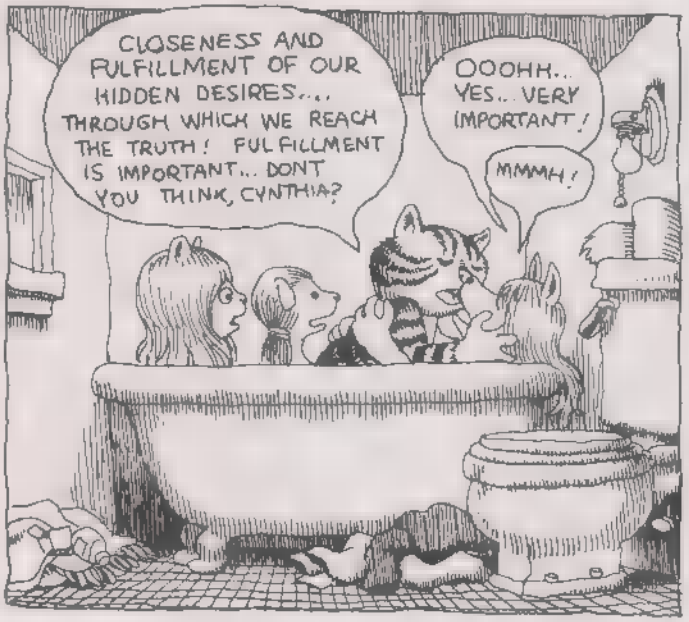

HMM...FOUR IN A BED... THAT'S A KICK I HAVEN'T TRIED YET!
WHAT?!
HUH?

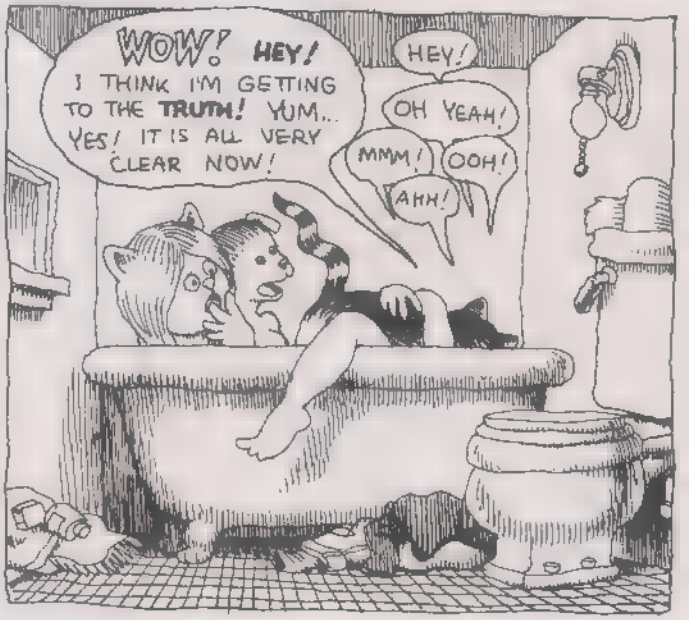

...AHEM....YES! YES! TOGETHER WE SHALL ALL LEARN THE REAL EXISTENTIAL ESSENSE OF THE LIFE FORCE!
...YES... EXISTENTIAL! I HEARD THAT WORD ONCE!
WHAT'S IT MEAN?
YOU ARE A TRUE GENIUS, FRITZ!
IT MEANS, LIKE, COOL! GEAR! YOU KNOW, STUPID!
OH!

ABAXEUS
ABAXIAL
ABEREDARLEN
ABLATIVE
ABLUENT
ABREACTION
ABSCISSUS
AB
KNOCK-KNOCK!
YES! GOD YES!
I'LL GET IT.. GODDAMN IT!
GREAT! GREAT! I SEE IT MAN!
WEBSTER'S COMPLETE DICTIONARY
THE HITCH HIKER'S HANDBOOK
HOW TO LIVE OFF OTHER PEOPLE

...HEY FRITZ THE CAT HAS BECOME STUD OF THE YEAR!
WHAT'S HAPPENING MAN?
ABSCOND ABSYNTHE ABUTTLE







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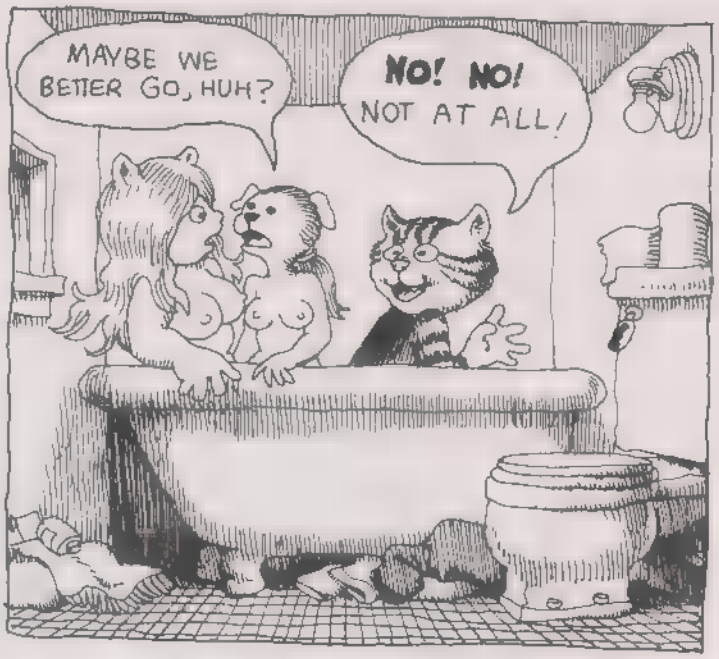
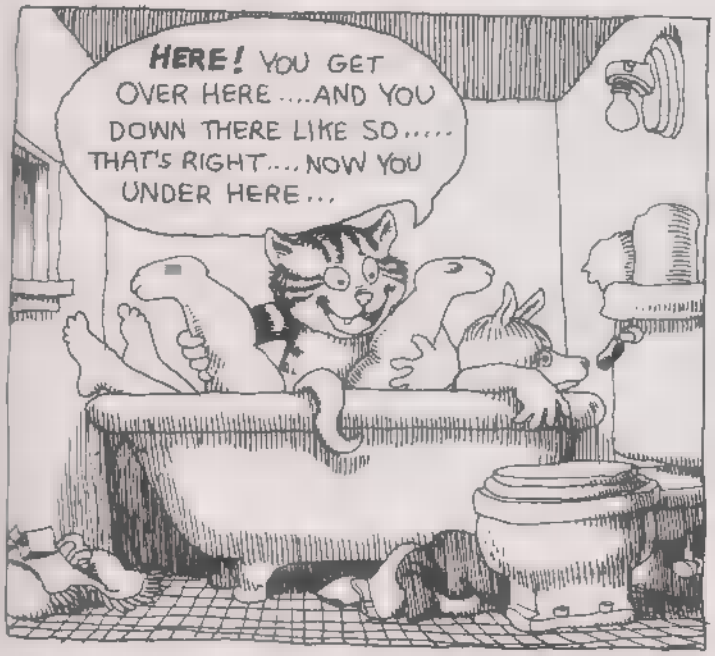
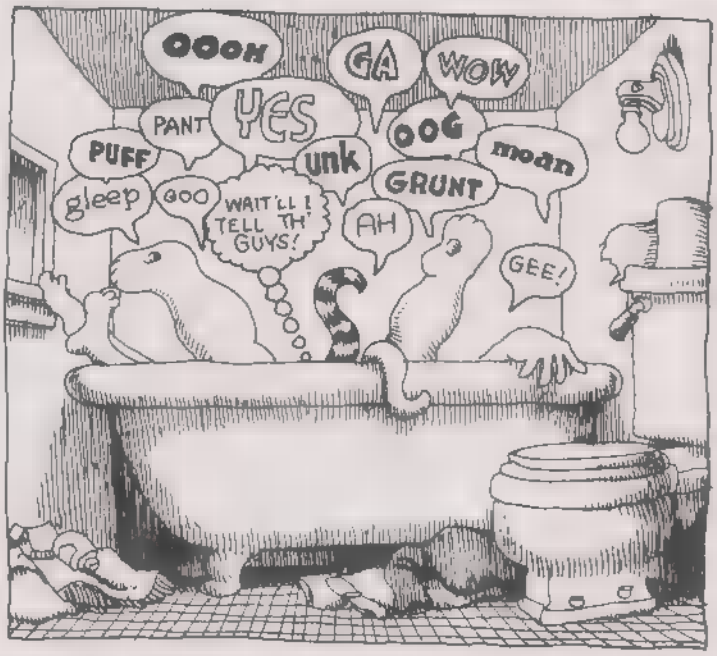
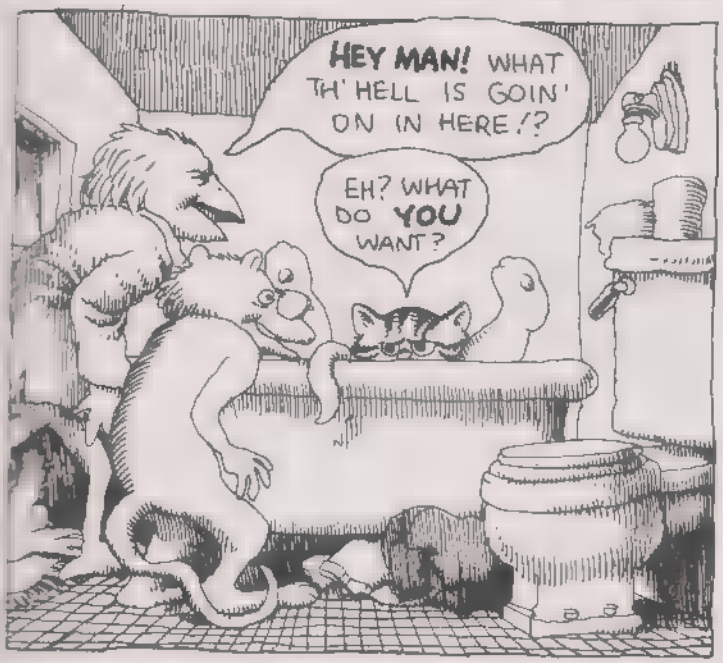
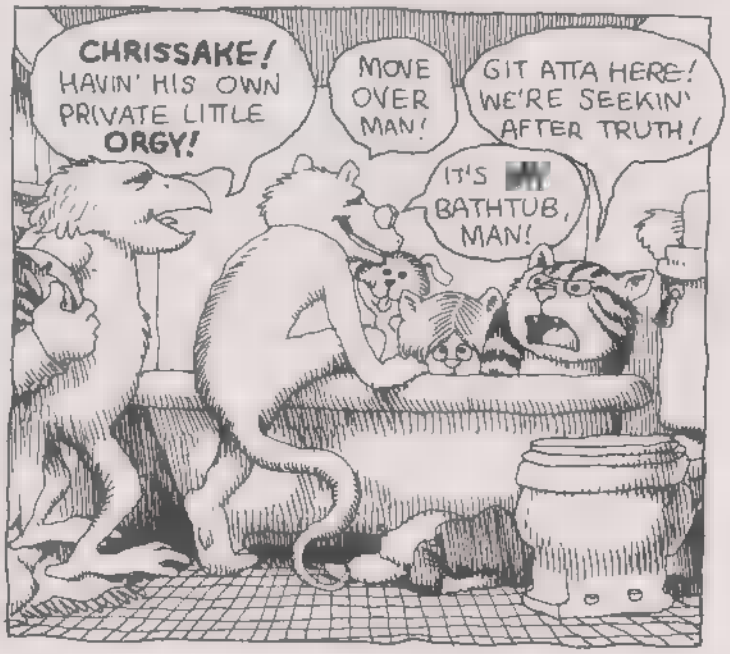
GEEZE!

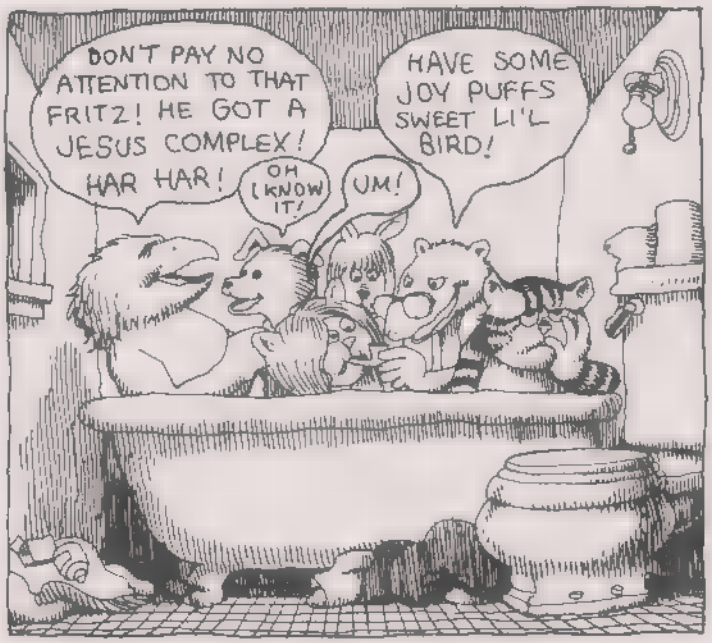

MAYBE WE BETTER GO, HUH?
NO! NO! NOT AT ALL!

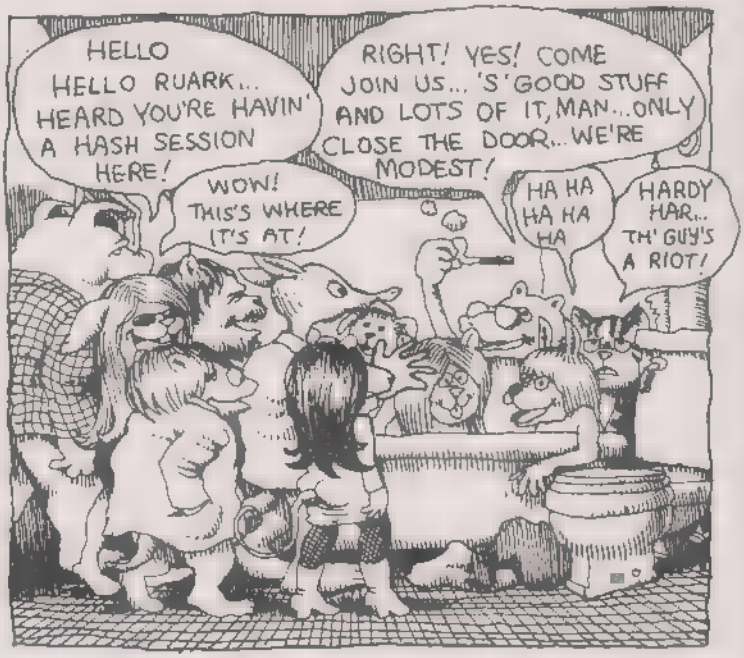

HERE! YOU GET OVER HERE....AND YOU DOWN THERE LIKE SO..... THAT'S RIGHT.... NOW YOU UNDER HERE...

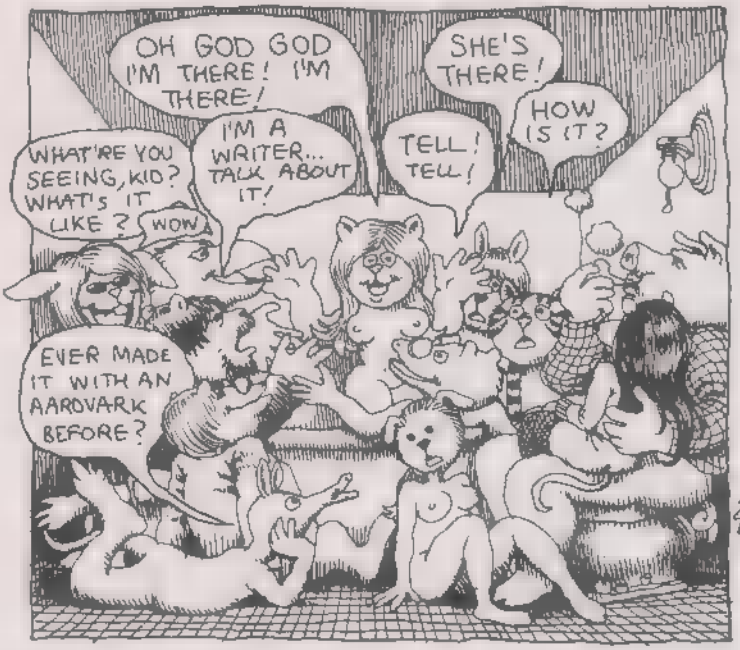

OOOH
GA
WOW
PANT
YES
OOG
PUFF
unk
moan
GRUNT
gleep
GOO
WAIT'LL I TELL TH' GUYS!
AH
GEE!


HEY MAN! WHAT TH' HELL IS GOIN' ON IN HERE!?
EH? WHAT DO YOU WANT?

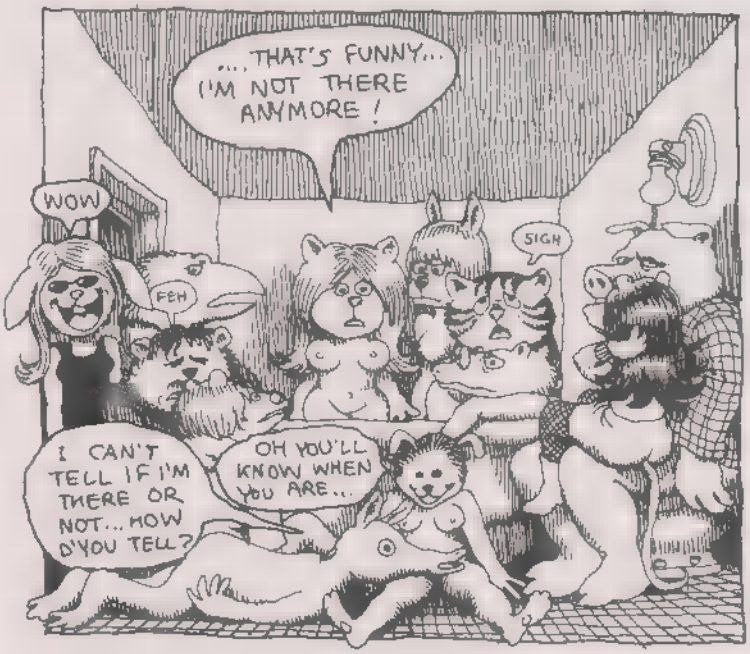

CHRISSAKE! HAVIN' HIS OWN PRIVATE LITTLE ORGY!
MOVE OVER MAN!
GIT ATTA HERE! WE'RE SEEKIN' AFTER TRUTH!
IT'S MY BATHTUB, MAN!

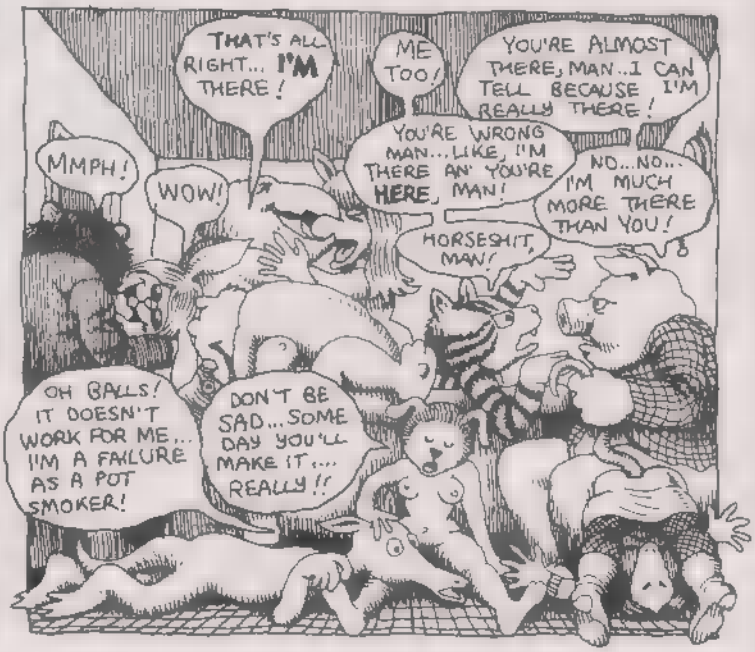

DON'T PAY NO ATTENTION TO THAT FRITZ! HE GOT A JESUS COMPLEX! HAR HAR!
OH I KNOW IT!
UM!
HAVE SOME JOY PUFFS SWEET LI'L BIRD!


HELLO HELLO RUARK... HEARD YOU'RE HAVIN' A HASH SESSION HERE!
RIGHT! YES! COME JOIN US... 'S' GOOD STUFF AND LOTS OF IT, MAN...ONLY CLOSE THE DOOR... WE'RE MODEST!
WOW! THIS'S WHERE IT'S AT!
HA HA HA HA HA
HARDY HAR... TH' GUY'S A RIOT!

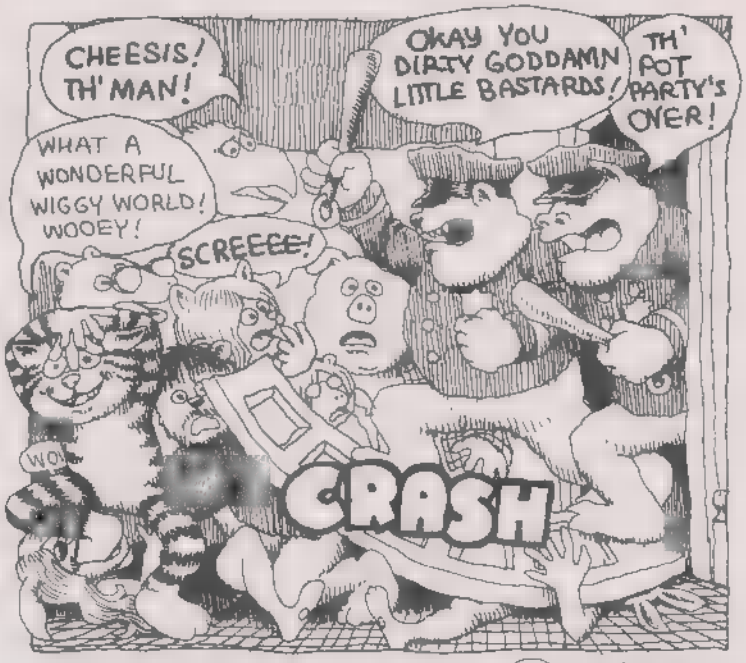

OH GOD GOD I'M THERE! I'M THERE!
SHE'S THERE!
WHAT'RE YOU SEEING, KID? WHAT'S IT LIKE?
WOW
I'M A WRITER... TALK ABOUT IT!
TELL! TELL!
HOW IS IT?
EVER MADE IT WITH AN AARDVARK BEFORE?

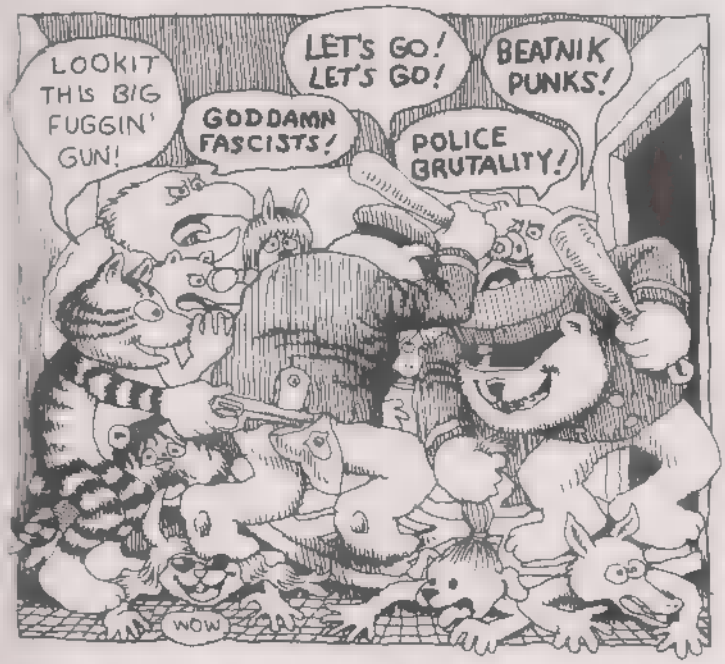
IT'S... OH!... IT'S...
WOW
IT'S A RARE OPPORTUNITY FOR YOU... WE'RE SCARCE!
REALLY?

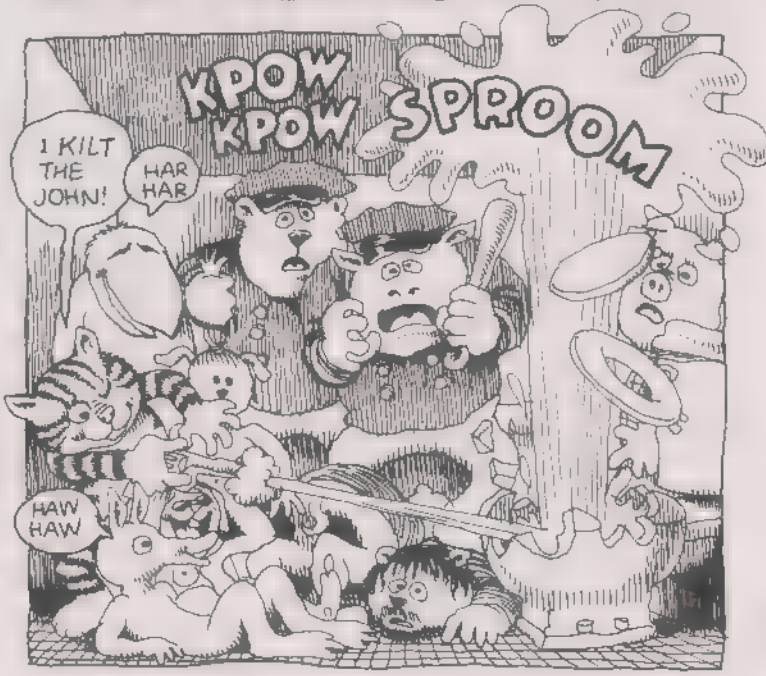

...THAT'S FUNNY... I'M NOT THERE ANYMORE!
WOW
FEH
SIGH
I CAN'T TELL IF I'M THERE OR NOT... HOW D'YOU TELL?
OH YOU'LL KNOW WHEN YOU ARE...

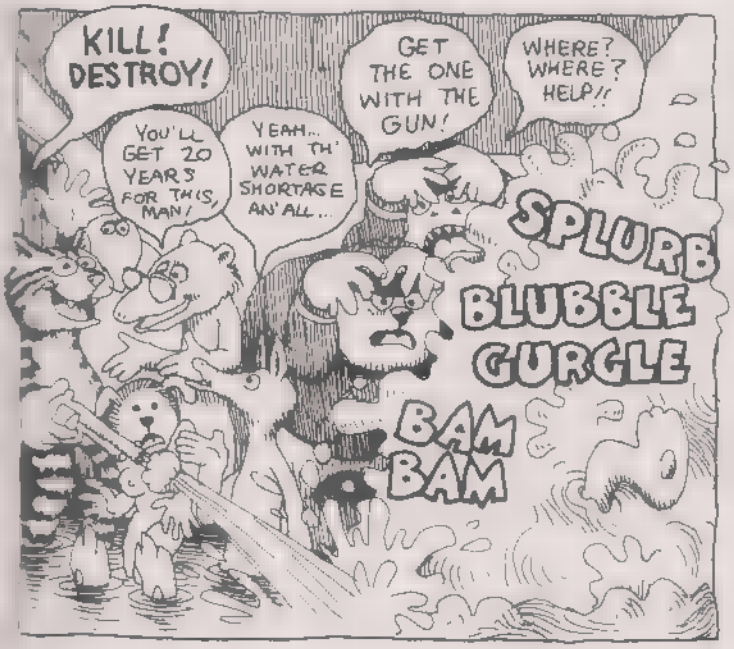

THAT'S ALL RIGHT... I'M THERE!
ME TOO!
YOU'RE ALMOST THERE, MAN..I CAN TELL BECAUSE I'M REALLY THERE!
MMPH!
WOW!
YOU'RE WRONG MAN... LIKE, I'M THERE AN' YOU'RE HERE, MAN!
NO...NO... I'M MUCH MORE THERE THAN YOU!
HORSESHIT, MAN!
OH BALLS! IT DOESN'T WORK FOR ME... I'M A FAILURE AS A POT SMOKER!
DON'T BE SAD... SOME DAY YOU'LL MAKE IT... REALLY!!

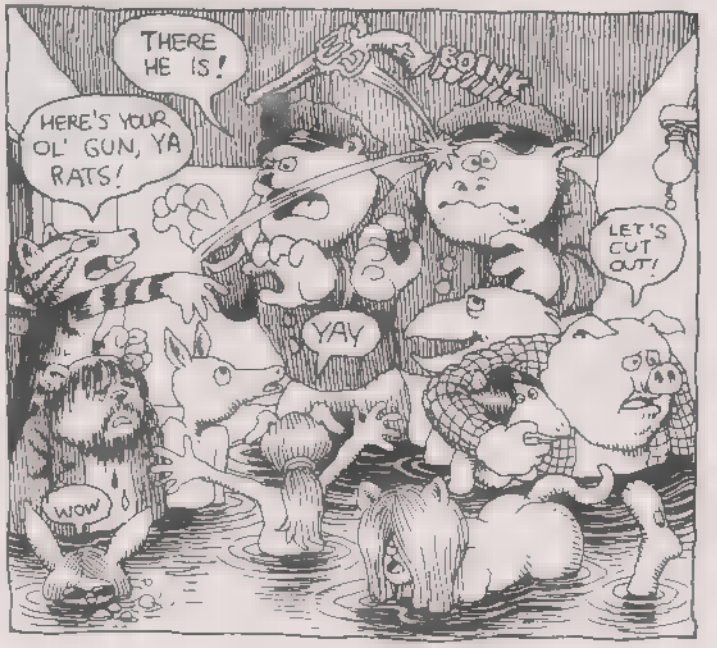
OH BABY DO I FEEL HIGH! I'M FLYIN'!
WHA-
OPEN UP IN THERE!
BANG BANG BANG
SWEET
WOW

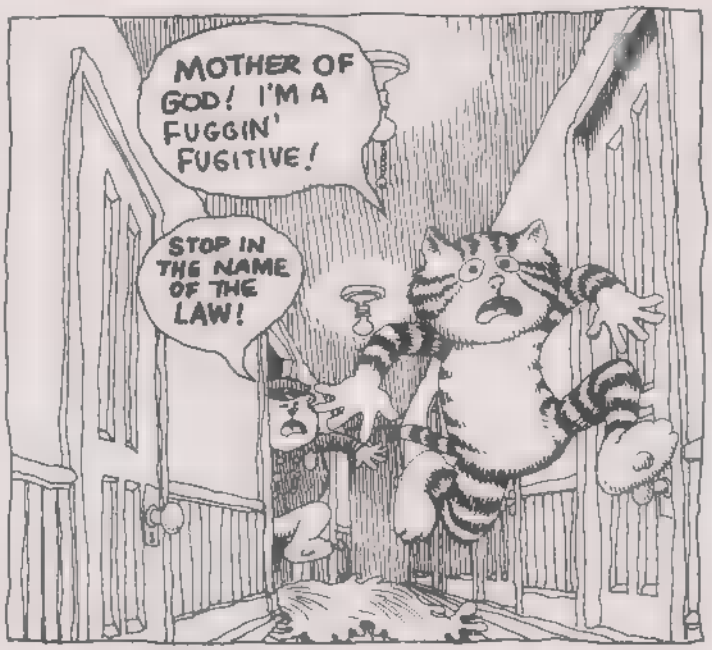

CHEESIS! TH' MAN!
WHAT A WONDERFUL WIGGY WORLD! WOOEY!
SCREEEE!
OKAY YOU DIRTY GODDAMN LITTLE BASTARDS!
TH' POT PARTY'S OVER!
WOW
CRASH


LOOKIT THIS BIG FUGGIN' GUN!
GODDAMN FASCISTS!
LET'S GO! LET'S GO!
BEATNIK PUNKS!
POLICE BRUTALITY!
WOW

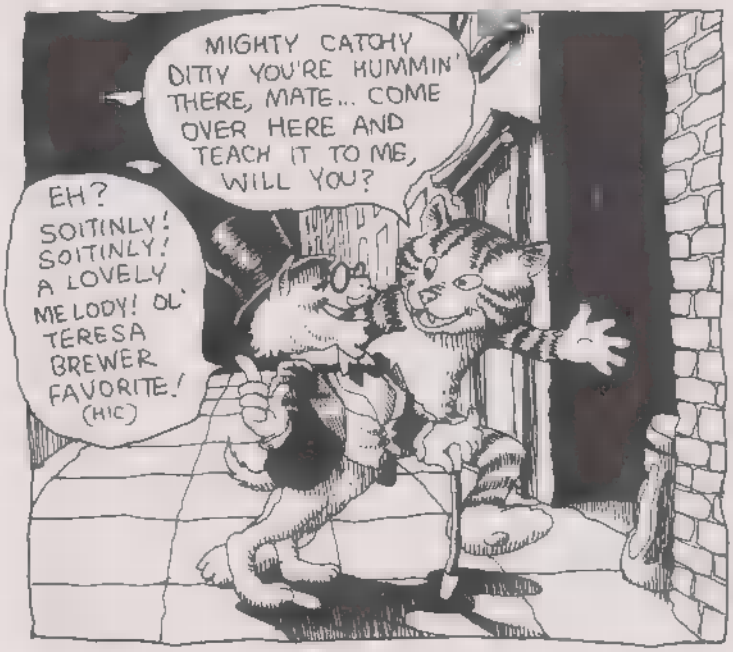

I KILT THE JOHN!
HAR HAR
KPOW KPOW SPROOM
HAW HAW


KILL! DESTROY!
YOU'LL GET 20 YEARS FOR THIS, MAN!
YEAH... WITH TH' WATER SHORTAGE AN' ALL...
GET THE ONE WITH THE GUN!
WHERE? WHERE? HELP!!
SPLURB
BLUBBLE
GURGLE
BAM BAM


THERE HE IS!
BOINK
HERE'S YOUR OL' GUN, YA RATS!
YAY
LET'S CUT OUT!
WOW


MOTHER OF GOD! I'M A FUGGIN' FUGITIVE!
STOP IN THE NAME OF THE LAW!

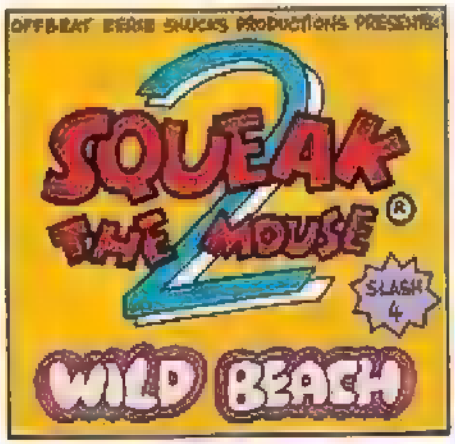
I DON' WAN' NO RICKASHAY ROMENZ
HIC
HIC
I DON' WAN' NO RICKASHAY LUV...
BELCH

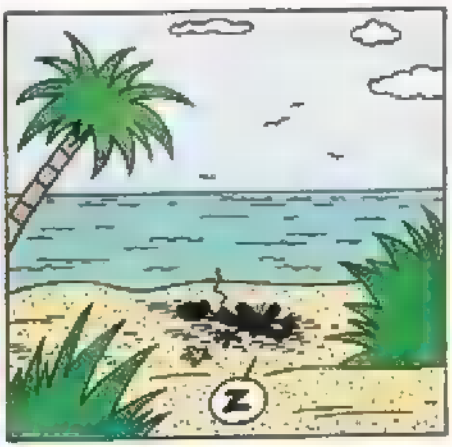

MIGHTY CATCHY DITTY YOU'RE HUMMIN' THERE, MATE... COME OVER HERE AND TEACH IT TO ME, WILL YOU?
EH? SOITINLY! SOITINLY! A LOVELY MELODY! OL' TERESA BREWER FAVORITE! (HIC)

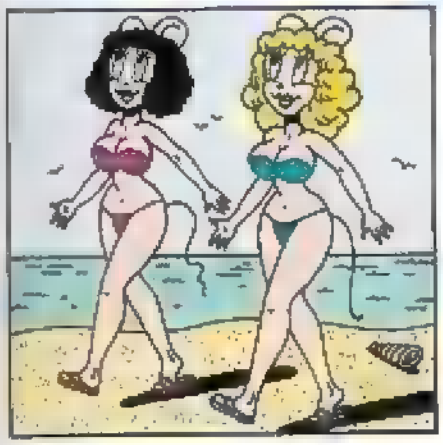
BACK IN THE PARK
WELL WELL! GOOD EVENING GENTLEMEN! WHAT'S HAPPENING, AS THEY SAY?
HEY MAN! IT'S FRED ASTAIRE!
IT'S CAMP!

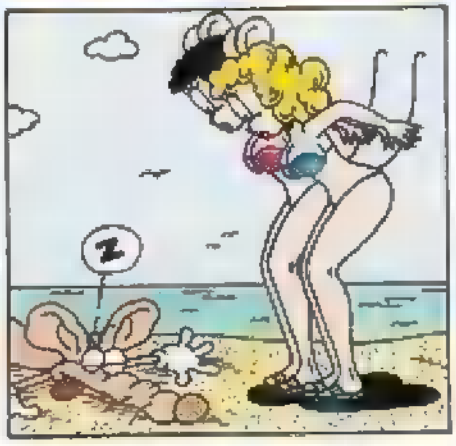
"THE OLD BASTARD WAS FILTHY WITH MONEY! BUT I'M NO CAPITALIST... ALL I LIFTED WAS HIS DINER'S CLUB CARD...IT'S BEEN A VERY WILD SORT OF A DAY...LIKE, STUFF HAPPENED!
YAS!
WHO IS HE?
SOMEBODY FAMOUS, I BET!

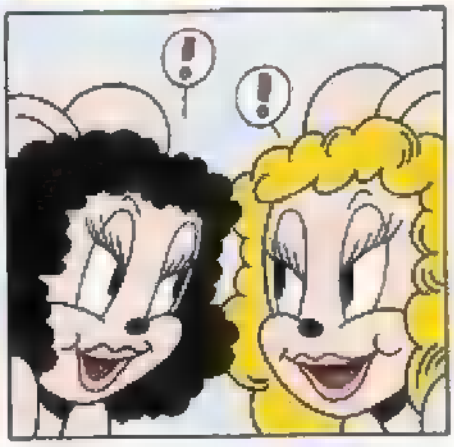
NEXT DAY
WHAT A MOB IN THE PARK TODAY!
Y' KNOW SOMETHIN'? IT'S FRIGHTENING HOW EASY THESE FADS GET STARTED!
END

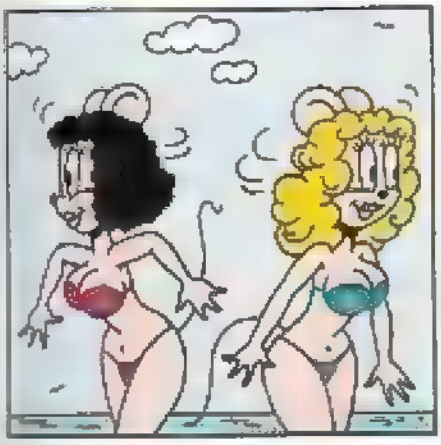

OFFBEAT BEARD SHACKS PRODUCTIONS PRESENTS
SQUEAK THE MOUSE
SLASH 4
WILD BEACH

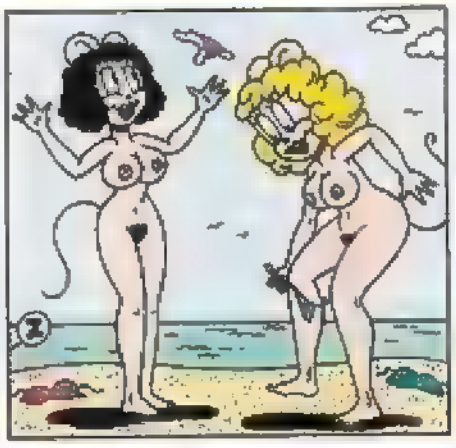


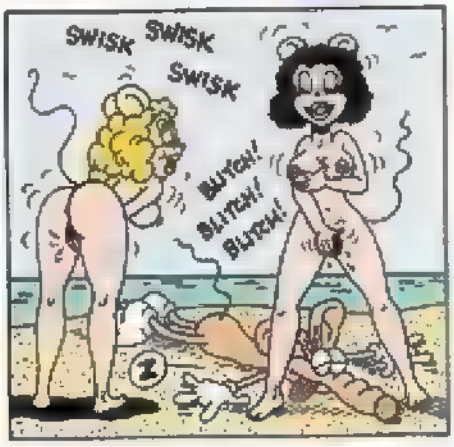


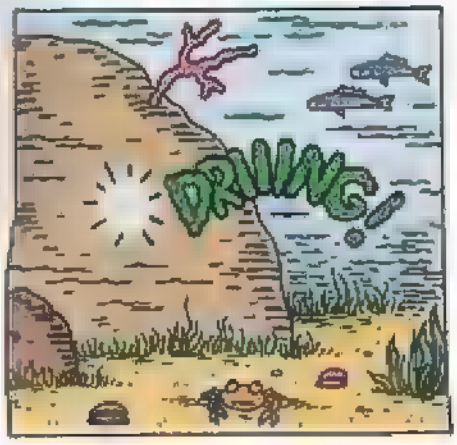


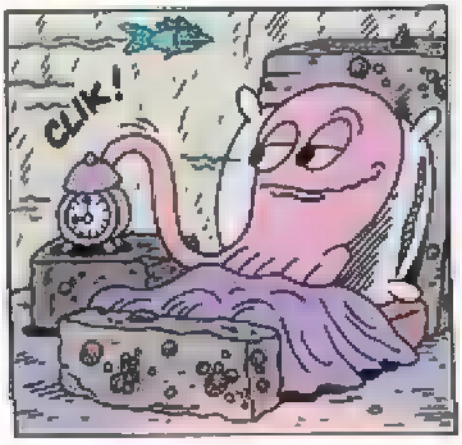


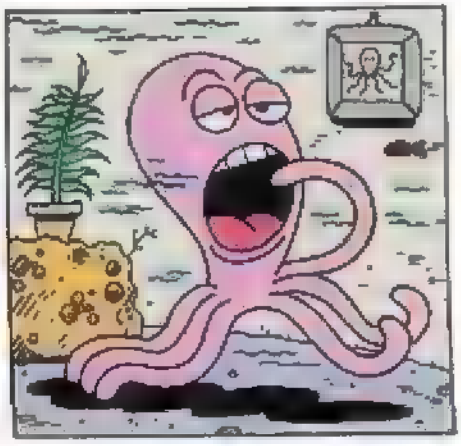


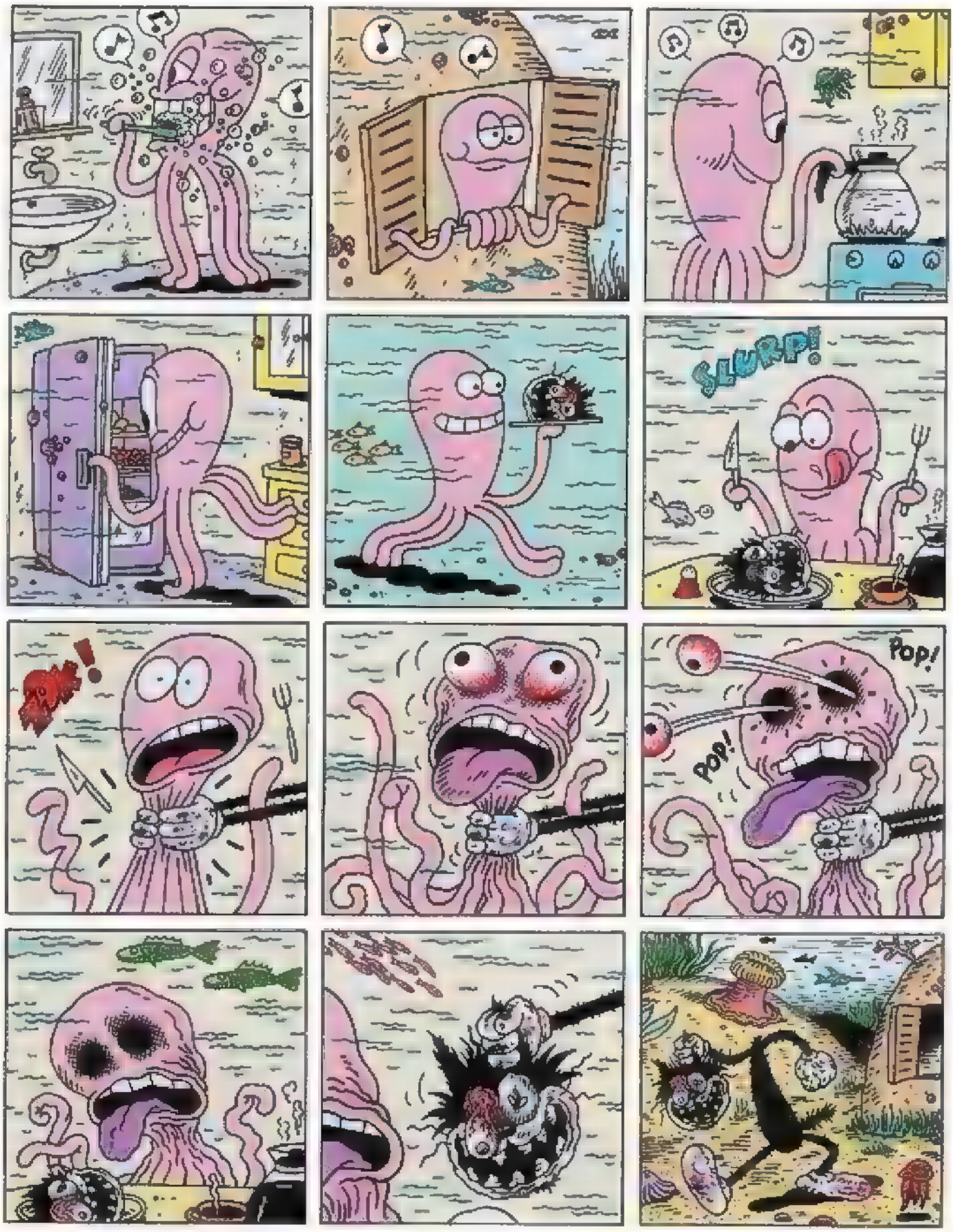



SWISK SWISK
SWISK
BUTCH!
BUTCH!
BUTCH!

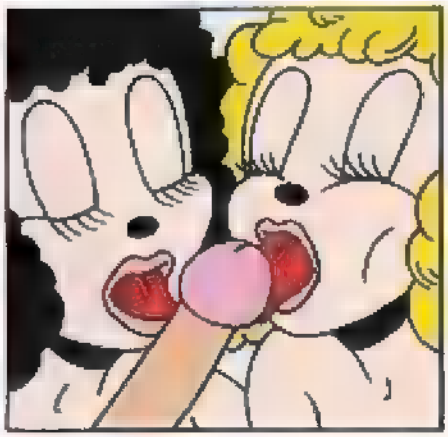

DRIVING

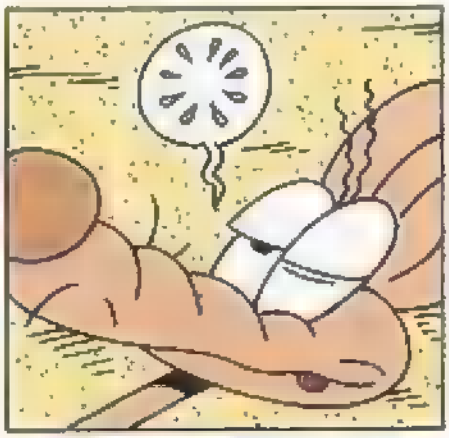

CLIK!

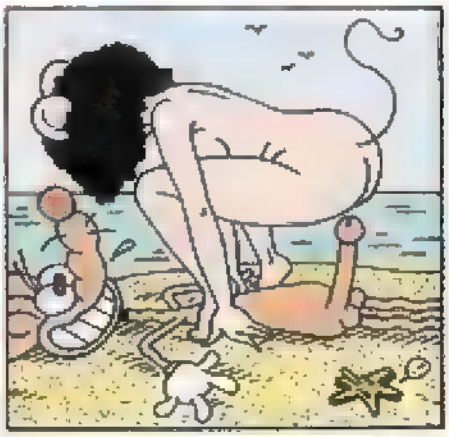


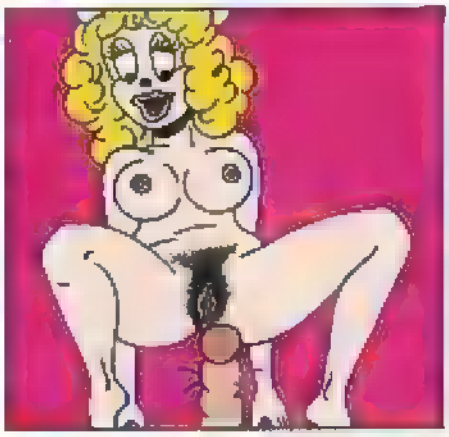

SLURP!
Pop!
Pop!

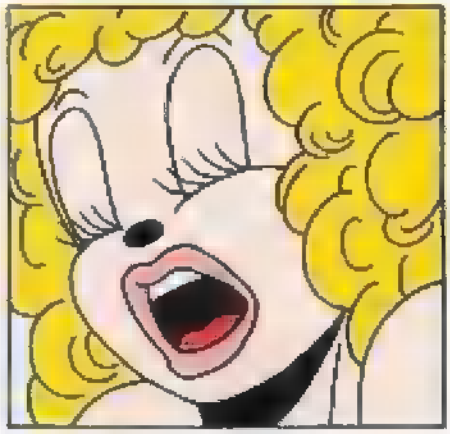
X
RATED MINI-SLASH

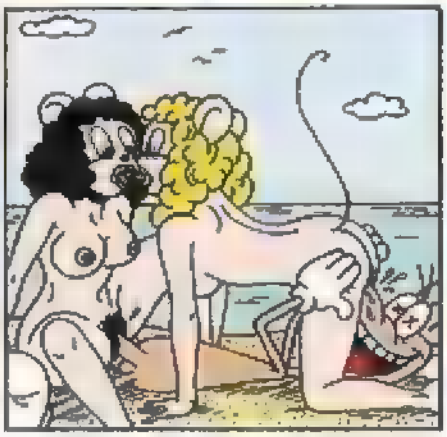


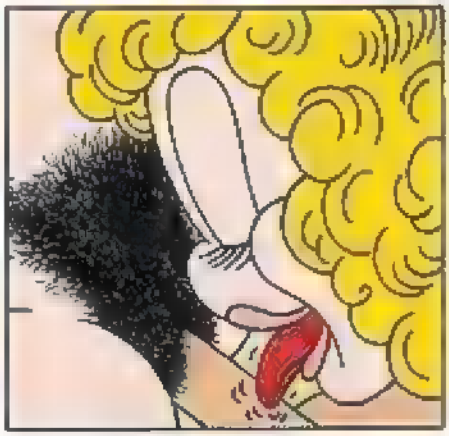


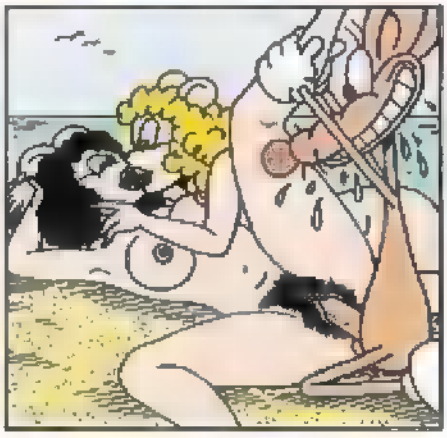


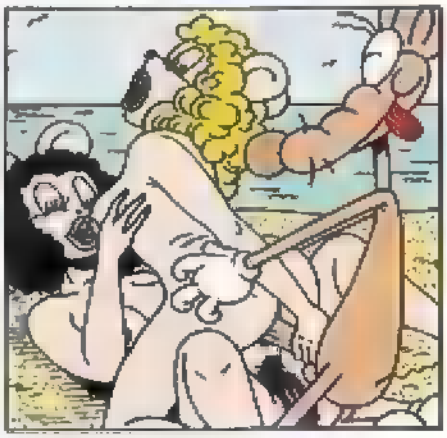


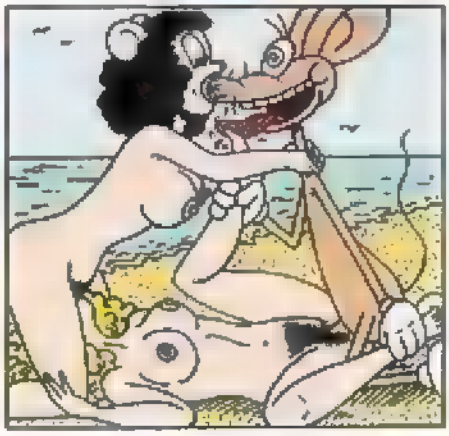


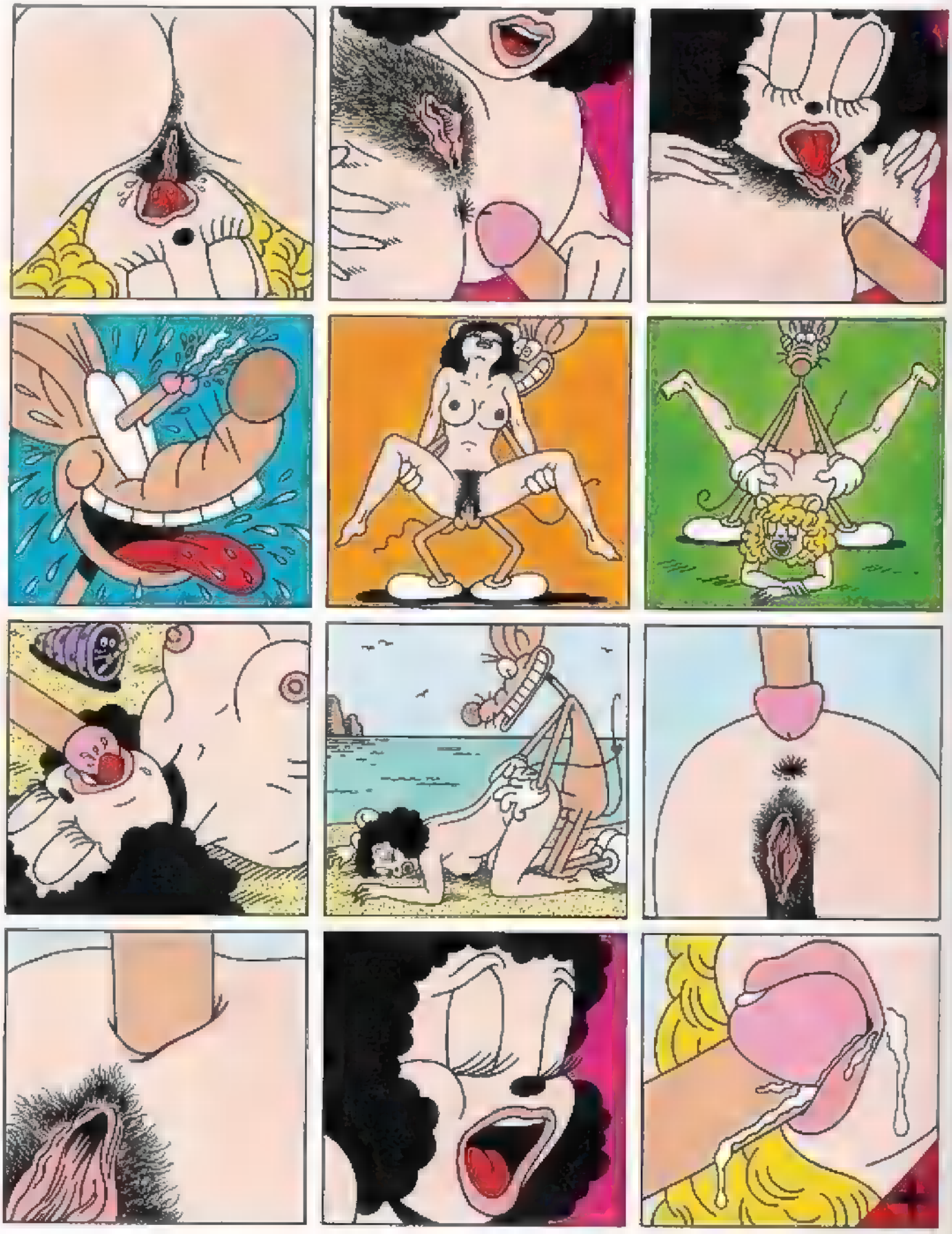


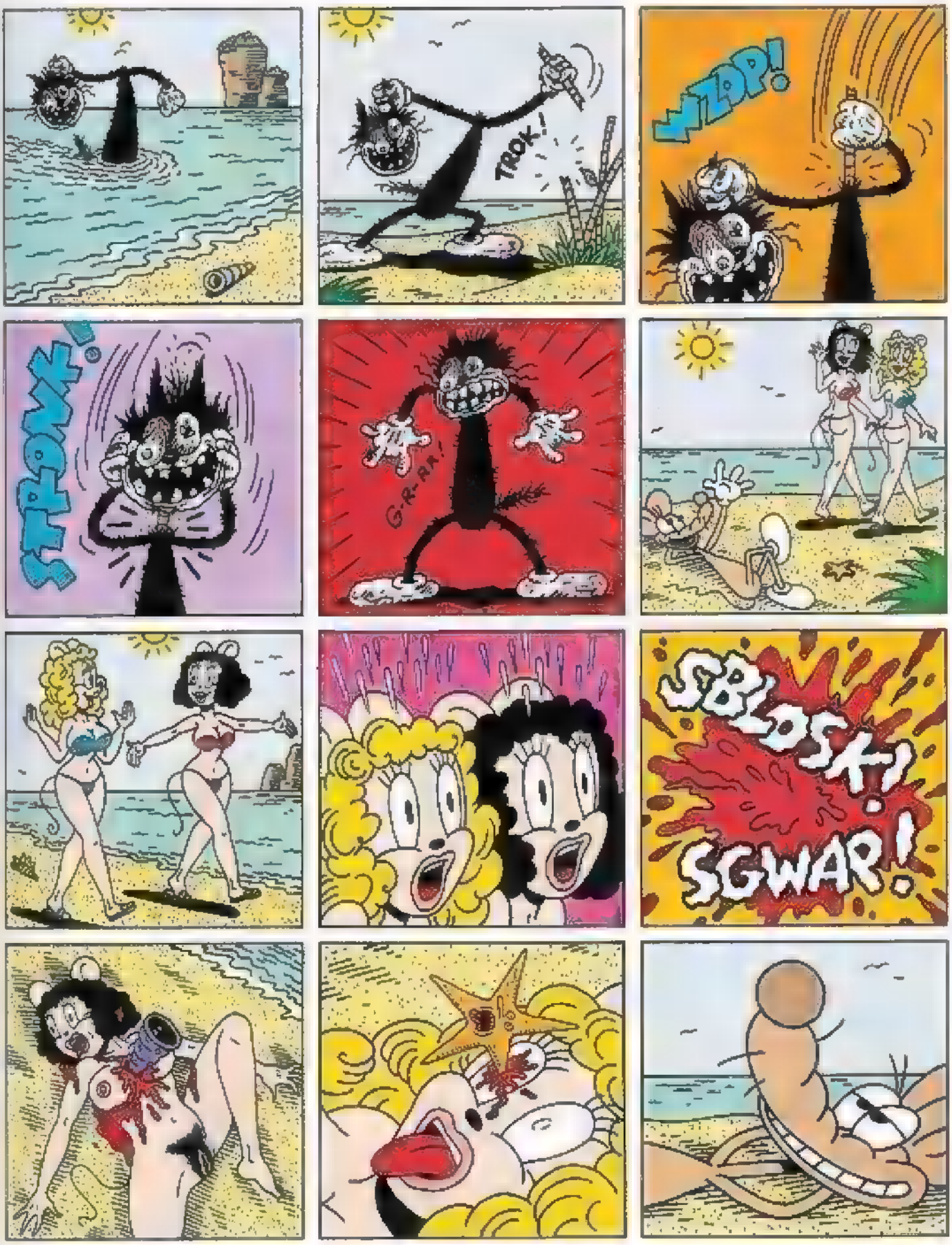


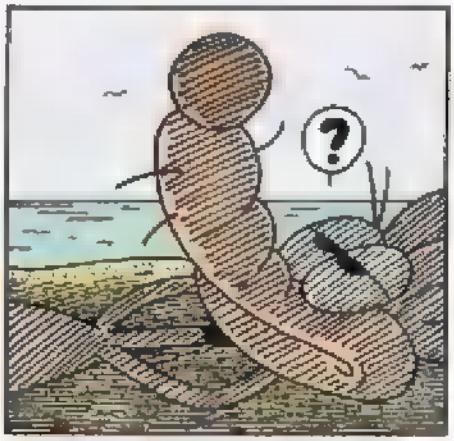




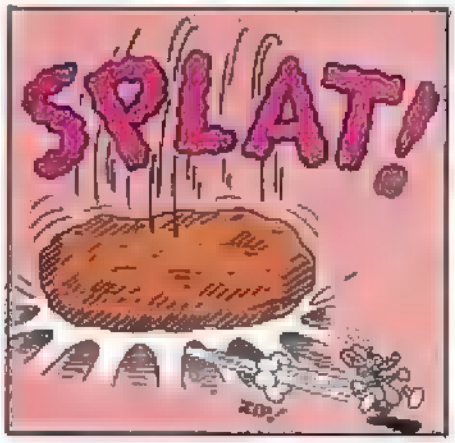


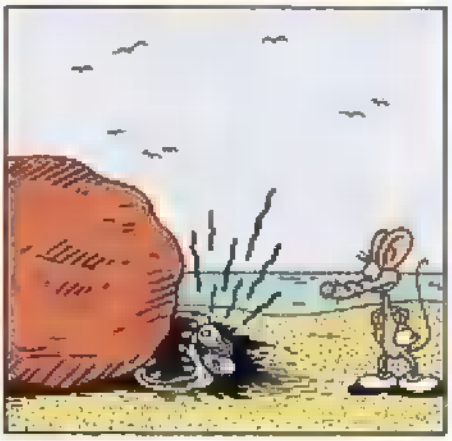


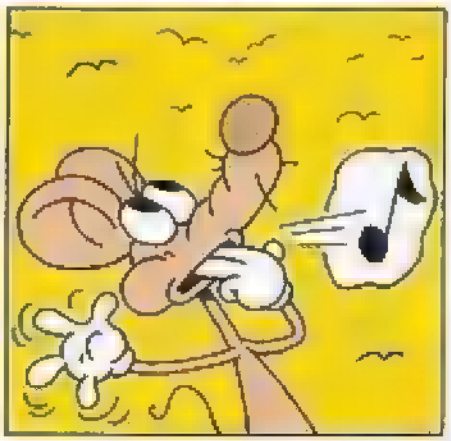

TROK!
ZOP!
STONK!
G-R-RK!
SBLOSK!
SGWAP!

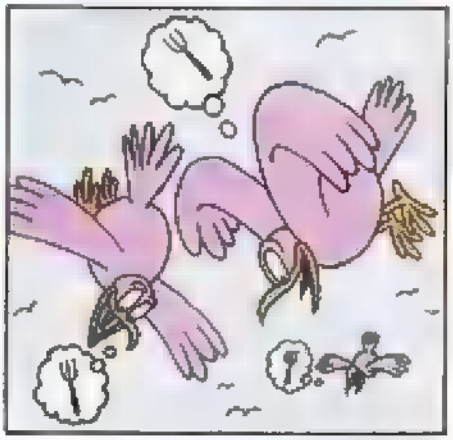

?

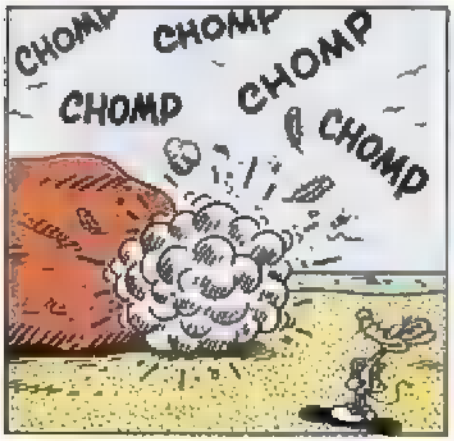
SHAFF!

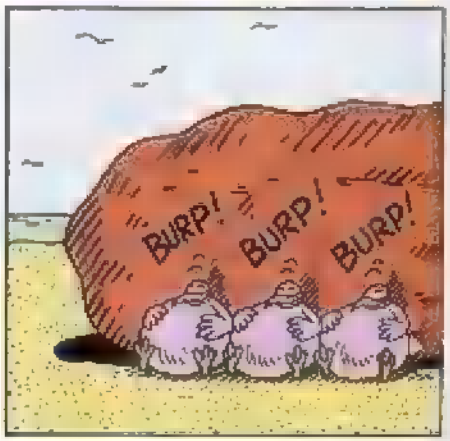

SPLAT!

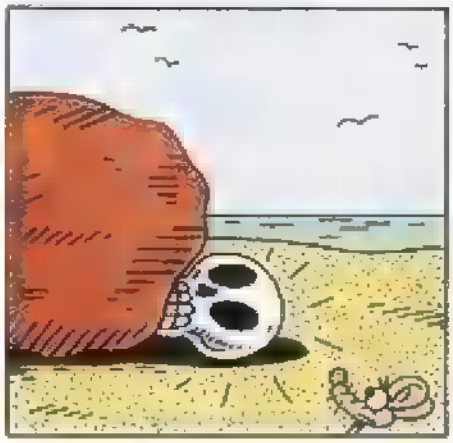


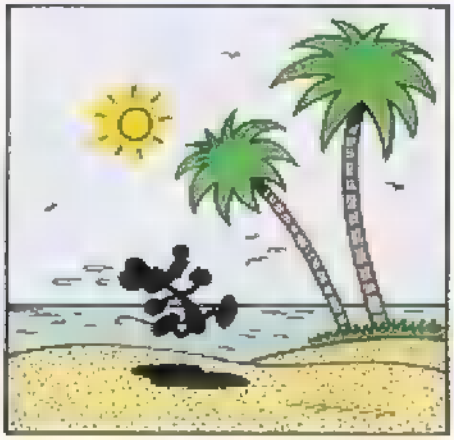





CHOMP
CHOMP
CHOMP
CHOMP
CHOMP

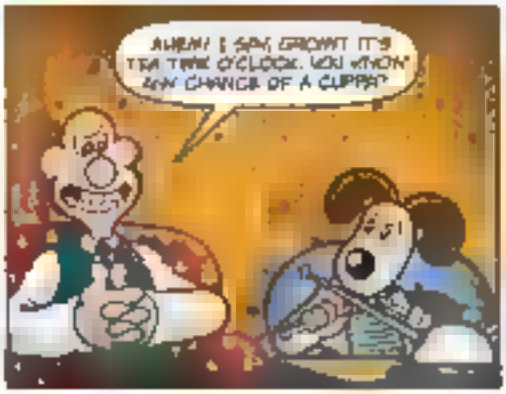

BURP!
BURP!
BURP!

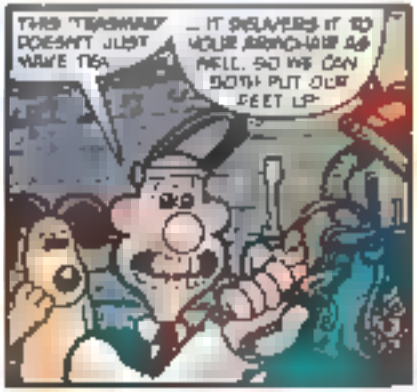


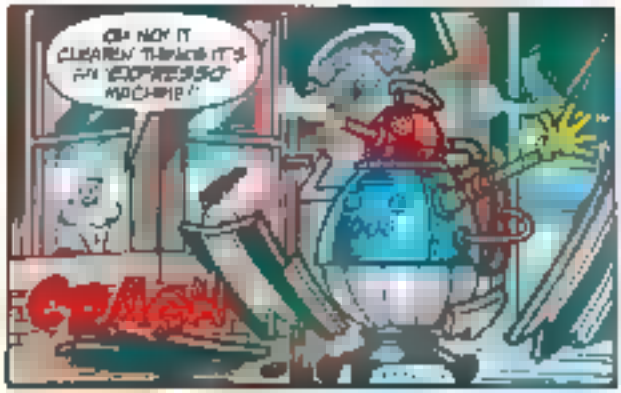


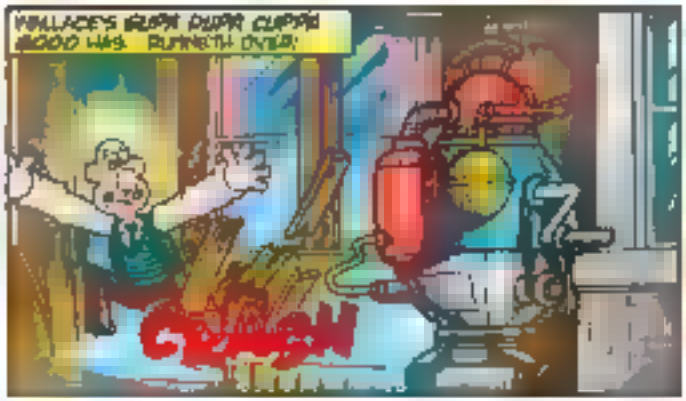
SQUEAK THE MOUSE 2
The end
A MASSIMO MATTIOLI DEADTOON
FOR WORM EATERS

Wallace & Gromit - Perfect Cuppa

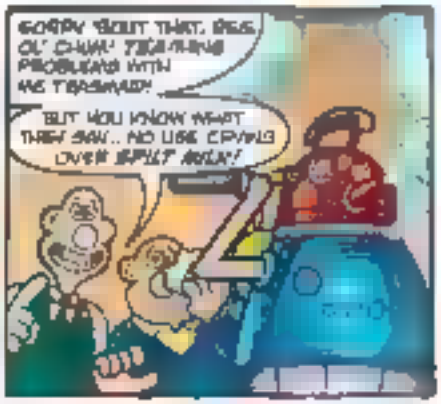




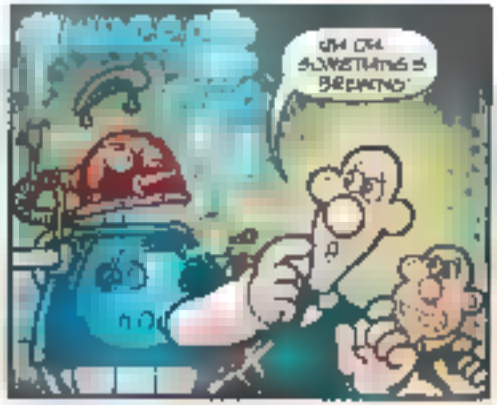



WALLACE'S GUM DUM CUPPA GOOD HAS RUNNETH OVER!
GRUNGH

ARGH! DUMMY 'ICK! WHAT'S OUR WALLACE INVENTED THIS TIME?

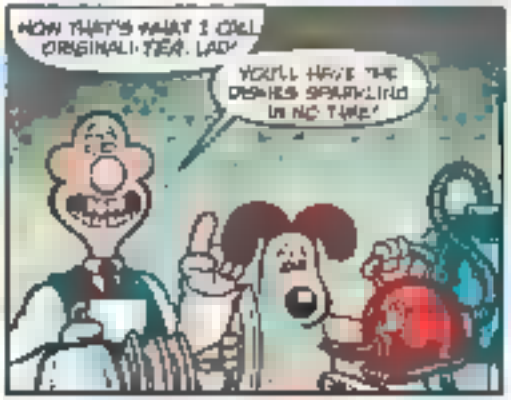

SORRY 'BOUT THAT, BOSS. OL' CHUM' TEA-MAKING PROBLEMS WITH HIS TEASMAID!
BUT YOU KNOW WHAT THEY SAY.. NO USE CRYING OVER SPILT MILK!

THIS TIME, I'VE GOT ME CALCULATIONS DOWN TO A T, YES!


OH OH SOMETHING'S BREAKING!

I'M BEGINNING TO GET RATHER TEA-ED OFF WITH YOUR TEASMAID, WALLACE!

WALLACE'S LABOUR-SAVING TEASMAID HAS BROKEN WORKING LIKE A DOG!
DON'T KNOW WHERE I WENT WRONG. I'D MY GUM DUM CUPPA GOOD SHOULD HAVE BEEN THE TEA 'N' TOAST OF THE TOWN!


NOW THAT'S WHAT I CALL ORIGINAL! TEA, LAD!
YOU'LL HAVE THE DISHES SPARKLING IN NO TIME!

AND WHEN YOU'RE DONE.. ANY CHANCE OF A NICE CUPPA?

The End

THERE LIVED FOUR COWS AND AN OLD MAN, AS WELL AS A YOUNG BOY THEY FOUND IN THE FOREST

IN A SMALL FARM SOMEWHERE IN THE MOUNTAINS

THEY NAMED HIM YUU, AND HE USED TO ONLY DRINK FROM SHISHII'S BREASTS

Ma...

Gulp

DRINK, DRINK

Gulp

Gulp

Gulp

HERE

IF YOU HAVEN'T YOU CAN DRINK FROM ME TOO

DID YOU HAVE ENOUGH ALREADY, YUU?

DRINK A LOT TODAY AS WELL, OKAY~?

THANKS, BUT I'M ALREADY FULL...

HE GREW UP, AND EVEN TODAY, HE CONTINUES TO RECEIVE THE LOVE OF THE COWS EVERY DAY

UFUFU.... WEREN'T YOU FULL ALREADY?

BUT... IT JUST BECOMES LIKE THAT WHEN I DRINK FROM YOUR BOOBS...

I TOLD YOU, YOU SHOULDN'T LET YOUR PEE PEE GET HARD IN FRONT OF EVERYONE, DIDN'T I?

Geez...

Ah

Mh

BUT...

Ah

Haa

Ah~ Ah~

THUS, SHISHII TAKING CARE OF YUU'S PENIS WAS THEIR DIRTY LITTLE SECRET

Rah

I'M SO HAPPY

DRINKING FROM YOUR BOOBS.... AND GETTING MY PEE PEE RUBBED.... I LOVE IT....

DON'T PLAY WITH MY BREASTS!
ドキッ
ドキッ

THEY'RE SO SOFT....
もみもみ
ぺろぺろ
ちゅぱ
AND SO MUCH MILK COMES OUT WHEN I SUCK THEM
Ahn... Ouh....

YOU LIKE IT WHEN I LICK THAT PLACE TOO RIGHT?
Ah
Twitch
BUT I GUESS I CAN'T SUCK YOU WHILE YOU'RE DRINKING FROM THEM....

UFUFU THEN WE DO LIKE THIS...
Wah!?

I LIKE IT. PLEASE DO IT. LICK MY PEE PEE
Ah Ah
ぺろぺろ
ぺろぺろ

MM- IT'S SO SMALL, SO CUTE-
Ah
Stoh Aah
COME HERE, DON'T PULL AWAY
Haa
Agh Nooo
IT'S COMING OUT
THAT'S SAAAHD
ST-STOOH

ぷしゅるるっ♡

ビクンッ♡

Aah

IT'S COMING OUT

Oka~y
(HEY, COW-GIRLS IT'S TIME FOR MILKING~)
EH? REALLY?
REALLY~
BUT THE STILL GROWING YUU JUST COULDN'T MANAGE TO KEEP HIS PROMISE WITH SHISHII
OH MY, ISN'T HE A SPOILED CUTIE
AHN... YUU, YOU NAUGHTY BOY....
NOW'S NOT A GOOD TIME, YUU...!
Throb

NO... YOU CAN'T PUT IT IN THERE....
Geez, Yuu~
...Ah
IT WENT IN....
Nghuuu
Splurt
splurt
MY MILK IS COMING OUT LIKE CRAZY....
Splash
WHAT SHOULD I DO?

Ah
Ah
Haa
Haa
Haa
Haa
DON'T MOVE SO MUCH
AAHN WE'RE GOING TO GET CAUGHT
THE MADNESS HAS LIKE
Ah
ぐちゅ
たぷん♡
ズポッ
ズポッ
ズポッ
ズポッ
ぐぷぐぷ

Ah Ah Ah

Cumm-iiiiiiing

Geez... I'm going TO PUNISH HIM LATER FOR THIS....

HUH? WOW, YOU'RE MAKING SO MUCH MILK TODAY!!

Haaa

Haa

Haa

Splurt

Haaa

AFTER THAT, THINGS ESCALATED. YUU WAS TAKING IT EVEN FARTHER EACH TIME

Mha.....
ah Ah

Dufm....

Ah...
Ah...

EVERY-ONE'S GOING TO NOTICE

HURRY, YUU...

HOWEVER, WHEN SHE LOOKED AT YUU'S BLISSFUL FACE, SHE COULD NEVER GET HERSELF TO SCOLD HIM

RAISING A CHILD IS SO HARD....

Hah

Hah

Hah

Ha~ Haa~
YUU, CUM QUICKLY ...
IF YOU DON'T HURRY, EVERYONE'S GOING TO SEE ME SPOILING YOU....
Ha Ah
Agh Ahh
Rub
Rub
AH AH THERE....
Haa
Haa
Cumming
Ha
Ha
THAT FEELS SO GOOOOOOD
Splurt

GOOD WORK, YUU

Haa

Haa

AHN..... YOU CAME SO MUCH ....

Haa

Haa

SHISHII... I WANNA GO AGAIN....

BUT I'M MAKING A LOT OF MILK LATELY ANYWAYS, SO I THINK I'LL PASS THIS TIME ....

OH MY- IS THAT SO...

EH-- WE CAN JUST GO HAVE FUN

DID YOU HEAR? THEY'RE BRINGING A BULL! YOU'RE COMING, RIGHT?

EH...?

HUH? YUU, DO YOU HAVE TO PEE OR SOMETHING?

ビクッ

HE~~Y SHISHII~!!

バイン

バイン

ビクッ

I-IT'S OKAY, I CAN DO IT MYSELF

BIG SISTER MII IS GOING TO HELP YOU PEE

HE-RE YOU GO

Squish

YOU DON'T HAVE TO BE EMBARRASSED! COME ON, GO AHEAD AND PEE

Ah

Fuah...

Aah...

AH, IT'S COMING OUT GOOD JO-G

I'LL HOLD HIM SO SHISHII, YOU TAKE CARE OF CLEANING HIM

OKAY-KAY

Gu~~

ARE YOU DONE?

YES...

YUU LOOKS LIKE HE'S ABOUT TO GET HARD AGAIN....

Uh

IT'LL BE OVER IN A SECOND SO HOLD STILL FOR JUST A BIT LONGER, OKAY?

GOOD BOY, YUU-

Haah

Fuah

Slurp lick

Slurp lick

Aaah
Haaa
Haa
DON'T FORGET TO CLEAN INSIDE THE SKIN AS WELL, SHISHII-
OKAY, ALL DONE
ALRIGHT, I'M OFF TO SEE THAT BULL! SEE YOU-
YUU, LET'S... CONTINUE...
OKAY

NOO, DON'T DO IT SO FAAAAST

MY PEE PEE IS GOING TO MEEEELT

Shishii

Hih Ah

BUT! BUT! MY PEE PEE IS ALAWAYS ...

Ah Aah

Haa

AHN AH AH I SEE, SO IT'S YOUR PEE PEE'S FAULT

NO-PE YUU HAS BEEN A NAUGHTY LITTLE BOY LATELY SO I'M GOING TO BE NAUGHTY TOO

REFLECT ON YOUR ACTIONS!

Hiiuuuuuh
TEACH YOUR BAO, BAO PEE PEE A LESSON
THEN I WILL USE MY PUSSY TO
Ghaaa
Agh
YOUR PEE PEE FEELS REALLY GOOD TOO
Yuu~
AH— IT FEELS REALLY GOOD
Shishii
Ah Ah Ah
GIVE IT TO ME, GIVE IT TO ME MORE

LIKE THAT, YOU'RE SO GOOO
MORE, THRUST HARDER AH AH AH
Haaa aah
Yuu
Shishii~
YES
I LOVE YOU SHISHII-
I LOVE YOU A LOT
YES, YES
OKAY, WE CAN DO IT LOTS AND LOTS
LET ME PUT MY PEE PEE INSIDE YOU MORE
AAH YUU, I'M CUMMING CUMMIIING
DOES IT FEEL GOOD? CUM A LOT INSIDE ME, OKAY?
SHISHII I LOVE YOU
YOU ARE SPECIAL TO ME SO YOU CAN PUT IT INSIDE MY PUSSY WHENEVER YOU WANT
Cumming

Ghaa aaah

LINING UP TO MATE WITH A BULL THE FARMER BRINGS AROUND REGULARLY IN ORDER TO STIMULATE THE SECRETION OF PROLACTIN IN THE COWS
MEANWHILE, MR VIAS
Agh
Ah
Ah
Ah
Aaah
Aaah
TIME UP!!

……

Ghaaaa

Yaaaah

ALRIGHT, NEXT!

おじさw

Hih Hyooh

Ghauuuu

I WANT MORE DICK

…Huh?

NOO— I'M NOT EVEN CLOSE TO SATISFIED!!!!

Ou…!

ALRIGHT, NEXT!

Ou…!

Ou…!

◆つづく

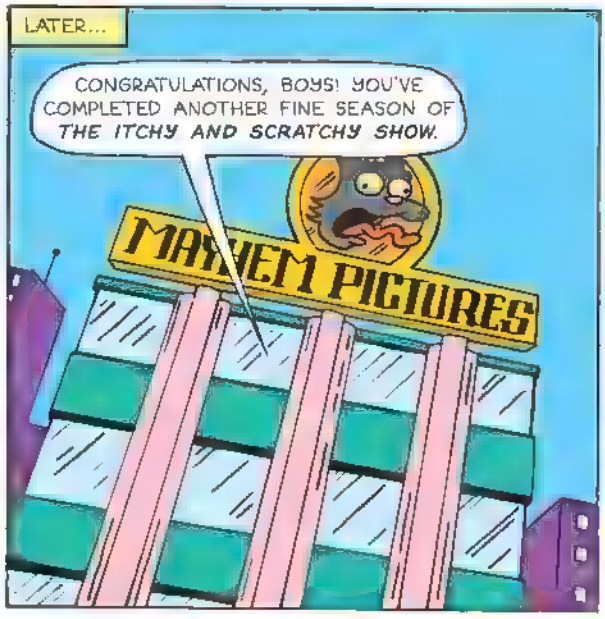
"AROUND THE WORLD IN 80 PIECES"
YAAAAAH!
CUT!
A MATT GROENING PRODUCTION
STEVE VANCE
SCRIPT & LAYOUTS
MIKE MILO
PENCILS
HARRY MC LAUGHLIN
FINISHES
BILL MORRISON
CO-PLOT, FINISHES
CINDY VANCE
CO-PLOT, COLORS
PETER ALEXANDER
COLORS

GLINT!
TRUGGLE! QUIRM

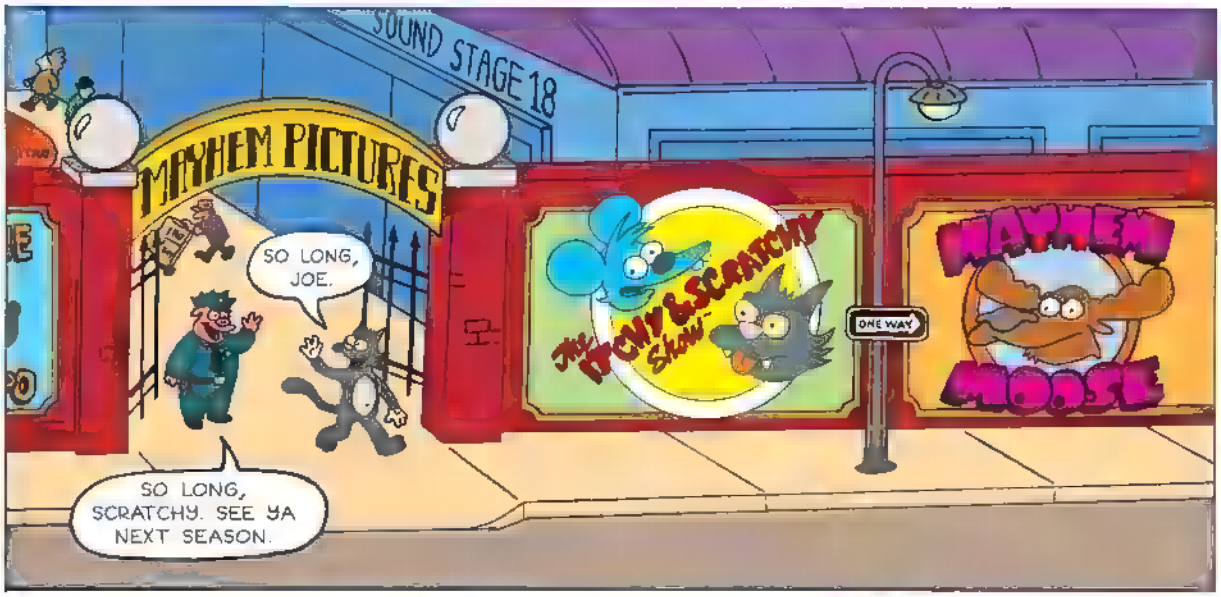
SLICE!

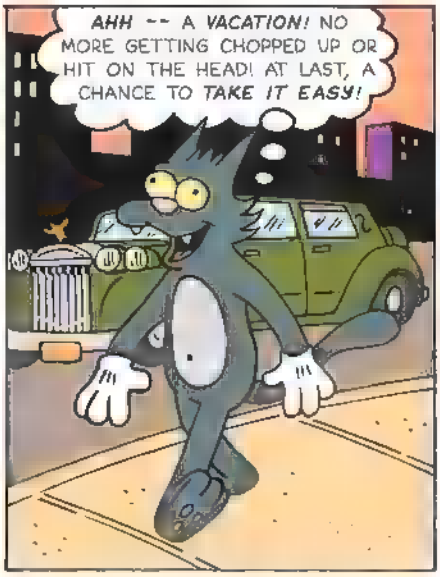
NO, NO! CUT! STOP! THAT'S A WRAP!

:SIGH: GET MAKEUP IN HERE...
GROPE GROPE
DIRECTOR
UNITED MUNITIONS WORKERS


LATER...
CONGRATULATIONS, BOYS! YOU'VE COMPLETED ANOTHER FINE SEASON OF *THE ITCHY AND SCRATCHY SHOW.*
MAYHEM PICTURES

I HOPE YOU BOTH ENJOY YOUR TIME OFF. *RELAX... UNWIND...* SO YOU CAN COME BACK REFRESHED AND READY FOR AN EVEN GREATER SHOW NEXT SEASON.
I.B. MAYHEM


SOUND STAGE 18
MAYHEM PICTURES
SO LONG, JOE.
SO LONG, SCRATCHY. SEE YA NEXT SEASON.
THE ITCHY & SCRATCHY SHOW
ONE WAY
MAYHEM MOOSE

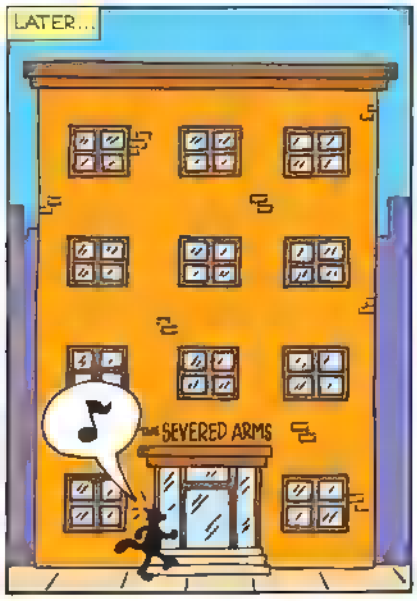

AHH -- A VACATION! NO MORE GETTING CHOPPED UP OR HIT ON THE HEAD! AT LAST, A CHANCE TO TAKE IT EASY!

FLING!

KRASH!

KLINK!

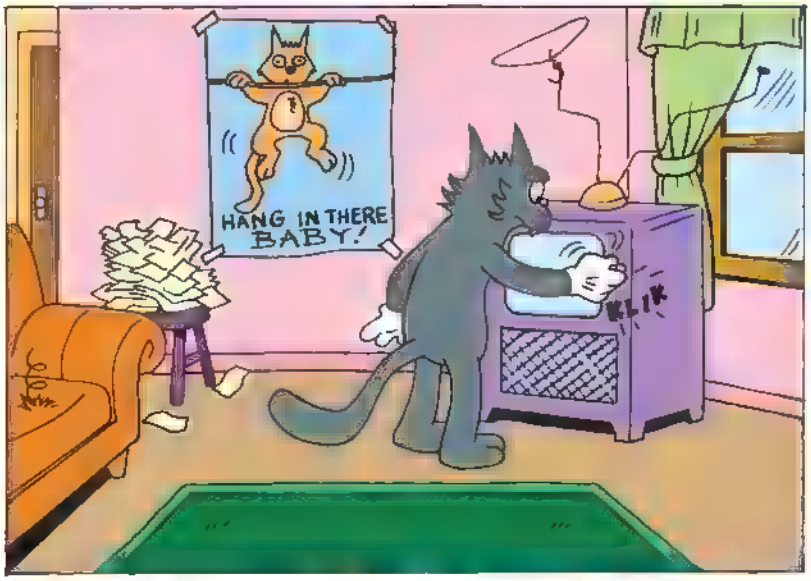
MAYHEM
?
HOME OF THE STARS
VROOM

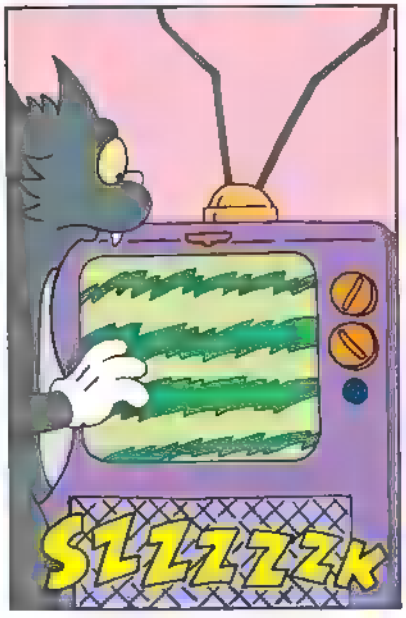

LATER...
SEVERED ARMS

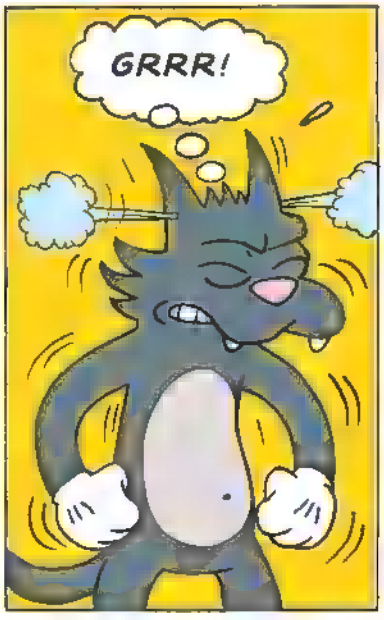
KRAK

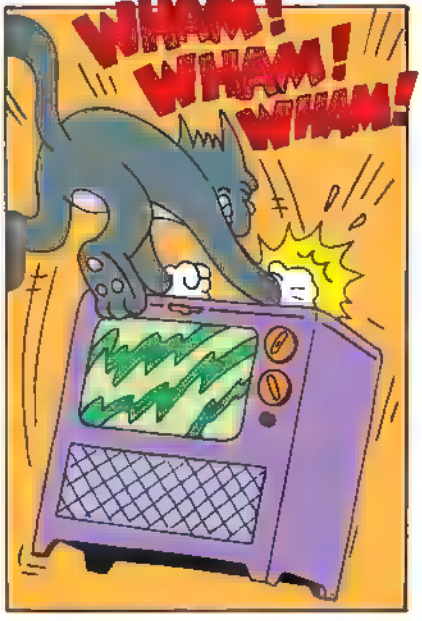
!
FOURTH FELINE BANK
PAY NOW!
$14,000 DOLLARS
OVERDRAWN!
$14,000

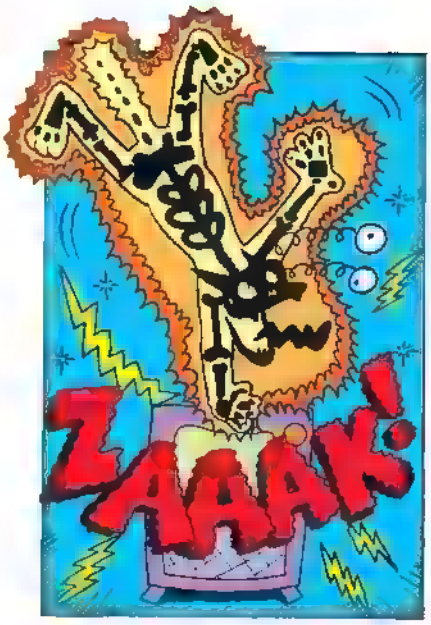
TOSS
PAY NOW!
FINAL NOTICE!
$2,000
PAY!
NOTICE!!!
THIRD NOTICE!!
DUE
2ND NOTICE
LATE

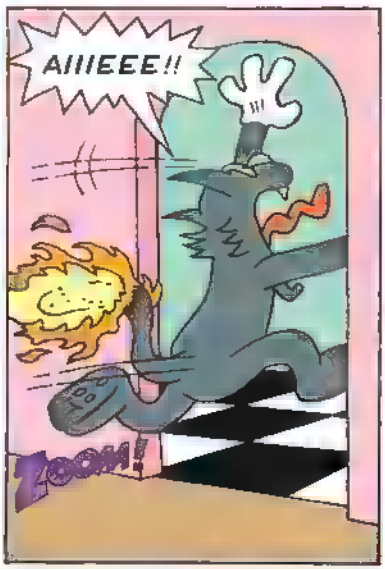

HANG IN THERE BABY!
KLIK

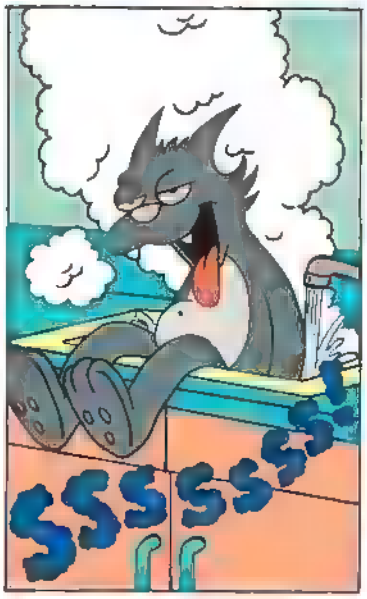

SLZZZZK

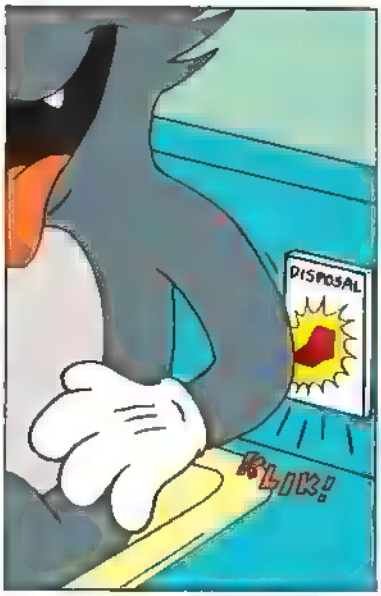

GRRR!


WHAM!
WHAM!
WHAM!









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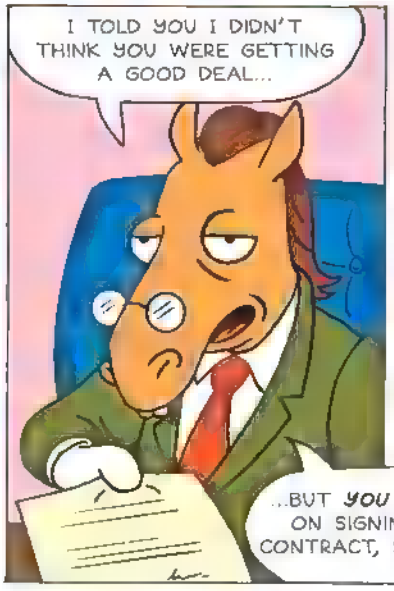
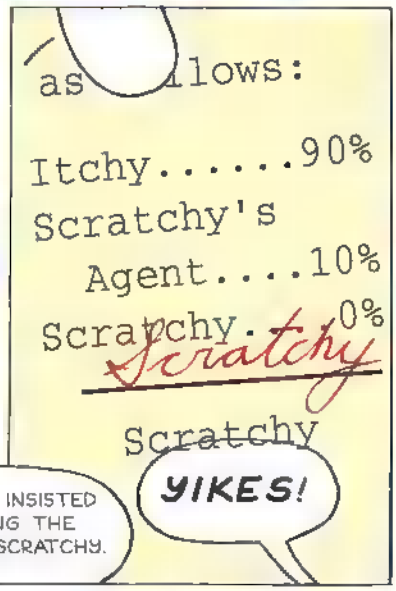
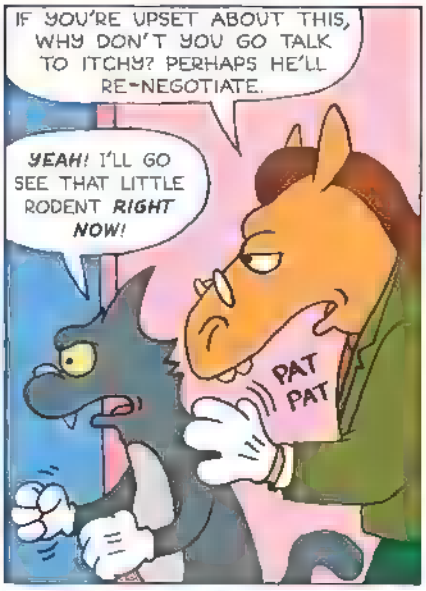
KNOCK KNOCK
?
OVERDUE RENT
RUSTLE
EVICTION NOTICE
BOOT!
BONK!
THUNK
WHONK
EEK!

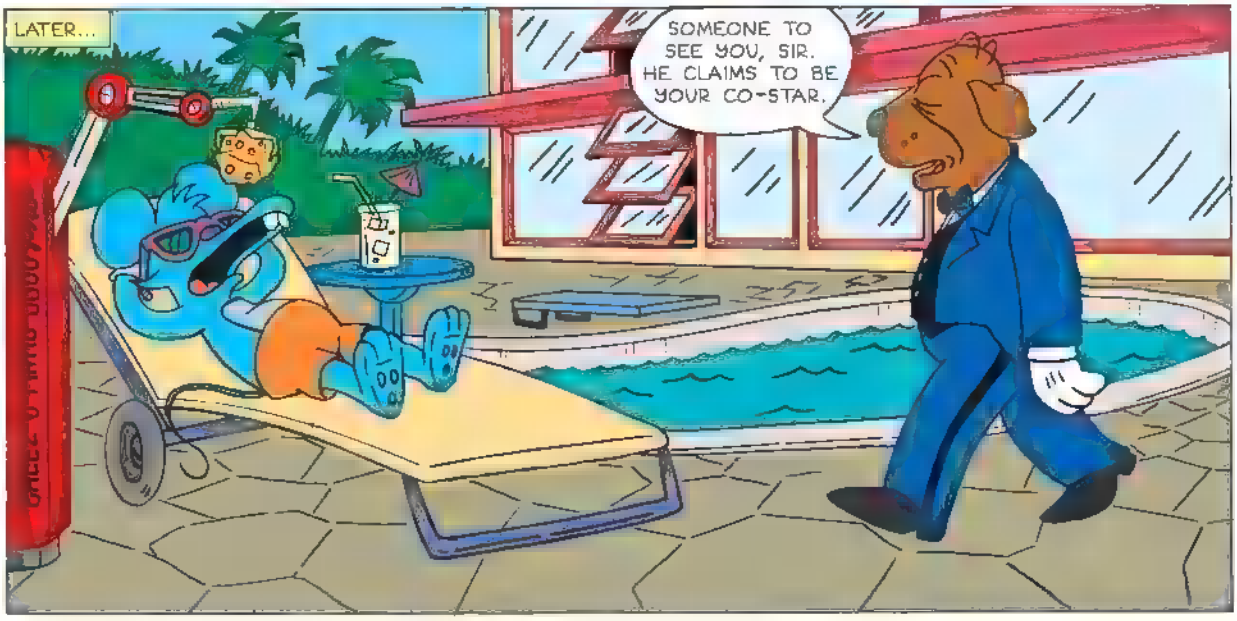
SOON...
William Horse
TALENT MANAGER

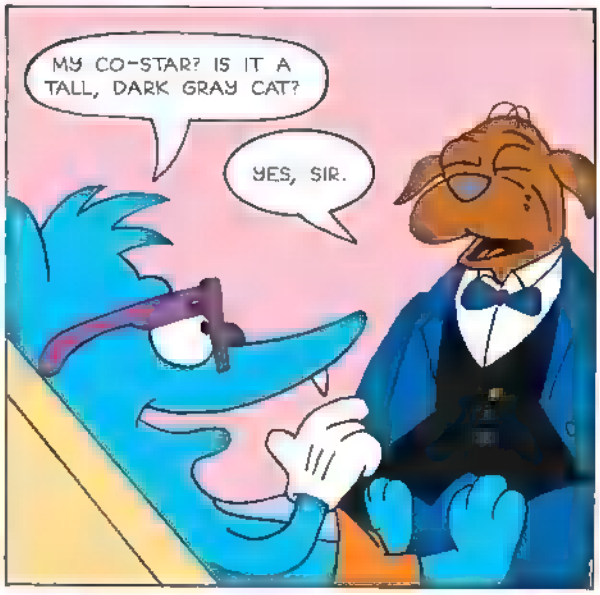
I DON'T UNDERSTAND IT! WHERE DID ALL MY MONEY GO?!
NOW, SCRATCHY -- JUST BECAUSE YOU'VE GOT A HIT TV SHOW DOESN'T MEAN YOU'VE GOT MONEY.
PACE PACE PACE


I TOLD YOU I DIDN'T THINK YOU WERE GETTING A GOOD DEAL...
...BUT YOU INSISTED ON SIGNING THE CONTRACT, SCRATCHY.


as follows:
Itchy.....90%
Scratchy's Agent....10%
Scratchy....0%
Scratchy
Scratchy
YIKES!

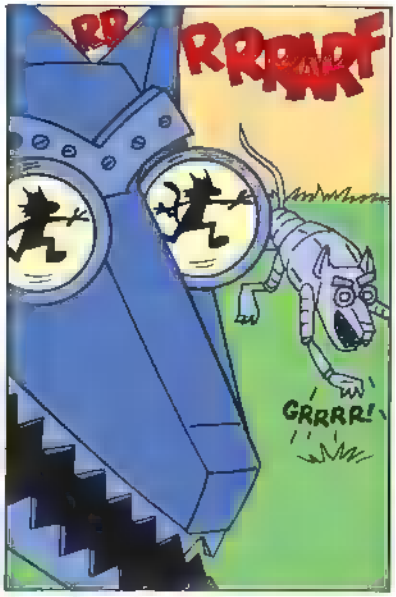

IF YOU'RE UPSET ABOUT THIS, WHY DON'T YOU GO TALK TO ITCHY? PERHAPS HE'LL RE-NEGOTIATE.
YEAH! I'LL GO SEE THAT LITTLE RODENT RIGHT NOW!
PAT PAT

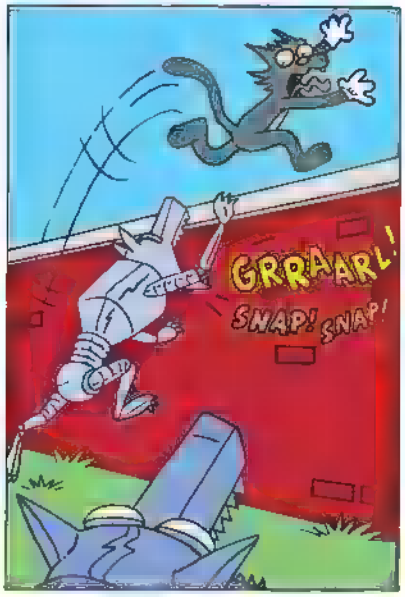

LATER...
SOMEONE TO SEE YOU, SIR. HE CLAIMS TO BE YOUR CO-STAR.


MY CO-STAR? IS IT A TALL, DARK GRAY CAT?
YES, SIR.

OH GOOD -- I'VE BEEN WANTING TO SHOW HIM MY NEWEST TOYS. I KNOW HE'LL APPRECIATE THEM.
RELEASE THE GIANT ROBOT HOUNDS.

YAAAAHH!!


RRRRARF
GRRRR!


GRRAARL!
SNAP! SNAP!

PHEW!

YIIII!!
WORLD'S LARGEST CACTUS PATCH

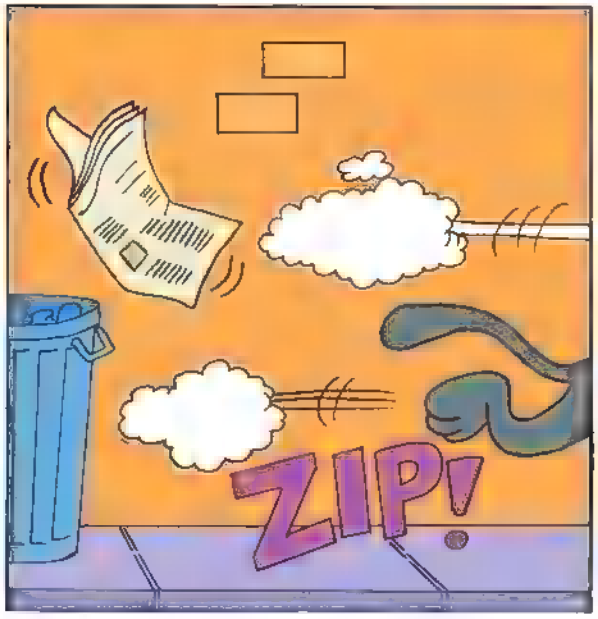
OOOH!
OWWWW!
EEEEP!
HEE HEE! I HOPE SCRATCHY CAN TAKE A LITTLE NEEDLING!

SOME TIME LATER...
SIGH! I CAN'T BELIEVE I'VE BEEN REDUCED TO RUMMAGING THROUGH TRASHCANS TO FIND FOOD. THIS IS EVEN WORSE THAN THE STUDIO COMMISARY.
RUMMAGE RUMMAGE!

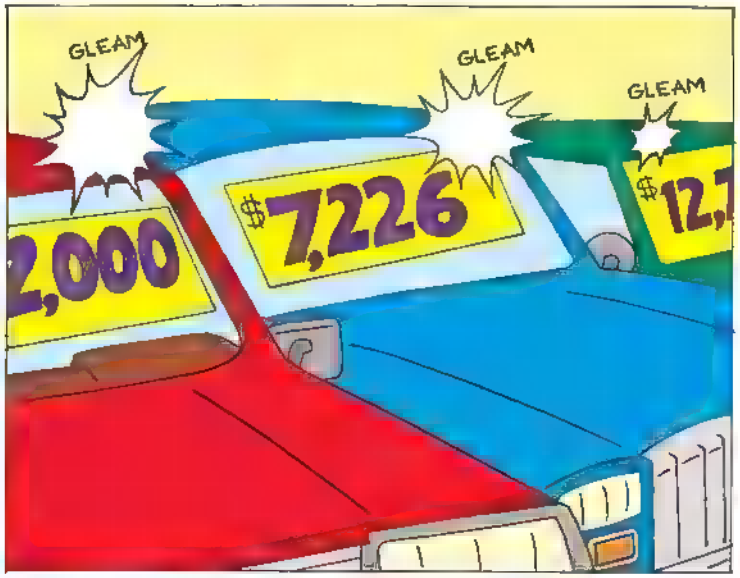
BLECCH! MAYBE I SHOULD CALL MY AGENT AND TELL HIM I'LL TAKE THAT MOVIE-OF-THE-WEEK PART AFTER ALL.
BZZZZZ

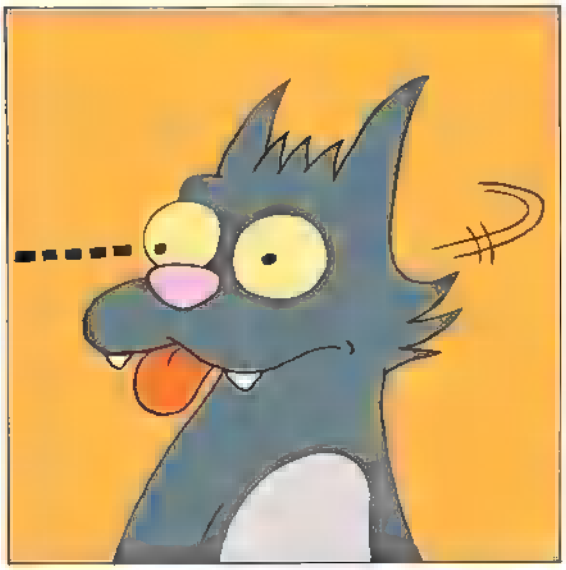
Daily Fishwrap
MILLION DOLLAR PRIZE OFFERED FOR ROUND-THE-WORLD RACE
HUH?

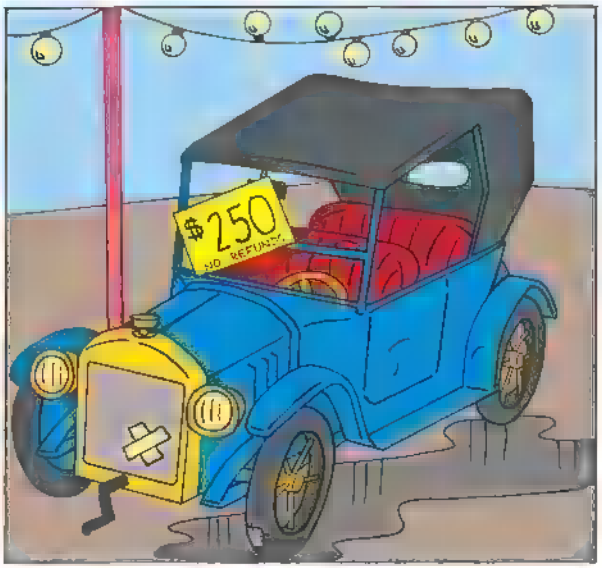
KA-CHING! KA-CHING!

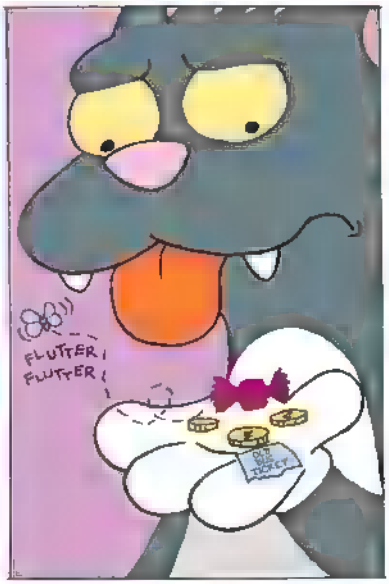

ZIP!

NUTSY SQUIRREL'S
USED CARS
CHEAPEST PRICES IN TOWN
SCREEECH!









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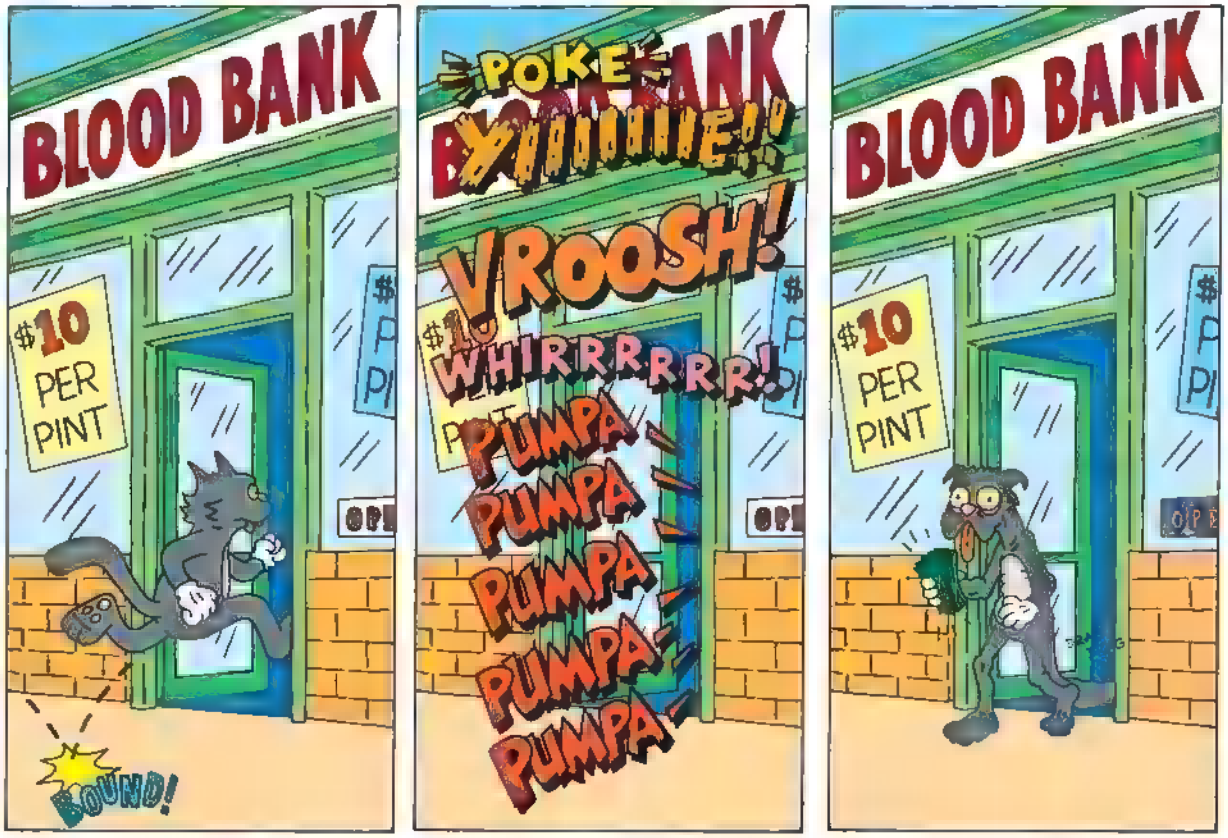
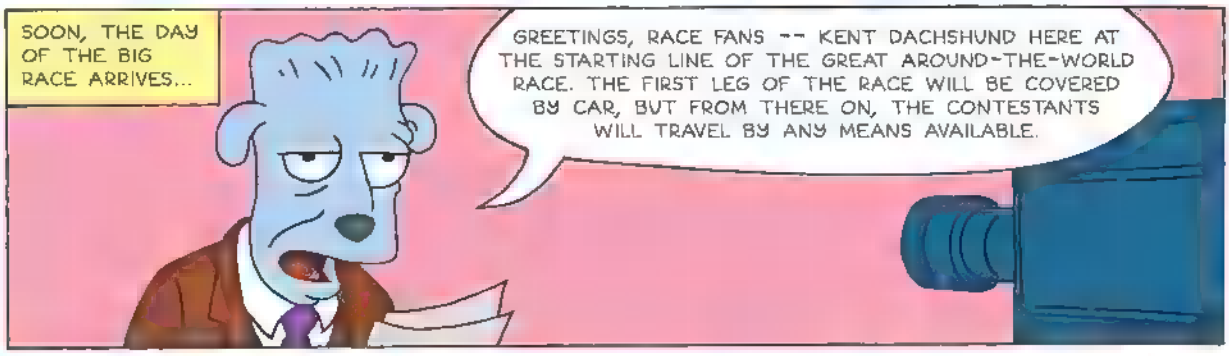
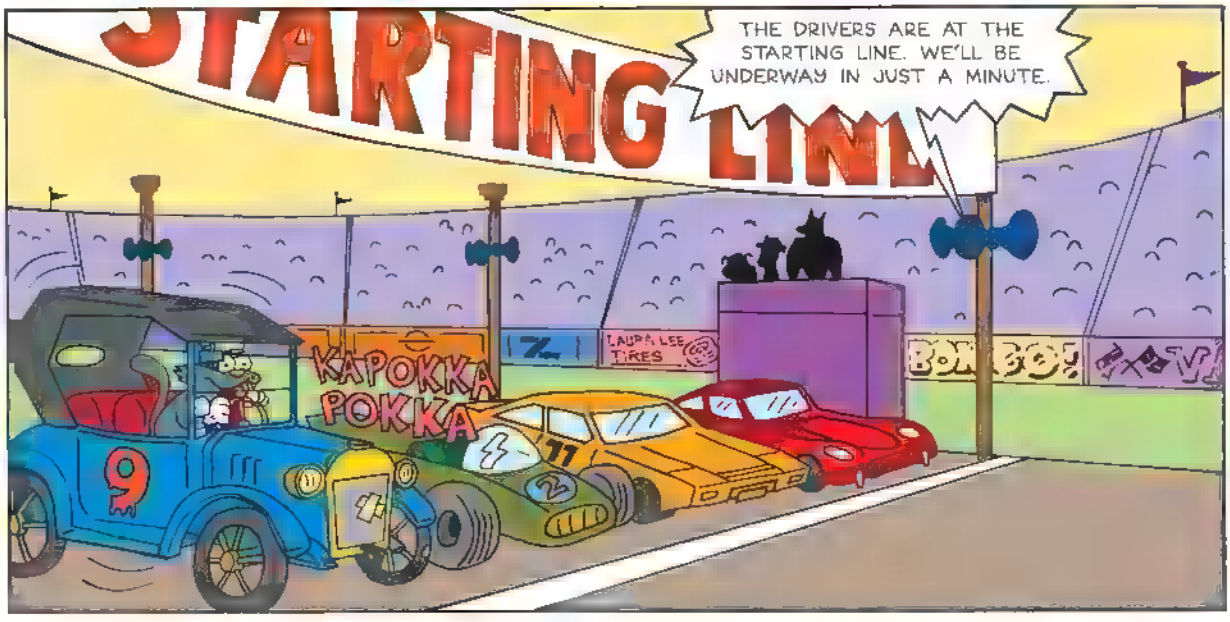
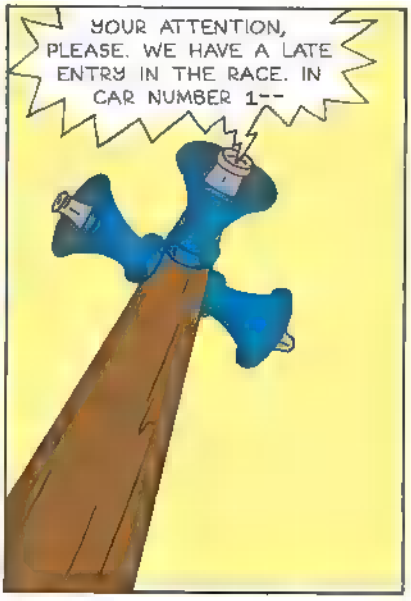

BLOOD BANK
$10 PER PINT
BOUND!
POKE
VROOSH!
WHIRRRRRRR!
PUMPA
PUMPA
PUMPA
PUMPA
PUMPA
BLOOD BANK
$10 PER PINT

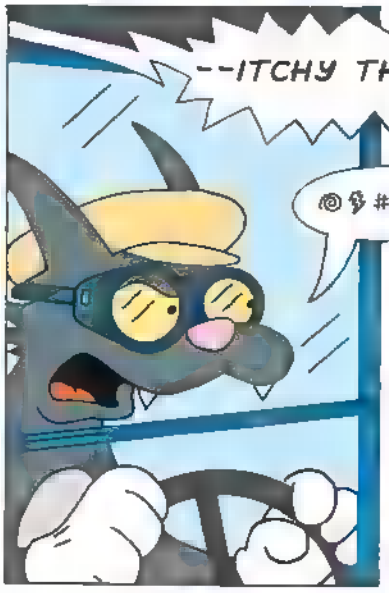

SOON, THE DAY OF THE BIG RACE ARRIVES...
GREETINGS, RACE FANS -- KENT DACHSHUND HERE AT THE STARTING LINE OF THE GREAT AROUND-THE-WORLD RACE. THE FIRST LEG OF THE RACE WILL BE COVERED BY CAR, BUT FROM THERE ON, THE CONTESTANTS WILL TRAVEL BY ANY MEANS AVAILABLE.

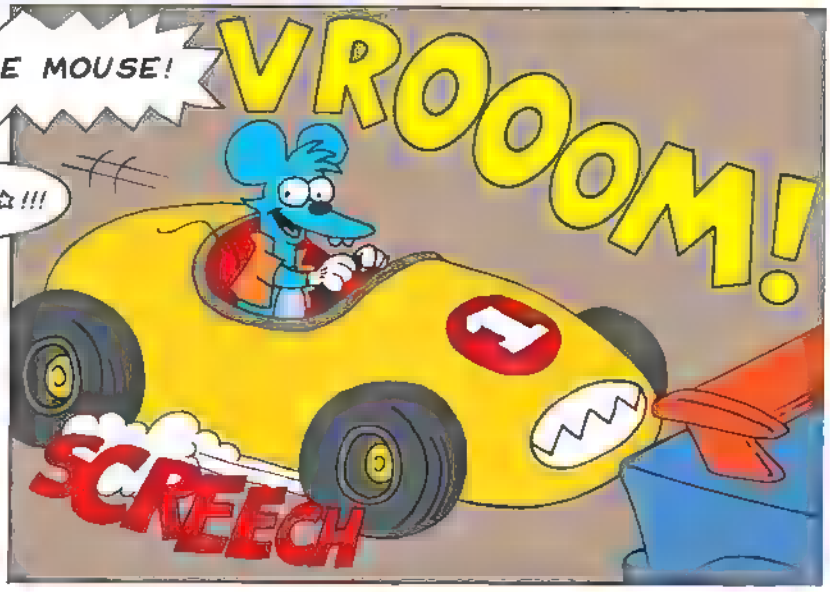

STARTING LINE
THE DRIVERS ARE AT THE STARTING LINE. WE'LL BE UNDERWAY IN JUST A MINUTE.
KAPOKKA POKKA
LAURA LEE TIRES
9
11

THESE GUYS DON'T LOOK SO TOUGH! AND FOR ONCE I DON'T HAVE TO WORRY ABOUT THAT STUPID MOUSE!

REV! REV!


YOUR ATTENTION, PLEASE. WE HAVE A LATE ENTRY IN THE RACE. IN CAR NUMBER 1--

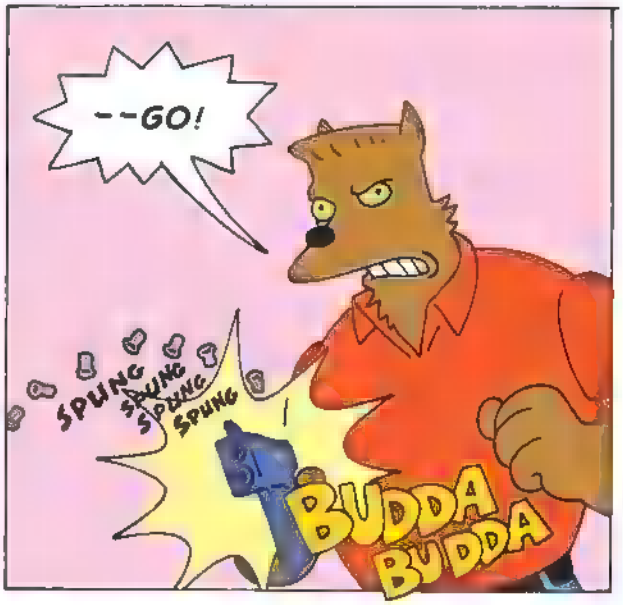

--ITCHY THE MOUSE!
@$#☆!!!

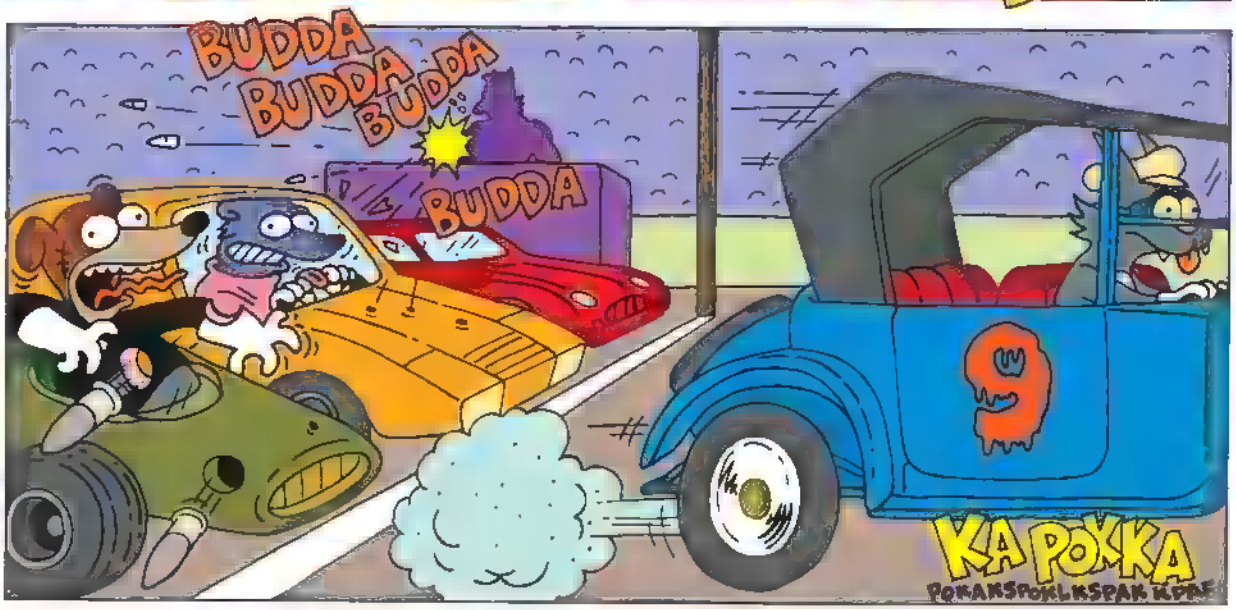

VROOOM!
SCREECH

NOW I'D LIKE TO INTRODUCE OUR OFFICIAL STARTER --

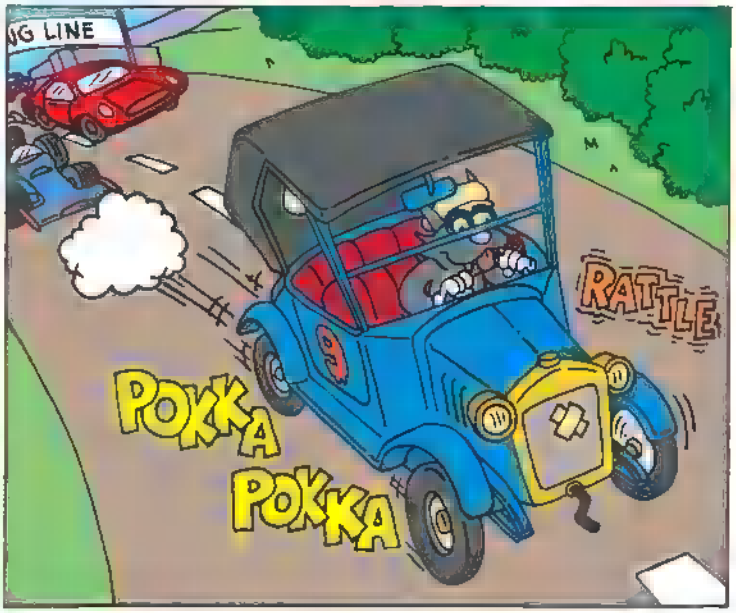
--YOUR FAVORITE ACTION MOVIE HERO, THE STAR OF LAST SUMMER'S OVERHYPED BOX-OFFICE DISASTER *THE LAST REACTIONARY HERO* --
WOLFBANE!

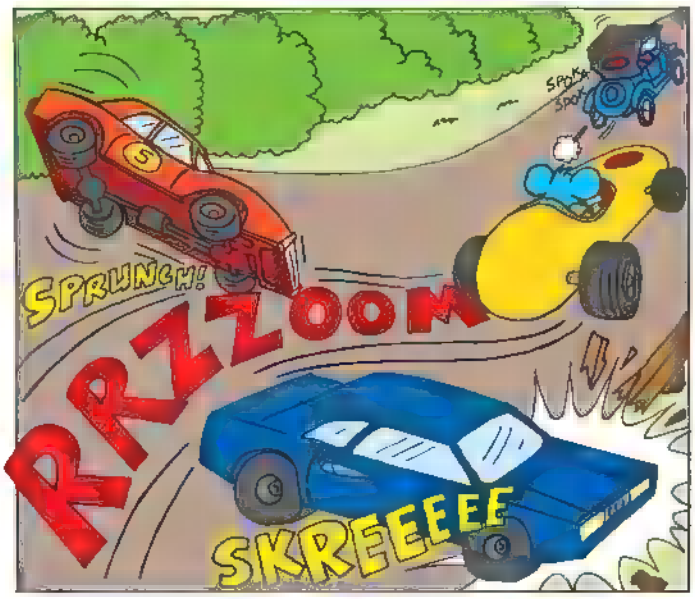
DRIVERS, ON YOUR MARK--GET SET--


--GO!
SPUNG SPUNG SPUNG SPUNG
BUDDA BUDDA


BUDDA BUDDA BUDDA
BUDDA
KA POKKA
POKAKSPOKLKSPAKKPAF

AS A RESULT OF THAT RATHER UNORTHODOX STARTING PROCEDURE, THE FIELD HAS BEEN THINNED OUT CONSIDERABLY. SCRATCHY GOT OFF TO A GOOD START, HOWEVER, AND LEADS WHAT'S LEFT OF THE PACK.

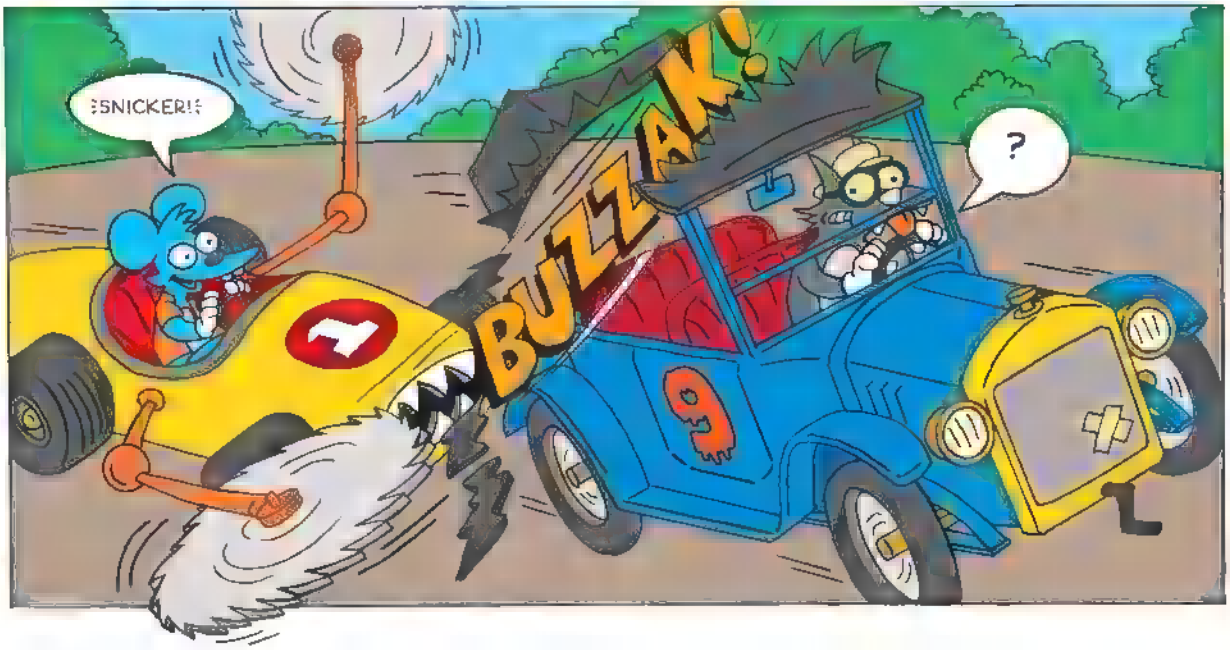

NG LINE
RATTLE
POKKA
POKKA

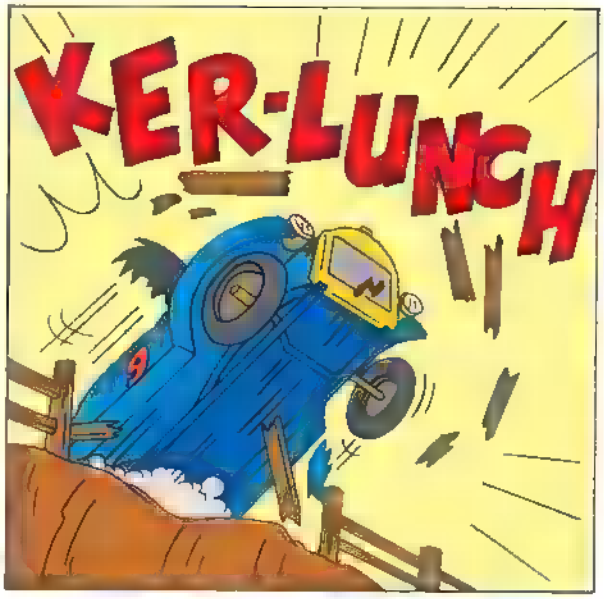

SPROINK! SPROINK!
SPRUNCH!
RRZZOOM
SKREEEEE

YIKES!

I CAME,
I BUZZSAWED,
I CONQUERED!
PUSH!
ATTACK MODE

RRRZZZZ!
SPROINK!
SPROINK!


SNICKER!
BUZZAK!
?

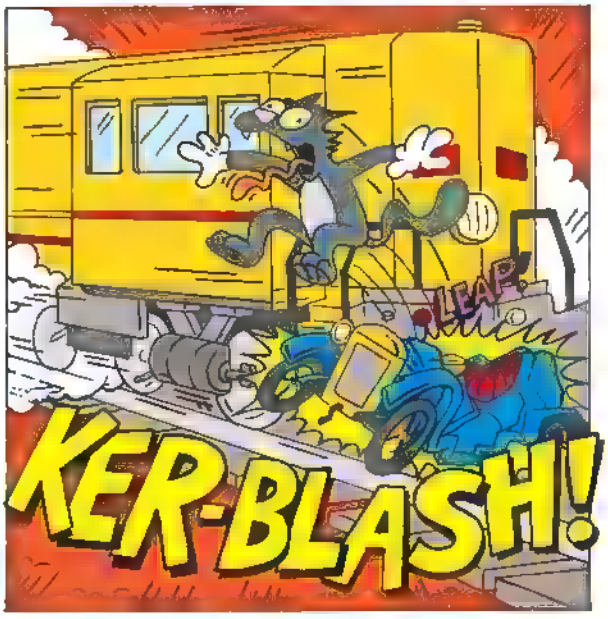

KER-LUNCH

THONK!
KLONK!

CHONK!

WHHOOOO!

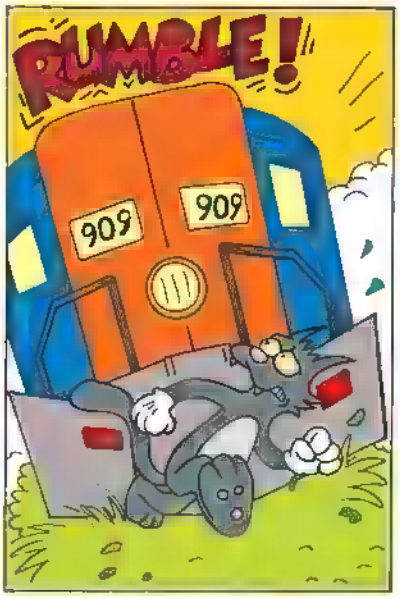
WHHHOOO!
WHHOOO!
YEEEK!


LEAP!
KER-BLASH!

WHEW -- THAT WAS CLOSE! I -- YAAAH!

IT'S JUMPED THE TRACKS!
478
KALURCH!

PUFF PUFF PUFF


RUMBLE!
909
909

SPLATCH!
KACHUG! KACHUG!

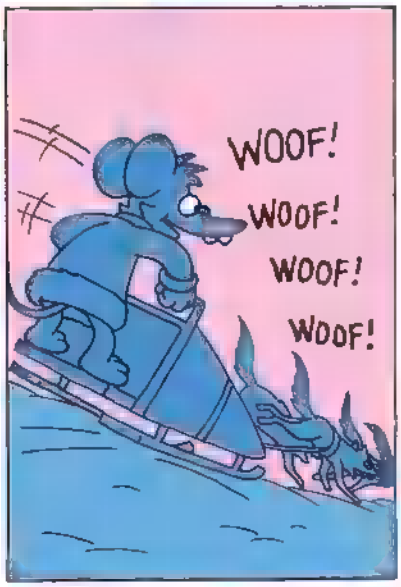
:MOAN:

THIS PUTS THE "LOCO" BACK IN LOCOMOTIVE!
WHOOOO! WHOOO!

IT'S DAY TWO OF THE BIG RACE, AND THE FIRST CONTESTANTS ARE ARRIVING IN ALASKA ON THEIR WAY TO THE NORTH POLE. ITCHY IS IN THE LEAD, BUT SCRATCHY IS A CLOSE SECOND.

KRUNCH
KRUNCH
KRUNCH

ON, YOU HUSKIES!
KRAK!

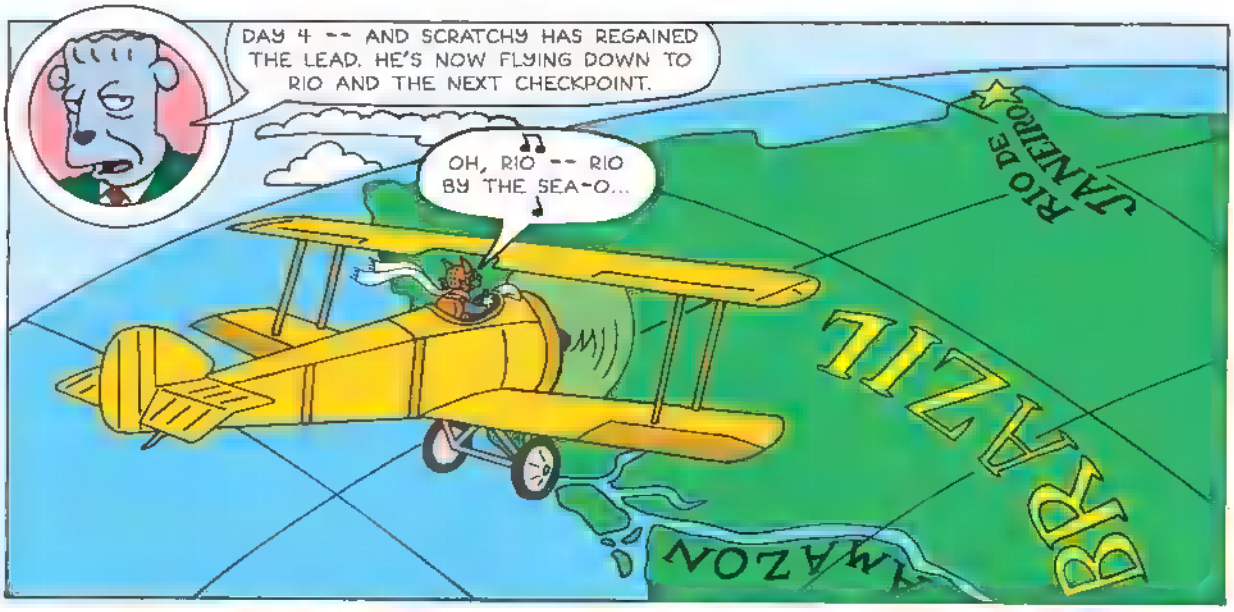

WOOF!
WOOF!
WOOF!
WOOF!

KRUNCH
KRUNCH
KRUNCH

ON, YOU HUSKIES!
KRAK!

RRRARRR
GRRR
ARRF!
ARFF!

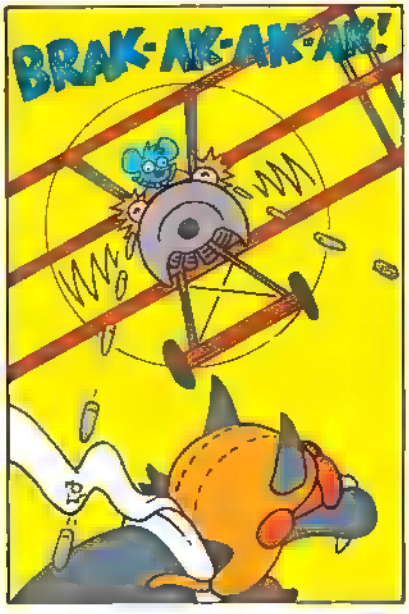
CHOMP
SNARL
BITE! RIP! CHOMP!
AAIIIEEEE!!!
CHEW! CHEW!
KRUNCH
YAHOO! I'M WINNING!
WOOF!
WOOF!
WOOF!
NORTH POLE


DAY 4 -- AND SCRATCHY HAS REGAINED THE LEAD. HE'S NOW FLYING DOWN TO RIO AND THE NEXT CHECKPOINT.
OH, RIO -- RIO BY THE SEA-O...
RIO DE JANEIRO
BRAZIL
AMAZON

YEOW!
THAK! THAK! THAK!

CHORTLE
RAT-A TAT-A TAT TAT

ZZOOM!
VROOM!


BRAK-AK-AK-AK!

!

GERONIMO!

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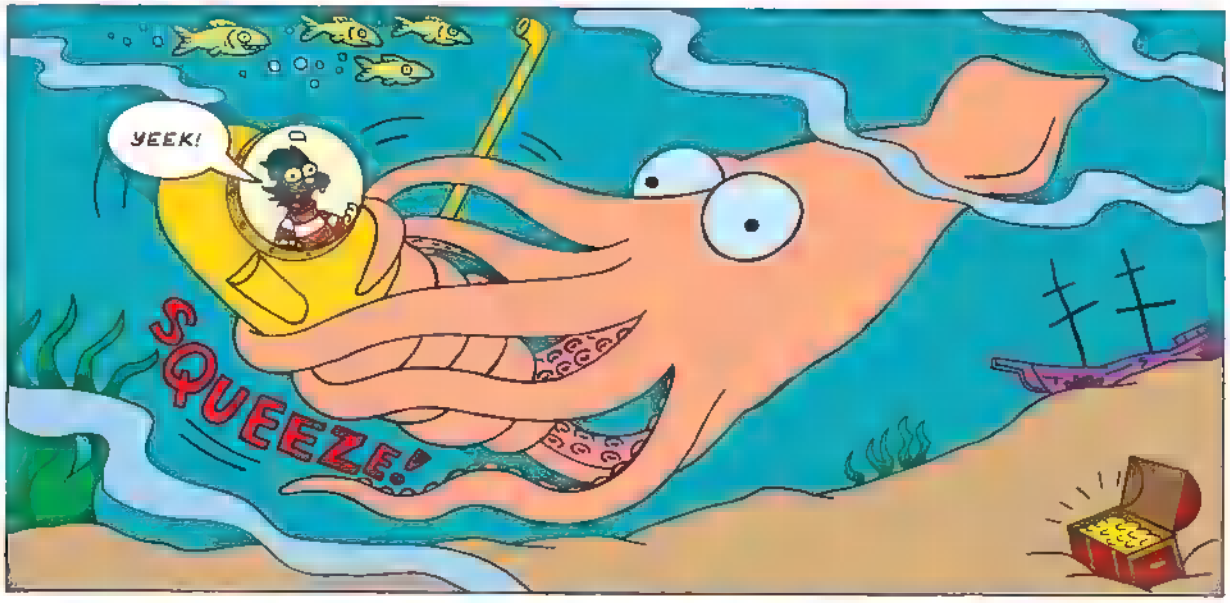
DAY 7 -- ITCHY LEADS, HAVING ALREADY SET SAIL FOR TAHITI. SCRATCHY IS IN SECOND PLACE. HE'S LEFT THE MAIN HIGHWAY AND IS GOING CROSS-COUNTRY IN AN EFFORT TO REACH THE COAST FASTER. THIS COULD BE A DANGEROUS TACTIC -- THIS HUGE PLANTATION IS OWNED BY THE WORLD'S MOST DANGEROUS DRUG CARTEL, AND SCRATCHY MAY HAVE A HARD TIME GETTING OUT.
VROOOM
GRRRR
I AGREE.
VRNNNN
BADDA-BADDA!
BRAKABRAK!
SKREECH!
RRRRR!
RROOM!
YAAAAAH!
KRASH!
SLICE
SLICE
SLICE
SLICE
SLICE

*HE MADE IT THROUGH THE FENCE! NOW SCRATCHY IS ON HIS WAY TO THE NEAREST PORT.
LATER, IN THE MIDDLE OF THE PACIFIC OCEAN...
HEH HEH HEH! I'VE GOT YOU NOW, YOU LITTLE WATER RAT!
PUSH!
LAUNCH TORPEDOES
FWOOOSSHH!
YEOW!
TURN
TURN
TURN
MISSED ME!
SWERVE
ZZZOOM!

GRRR... I'LL GET HIM THIS TIME!
LAUNCH TORPEDOES

KRUNCH!


YEEK!
SQUEEZE!

YAAAAAH!
SKEERUNCH!

ROBOT SQUID REMOTE CONTROL
CRUSH
GRAB
HEE HEE! SCUTTLED BY A CUTTLEFISH!

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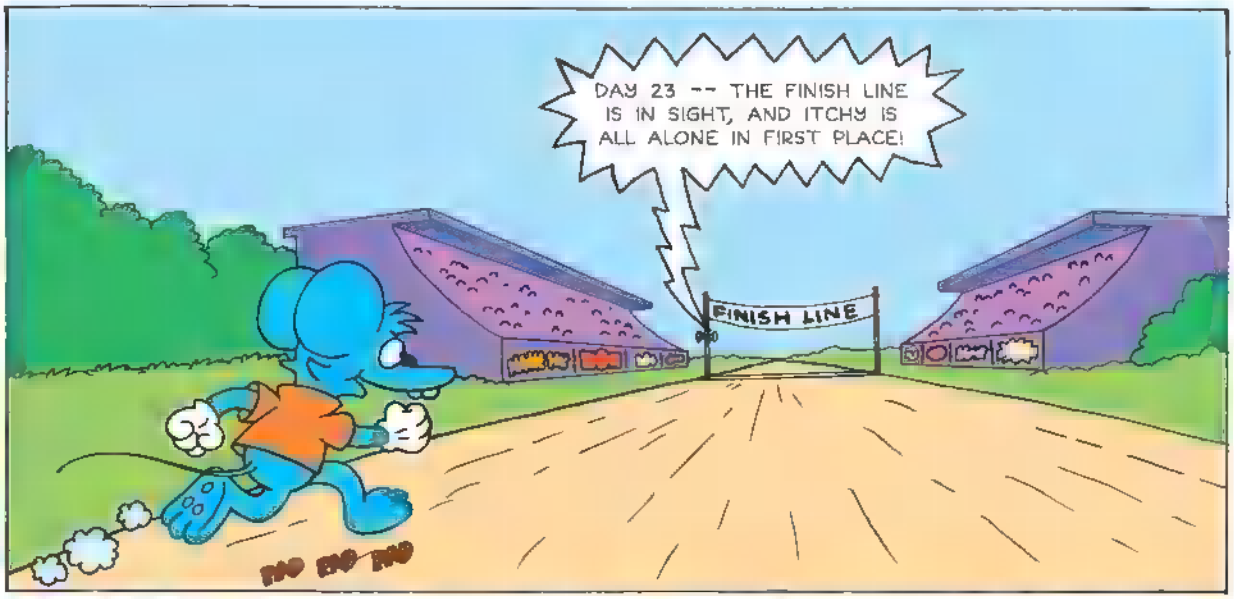
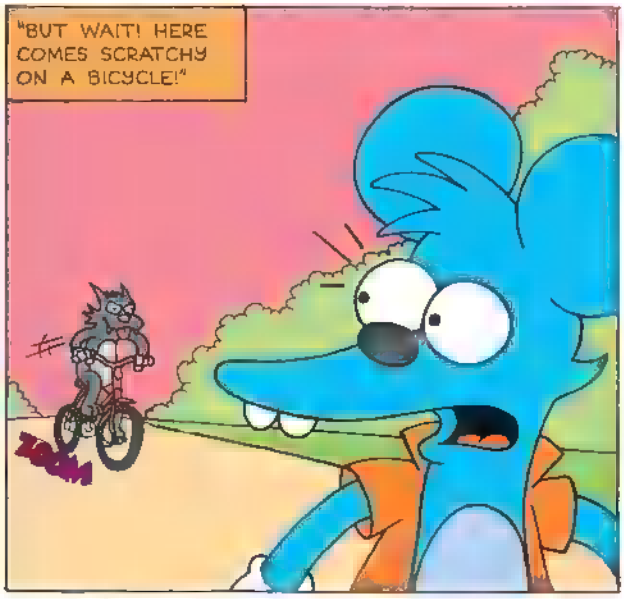
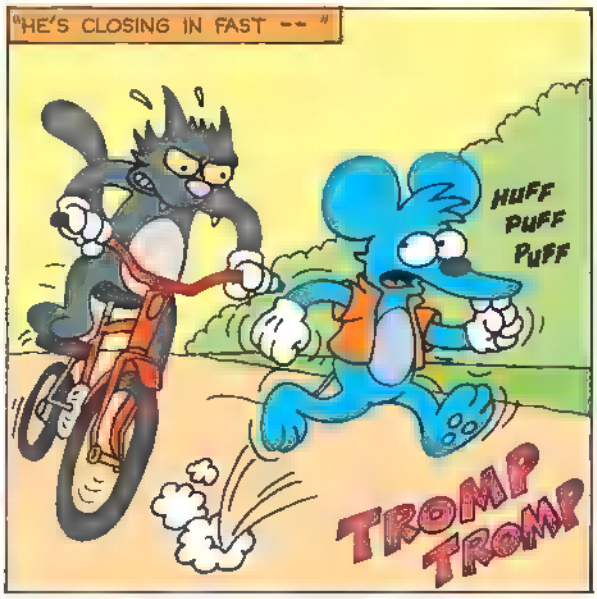
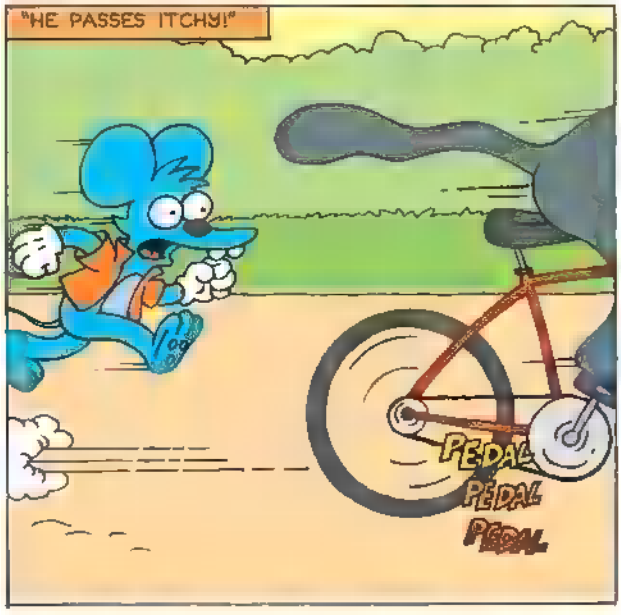
AAAAAAA
"THE RACE CONTINUES TO THE FOUR CORNERS OF THE GLOBE, WITH ITCHY AND SCRATCHY RUNNING NECK-AND-NECK."
MMMPH!
CRUNK
SMEK!
SNIK
SNIK
"FINALLY, AFTER MORE THAN THREE WEEKS OF TITANIC STRUGGLE, THE CONTESTANTS ENTER THE HOME STRETCH..."
MUNCH! KRUNCH!
MMM... BITE-SIZED!
BUBBLE BUBBLE

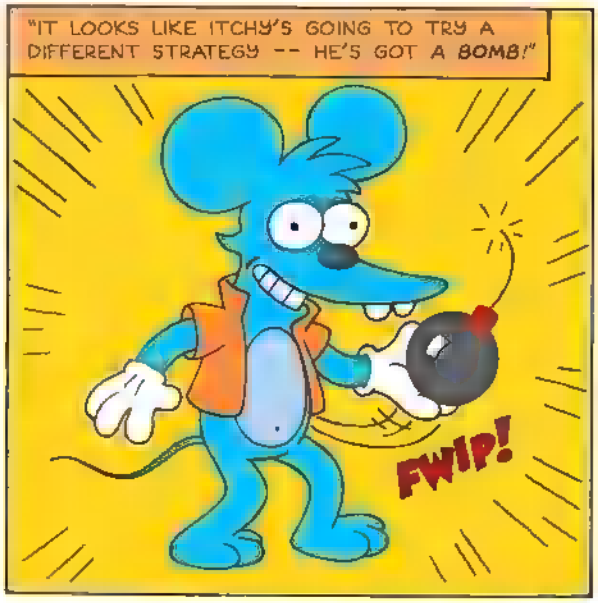

DAY 23 -- THE FINISH LINE IS IN SIGHT, AND ITCHY IS ALL ALONE IN FIRST PLACE!
FINISH LINE
PAD PAD PAD


"BUT WAIT! HERE COMES SCRATCHY ON A BICYCLE!"
ZOOM


"HE'S CLOSING IN FAST -- "
HUFF PUFF PUFF
TROMP TROMP


"HE PASSES ITCHY!"
PEDAL PEDAL PEDAL

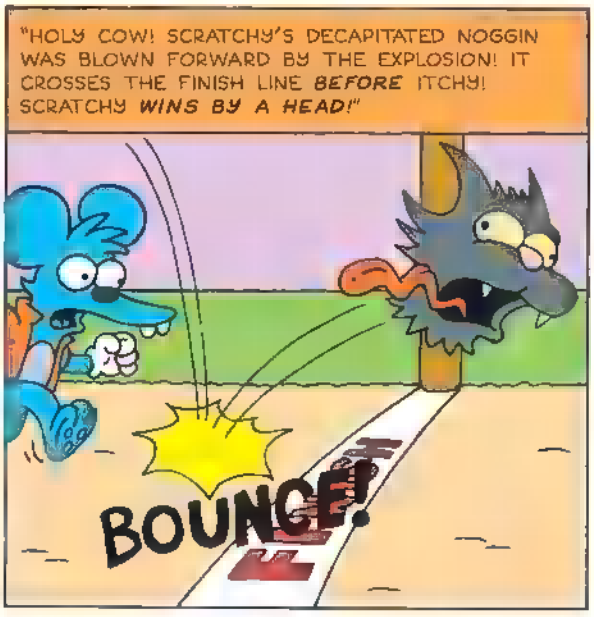
"SCRATCHY IS HEADING FOR VICTORY!"
!


"IT LOOKS LIKE ITCHY'S GOING TO TRY A DIFFERENT STRATEGY -- HE'S GOT A *BOMB!*"
FWIP!

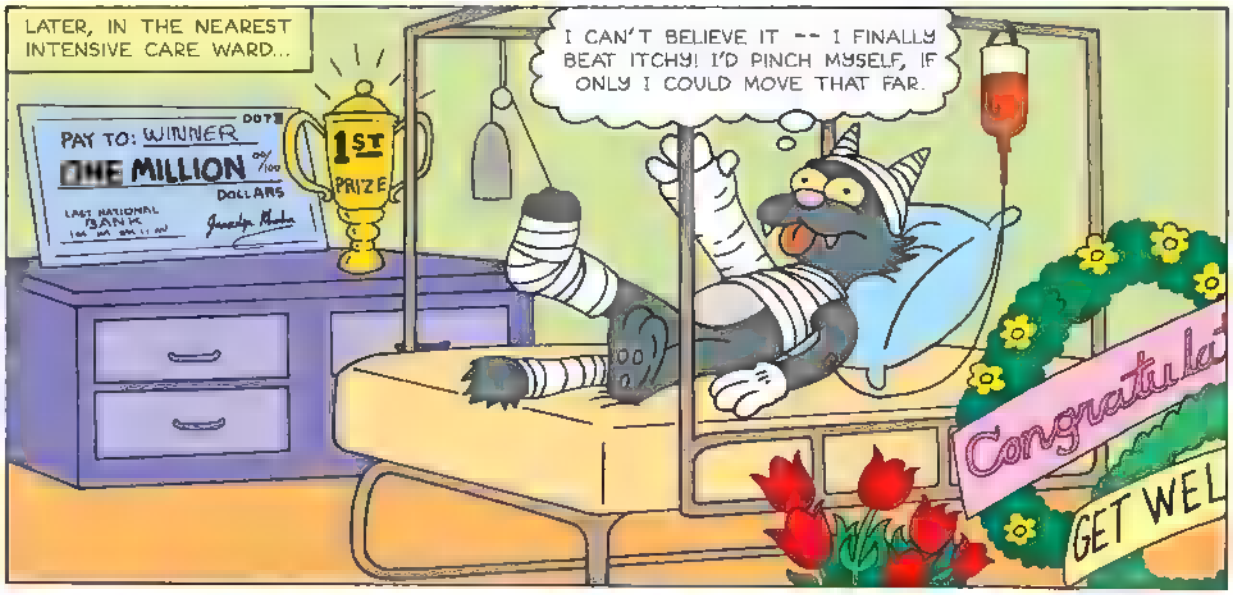
FLING!
SSSSs

KABLOOIE!

"ITCHY RE-TAKES THE LEAD! THE CROWD IS GOING WILD!"
CLAP! CLAP! YAY!
YAY! ITCHY! HOORAY!
FINISH


"HOLY COW! SCRATCHY'S DECAPITATED NOGGIN WAS BLOWN FORWARD BY THE EXPLOSION! IT CROSSES THE FINISH LINE *BEFORE* ITCHY! SCRATCHY *WINS BY A HEAD!*"
BOUNCE!

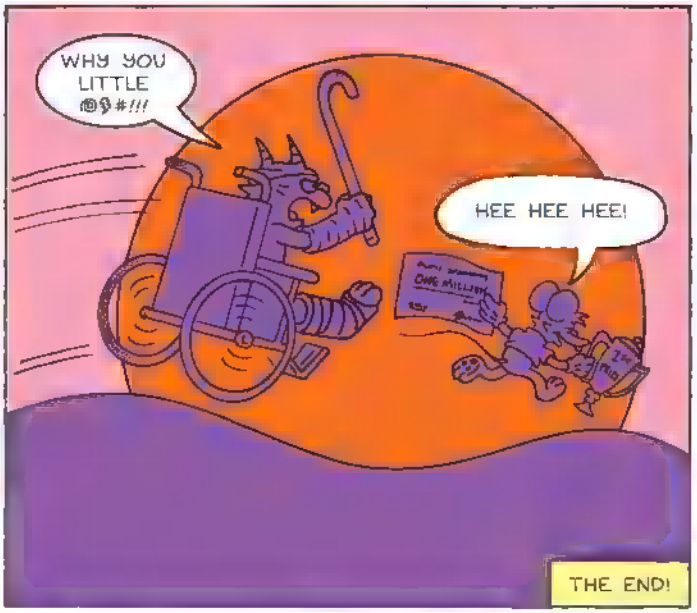
WHAT A *COMEBACK!* THIS IS THE MOST *AMAZING UPSET* SINCE I WAS SHUT OUT OF LAST YEAR'S *EMMYS!*


LATER, IN THE NEAREST INTENSIVE CARE WARD...
PAY TO: WINNER
ONE MILLION
DOLLARS
1ST PRIZE
I CAN'T BELIEVE IT -- I FINALLY BEAT ITCHY! I'D PINCH MYSELF, IF ONLY I COULD MOVE THAT FAR.
Congratula
GET WEL

SORRY TO DISTURB YOU, BUT I'VE GOT SOMETHING HERE I THINK YOU SHOULD READ.
OFFICIAL RACE RULES

OFFICIAL RACE RULES
PAGE 4
SUB-PARAGRAPH A:
TOO BAD, SCRATCHY. YOU'RE DISQUALIFIED.
SECTION 6, SUB-PARAGRAPH B:
IN ORDER TO QUALIFY, THE WINNER MUST CROSS THE FINISH LINE IN ONE PIECE.
DECAPITATED NOGGINS DO NOT COUNT.

I GUESS THESE ARE MINE NOW.
SWIPE!
1ST PRIZE
GET WELL SOON!

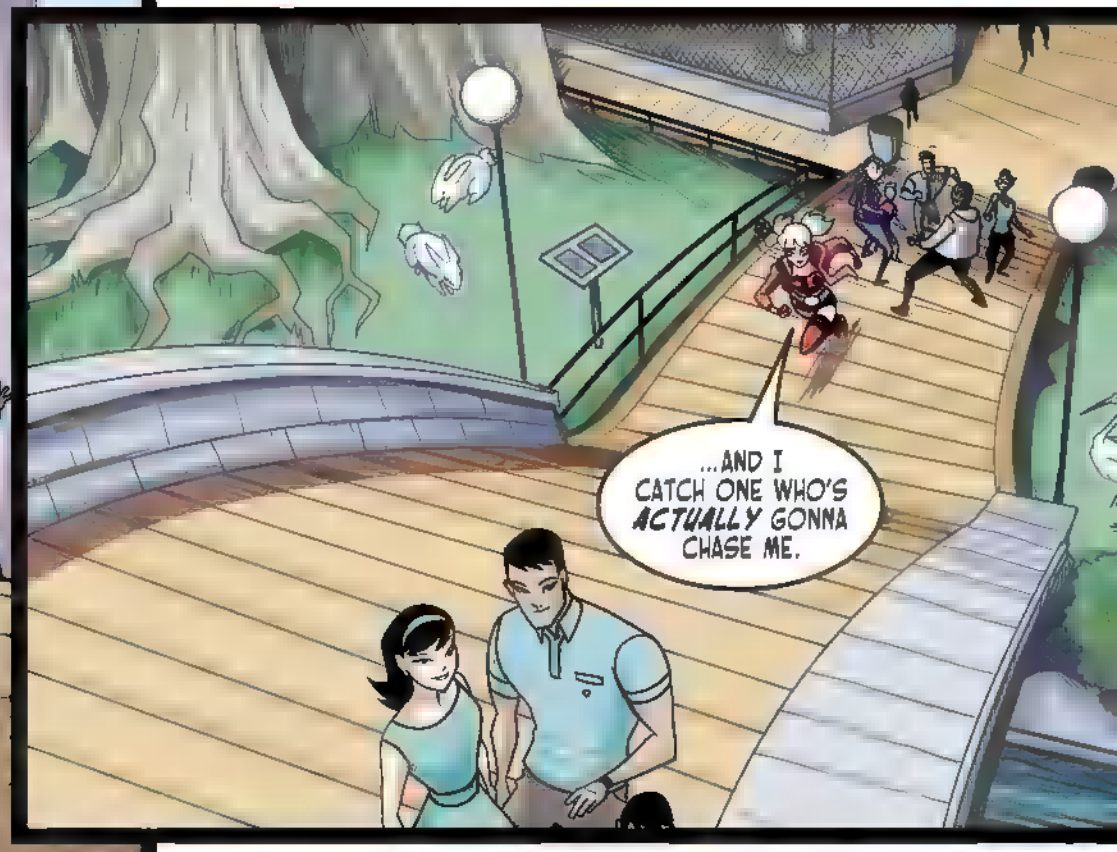

WHY YOU LITTLE @$#!!!
HEE HEE HEE!
THE END!

MAMA'S SORRY SHE DIDN'T COME AND VISIT HER BABIES.
AND I'M SORRY YOU ENDED UP HERE WHEN I WAS STUCK IN ARKHAM.
THEY MIGHT FEED YA GOOD AT THE ZOO...
...BUT I KNOW HOW HARD IT IS TO LIVE IN A CAGE.

AT LEAST THEY DON'T TRY TO RE-WRITE YOUR MIND LIKE SOME OF THE SECOND-RATE SHRINKS AT THE LOCAL NUTHOUSE DID TO ME.
THAT PART'S THE WORST.
BUT LOOKIE! I KEPT ONE OF THE ROCKS I LIFTED FROM CATWOMAN.
IT'S WORTH ENOUGH TO BUY YOU GUYS OUTTA HYENA PRISON. THEN IT'S BUD AND LOU AND HARLEY FOREVER!
THE ONLY JUSTICE IS JUST US.
GROUP HUG.
I TOLD YOU, OFFICER, THERE'S SOMEONE IN THERE.

BEHIND THE BUSH--
HYENA
COME OUT OF THERE, LADY...
I'VE HAD ENOUGH OF YOU FANCY NUTJOBS RUNNING AROUND THE PARK TODAY...
SO LET'S GO.
YOU'RE UNDER ARREST UNTIL I SEE A BADGE OR SOMETHING.

GOTTA GO, BABIES!
I KNOW YOU'RE JUST DOIN' YER JOB, OFFICER CUTIE.
BUT I AIN'T GOT TIME TO SPEND IN POLICE-LAND.
I'M NOT ALL THAT TRUSTING OF THE SYSTEM, DON'CHA KNOW?



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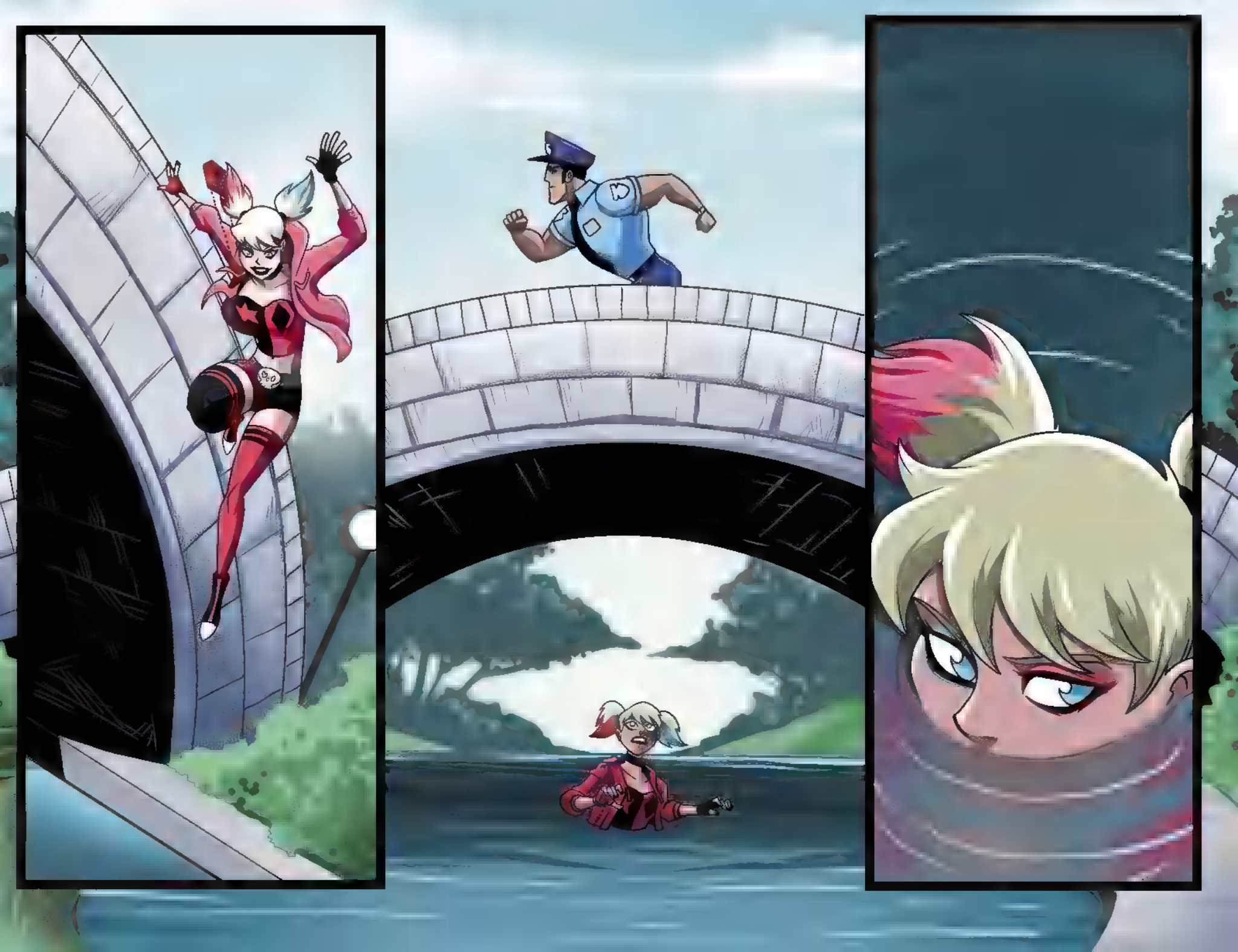


JEEZ LOUISE!
ALLIGATORS!

MORE LIKE A CROC.
NO NOISE, DOLL.
THIS IS MY HIDING SPOT. YER GONNA GIVE IT AWAY.

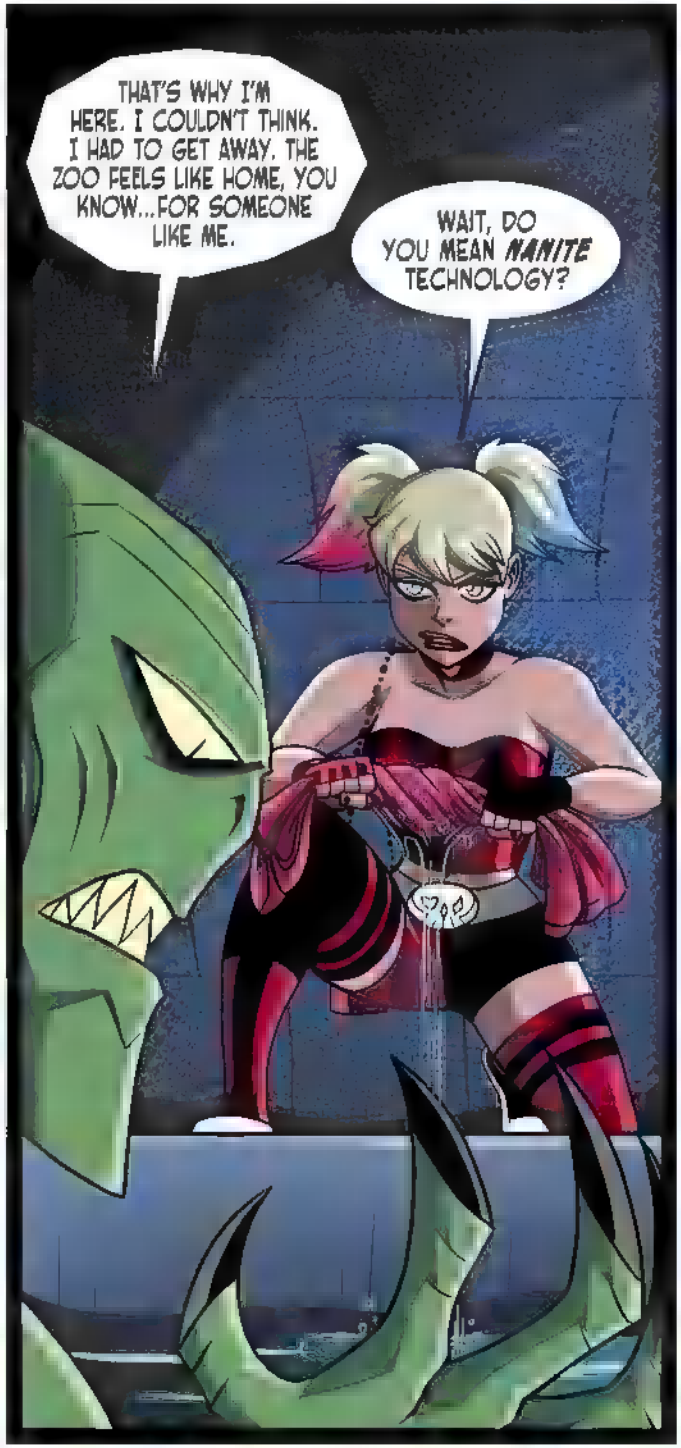
OKAY. HE'S GONE.
BUT YOU DON'T MOVE FOR A MINUTE JUST IN CASE.

I RECOGNIZE YOU. YOU'RE HARLEY QUINN. WHAT'RE YOU DOING UNDER A BRIDGE? DIDJA BUST OUTTA ARKHAM?
NAH. I GOT RELEASED LEGAL AND PROPER.
I'M VISITING FRIENDS AT THE ZOO AND I CHEESED OFF DUDLEY DO-RIGHT COP.

YOU GOT RELEASED *LEGAL?*
THEN... CAN YOU...
...*HELP* ME?

HELP YOU DO WHAT, CROC? YER A STONE KILLER.
NOT ANYMORE. I GOT PAROLED, SORT OF...I'M IN A WORK PROGRAM FOR THE GOVERNMENT.

ONLY I DON'T WANNA [redacted] NO MORE. THEY MAKE [redacted] DO STUFF.
AND THEY FILLED MY BLOOD WITH "BANANA TECHNOLOGY" THEY SAID. IT'S SUPPOSED TO MAKE ME BEHAVE BETTER OR SOMETHING.


THAT'S WHY I'M HERE. I COULDN'T THINK. I HAD TO GET AWAY. THE ZOO FEELS LIKE HOME, YOU KNOW...FOR SOMEONE LIKE ME.
WAIT, DO YOU MEAN NANITE TECHNOLOGY?

YEAH. THEY SAID NANITES. THAT'S IT.
THE GOVERNMENT IS DOING MIND CONTROL EXPERIMENTS ON YOU? THAT'S MESSED UP.
HERE. PUT THIS ON. IT'S CLOSE TO A DISGUISE.
WE'RE GETTING YOU OUT OF HERE... GO TALK TO SOMEONE.

TALK TO WHO?
TO A NEWSPAPER. GALAXY BROADCASTING. YER DANGEROUS SCUMBAG, BUT THEY CAN'T GET AWAY WITH...
HEY-- WHAT'S THAT?

LOOKS LIKE A BOOMERANG.
IT IS.

THAT MEANS THEY FOUND ME.
HANDS WHERE WE CAN SEE 'EM, CROC.

YA WANDERED OFF THE LEASH, YA BLOODY BOGAN. THAT'S A NO-NO.
STEP AWAY FROM THE CIVILIAN-- IT'S OVER.
ARE YOU GUYS THE ARMY? THANK GOD!
YOU GOTTA GET HIM AWAY FROM ME.

YOU SHOULD HEAR ALL THE NUTTY CRIMES HE'S PLANNIN'.
WHAT? YOU LYING...
WHOOPS!
BOOT TO THE HEAD!
CROC! RUN!
WHAT?
WHO IS THAT WOMAN?!

I'M GOING AFTER HER.
DEADSHOT, TRY TO WAKE BOOMERANG, AND KEEP CROC FROM GETTING TOO FAR.

YOU HAVE THE TRANQ GUN, COLONEL FLAG.
I'M FIRING LIVE ROUNDS. YOU SAID YOU WANTED CROC ALIVE.

I STILL DO--HE'S AN ASSET.
SO BE CREATIVE.
PROVE YOU'RE MORE THAN A MINDLESS KILLER WITH A BOMB IN HIS SKULL WHO DOES WHAT WE TELL HIM.

I APPRECIATE YOU WEARING THE PINK HOODIE, MORON.
IT MAKES IT SO EASY TO SPOT YOU IN A FOREST.

FLAG WANTS CREATIVE.
CHEW ON THIS.
K-POW
KRAK

SLAM
WHAT?
GUNSHOTS?
CROC!

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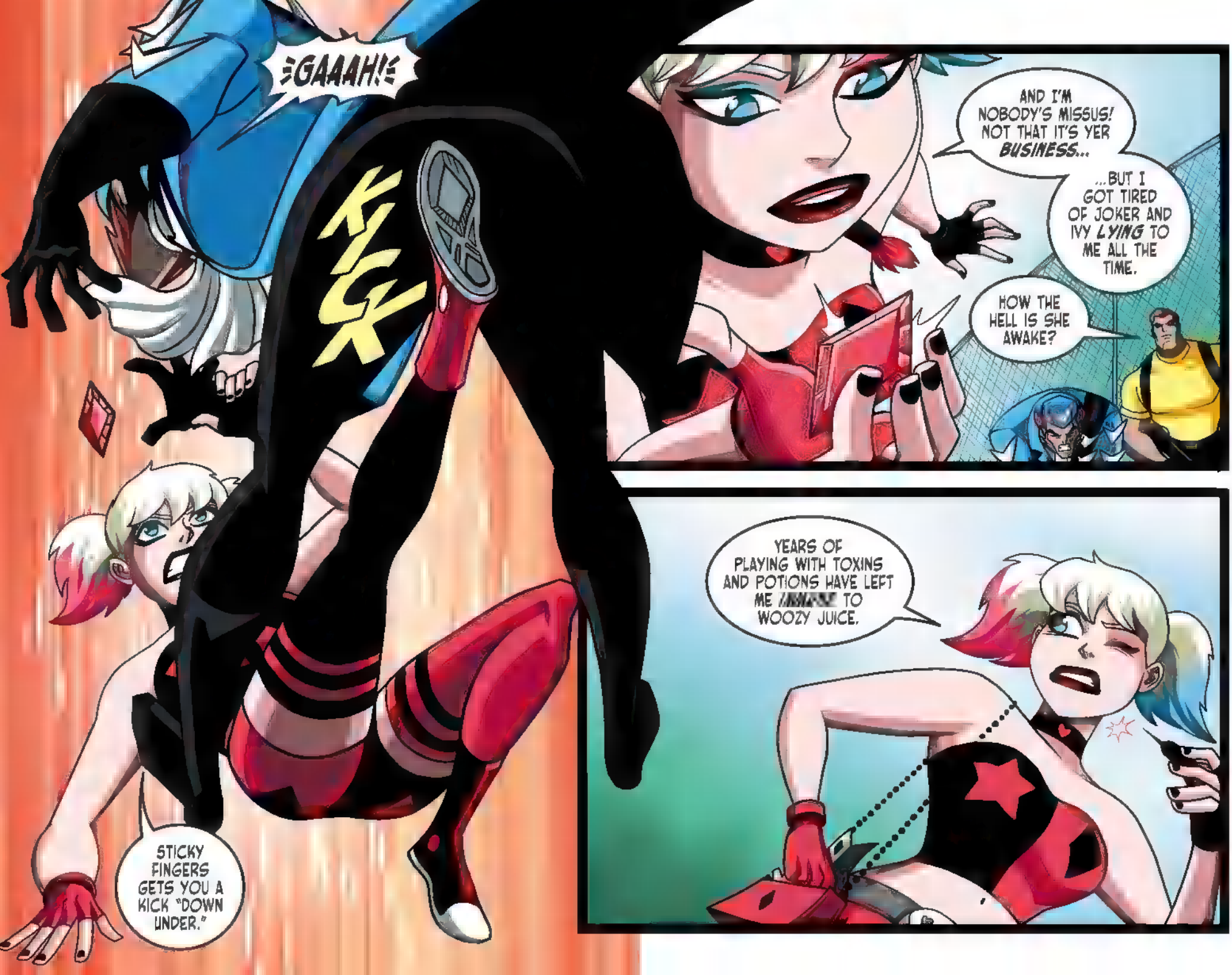
OUHH.
BUT TASK FORCE X IS BETTER.
RETICULATED GIRAFFE
END OF PART ONE

YA KNOW... THESE CLOTHES, THE WAY SHE'S ACTING... I THINK YA KNOCKED OFF HARLEY QUINN HERE.
THE JOKER'S NUTTY MISSUS.
IT WAS A TRANQUILIZER DART... SHE'S FINE.
STILL BREATHING. LUCKY YOU.
SO, MAYBE YOU WON'T HAVE YER EYES GOUGED OUT BY A FAMOUS MANIAC.
WHY IS SHE MEETING CROC AT THE ZOO? IF JOKER'S INVOLVED, THIS IS A DIFFERENT GAME.
SHE'S GOT A HANDBAG. MAYBE A LOOK-SEE THROUGH THE...

STREWTH.
THERE'S A DIAMOND IN HERE THE SIZE OF YER FIST.

HANDS OFF THE GOODIES, KANGAROO JERK...


GAAAH!
KICK
STICKY FINGERS GETS YOU A KICK "DOWN UNDER."
AND I'M NOBODY'S MISSUS! NOT THAT IT'S YER BUSINESS...
...BUT I GOT TIRED OF JOKER AND IVY LYING TO ME ALL THE TIME.
HOW THE HELL IS SHE AWAKE?
YEARS OF PLAYING WITH TOXINS AND POTIONS HAVE LEFT ME [redacted] TO WOOZY JUICE.

YER DARTS DON'T DO SQUAT.
BUT THANKS FOR PLAYING.
NOW, I GOT REPORTERS TO TALK TO ABOUT EXPOSING YOUR SCUMMY MIND-CONTROLLING SECRET GOVERNMENT ORGANIZATION.

YIKES! YOU SHOULD STOP TALKING, HARLEY!
YOU'VE MADE THE NASTY LUNATIC WANT TO KILL YOU!
KA BOOM

WHICH, NORMALLY, I *LIKE* [redacted] A MAN.
BUT NOT SO MUCH SINCE [redacted] WENT *SANE.*

RESTRAIN YOURSELF. UNTIL WE KNOW WHAT'S GOING ON, NOTHING LETHAL...
NO, SHE PAYS FOR THIS.
I'M ANGRY AS A CUT SNAKE.

ALL THIS INSUBORDINATION.
IT'S NOT LIKE I DON'T HAVE A DEVICE THAT CAN SET OFF A [redacted] ANY OF THEIR HEADS FOR DISOBEYING MY ORDERS.

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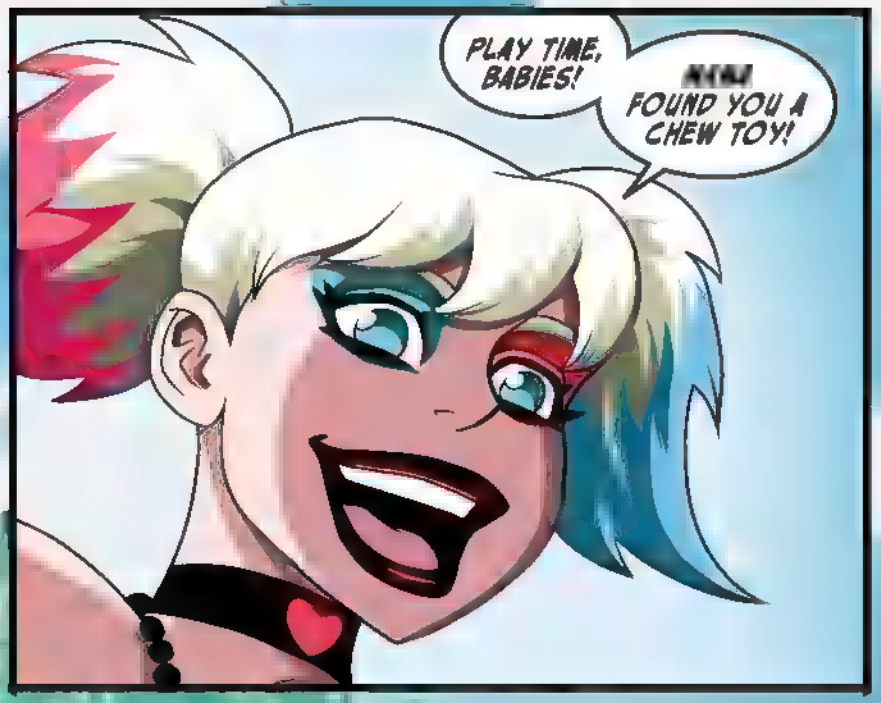
FLAG SAID I COULDN'T KILL YA--
--BUT HE DIDN'T SAY YA HAD TO BE PRETTY WHEN I BRING YA TO HIM.
HEH HEH HEH HEH
WHAT'RE YOU LAUGHING ABOUT, GIRLIE? THIS IS ABOUT TO GET NASTY.
OH, I'M NOT LAUGHING.
HEH HEH HEH HEH HEH

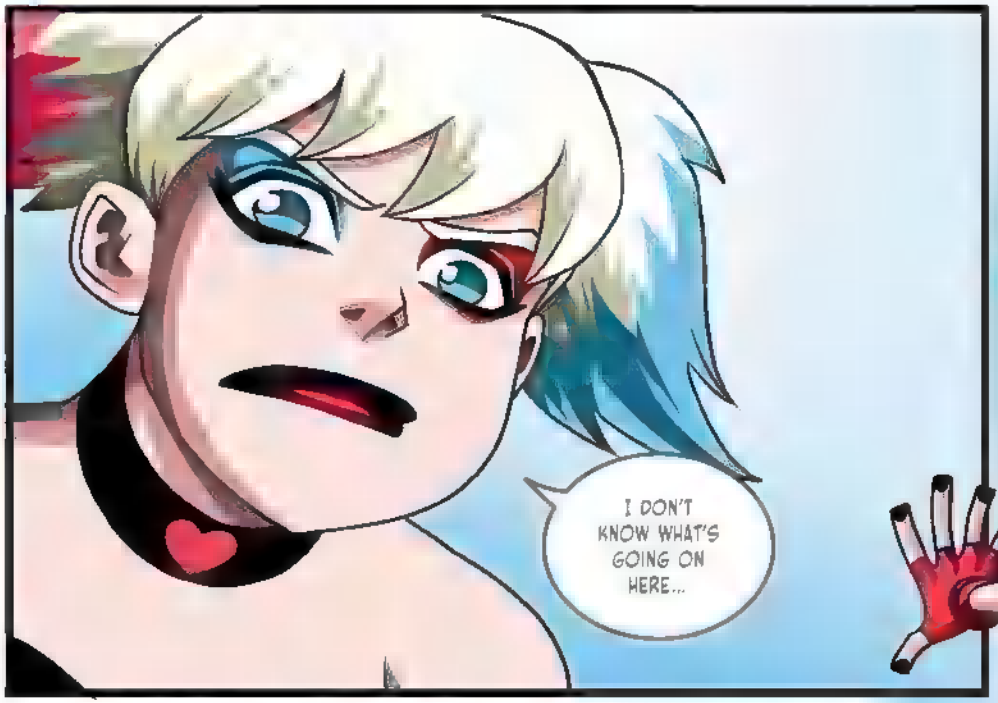
THEY ARE.
YOU'RE IN THE HYENA PEN, MORON.
HEH HEH HEH
HEH HEH HEH HEH HEH

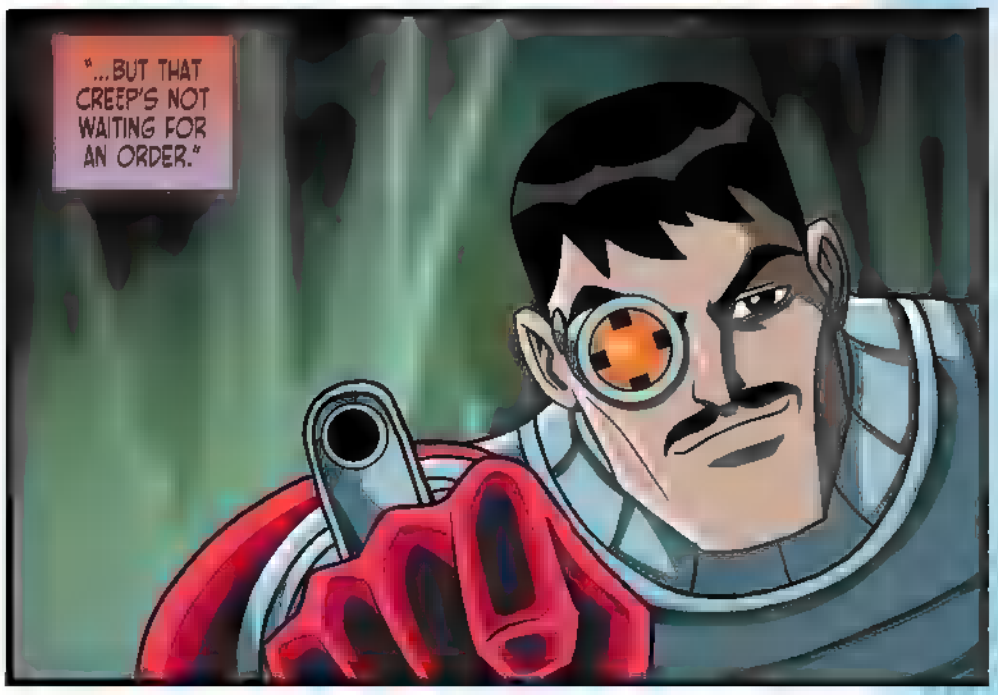

PLAY TIME, BABIES!
[redacted] FOUND YOU A CHEW TOY!

"IN MY MIND, I'M JUST A KIND OF ANIMAL, Y'KNOW...

...I MOVE LIKE ONE...I DREAM LIKE ONE. IT'S HOW MY MIND WORKS.
I NEED SOME *ANIMAL* TIME OR I GO CRAZY.
SLEEP UNDER THE SKY. CATCH MY OWN DINNER.

I'M NOT SUICIDAL, FLAG. I KNOW YOU CAN BLOW MY HEAD TA BITS AS SOON AS YOU GET BACK TO BELLE REVE.
I ALSO KNOW YOU AIN'T *INCLINED* TO MURDER ME FOR JUST WANTING A DAY OFF.
SO I'LL BE BACK FRIDAY.
THAT'S NOT HOW THIS *WORKS,* CROC. WE'RE ALL FOLLOWING ORDERS, EVEN ME.
AND HE'S NOT THE ONE WITH A GUN ON YOU RIGHT NOW.
DEADSHOT WON'T PULL THE TRIGGER UNLESS YOU ORDER HIM TO, FLAG.
AND WE BOTH KNOW YOU'RE TOO SOFT.





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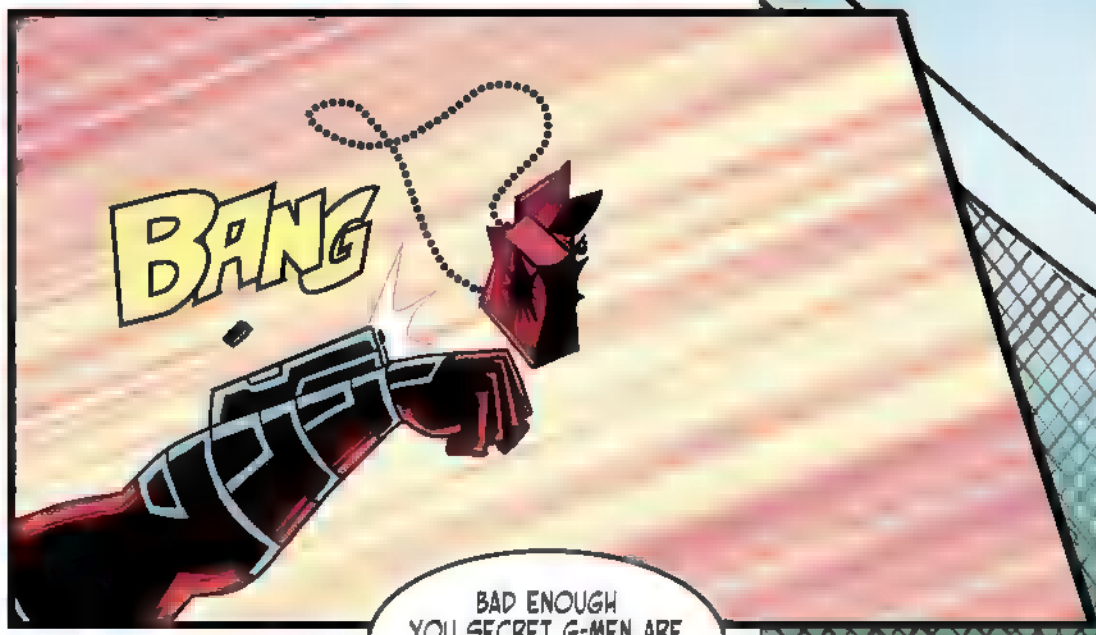

BANG

BAD ENOUGH YOU SECRET G-MEN ARE USING MIND CONTROL ON PRISONERS...

...NOW YOU TRY TO SHOOT 'EM IN THE BACK.
YOU ARE *NOT* THE GOOD GUYS HERE.

BE OKAY.
BE OKAY.
I HAD NOTHING ELSE TO THROW.
BE OKAY.
AH, CRAP.

CROC! YOU AND YOUR STUPID SOB STORY JUST COST ME BIG TIME!
GOING FORWARD, I GOTTA STOP DOING THE RIGHT THING!
STEP ASIDE, QUINN...
I'M NOT TALKING TO YOU, G.I. JOKE.
TWAK
SAWPE
I'M SEEING THIS THROUGH! WE'RE GETTING YOUR STORY TO THE RIGHT PEOPLE.
SORRY, DOLL, I GOT THINGS TO DO.
I'M NOT ASKING...
THAT'S ENOUGH!

PLEASE, MS. QUINN, LEAVE ONE OF MY OPERATIVES STANDING.
I PUT EFFORT INTO GETTING THEM FIELD READY.
WHAT?!
WHO ARE YOU?
AMANDA WALLER, THE PERSON ACTUALLY IN CHARGE AROUND HERE.
CROC, GET IN THE VAN. WE'RE GOING BACK TO BELLE REVE.

I WAS HOPING YOU WOULDN'T FIND OUT ABOUT THIS UNTIL LATER. BUT I'M LOSING IT, WALLER. I NEED SOME TIME AWAY.
SEEMS LIKE YOU JUST HAD SOME. GET IN THE VAN.
IT'S POINTLESS TO TEST ME, SON.

YEAH... YOU WOULD PULL THAT TRIGGER, WOULDN'T YOU?
I GUESS I'M GOING BACK.
WHAAT?!

SNAP OUT OF IT, CROC. SHE'S USING THOSE MIND CONTROL WHAMMIES ON YA!
MIND CONTROL? WHAT IS SHE TALKING ABOUT?

I TOLD HER SOME BULL PUCKY ABOUT YOU GUYS USING THOUGHT CONTROL EXPERIMENTS ON ME.
WAIT, YOU LIED?
I NEEDED AN ALLY, QUICK.
WHUFF!
BOOT
YOU LIED TO ME?!
I HAD ONE THING IN LIFE I WANTED, AND BEING A GOOD GUY JUST BLEW IT FOR ME.
WELL, IT MAY NOT PAY WELL ENOUGH TO REPLACE THAT GEM RIGHT AWAY...
...BUT DO YOU WANT A JOB?

HAHAHAHA HAHAHAHA!
YOU JUST TOOK OUT ALL MY OPERATIVES, UNARMED. I'M IMPRESSED.
AND YOU GOT A DOZEN ARMED MEN WITH YOU BECAUSE ONE OF YOUR PEOPLE PLAYED HOOKY.
WHY WOULD I VOLUNTEER FOR THAT KIND OF PRISON SENTENCE?
I KNOW YOUR KIND, QUINN. YOU NEED THE ADRENALINE RUSH OF THIS SORT OF LIFE, AND WE HANDLE PROBLEMS THE JUSTICE LEAGUE IS SQUEAMISH ABOUT.
INSIDE OF SIX MONTHS, YOU'LL SLIP UP, DO SOMETHING INSANE, AND BE BACK BEHIND BARS. THEN I'LL HAVE YOU FOR MY TASK FORCE ANYWAY.

WE COULD USE YOUR HELP, QUINN.
LISTEN...
NO!

I LEARNED ONE THING TODAY I AIN'T *NEVER* GONNA FORGET.
FROM NOW ON, WHEN SOMEONE TELLS ME THEY *NEED* MY HELP...

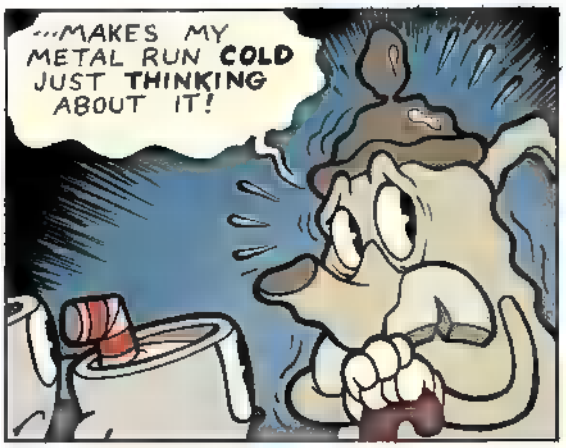
...THAT'S WHEN I STOP *LISTENING.*
THE END

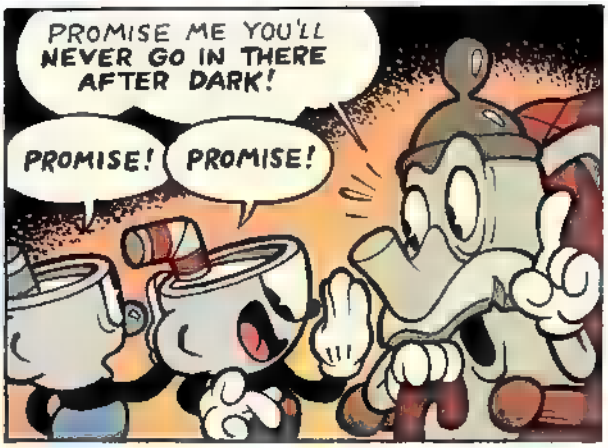
CUPHEAD & MUGMAN

"IN GRAVEYARD GAUNTLET!"

BEWARE, BOYS! LAST NIGHT I HEARD GHASTLY SOUNDS COMING FROM THE CEMETERY!

LIKE WHAT?





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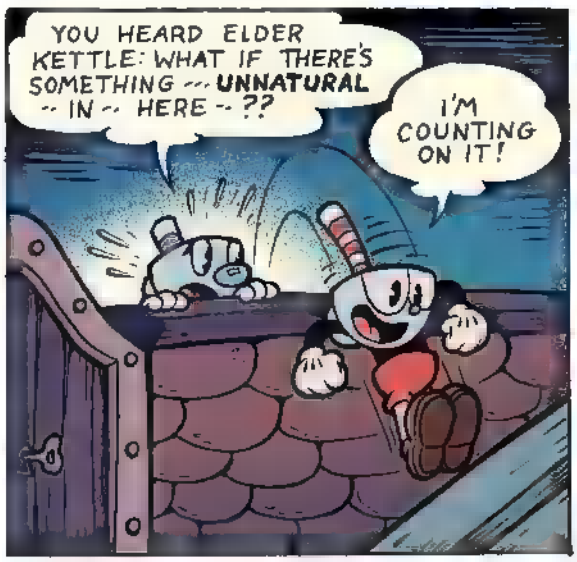

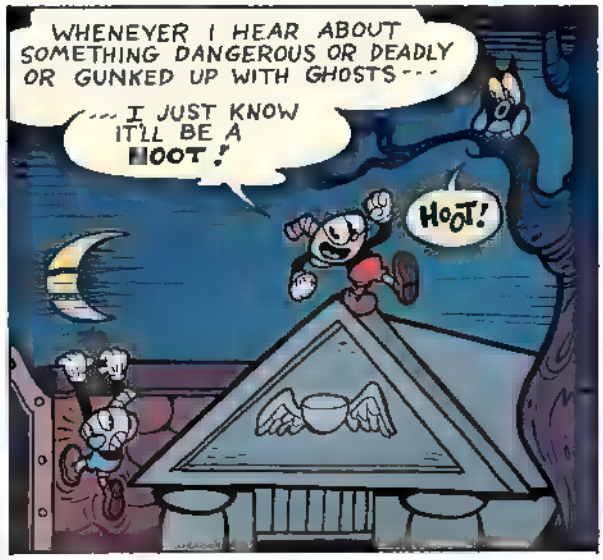

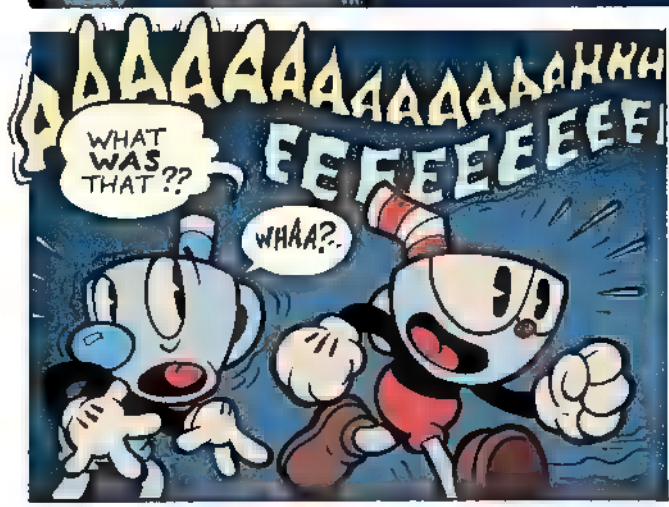

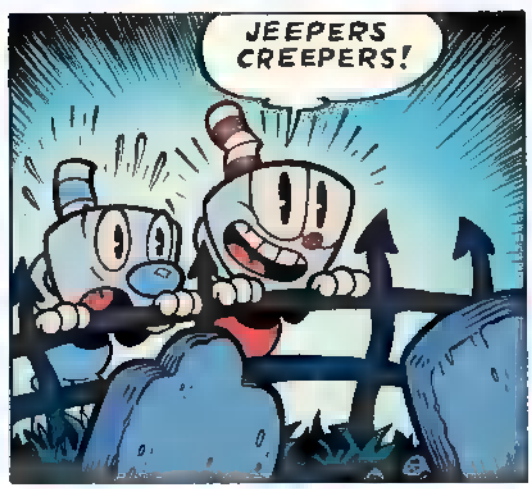

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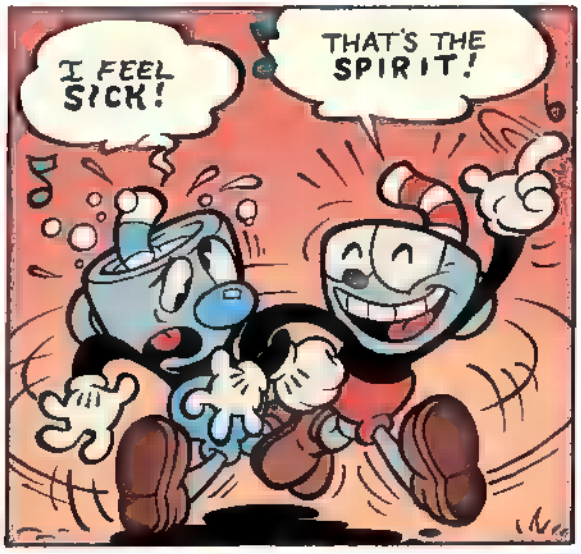
WHAT LUCK!
IT'S NOT JUST A HOOT, BUT A HOOTENANNY!
CUUPHEAAD!

SHIMMY!
SHIMMY!
SHIMMY!
SHIMMY!
SHIMMY!


I FEEL SICK!
THAT'S THE SPIRIT!

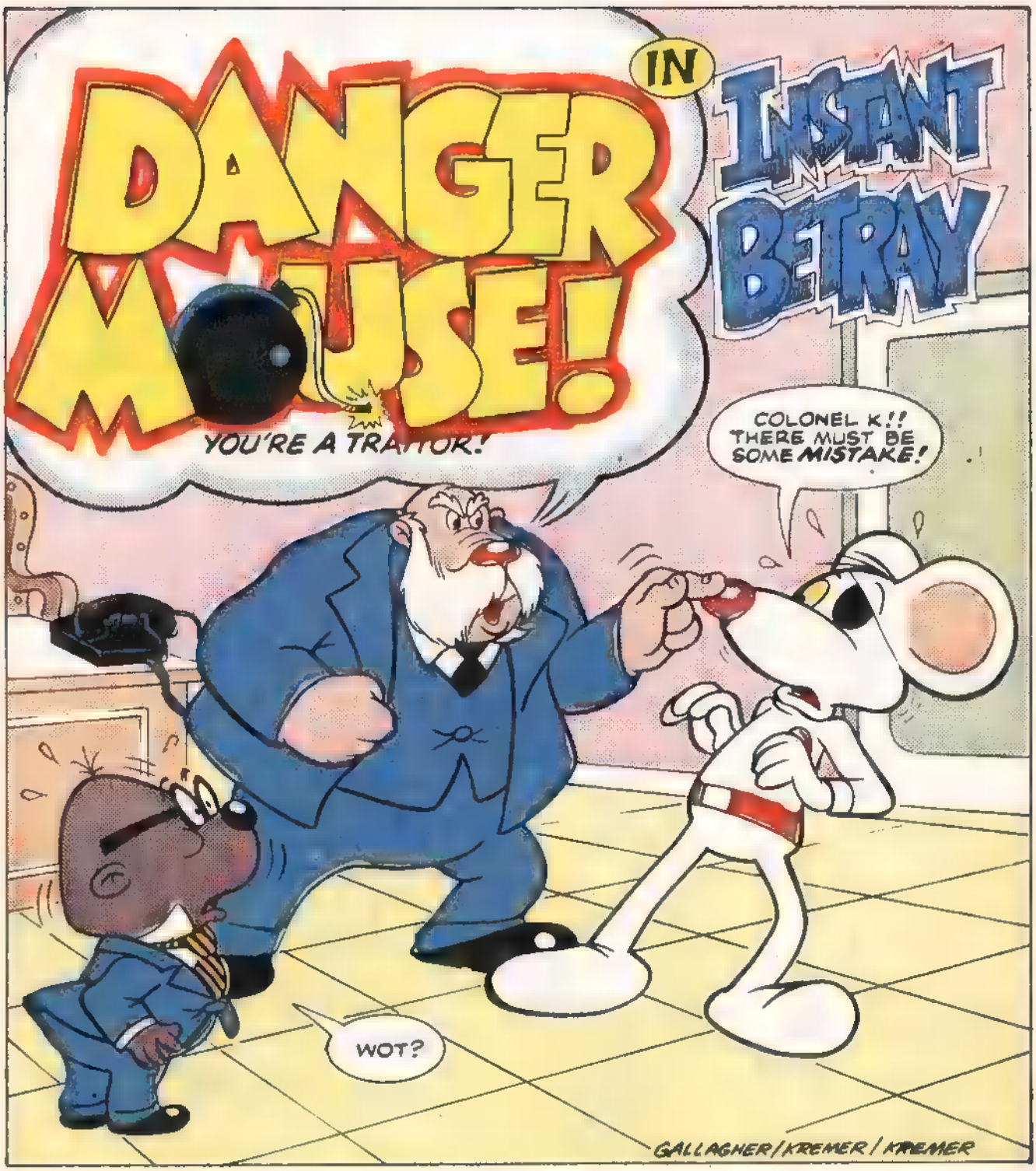
SAY! WHAT'S THIS MOONLIT SHINDIG FOR?

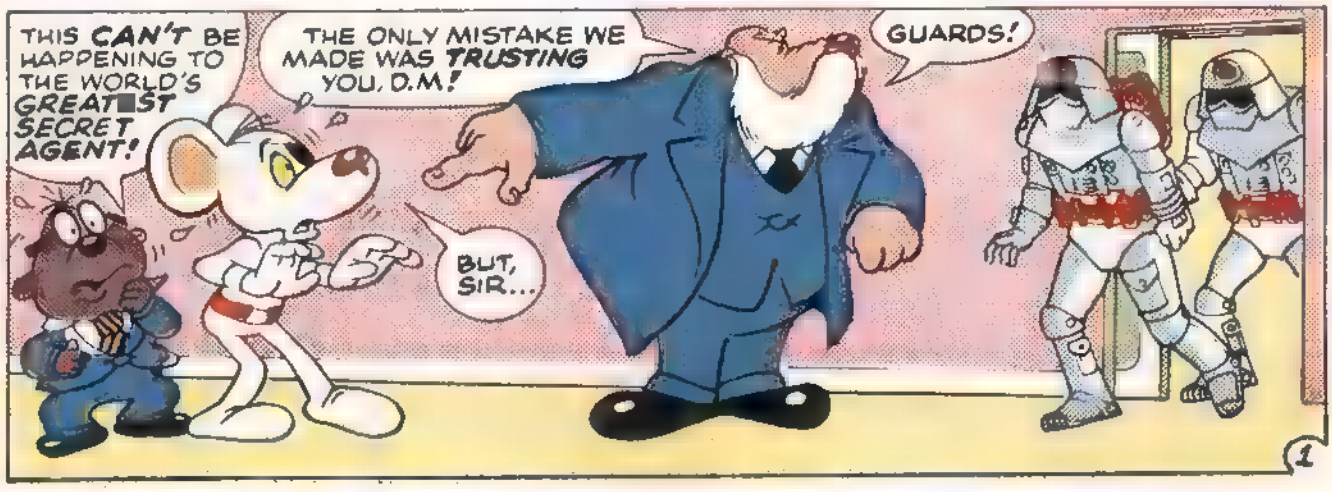
TUNES, BABY!
TICKLIN' THOSE IVORY TEETH!
PLAYIN' MUSIC'S THE ONLY WAY FOR US TO FEEL ALIVE AGAIN!
OH..
IN THAT CASE--!
...LET'S LIVE IT UP!
WOOOOOOOOOOOOOOOOOAAAAAAAAAAAAAAOOOOOOOO
EEEEEEEEEEEE

YOU WERE **RIGHT** --THAT **WAS** A HOOT! --AND A **TOOT**! AND A **BOP-POP-DIDDLY-DO-WOP**!

--THANKS FOR SHOVING ME INTO THAT GAGGLE OF **GHOSTS**!

'COURSE! WHAT'S A BIG BROTHER FOR?!


DANGER MOUSE!
IN
INSTANT BETRAY
YOU'RE A TRAITOR!
COLONEL K!! THERE MUST BE SOME MISTAKE!
WOT?
GALLAGHER/KREMER/KREMER


THIS CAN'T BE HAPPENING TO THE WORLD'S GREATEST SECRET AGENT!
THE ONLY MISTAKE WE MADE WAS TRUSTING YOU, D.M!
BUT, SIR...
GUARDS!

NO BUTS, D.M.! HERE ARE THE TOP SECRET SECRET DEPT. SECRET MICROBLOTS GLUED TO YOUR WRIST!

SIR...I CAN EXPLAIN!

I'M SURE HE CAN, COLONEL! D.M.'S A TRUE PATRIOT, A COMPANY MAN...

OH, HUSH UP, AGENT *JIGSAW!** YOU'RE NEXT IN LINE TO REPLACE DANGER MOUSE!

A BACK-STABBING SCALAWAG! TO THE *TOWER* WITH THE DOG!

* PENFOLD'S CODE NAME IS "JIGSAW" BECAUSE HE GOES TO PIECES IN A CRISIS!...EDITOR

SORRY, D.M.! NO OFFENSE... IT'S BUSINESS, Y'KNOW!

YES... QUITE!

BOTH OF YOU [redacted] QUITE... ER... *QUIET!*

DANGER MOUSE...I *STRIP* YOU OF YOUR RANK! THESE GUARDS WILL TAKE YOU AWAY!

RIP!

THEY'RE WELCOME TO *TRY*, COLONEL K...

CHEEKA!

AGENT JIGSAW...*DO* SOMETHING!

EEP!

WHOOMP

WHAM!

D.M.! DON'T! IT'S TEN STORIES!

HA! OUR STORY IS JUST BEGINNING, COLONEL... FAREWELL!

SKRASH!

OWANG!

TAXI!

SECRET DEPT. 387

TSK TSK! SUCH A SHAME TO LOSE AN AGENT LIKE DANGER MOUSE...

...ESPECIALLY CONSIDERING THE JOB OUR RECRUITING DEPARTMENT'S DOING...

WHOOOSH!

OOOG!

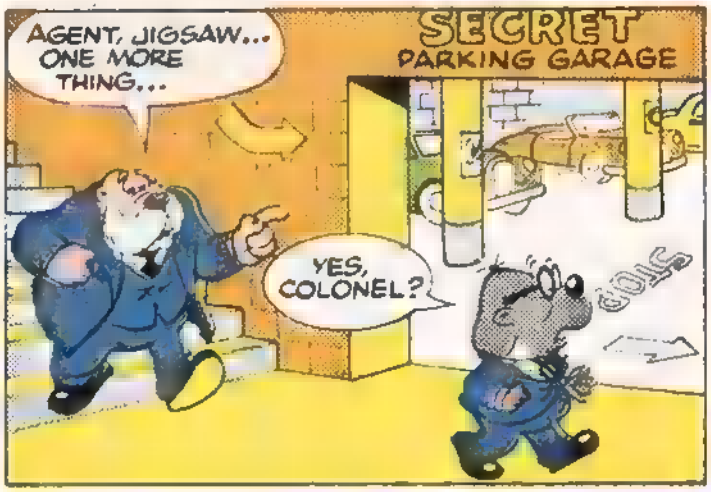
UMMF!

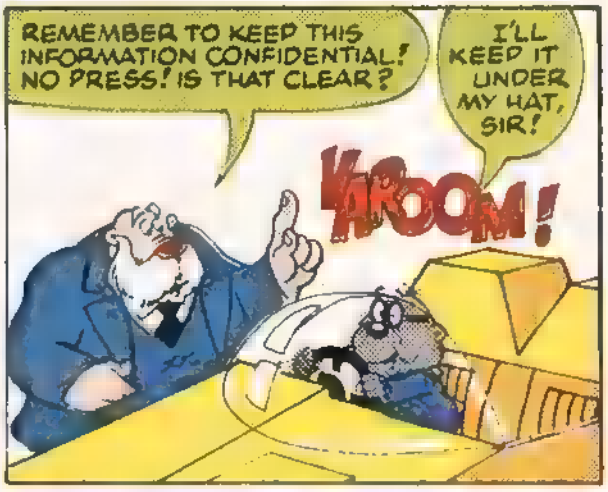
OH, COLONEL! TELL ME IT WAS ONLY A BAD DREAM ...LIKE ON "DALLAS"!

IT'S NO DREAM! D.M.'S GONE TO THE OTHER SIDE!

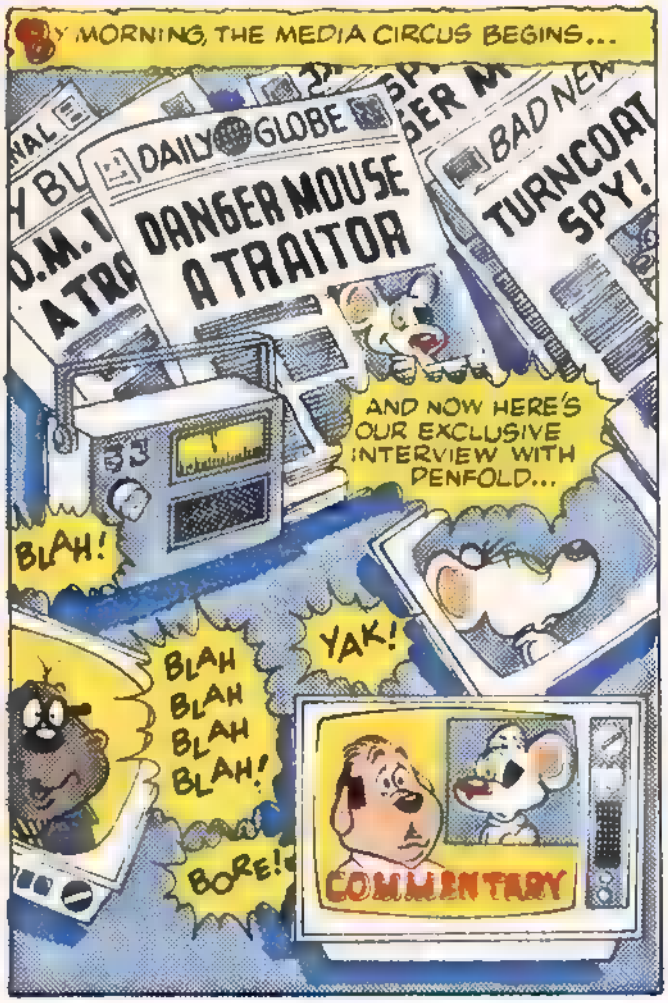
AND AS A FULLY DEPUTIZED SECRET AGENT, IT'S YOUR JOB TO BRING HIM IN, PENFOLD! [redacted] OR ALIVE!

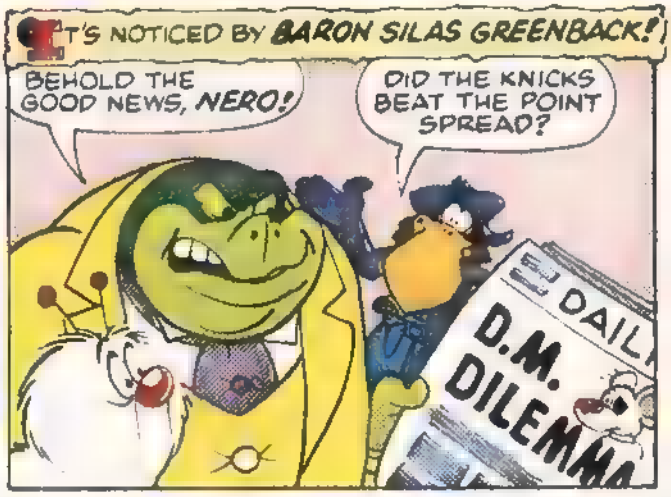
OOOO...TALK ABOUT "JOB-RELATED STRESS!"

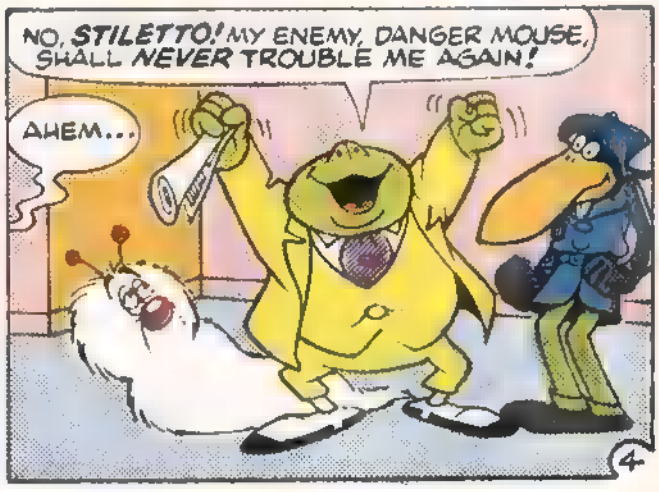

AGENT, JIGSAW... ONE MORE THING...
SECRET PARKING GARAGE
YES, COLONEL?


REMEMBER TO KEEP THIS INFORMATION CONFIDENTIAL! NO PRESS! IS THAT CLEAR?
I'LL KEEP IT UNDER MY HAT, SIR!
VAROOM!

PERHAPS PENFOLD WILL WORK OUT AFTER ALL!
SECRET DEPT
FOOSH!!
PENFOLD PROMOTED TO SPY!
OKAY! SO I FORGOT TO WEAR A HAT!


Y MORNING, THE MEDIA CIRCUS BEGINS...
DAILY GLOBE
DANGER MOUSE A TRAITOR
BAD NEW
TURNCOAT SPY!
AND NOW HERE'S OUR EXCLUSIVE INTERVIEW WITH PENFOLD...
BLAH!
BLAH BLAH BLAH BLAH!
YAK!
BORE!
COMMENTARY


T'S NOTICED BY BARON SILAS GREENBACK!
BEHOLD THE GOOD NEWS, NERO!
DID THE KNICKS BEAT THE POINT SPREAD?
D.M. DILEMMA


NO, STILETTO! MY ENEMY, DANGER MOUSE, SHALL NEVER TROUBLE ME AGAIN!
AHEM...

COULD I TROUBLE YOU FOR A CUP OF COFFEE?

DANGER MOUSE!

STAND BACK, BOSS! I'LL PLUG HIM!

HOLD ON, STILETTO...THIS IS NOT THE DANGER MOUSE WE USED TO KNOW!

IT'S THE NEW AND IMPROVED TURNCOAT, DANGER MOUSE!

THAT IS...IF THESE REPORTS ARE TRUE!

NEWS D.M. SELLS OUT

DO THOSE REPORTS MENTION THE SECRET MICROBLOTS I SMUGGLED OUT?

INDEED THEY DO! GASP! IT LOOKS LIKE THE REAL THING! TO THE SCREENING ROOM!

SOON...

EXCELLENT! I'M CONVINCED! TURN ON THE HOUSE LIGHTS!

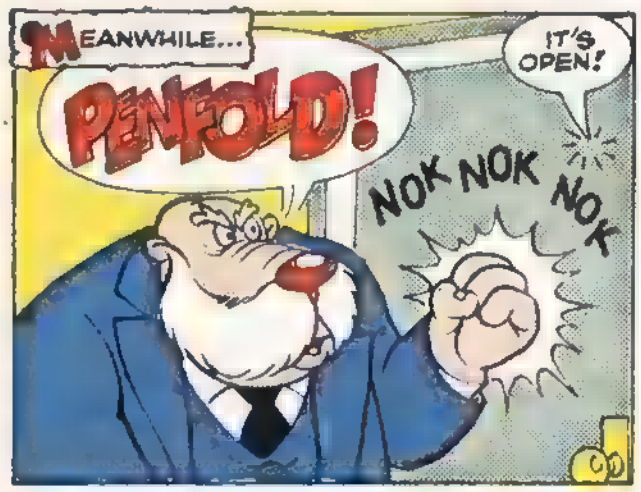
SECRET DEPT. SD

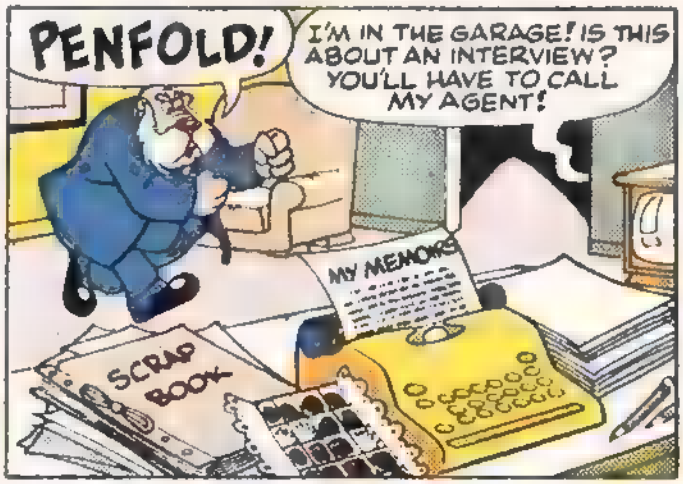
TOP SECRET PLANS

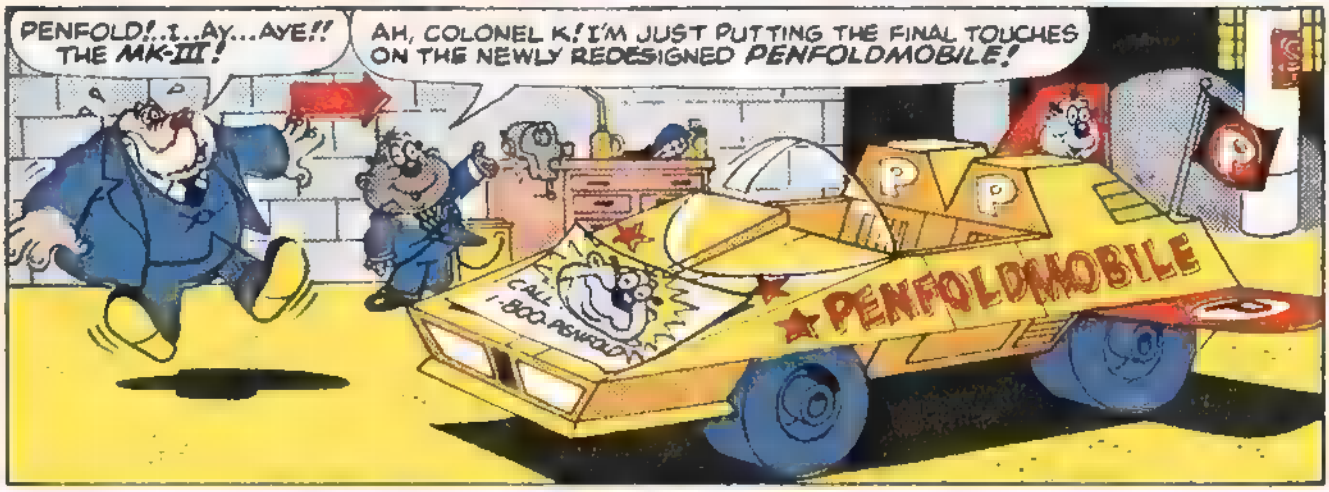
MICROBLOT PROJECTOR

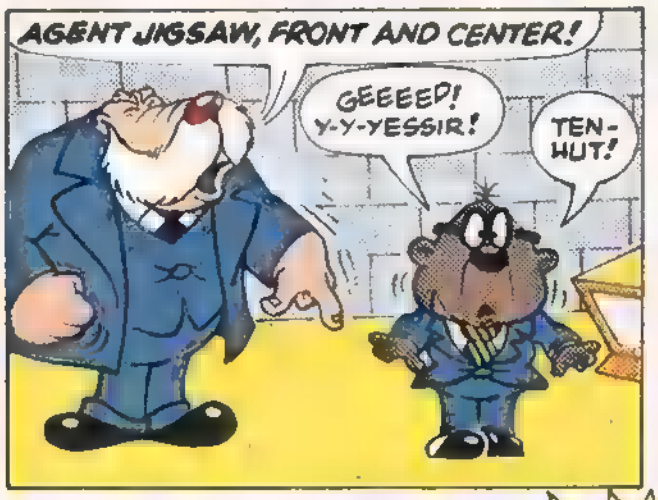
WELCOME TO THE GREENBACK MOB, D.M.! WOULD YOU LIKE TO SEE OUR LATEST WORLD-CONQUERING WEAPON?

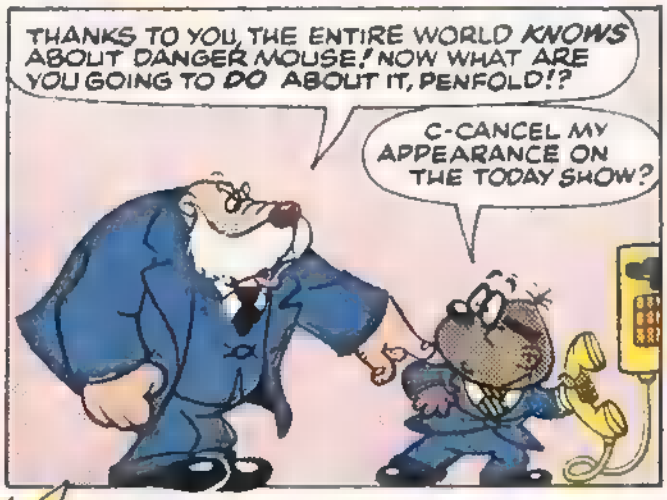
YOU BET!

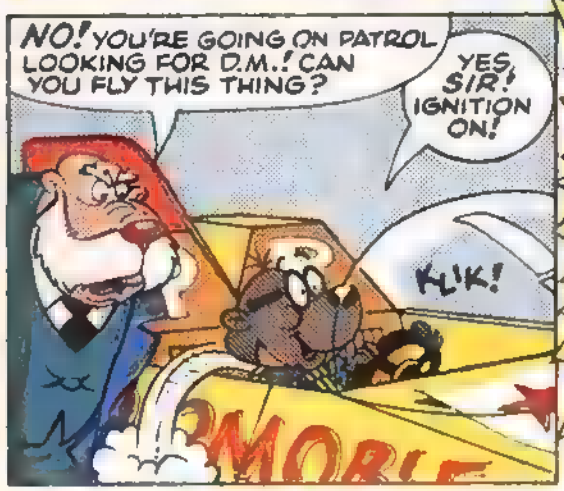

MEANWHILE...
PENFOLD!
IT'S OPEN!
NOK NOK NOK


PENFOLD!
I'M IN THE GARAGE! IS THIS ABOUT AN INTERVIEW? YOU'LL HAVE TO CALL MY AGENT!
MY MEMORY
SCRAP BOOK

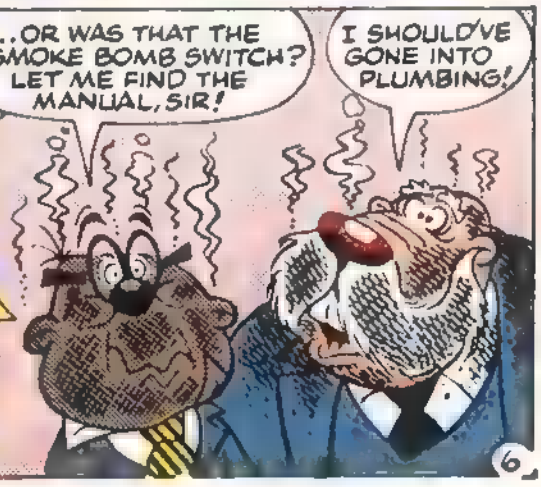

PENFOLD!..I..AY...AYE!! THE MK-III!
AH, COLONEL K! I'M JUST PUTTING THE FINAL TOUCHES ON THE NEWLY REDESIGNED PENFOLDMOBILE!
CALL 1-800-PENFOLD
PENFOLDMOBILE

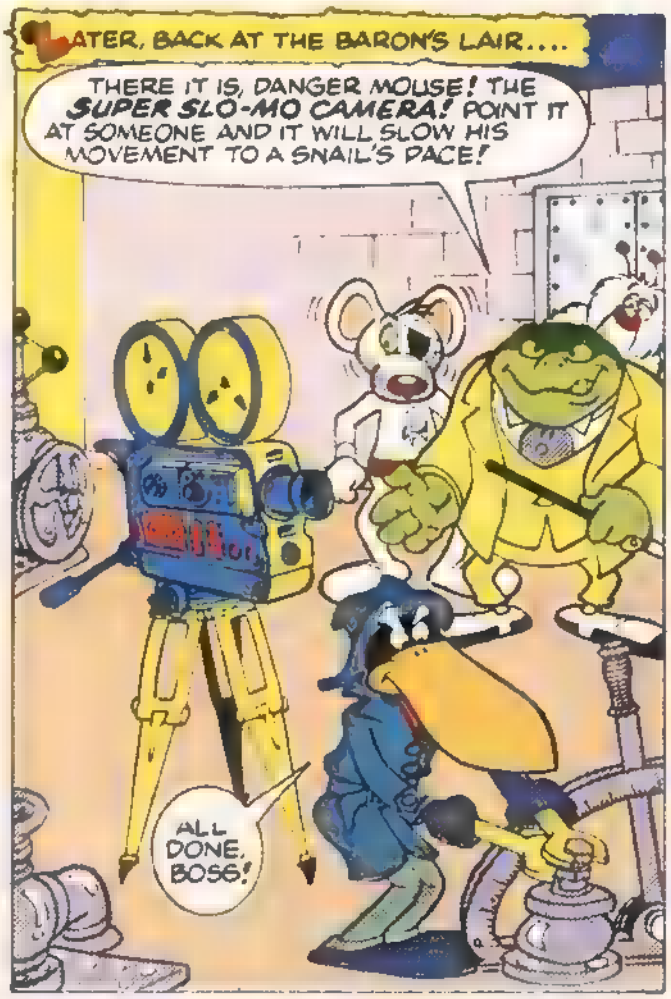

AGENT JIGSAW, FRONT AND CENTER!
GEEEEP! Y-Y-YESSIR!
TEN-HUT!

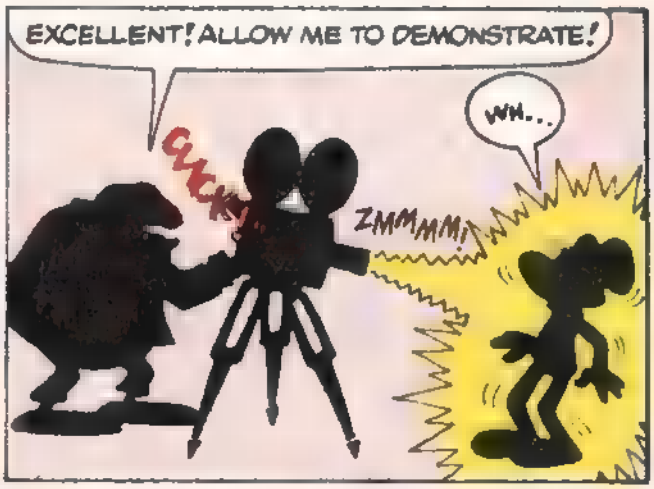

THANKS TO YOU, THE ENTIRE WORLD KNOWS ABOUT DANGER MOUSE! NOW WHAT ARE YOU GOING TO DO ABOUT IT, PENFOLD!?
C-CANCEL MY APPEARANCE ON THE TODAY SHOW?

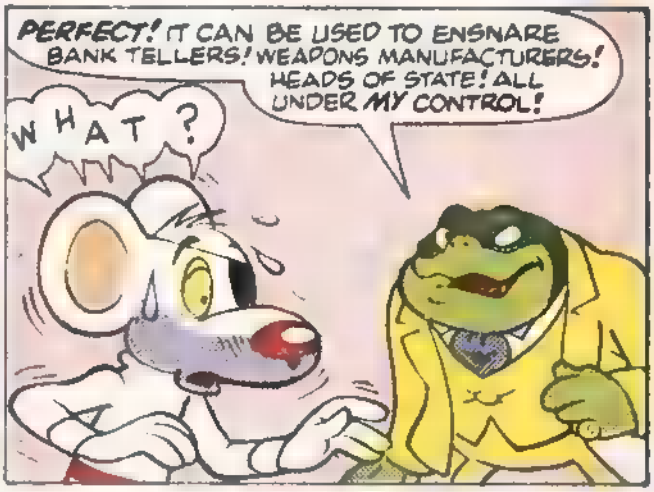

NO! YOU'RE GOING ON PATROL LOOKING FOR D.M.! CAN YOU FLY THIS THING?
YES, SIR! IGNITION ON!
KLIK!

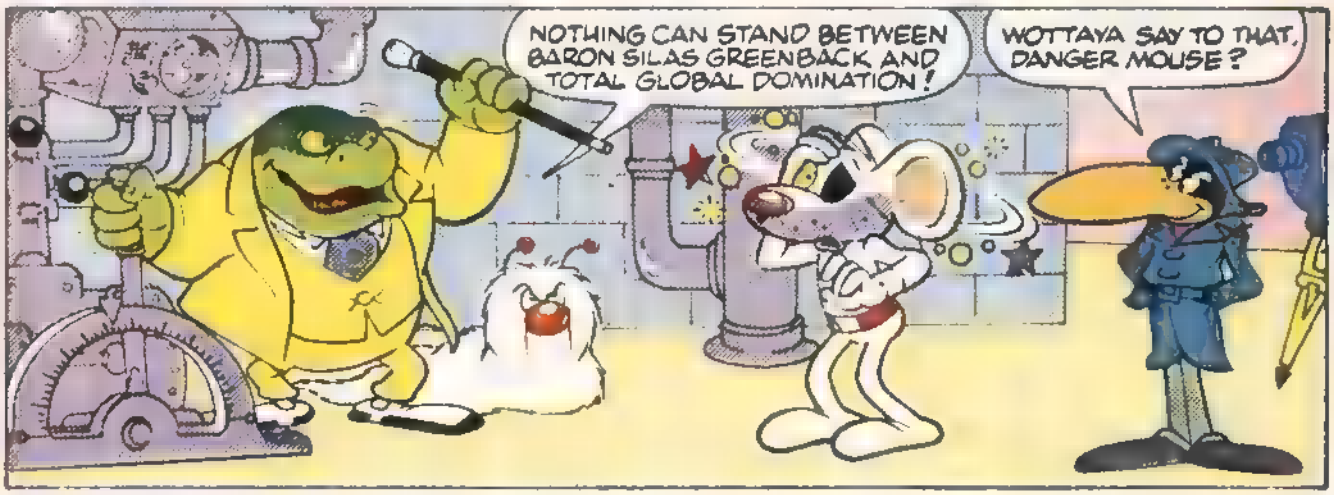
FA
BOOM

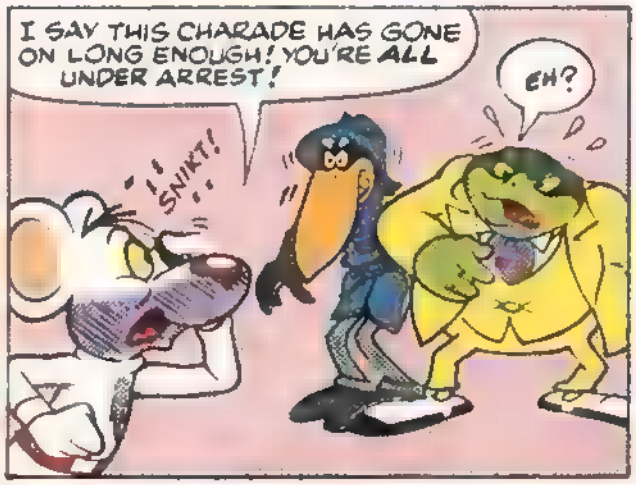

..OR WAS THAT THE SMOKE BOMB SWITCH? LET ME FIND THE MANUAL, SIR!
I SHOULD'VE GONE INTO PLUMBING!

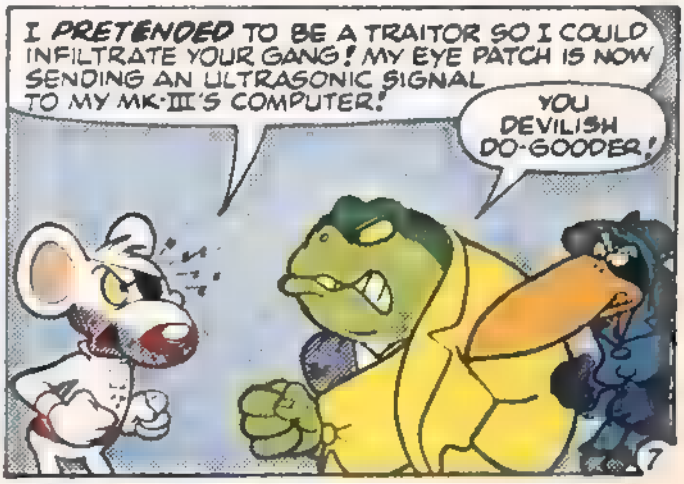

LATER, BACK AT THE BARON'S LAIR....
THERE IT IS, DANGER MOUSE! THE SUPER SLO-MO CAMERA! POINT IT AT SOMEONE AND IT WILL SLOW HIS MOVEMENT TO A SNAIL'S PACE!
ALL DONE, BOSS!

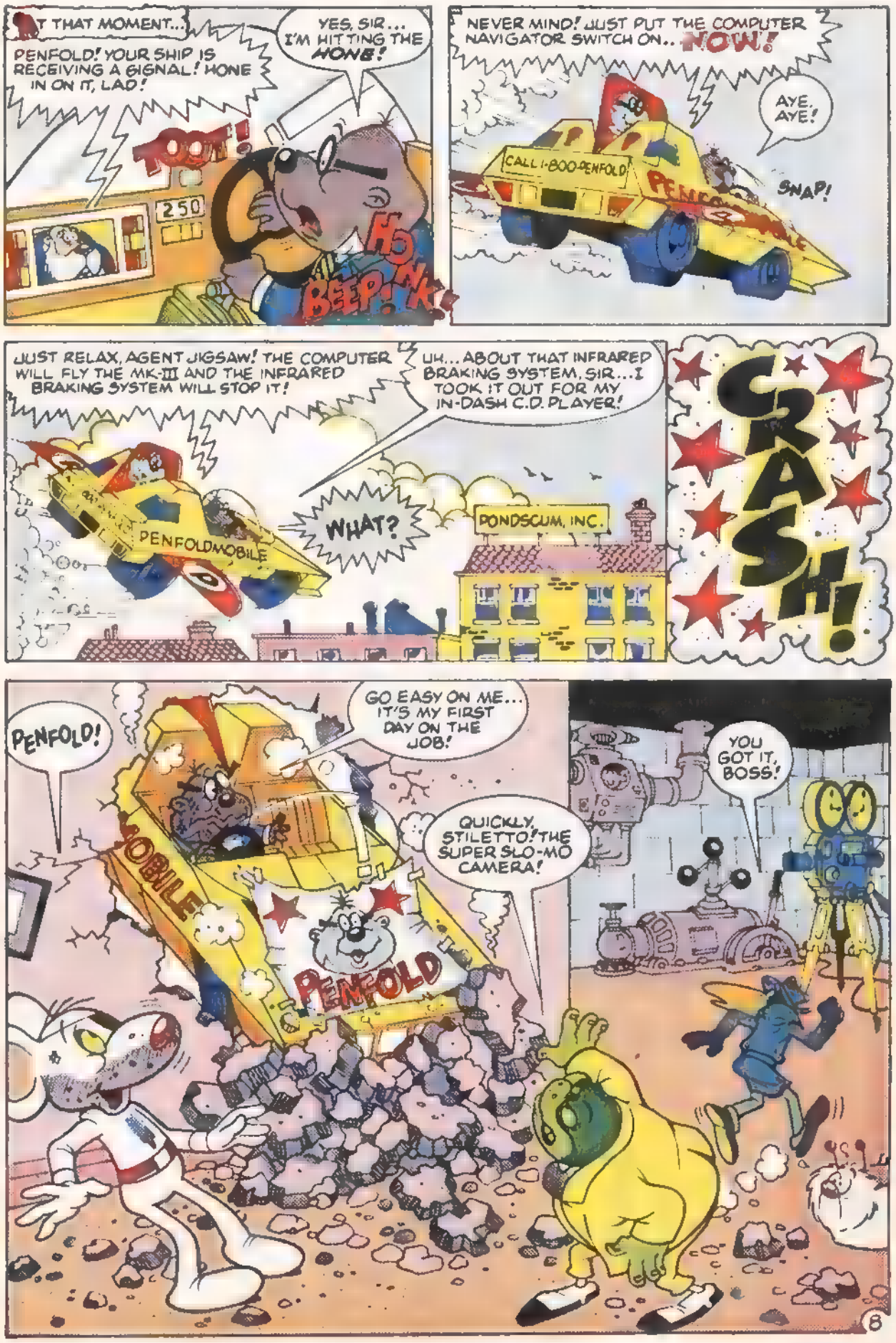

EXCELLENT! ALLOW ME TO DEMONSTRATE!
CLICK!
ZMMMM!
WH...


PERFECT! IT CAN BE USED TO ENSNARE BANK TELLERS! WEAPONS MANUFACTURERS! HEADS OF STATE! ALL UNDER MY CONTROL!
WHAT?


NOTHING CAN STAND BETWEEN BARON SILAS GREENBACK AND TOTAL GLOBAL DOMINATION!
WOTTAYA SAY TO THAT, DANGER MOUSE?


I SAY THIS CHARADE HAS GONE ON LONG ENOUGH! YOU'RE ALL UNDER ARREST!
SNIKT!
EH?


I PRETENDED TO BE A TRAITOR SO I COULD INFILTRATE YOUR GANG! MY EYE PATCH IS NOW SENDING AN ULTRASONIC SIGNAL TO MY MK-III'S COMPUTER!
YOU DEVILISH DO-GOODER!



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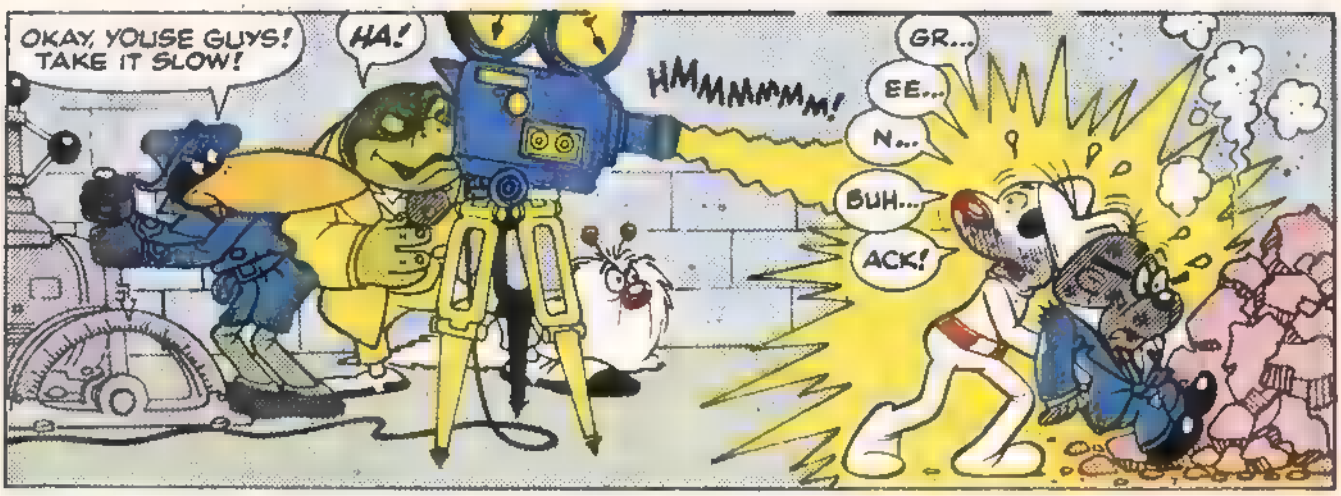
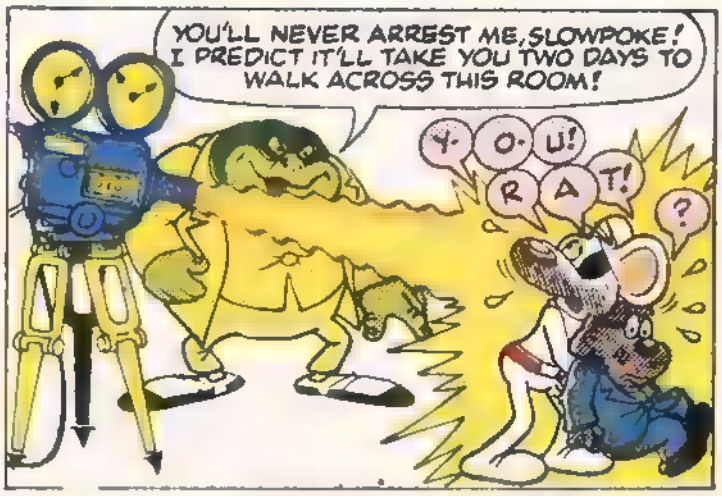
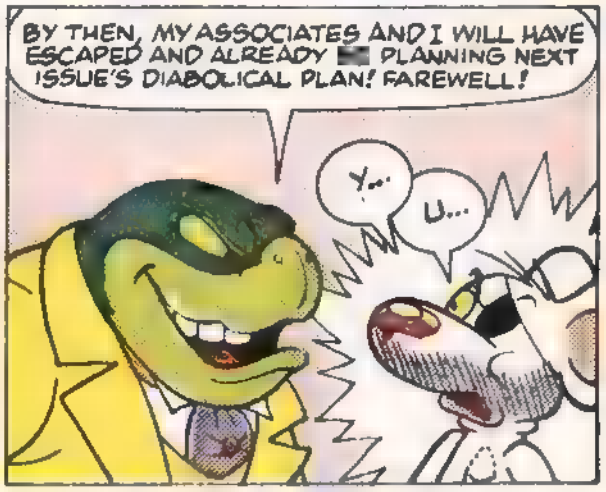
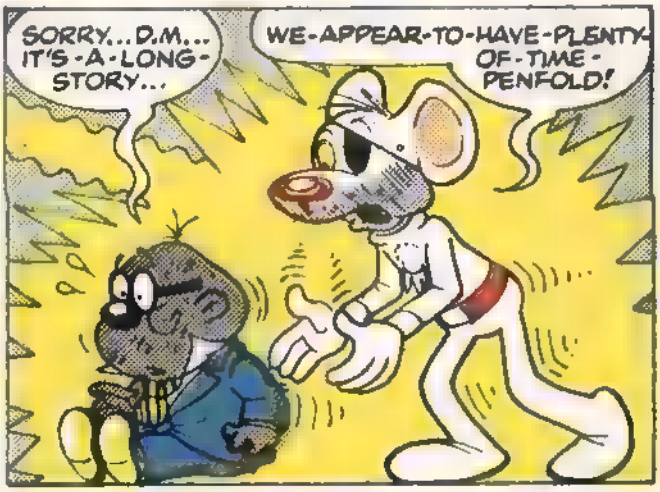
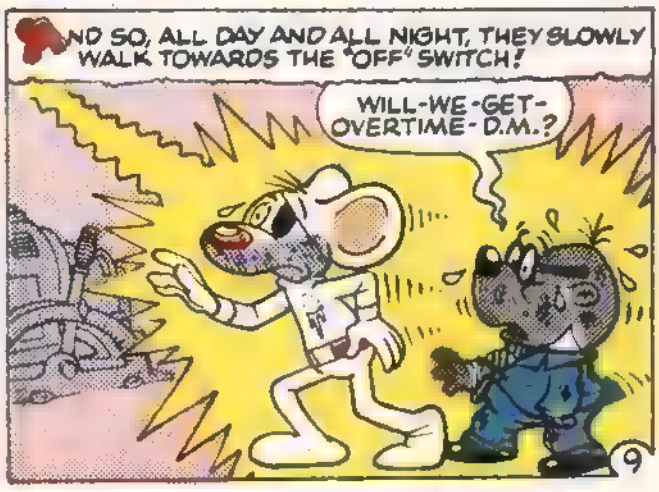

OKAY, YOUSE GUYS! TAKE IT SLOW!
HA!
HMMMMMM!
GR...
EE...
N...
BUH...
ACK!

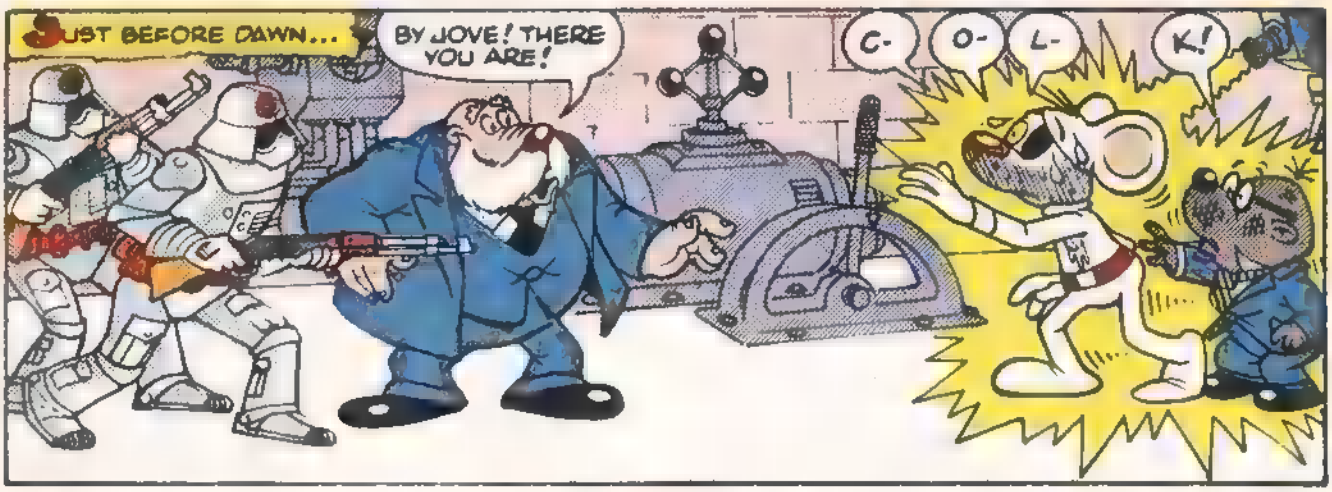

YOU'LL NEVER ARREST ME, SLOWPOKE! I PREDICT IT'LL TAKE YOU TWO DAYS TO WALK ACROSS THIS ROOM!
Y-
O-
U!
R
A
T!
?

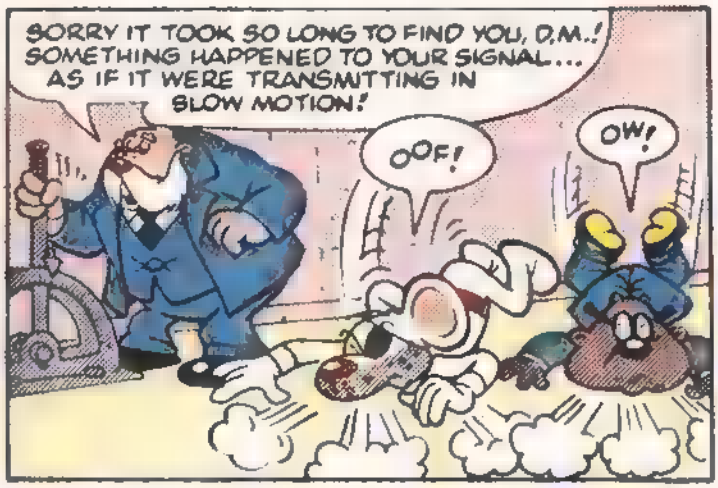

BY THEN, MY ASSOCIATES AND I WILL HAVE ESCAPED AND ALREADY PLANNING NEXT ISSUE'S DIABOLICAL PLAN! FAREWELL!
Y...
U...

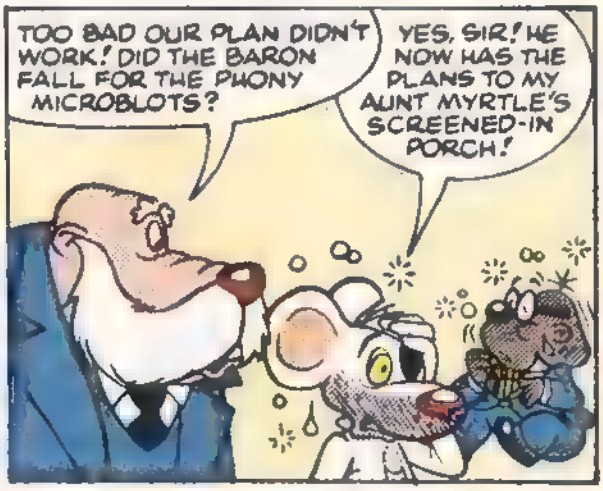
I'D LOVE TO STAY AND CHAT, OLD FRIEND, BUT I'M A BIT CAMERA SHY!
HAW!
S-
T-
O-
P!

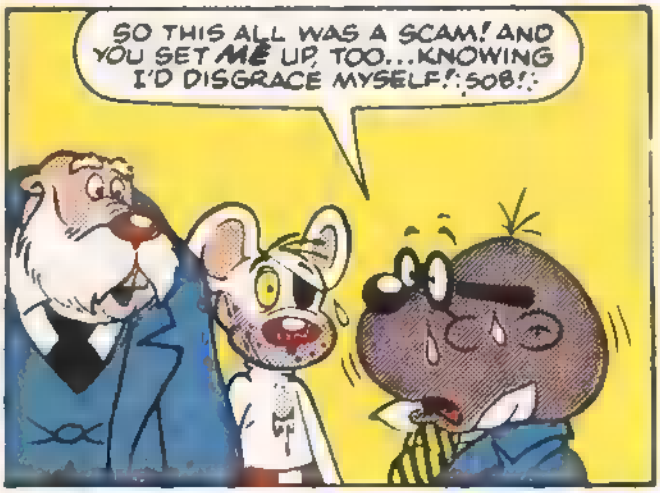

SORRY... D.M... IT'S-A-LONG-STORY...
WE-APPEAR-TO-HAVE-PLENTY-OF-TIME-PENFOLD!

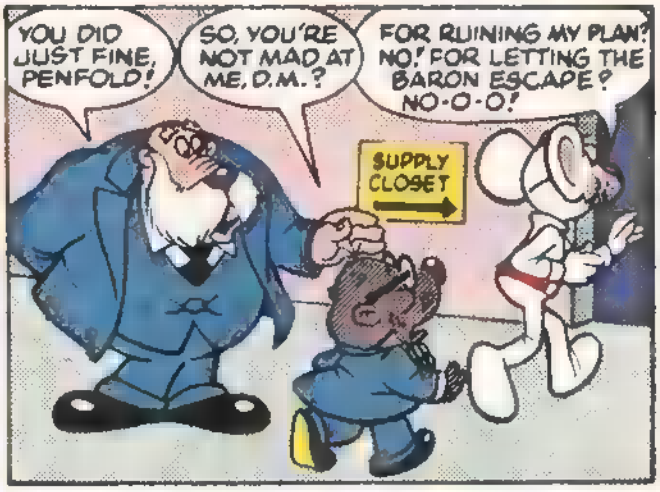

AND SO, ALL DAY AND ALL NIGHT, THEY SLOWLY WALK TOWARDS THE "OFF" SWITCH!
WILL-WE-GET-OVERTIME-D.M.?

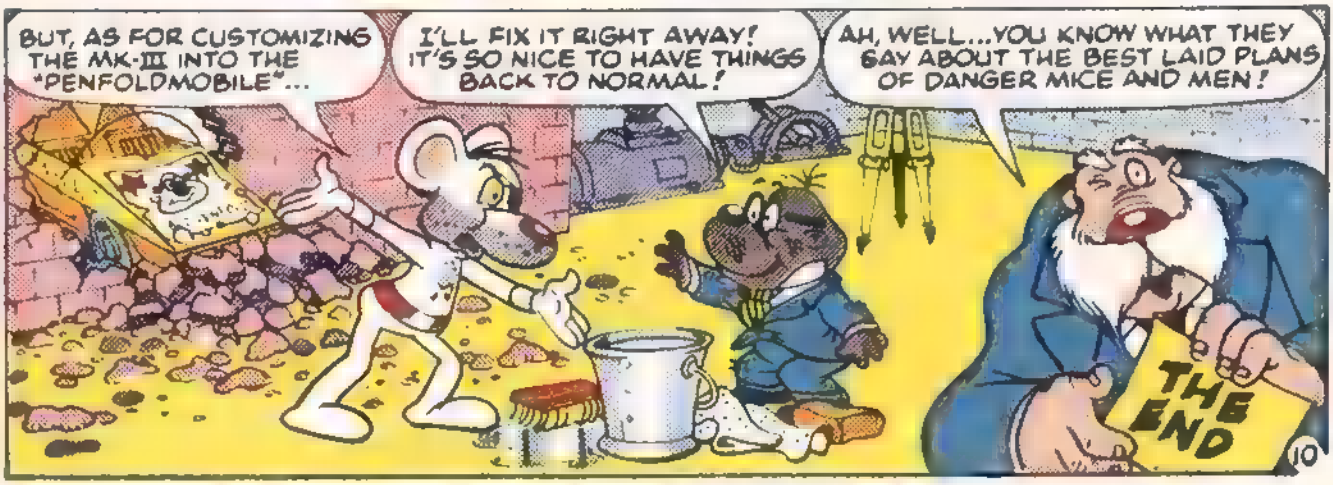

JUST BEFORE DAWN...
BY JOVE! THERE YOU ARE!
C-
O-
L-
K!


SORRY IT TOOK SO LONG TO FIND YOU, D.M.! SOMETHING HAPPENED TO YOUR SIGNAL... AS IF IT WERE TRANSMITTING IN SLOW MOTION!
OOF!
OW!


TOO BAD OUR PLAN DIDN'T WORK! DID THE BARON FALL FOR THE PHONY MICROBLOTS?
YES, SIR! HE NOW HAS THE PLANS TO MY AUNT MYRTLE'S SCREENED-IN PORCH!

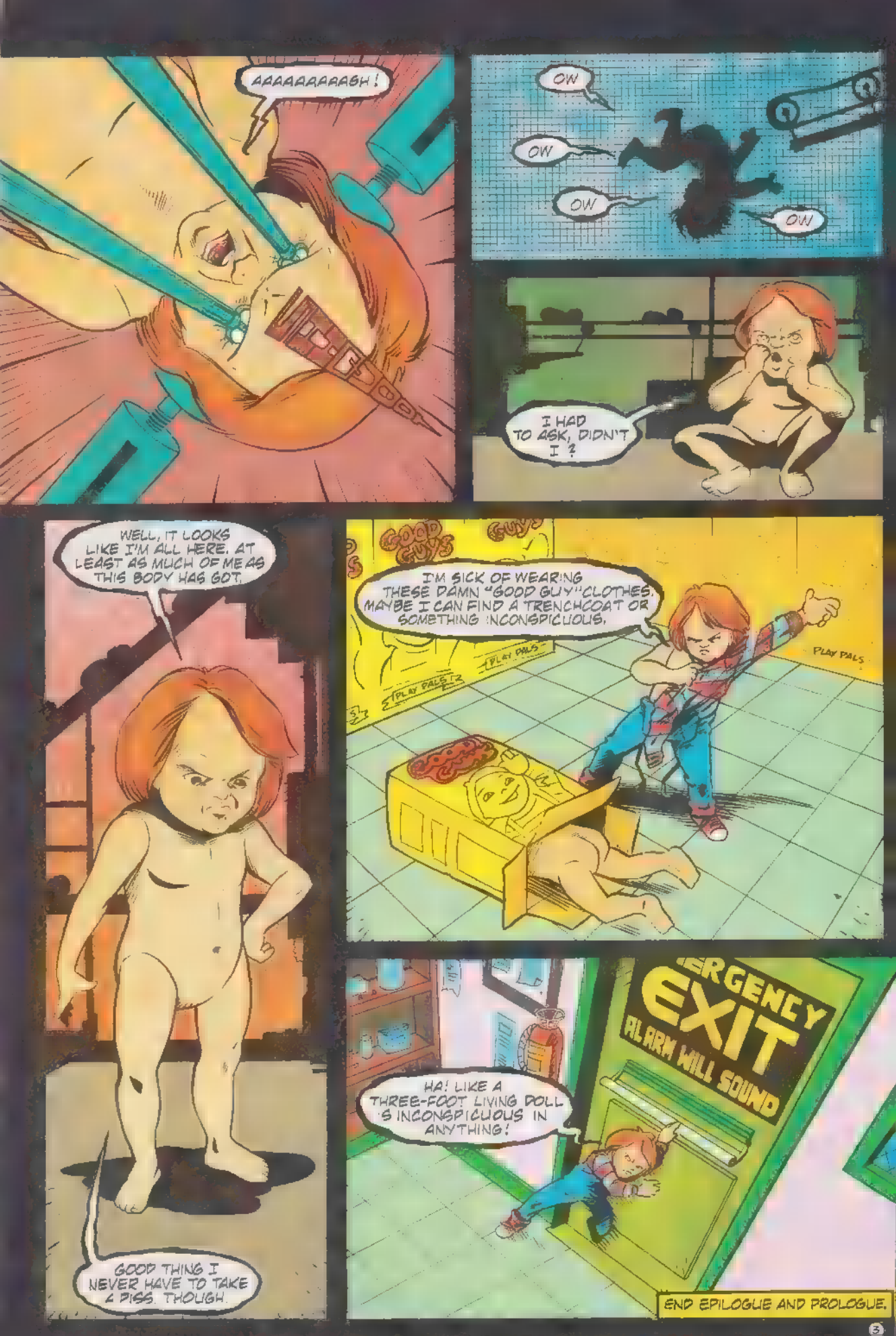

SO THIS ALL WAS A SCAM! AND YOU SET ME UP, TOO...KNOWING I'D DISGRACE MYSELF! SOB!


YOU DID JUST FINE, PENFOLD!
SO, YOU'RE NOT MAD AT ME, D.M.?
FOR RUINING MY PLAN? NO! FOR LETTING THE BARON ESCAPE? NO-O-O!
SUPPLY CLOSET


BUT, AS FOR CUSTOMIZING THE MK-III INTO THE "PENFOLDMOBILE"...
I'LL FIX IT RIGHT AWAY! IT'S SO NICE TO HAVE THINGS BACK TO NORMAL!
AH, WELL...YOU KNOW WHAT THEY SAY ABOUT THE BEST LAID PLANS OF DANGER MICE AND MEN!
THE END

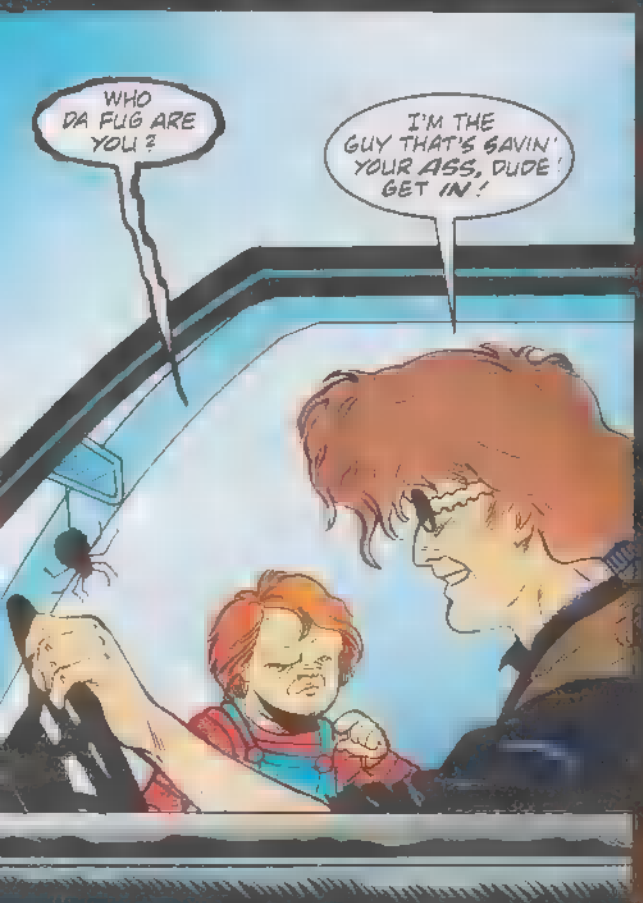
NIGHT OF THE LIVING DOLL
ANDY MANGELS • SCRIPT
PAUL CAMILLERI • PENCILS
OEMING & WITHERBY • INKS
DARICK ROBERTSON • PLASH
VICKIE WILLIAMS • LETTERS
SCOTT ROCKWELL • COLORS
DAVID CAMPITI EDITS

EP:LOGUE AND LOGUE!
KCHNOOK
KCHNOOK
WELL, I GUESS I'M ARMED AND DANGEROUS AGAIN.
SHK KiK KiK
OWWW!
FSST
CRAP. LIPSTICK. WHAT HAVE THESE ASSHOLES GOT COOKED UP, NEXT?


AAAAAAAAASH!
OW
OW
OW
OW
I HAD TO ASK, DIDN'T I?
WELL, IT LOOKS LIKE I'M ALL HERE. AT LEAST AS MUCH OF ME AS THIS BODY HAS GOT.
GOOD THING I NEVER HAVE TO TAKE A PISS. THOUGH.
I'M SICK OF WEARING THESE DAMN "GOOD GUY" CLOTHES. MAYBE I CAN FIND A TRENCHCOAT OR SOMETHING INCONSPICUOUS.
GOOD GUYS
PLAY PALS
HA! LIKE A THREE-FOOT LIVING DOLL'S INCONSPICUOUS IN ANYTHING!
EXIT
ALARM WILL SOUND
END EPILOGUE AND PROLOGUE.

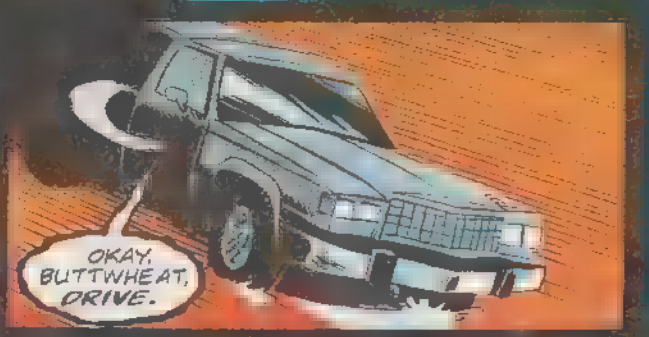
PLAY PA
Shpit Shpat
Shpit Shpat
Shpit Shpat Shpit Shpat
COOOOL!
PLAY PALS
Shpit Shpat Shpit Shpat
PLAY PALS
Shpat Shpit Shpat Shpit
eeeerrreeeerrreeeerrr
IT HAD TO BE RAINING TONIGHT, TOO.
Shpit Shpat Shpit

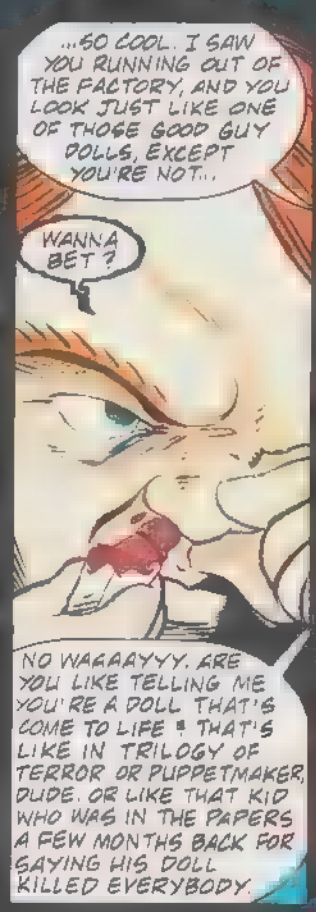
NO TRESPASSING PROPERTY OF PLAY PALS
HA HA HA! YOU'LL NEVER CATCH ME ALIVE YOU STUPID..
WHONK
...CODD -:(
SHWOMP
WHAD DA FUG?!
GET IN.

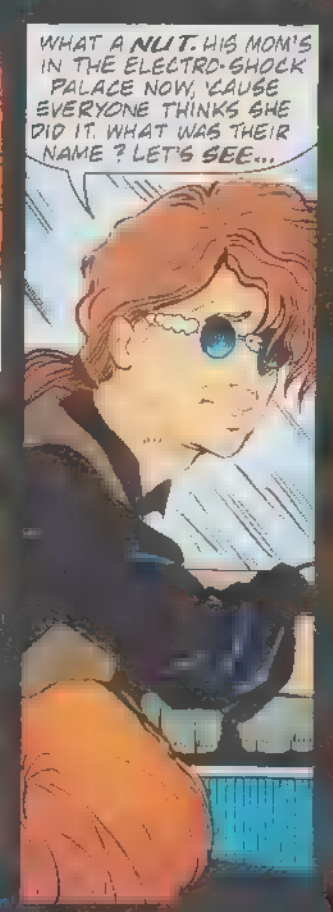

WHO DA FUG ARE YOU ?
I'M THE GUY THAT'S SAVIN' YOUR ASS, DUDE ! GET IN !

I DOD'T DEED YOUR HELP.

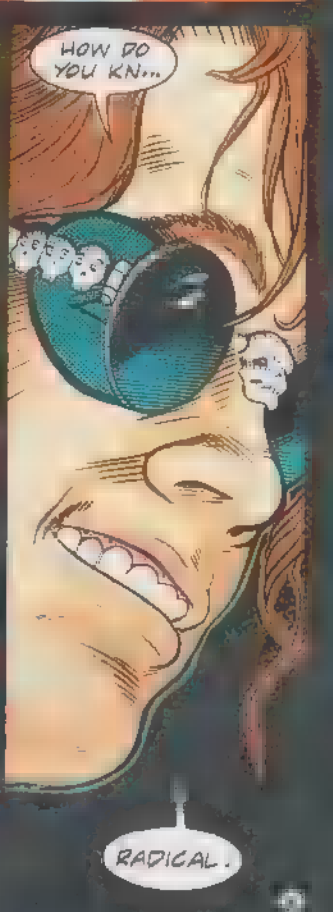
HOW YOU GONNA GET AWAY FROM THEM, THEN ?


OKAY, BUTTWHEAT, DRIVE.


...SO COOL. I SAW YOU RUNNING OUT OF THE FACTORY, AND YOU LOOK JUST LIKE ONE OF THOSE GOOD GUY DOLLS, EXCEPT YOU'RE NOT...
WANNA BET ?
NO WAAAAYYY. ARE YOU LIKE TELLING ME YOU'RE A DOLL THAT'S COME TO LIFE ? THAT'S LIKE IN TRILOGY OF TERROR OR PUPPETMAKER, DUDE. OR LIKE THAT KID WHO WAS IN THE PAPERS A FEW MONTHS BACK FOR SAYING HIS DOLL KILLED EVERYBODY.


WHAT A NUT. HIS MOM'S IN THE ELECTRO-SHOCK PALACE NOW, 'CAUSE EVERYONE THINKS SHE DID IT. WHAT WAS THEIR NAME ? LET'S SEE...

BARCLAY. KAREN AND ANDY BARCLAY. AND THEY DIDN'T KILL ANYONE.


HOW DO YOU KN...
RADICAL.

THIS IS IT. THE TIMPONE EMPIRE. I'M NO RELATION TO THE FANGO EDITOR THOUGH, I CHECKED COOL IF I WAS, THOUGH, HUH ?
SO WHAT HAPPENED AFTER THIS COP SHOT YOU IN THE TOY STORE ?
WELL, THE BASTARD HAD REALLY GOT ME, BUT I KNEW HOW TO TRANSFER MY SOUL INTO ANOTHER BODY.
UNFORTUNATELY, THE ONLY THING CLOSE AT HAND WAS THIS GOOD GUY DOLL.
SO, I DID THE INCANTATION AND TRANSFERRED MY SOUL, HOPING IT WOULD WORK. THE LAST THING I REMEMBERED WAS THE STORE BLOWING UP FOR SOME REASON.
THEN I GRADUALLY REGAINED CONSCIOUSNESS JUST IN TIME TO BE GIVEN AS A PRESENT TO THIS BARCLAY KID. I FIGURED I COULDN'T GET AROUND TOWN WITHOUT ATTRACTING ATTENTION, BUT I HAD TO GET BACK TO SEE DR DEATH SO I COULD GET OUT OF THIS DAMN BODY.
OH, WOW ! HOLD ON A SECOND, MR. RAY. I CAN'T BELIEVE I DIDN'T CALL CALVIN. I'LL BE RIGHT BACK.

OKAY, THAT'S DONE.
KLINK
WHAT'S DONE?
WELL, I INVITED A COUPLE OF MY FRIENDS OVER TO MEET YOU, CAUSE LIKE...
YOU WHAT?
OMEN IV
YOU STUPID LITTLE DIPSTICK PRICK! WHAT THE HELL WERE YOU THINKING OF?
THUMP
I'M NOT SOME SIDESHOW FREAK FOR YOUR SCREWED-UP FRIENDS TO OGLE, YOU ASSHOLE! I DON'T SEE ANY REASON WHY I SHOULDN'T KILL YOU AND GET OUT OF HERE.
WELL, WENDY'S BEEN STUDYING BLACK MAGIC, AND I THOUGHT SHE MIGHT BE ABLE TO HELP YOU.
NONE OF THEM WILL NARC ON YOU. YOU'RE A CELEBRITY, DUDE.

LATER:

...THEN DOCTOR DEATH TRIED TO KILL ME, SO I HAD TO DEFEND MYSELF AS BEST I COULD.

IF I HADN'T GOTTEN HIS FETISH DOLL, HE PROBABLY WOULD HAVE FINISHED ME OFF.

SO THAT'S WHEN YOU KILLED HIM--?

YEAH, BUT IT WAS IN SELF-DEFENSE.

AND HE SAID THAT YOU COULD ONLY GET A BODY BY TRANSFERRING SOULS WITH THE FIRST PERSON YOU REVEALED YOURSELF TO?

THAT'S RIGHT. AND THAT WAS THE KID, ANDY BARCLAY.

SO GUYS, I THOUGHT WE COULD LIKE FIND SOME OTHER WAY FOR HIM TO GET HIS BODY BACK IF WE CALLED UP THIS DOCTOR DEATH DUDE IN A SEANCE.

THINK YOU COULD DO IT, WENDY?

WOULDN'T HURT TO GIVE IT A SHOT, I GUESS.

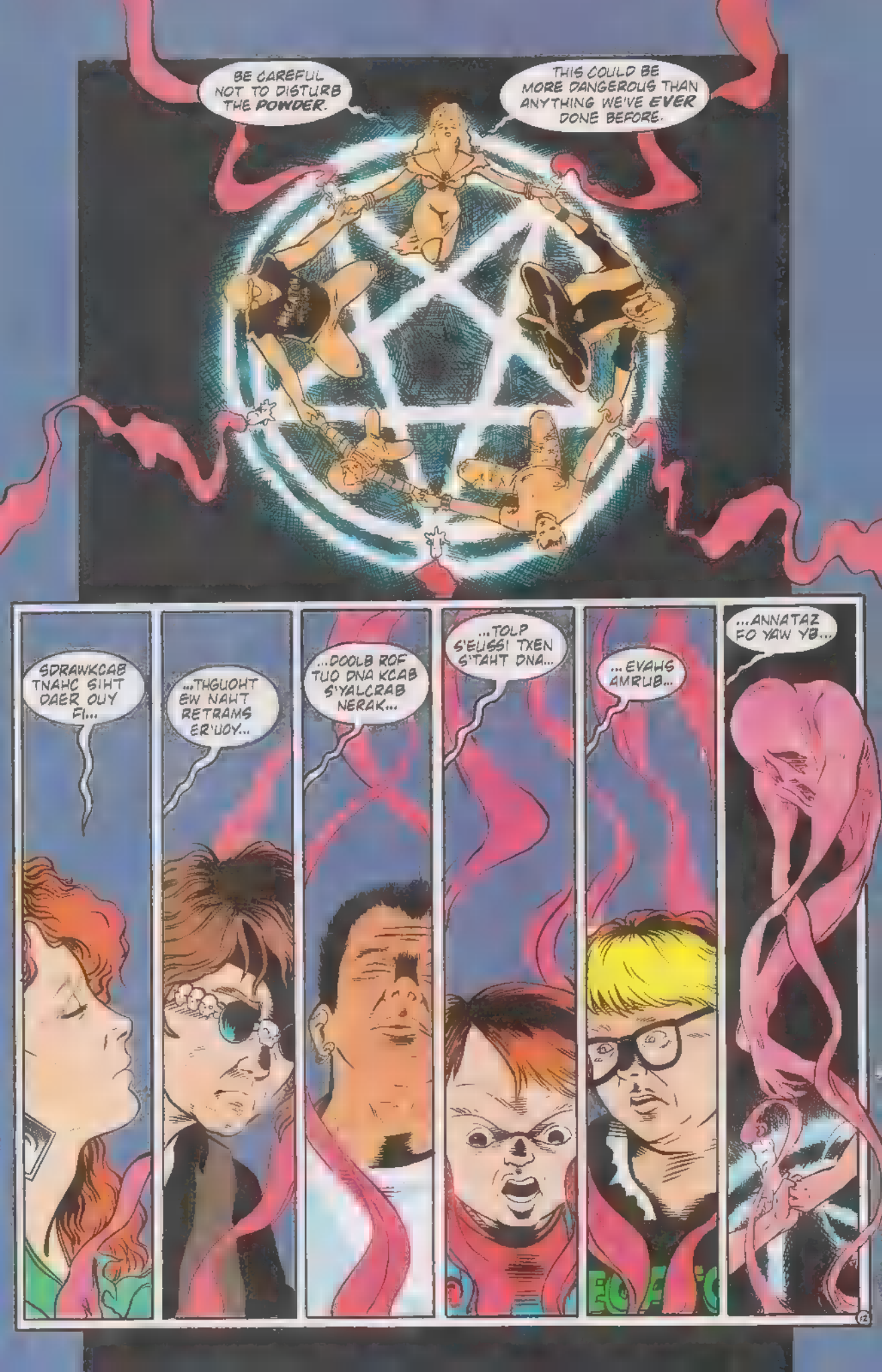
I'M NOT SO SURE THIS IS A GOOD IDEA.

CAN WE TALK ABOUT THIS ALONE FOR A MINUTE?

I'LL WAIT DOWNSTAIRS.

I DON'T LIKE THIS, RUSS. THIS...THIS THING IS A KILLER.
I'M NOT ENTIRELY CONVINCED HE'S TELLING US THE TRUTH, EITHER.
I THINK HE'S TELLING THE TRUTH ABOUT MOST OF IT-- BUT IT MAKES ME KIND OF NERVOUS AS WELL.
LOOK, GUYS--WE'RE ONTO SOMETHING MAJOR, AND YOU'RE DINKING OUT. WHAT ARE YOU AFRAID OF?
WELL, FOR ONE THING, THIS LITTLE DOLL HAS KILLED WHO [redacted] HOW MANY PEOPLE.
I DON'T THINK WE NEED TO BE AFRAID OF HIM, THOUGH.
HE'S PRETTY SMALL, AND THERE'RE FOUR OF US.
PLUS WE'RE HELPING HIM OUT. WHY WOULD HE HURT US?
EVEN IF HE DOESN'T HURT US, WHAT ARE YOU GUYS GONNA DO IF YOU DO FIGURE OUT A WAY [redacted] HIM TO GET A NEW BODY? ARE WE GOING TO BE RESPONSIBLE FOR MORE DEATHS?
WHAT IF HE DECIDES TO KILL US AFTER WE HELP HIM OUT?
I DON'T THINK SO. HE DOESN'T HAVE AN AURA, THOUGH, SO I CAN'T BE SURE. I'D SAY WE AT LEAST TRY TO DO THE SEANCE AND SEE WHAT DOCTOR DEATH HAS TO SAY.
ME, TOO.
COME ON, BURT, YOU ONLY LIVE ONCE.
THAT'S WHAT I'M AFRAID OF.
10

MR. RAY-- CHUCKY--WE'RE READY TO START.
WHERE WERE YOU?
JUST DOWNSTAIRS, KEEPING MYSELF OCCUPIED.
WHAT'S GOING ON?
WE'RE GOING TO TRY TO CONTACT DOCTOR DEATH FROM BEYOND--
--TO SEE IF CAN TELL US ANYTHING MORE THAT MIGHT BE ABLE HELP YOU.
IF WE CAN GET HIS SPIRIT WITHIN THE CONFINES OF THIS PENTAGRAM, HE'LL HAVE TO ANSWER ANY QUESTION WE ASK HIM.
BURT, TURN THE LIGHTS DOWN.
I'M READY WHEN YOU ALL ARE.


BE CAREFUL NOT TO DISTURB THE POWDER.
THIS COULD BE MORE DANGEROUS THAN ANYTHING WE'VE EVER DONE BEFORE.
SDRAWKCAB TNAHC SIHT DAER OUY FI...
...THGUOHT EW NAHT RETRAMS ER'UOY...
...DOOLB ROF TUO DNA KCAB S'YALCRAB NERAK...
...TOLP S'ELISSI TXEN S'TAHT DNA...
...EVAHS AMRUB...
...ANNATAZ EO YAW YB...

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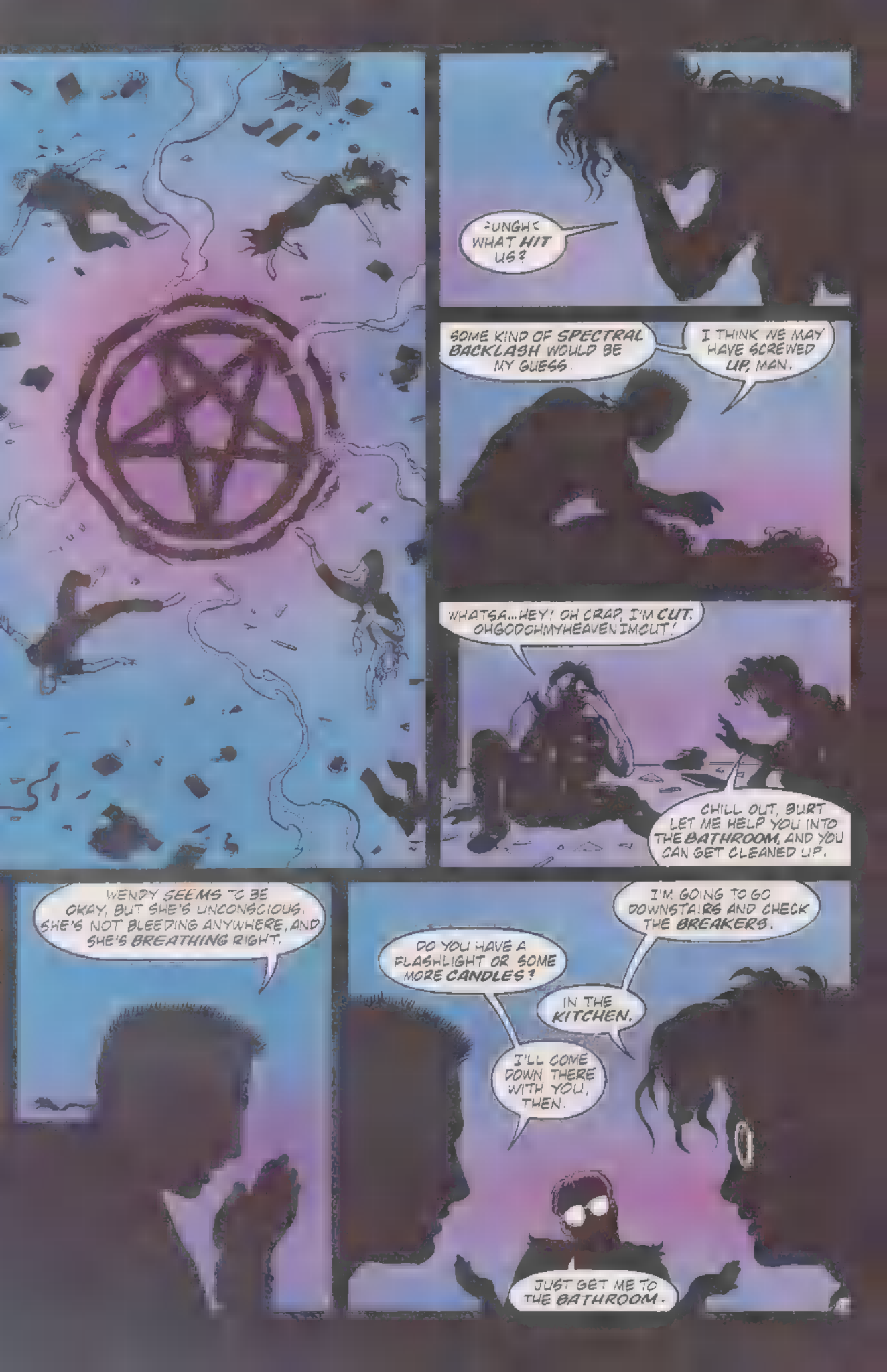
-UNGH< WHAT HIT US?
SOME KIND OF SPECTRAL BACKLASH WOULD BE MY GUESS.
I THINK WE MAY HAVE SCREWED UP, MAN.
WHATSA...HEY! OH CRAP, I'M CUT. OHGODOHMYHEAVENIMCUT!
CHILL OUT, BURT LET ME HELP YOU INTO THE BATHROOM, AND YOU CAN GET CLEANED UP.
WENDY SEEMS TO BE OKAY, BUT SHE'S UNCONSCIOUS. SHE'S NOT BLEEDING ANYWHERE, AND SHE'S BREATHING RIGHT.
I'M GOING TO GO DOWNSTAIRS AND CHECK THE BREAKERS.
DO YOU HAVE A FLASHLIGHT OR SOME MORE CANDLES?
IN THE KITCHEN.
I'LL COME DOWN THERE WITH YOU, THEN.
JUST GET ME TO THE BATHROOM.

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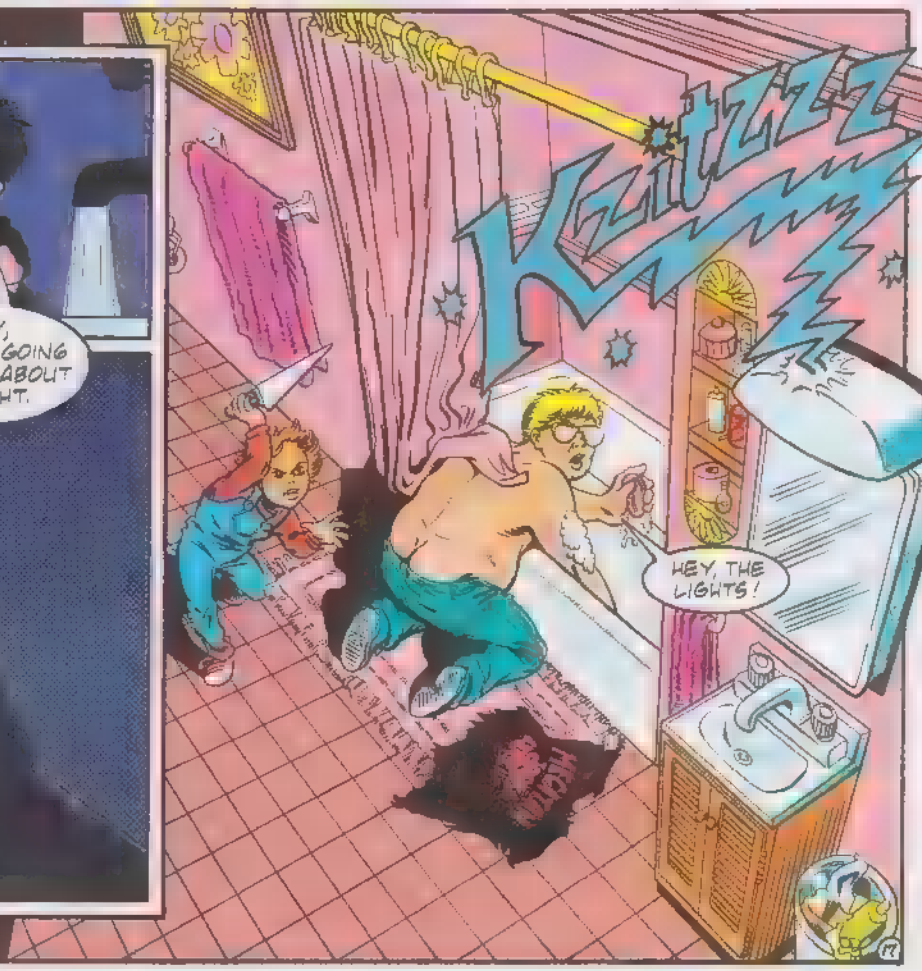
Haaghggkk!
LIKE PLAYING WITH KNIVES, DAVID? I'VE GOT A NEW GAME TO SHOW YOU.
FLUMP!
CHUT!
OH, PLEASE, NO NO NO NO NO
NOW DON'T INTERRUPT--
THUNK
--ESPECIALLY WITH YOUR MOUTH FULL!
THUNK CHUNK
--AND YOU'RE IT!
THUNK THUD
IT'S CALLED "PIN CUSHION"--
16

DAVID? RUSS? WENDY?

THOSE STUPID KIDS

I KNEW SOMETHING WAS GOING TO HAPPEN, BUT DO THEY EVER LISTEN TO ME?
THAT CHUCKY IS BAD NEWS.

OUCH! DAMN IT, I'VE GOT LITTLE CUTS ALL OVER ME.
BOY, IS RUSS GOING TO HEAR ABOUT TONIGHT.


KRITZZZZ
HEY, THE LIGHTS!

SKREEK
SKREEK
SKREEK
SKREEK
TWO DOWN, TWO TO GO.
NOW DO I LIKE BA
WHY FEEL NORMAL TES?

KZIIZZZ
GUYS? HEY, WHERE IS EVERYBODY?

CRAP. OUT WITH THE LIGHTS.
...IN WITH THE DARKNESS.

RUGS, IS THAT YOU?

ANSWER ME, YOU ASSHOLES. YOU'RE USING UP ALL OF YOUR GOOD KARMA.

KZIIZZZ
OWWWW!

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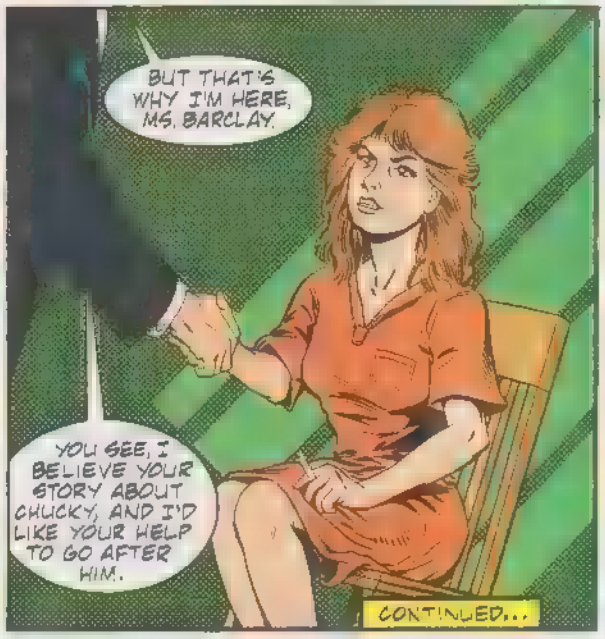
SORRY ABOUT...
HOLY SHI...
BASTARD!
YOU PRICK-ASSED BASTARD; DAVID'S DEAD.
I DON'T KNOW HOW IT HAPPENED WENDY.
I WAS DOWNSTAIRS AND...
DON'T YOU COME NEAR ME! IT WAS EITHER YOU OR THAT GROTESQUE LITTLE DOLL!
WENDY, I DIDN'T...
RAAARGHHHH!
AAAAHHHH!
HE'S DEAD HE'S DEAD HE'S DEAD HE'S DEAD

HALCKK!
KRITSCHHH
WENDY?
WENDY'S DEAD, RUSS. EVEN GOOD LITTLE WITCHES DIE.
NO NO NO
QUIET, WILL YOU. I'VE GOT TO CALL THE POLICE.
BEEP BOOP BOOP
POLICE EMERGENCY! I'D LIKE TO REPORT A MULTIPLE HOMICIDE AT 475 PARK AVENUE SOUTH. HURRY!
SHE'S DEAD!
CHILDREN SHOULDN'T RUN IN THE KITCHEN.

WHO IS THI··
>KLIK<-
THANKS FOR THE UPDATE, FRIEND. IT'LL SOUND GOOD ON TAPE.
YOU KILLED DAVID, DIDN'T YOU ?
HE WAS A SORE LOSER AT MY GAME. BUT WAIT 'TILL YOU SEE POOR BURT UPSTAIRS. HE'LL NEVER GET INTO THE SHOWER ALONE AGAIN !
THEY'LL KILL YOU THIS TIME! THEY'LL BLOW YOU RIGHT THE HELL UP!
I DON'T PLAN ON BEING HERE. IT'S YOU THEY'LL WANT TO TALK TO.
NO ONE'S GOING TO BELIEVE A GOOD GUY DOLL KILLED YOUR FRIENDS...BUT A HORROR MOVIE FAN WITH A PENTAGRAM ON HIS FLOOR... THAT'LL MAKE GOOD HEADLINES.



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CONVERSION BY WILDSTORM

YOU'RE A KINKY ONE, AREN'T YOU?
YOU HAVE NO IDEA.
THEN SHOW ME.
Mmmm...
OW! WHAT--?
OHMIGOD!
WHAT HAVE YOU DONE TO ME?!

WH-WHY ARE YOU DOING TH-THIS?
A BOY'S GOTTA HAVE HIS FUN, DOESN'T HE?
AAAAAAAAAHHH!
S-SOMEBODY! HEL-HELP ME...!
P-PLEASE...!

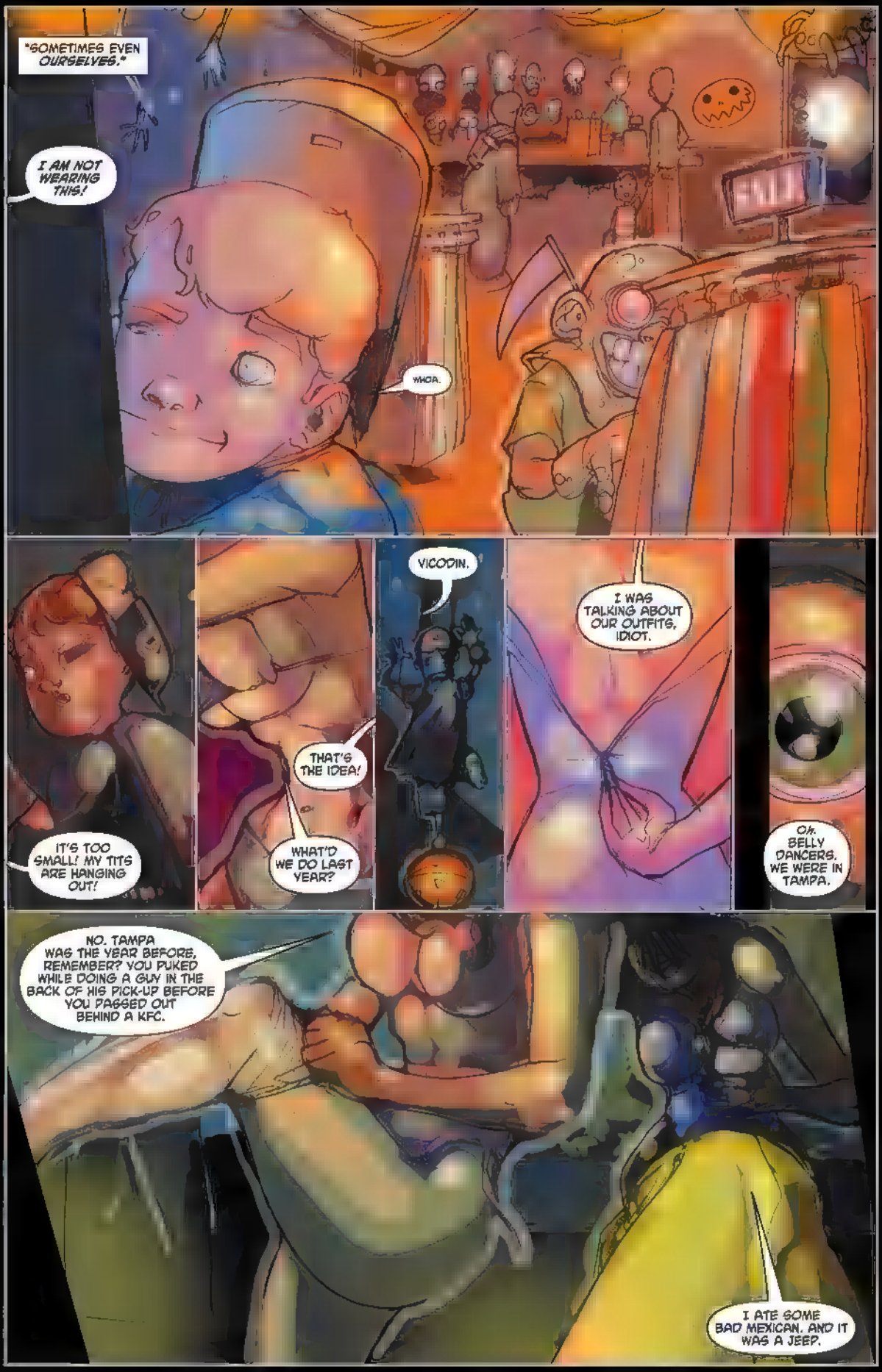
Trick 'r Treat

PART 3 SHEEP'S CLOTHING

BASED ON A STORY BY MICHAEL DOUGHERTY

MARC ANDREYKO - WRITER
CHRIS GUGLIOTTI - ARTIST
ROB LEIGH - LETTERER
KRISTY [redacted] - ASSISTANT EDITOR
SCOTT PETERSON - EDITOR
COVER BY RAGNAR

...P-PLEASE...
COME ON, HENRY. SHE'S JUST DRUNK.
THERE YOU ARE!
...PLEASE ...NO...
WHETHER YOU'VE ALWAYS WANTED TO [redacted] A CREEPY CLOWN OR [redacted] SEXY KITTEN, TONIGHT IS THE NIGHT FOR ANYONE WHO WISHED THEY WERE ANYONE ELSE...
THE HUNDREDS OF PEOPLE BEHIND [redacted] KNOW THAT WELL. THEY'VE ALL COME IN THEIR BEST OUTFITS, SOME TO SHOW OFF, OTHERS TO BLEND IN, BUT ALL TO CELEBRATE THE MAGICAL NIGHT OF HALLOWEEN. THE ONE NIGHT A YEAR [redacted] WE CAN PRETEND TO [redacted] THE SCARIEST THING WE CAN THINK OF.



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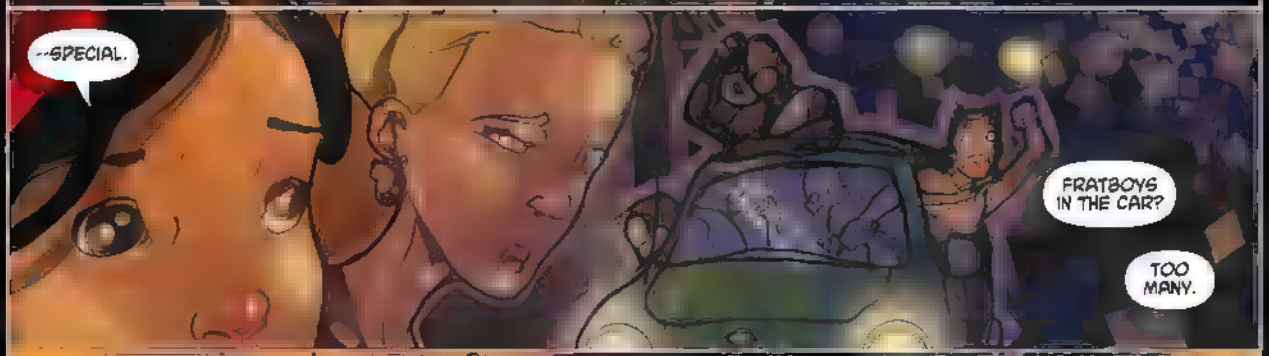
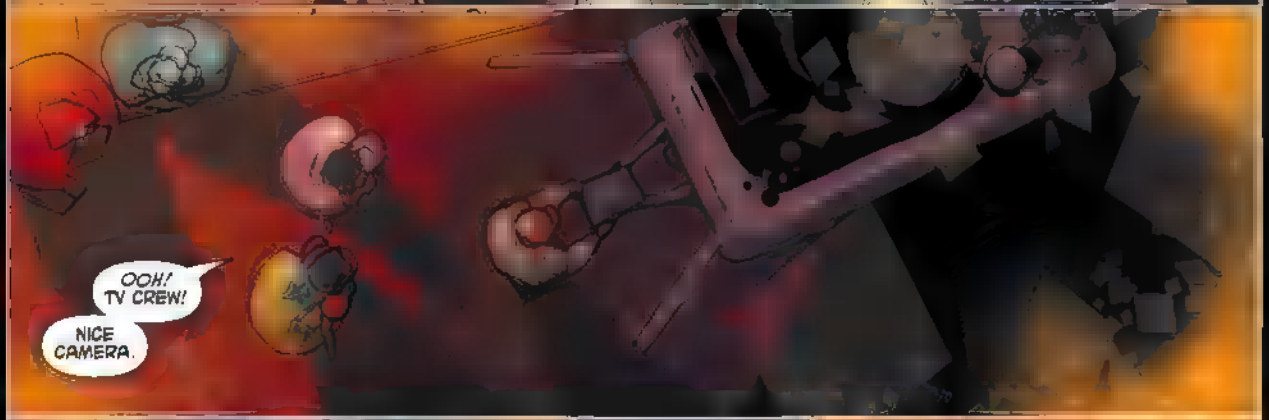
ARE THESE WOOL? I'M ALLERGIC!
YOU'RE ALLERGIC TO EVERYTHING. JUST PUT THE DAMN COSTUME ON ALREADY!
YEAH, AND MARIA'S WAS A GIRL.
SO WHAT? SHE WAS PERFECTLY SWEET.
LADIES! THERE [redacted] CHILDREN OUT HERE!
OKAY, ALL OF YOU COME OUT ON THE COUNT OF THREE.
ONE...
NO! I LOOK STUPID. [redacted] IS STUPID.
TWO...
THREE.

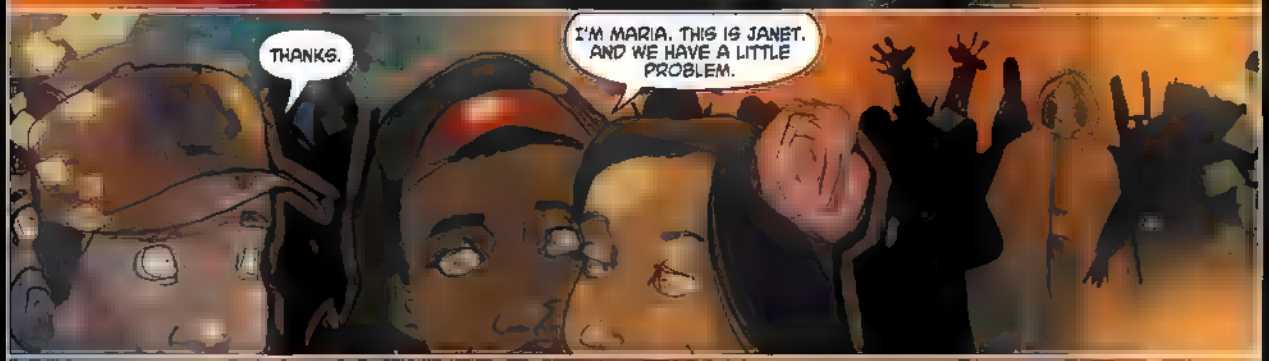
NICE.
HEY. COME ON, OPEN UP.
NO!
OPEN THE DOOR, OR WE'LL HUFF AND WE'LL PUFF AND--
FINE! JUST... DON'T LAUGH.
MOM WOULD NOT APPROVE.
SHUT UP. YOU LOOK... GREAT.
SO WHAT DO WE NOW?
MEET OUR

THIRTY-FOUR, THIRTY D. I MEAN-- THIRTY-FOUR, THIRTY-THREE.
Y'KNOW, THIS MIGHT SEEM A LITTLE FORWARD, BUT WE'RE JUST IN TOWN FOR A PARTY AND I WAS WONDERING WHAT TIME YOU GET OFF... WORK.
OH. Um, IN ABOUT TWENTY MINUTES, ACTUALLY.
GREAT. KNOW WHERE SHEEP'S MEADOW IS?
'BYE!
OH, CUTIE! I JUST WANNA EAT YOU UP!
YOUR PROBLEM IS SIMPLE, LAURIE-- YOU ALWAYS WAIT FOR THEM TO COME TO YOU. IF YOU TRIED JUST A TEENY BIT HARDER, YOU WOULDN'T STILL BE A VIRGIN AT TWENTY-TWO.
EXCUSE ME?
IT'S PRACTICALLY STAPLED TO YOUR FOREHEAD.
WHAT ARE YOU TALKING ABOUT? I--I'VE HAD PLENTY. I GET IT ALL THE TIME!
NAME ONE.
DAVE. THE LAWYER IN TORONTO.
DURING YOUR SUMMER INTERNSHIP. BY YOURSELF.

WHAT DO YOU THINK? THREE BEARS?
TOO YOUNG.
IGNORE THEM, LAURIE. THE KEY THING IS JUST BE YOURSELF.
I JUST WANT MY FIRST TIME TO BE--
OH, PLEASE DON'T SAY IT.

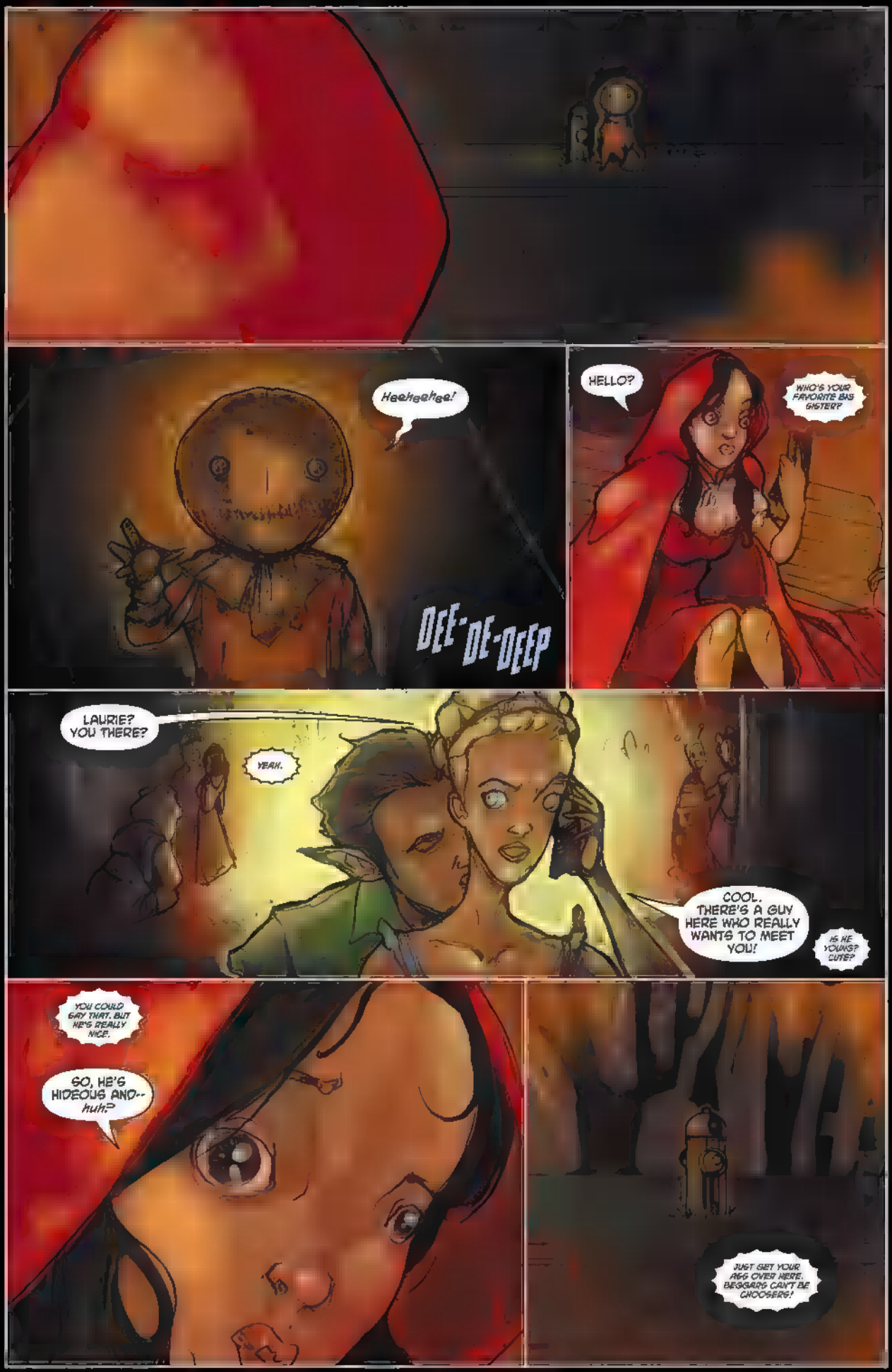

--SPECIAL.
FRATBOYS IN THE CAR?
TOO MANY.


OOH! TV CREW!
NICE CAMERA.


THANKS.
I'M MARIA. THIS IS JANET. AND WE HAVE A LITTLE PROBLEM.

YEAH?
WE HAVE A GREAT PARTY TO GO TO...
...BUT WE DON'T HAVE ANY DATES.

YOU'RE SURE ABOUT THIS, LAURIE? THERE'S GOT TO BE AN EXTRA GUY OR TWO THERE. OR I CAN HELP YOU--
GO. I'LL MEET YOU THERE.
YOU'LL CALL IF YOU HAVE ANY TROUBLE?
YOU'RE TURNING INTO MOM.
OUCH.
OKAY, GOOD LUCK. AND REMEMBER: JUST BE YOURSELF. BUT PLAY HARD TO GET!
GOODBYE, DANIELLE.
Um...NICE SWORD.
QUE?
CUTE. STAYING CHARACTER?
QUE?
FUCK.
QUE?


Heehee-hee!
DEE-DE-DEEP
HELLO?
WHO'S YOUR FAVORITE BAD SISTER?
LAURIE? YOU THERE?
YEAH.
COOL. THERE'S A GUY HERE WHO REALLY WANTS TO MEET YOU!
IS HE YOUNG? CUTE?
YOU COULD SAY THAT. BUT HE'S REALLY NICE.
SO, HE'S HIDEOUS AND-- huh?
JUST GET YOUR ASS OVER HERE. BEGGARS CAN'T BE CHOOSERS!

CRUNCH
CRUNCH
CRUNCH
I'M NOT ■ THE MOOD, SO JUST COME ON OUT, OKAY? I--
--OOOF!
WHUMP
JESUS, YOU SCARED THE SHIT OUT OF ME!
APOLOGIES.
RIGHT. WELL... IT WAS GREAT CHATTING AND ALL, BUT I REALLY HAVE TO GET--
YOU'RE NOT ■ LOCAL, ARE YOU?
HOW COULD YOU TELL?
I WOULD REMEMBER YOU.
OH. YOU KNOW... THIS MAY SEEM A BIT FORWARD, BUT MY FRIENDS ARE THROWING A DUMB PARTY AND--
I'D LOVE TO.
GREAT!
SO, ARE YOU THE WOODSMAN OR THE WOLF?

ARE YOU IN A HURRY?
JUST TO GET OUT OF THIS STUPID OUTFIT. YOU KNOW, YOU COULD... TAKE YOURS OFF, TOO.
NAUGHTY GIRL.
HEY! WHAT THE--
THUD
--MMMMMM!!
JUST... JUST GO SLOW.
WAIT... HOLD ON, I SAID--
JESUS CHRIST!
KRAK!
UHHNN--!

OHMGOD OHMGOD OHMGOD--!
HGH.
SOMEBODY... PLEASE...
GOTCHA.
AAH!
THWACK!
UUNFF!
...PLEASE...
MY, WHAT BIG EYES YOU HAVE...

WANNA HIT? IT'S GOOD SHIT!
NO THANKS.
LAURIE'S A BIG GIRL. SHE CAN [redacted] CARE OF HERSELF, YOU KNOW.
I WISH. MOM ALWAYS SAID [redacted] THE RUNT OF THE LITTER.
SO, WHERE'S THE GUY WE'RE SETTING HER UP WITH?
OVER THERE.
OH MY GOD! LOOK AT HIS MASK!
THAT'S HIS FACE.
SNAP CRAK
OH, GOD. LAURIE?
...nnnnnnnnnn...

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WHAT'S YOUR NAME, HONEY?
S-S-S-STEVEN.
S-S-S-STEVEN? I'M GLAD YOU'RE HER FIRST. I REALLY AM. I LIKE YOU. YOU DON'T SAY MUCH--
--BUT YOU'RE AS CUTE AS HELL.
KLIK
HEE-HEE!
SNIGGER!
WHO THE HELL ARE YOU PEOPLE?!
HEY! YOU! DON'T JUST LAY THERE! HELP ME AND--
--AAAAAAAAAAAAAAAAAAAH!!!

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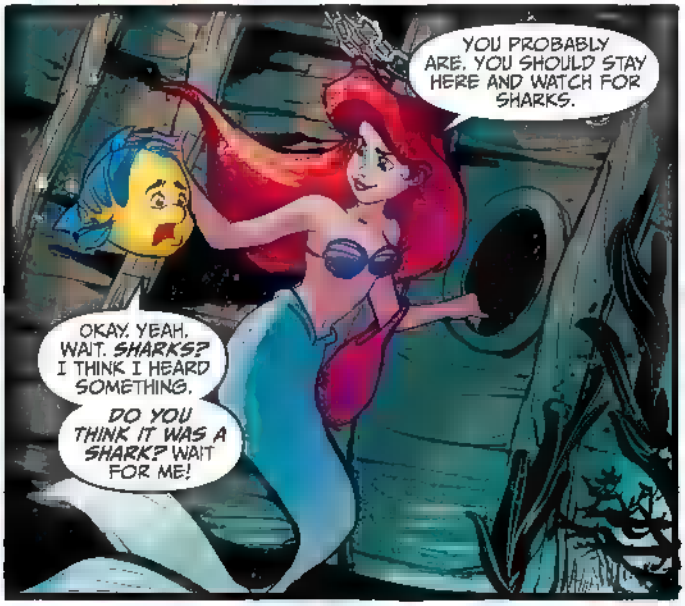
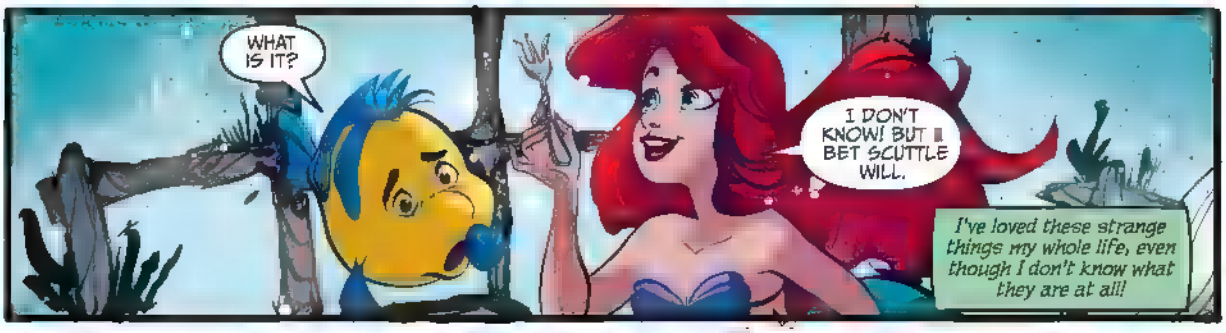
IT'S THAT TIME OF THE MONTH AGAIN!
RIGHT, LADIES?
AAAAAAAAAH!
YESSSSSS!
AAAARRRGGGGH!

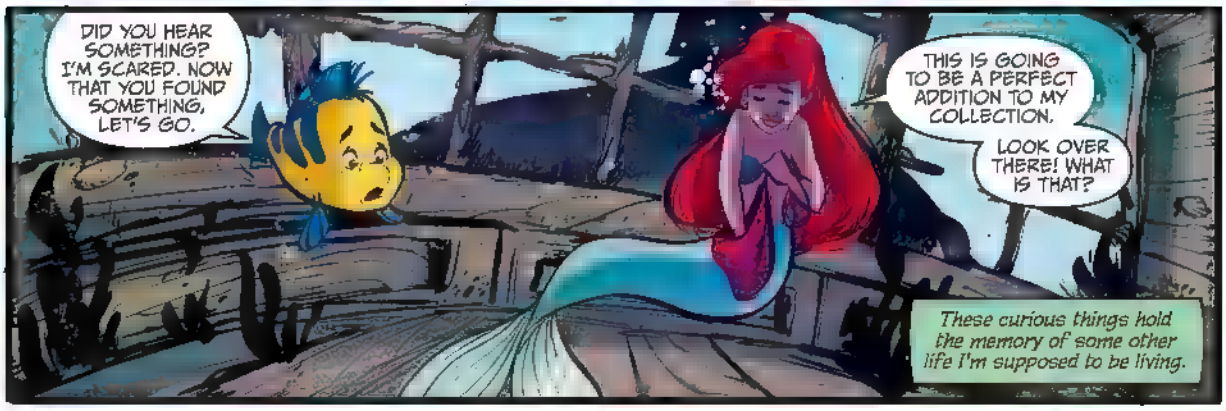
PLEASE...
MY, MY...
...WHAT BIG EYES YOU HAVE.
SSPLURCH
THE END

Once there was a mermaid named Ariel. The youngest daughter of King Triton, she lived with her six sisters in an underwater palace.
But while they were content in the confines of their world, Ariel was not. She was fascinated by the world outside of the ocean.
She wanted to learn all about it and the beings that lived there. She was curious about its differences, and that in turn made her different.
But if there was one rule in her father's ocean kingdom, it was never to stray out of the water.
Chapter One
I DON'T THINK WE'VE EVER BEEN DOWN THIS FAR BEFORE!
ISN'T IT EXCITING, FLOUNDER? HURRY UP!
WAIT FOR ME! I'M SCARED-- NO ONE KNOWS WE'RE HERE.
Look at all of these incredible sights! I bet we'll find something amazing today.
Every time I explore, I try to push myself to go even further!
COUGH COUGH
OH! FLOUNDER... LOOK AT HOW WELL PRESERVED IT IS.
WE SHOULD PROBABLY TURN BACK NOW.
I THINK I MIGHT BE COMING DOWN WITH SOMETHING.
I HAVE THIS COUGH.

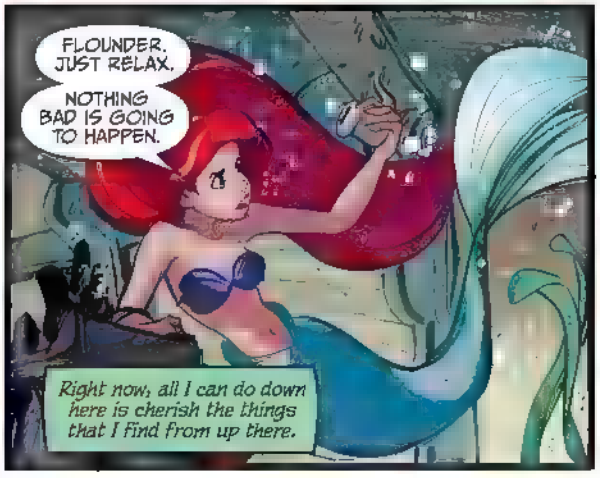

YOU PROBABLY ARE. YOU SHOULD STAY HERE AND WATCH FOR SHARKS.
OKAY. YEAH. WAIT. SHARKS? I THINK I HEARD SOMETHING.
DO YOU THINK IT WAS A SHARK? WAIT FOR ME!

OH MY GOSH. LOOK AT THAT!
ISN'T IT THE MOST AMAZING THING YOU'VE EVER SEEN?
YEAH, SURE. LOOKS GREAT. CAN WE GET OUT OF HERE?
Home! I feel so at home around all these weird, wonderful objects!

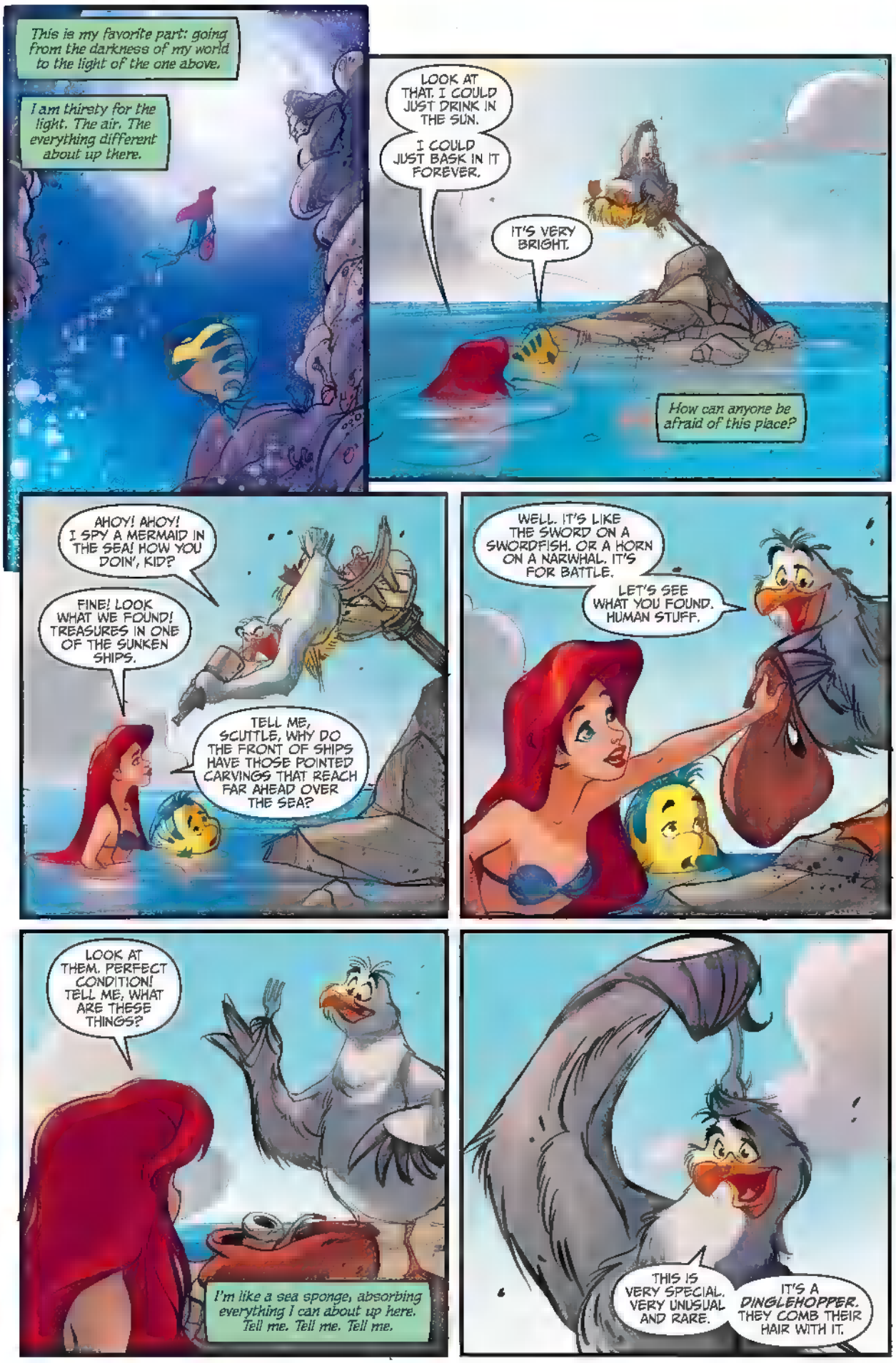

WHAT IS IT?
I DON'T KNOW! BUT I BET SCUTTLE WILL.
I've loved these strange things my whole life, even though I don't know what they are at all!

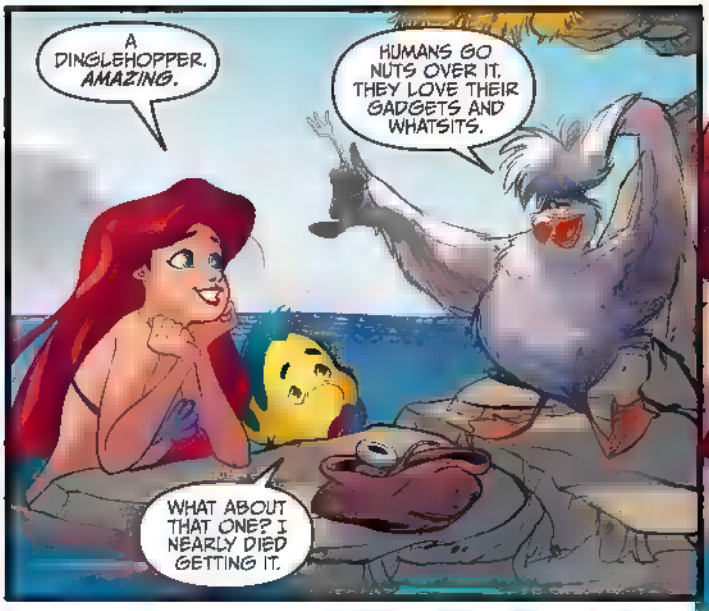

DID YOU HEAR SOMETHING? I'M SCARED. NOW THAT YOU FOUND SOMETHING, LET'S GO.
THIS IS GOING TO BE A PERFECT ADDITION TO MY COLLECTION.
LOOK OVER THERE! WHAT IS THAT?
These curious things hold the memory of some other life I'm supposed to be living.

I'VE NEVER SEEN THIS THING BEFORE. WHAT COULD IT POSSIBLY DO?!
I THINK WE SHOULD GET OUT OF HERE.
One day I'll know.

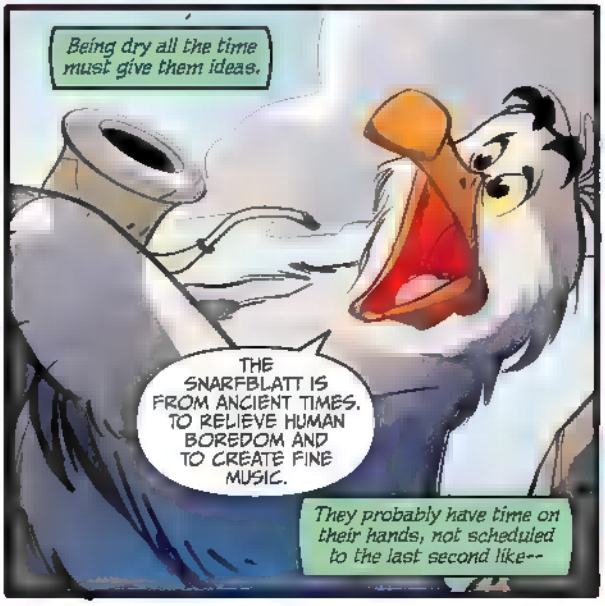

FLOUNDER. JUST RELAX.
NOTHING BAD IS GOING TO HAPPEN.
Right now, all I can do down here is cherish the things that I find from up there.

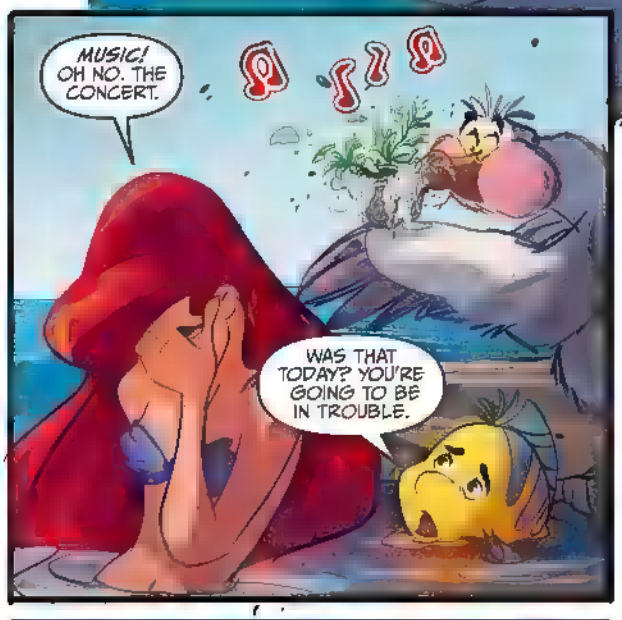
SHARK! SHARK!
CHOMP
CRUNCH
SHARK! SHARK! I'M GOING TO DIE!
Father says humans are dangerous, but under the sea there are dangers everywhere!
CHOMP
LET'S GET OUT OF HERE. FOLLOW ME.
ARIEL. OH NO!
Face your fears head on. And keep your cool.
YOU'RE GOING TO BE OKAY!
THAT IS TOO CLOSE!
Or else you'll never do or see anything but your own small corner of the world. Boring.
YOU SEE! NO BIG DEAL.
WE'RE SAFE. IT'S ALL RIGHT.
FLOUNDER, YOU REALLY ARE A GUPPY.
SNAP
HA HA. WE'RE ALIVE! YOU BIG SHARK. YOU BIG BULLY!

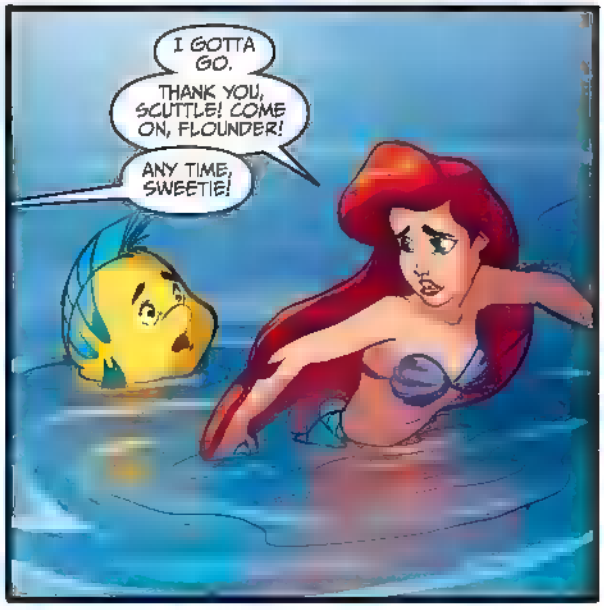

This is my favorite part: going from the darkness of my world to the light of the one above.
I am thirsty for the light. The air. The everything different about up there.
LOOK AT THAT. I COULD JUST DRINK IN THE SUN.
I COULD JUST BASK IN IT FOREVER.
IT'S VERY BRIGHT.
How can anyone be afraid of this place?
AHOY! AHOY! I SPY A MERMAID IN THE SEA! HOW YOU DOIN', KID?
FINE! LOOK WHAT WE FOUND! TREASURES IN ONE OF THE SUNKEN SHIPS.
TELL ME, SCUTTLE, WHY DO THE FRONT OF SHIPS HAVE THOSE POINTED CARVINGS THAT REACH FAR AHEAD OVER THE SEA?
WELL. IT'S LIKE THE SWORD ON A SWORDFISH. OR A HORN ON A NARWHAL. IT'S FOR BATTLE.
LET'S SEE WHAT YOU FOUND. HUMAN STUFF.
LOOK AT THEM. PERFECT CONDITION! TELL ME, WHAT ARE THESE THINGS?
I'm like a sea sponge, absorbing everything I can about up here. Tell me. Tell me. Tell me.
THIS IS VERY SPECIAL. VERY UNUSUAL AND RARE.
IT'S A DINGLEHOPPER. THEY COMB THEIR HAIR WITH IT.


A DINGLEHOPPER. AMAZING.
HUMANS GO NUTS OVER IT. THEY LOVE THEIR GADGETS AND WHATSITS.
WHAT ABOUT THAT ONE? I NEARLY DIED GETTING IT.

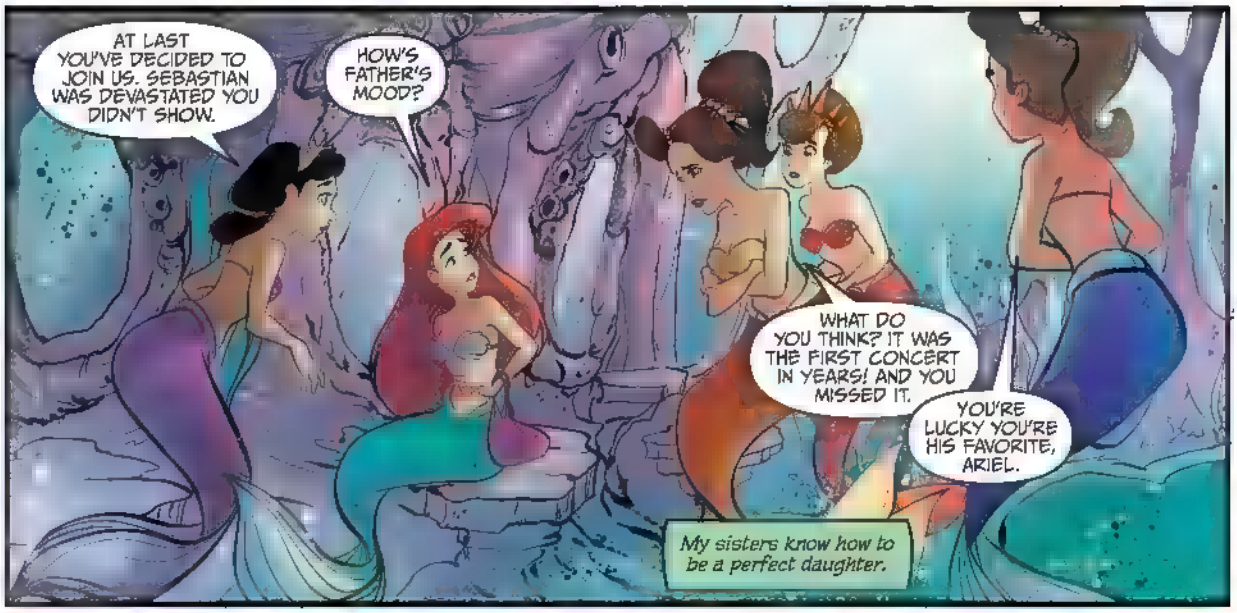
I HAVEN'T SEEN ONE OF THESE IN YEARS. A BANDED, BULBOUS SNARFBLATT.
OHHHH.
OHHHHH.
How do humans come up with the ideas for so many different kinds of wonderful things?

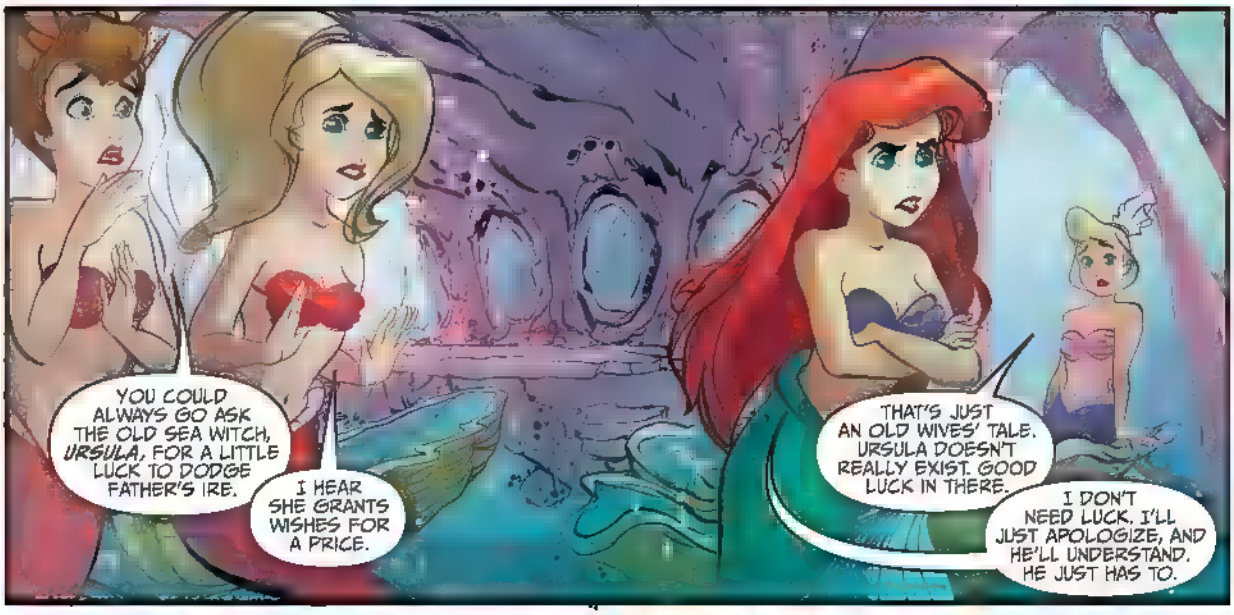

Being dry all the time must give them ideas.
THE SNARFBLATT IS FROM ANCIENT TIMES. TO RELIEVE HUMAN BOREDOM AND TO CREATE FINE MUSIC.
They probably have time on their hands, not scheduled to the last second like--

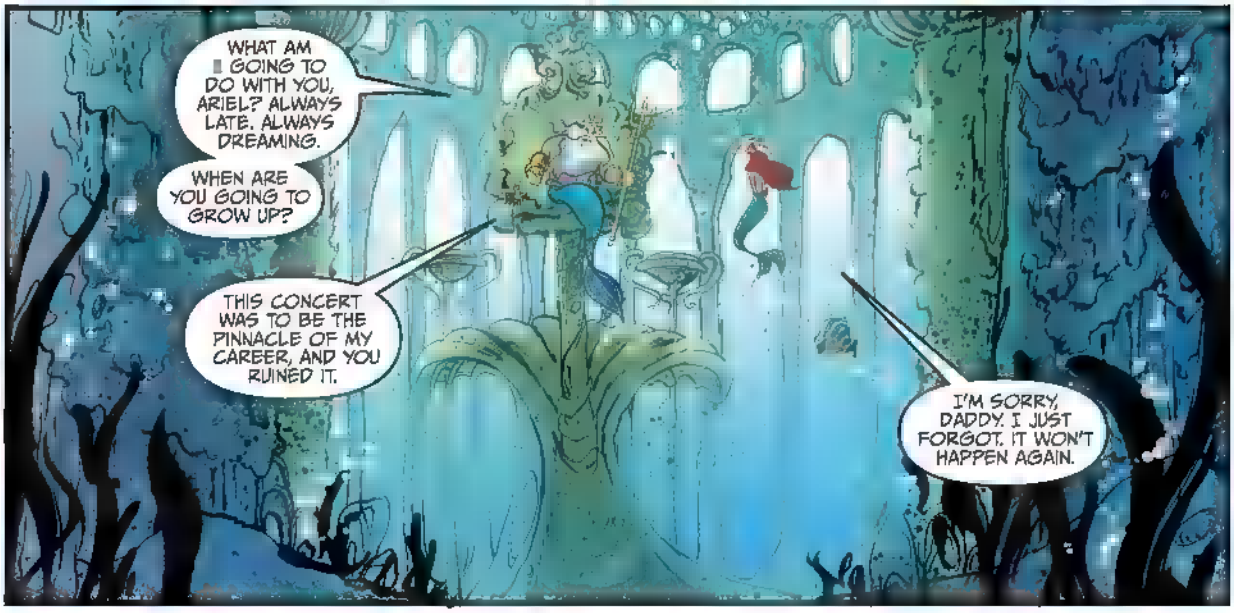

MUSIC! OH NO. THE CONCERT.
WAS THAT TODAY? YOU'RE GOING TO BE IN TROUBLE.


I GOTTA GO.
THANK YOU, SCUTTLE! COME ON, FLOUNDER!
ANY TIME, SWEETIE!

I HOPE FATHER'S NOT ANGRY WITH ME.
I wish my time was my own, and I could do whatever I please.


AT LAST YOU'VE DECIDED TO JOIN US. SEBASTIAN WAS DEVASTATED YOU DIDN'T SHOW.
HOW'S FATHER'S MOOD?
WHAT DO YOU THINK? IT WAS THE FIRST CONCERT IN YEARS! AND YOU MISSED IT.
YOU'RE LUCKY YOU'RE HIS FAVORITE, ARIEL.
My sisters know how to be a perfect daughter.


YOU COULD ALWAYS GO ASK THE OLD SEA WITCH, *URSULA*, FOR A LITTLE LUCK TO DODGE FATHER'S IRE.
I HEAR SHE GRANTS WISHES FOR A PRICE.
THAT'S JUST AN OLD WIVES' TALE. URSULA DOESN'T REALLY EXIST. GOOD LUCK IN THERE.
I DON'T NEED LUCK. I'LL JUST APOLOGIZE, AND HE'LL UNDERSTAND. HE JUST HAS TO.


WHAT AM I GOING TO DO WITH YOU, ARIEL? ALWAYS LATE. ALWAYS DREAMING.
WHEN ARE YOU GOING TO GROW UP?
THIS CONCERT WAS TO BE THE PINNACLE OF MY CAREER, AND YOU RUINED IT.
I'M SORRY, DADDY. I JUST FORGOT. IT WON'T HAPPEN AGAIN.

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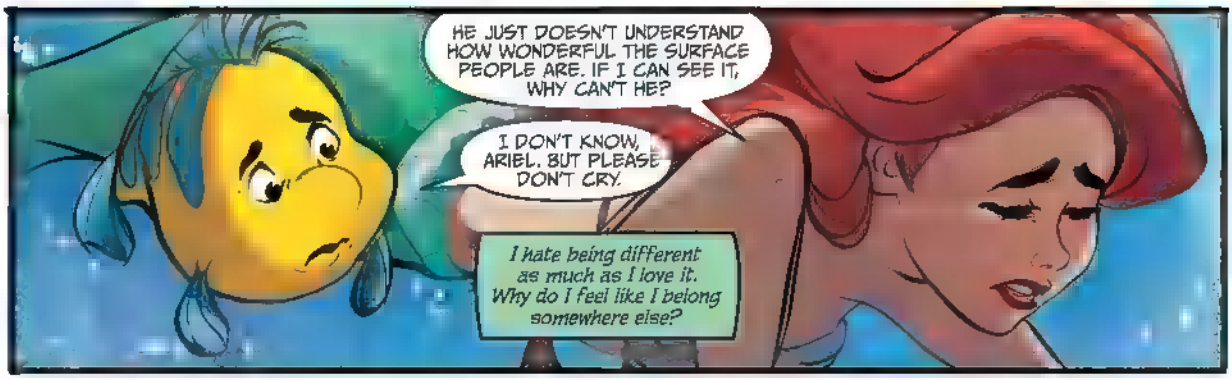
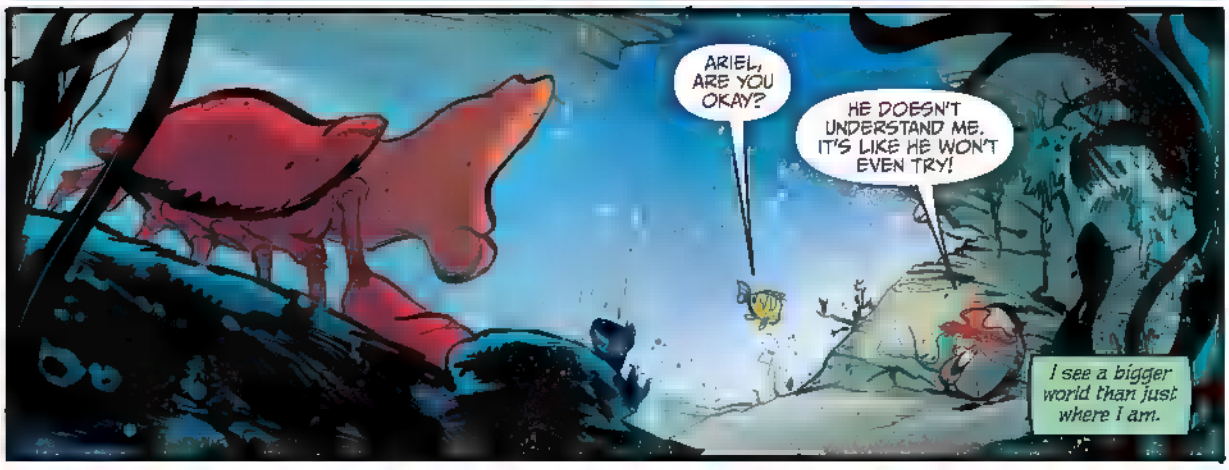
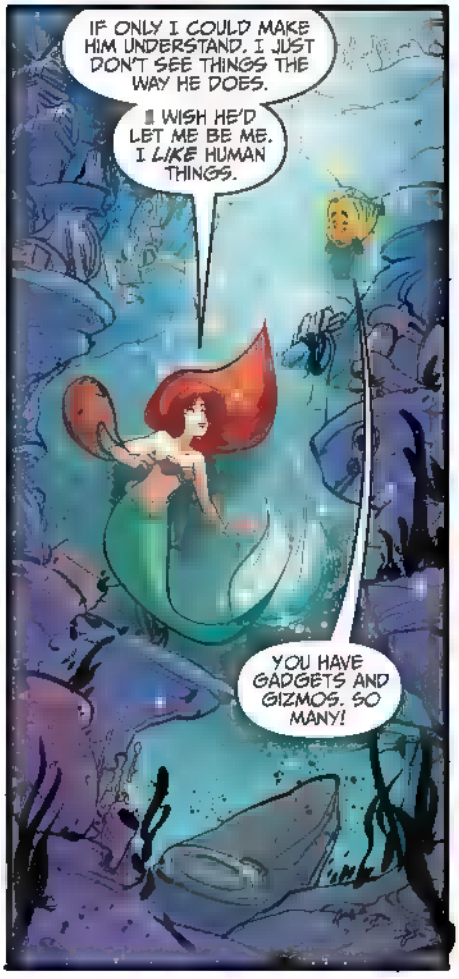

HE JUST DOESN'T UNDERSTAND HOW WONDERFUL THE SURFACE PEOPLE ARE. IF I CAN SEE IT, WHY CAN'T HE?
I DON'T KNOW, ARIEL. BUT PLEASE DON'T CRY.
I hate being different as much as I love it. Why do I feel like I belong somewhere else?


ARIEL, ARE YOU OKAY?
HE DOESN'T UNDERSTAND ME. IT'S LIKE HE WON'T EVEN TRY!
I see a bigger world than just where I am.


IF ONLY I COULD MAKE HIM UNDERSTAND. I JUST DON'T SEE THINGS THE WAY HE DOES.
I WISH HE'D LET ME BE ME. I *LIKE* HUMAN THINGS.
YOU HAVE GADGETS AND GIZMOS. SO MANY!

I REMEMBER THE FIRST TIME I FOUND OUT THERE WAS A WHOLE WORLD ABOVE US THAT MAKES SUCH WONDERFUL THINGS.
I CAN'T BELIEVE THAT WAS JUST A FEW YEARS AGO. I'M SO MUCH OLDER NOW.
The first thing I found, I just had to keep.
And now here I am with all this neat stuff.

THE FIRST TIME I LEARNED HOW DIFFERENT THEY ARE UP THERE. THAT THEY HAVE LEGS! AND FEET!
I STILL DON'T UNDERSTAND HOW THOSE WORK. LOOKS TIRING.
If I could be like them, maybe I'd feel more like **me.**

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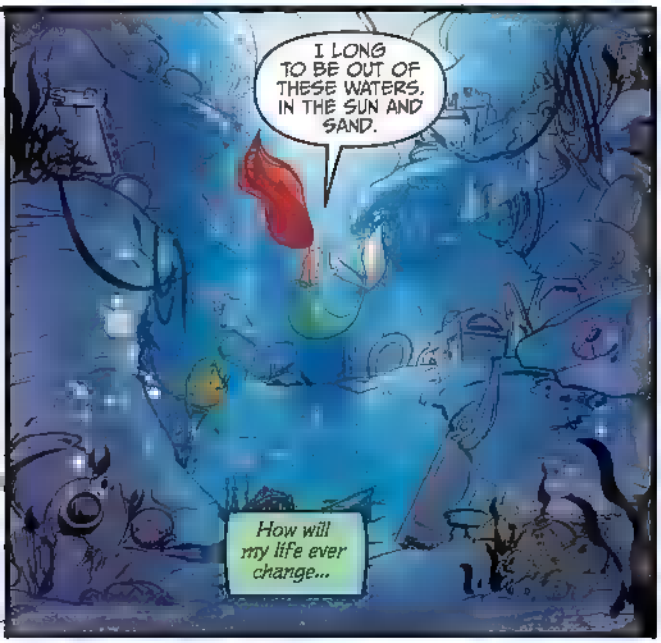
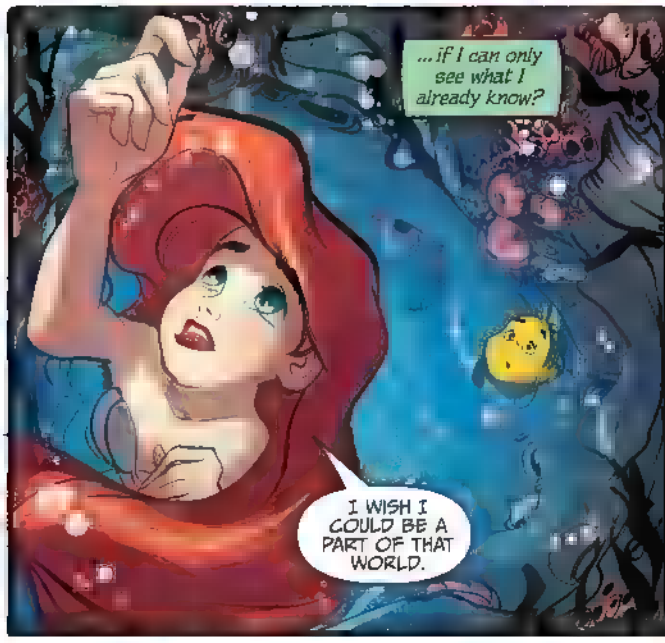
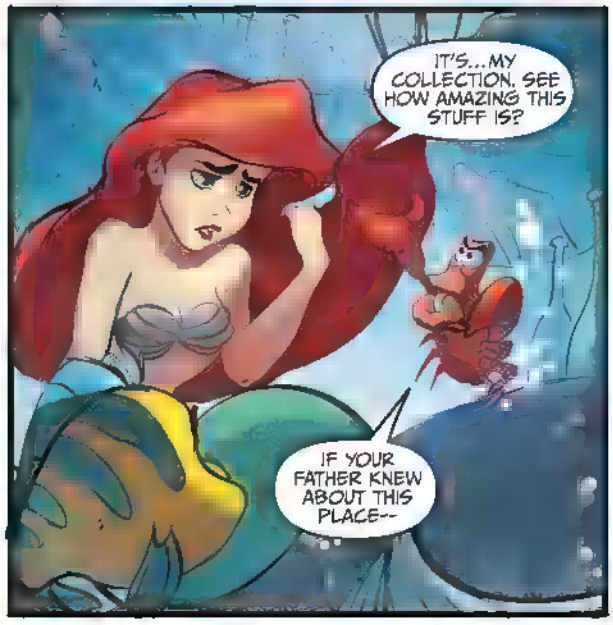
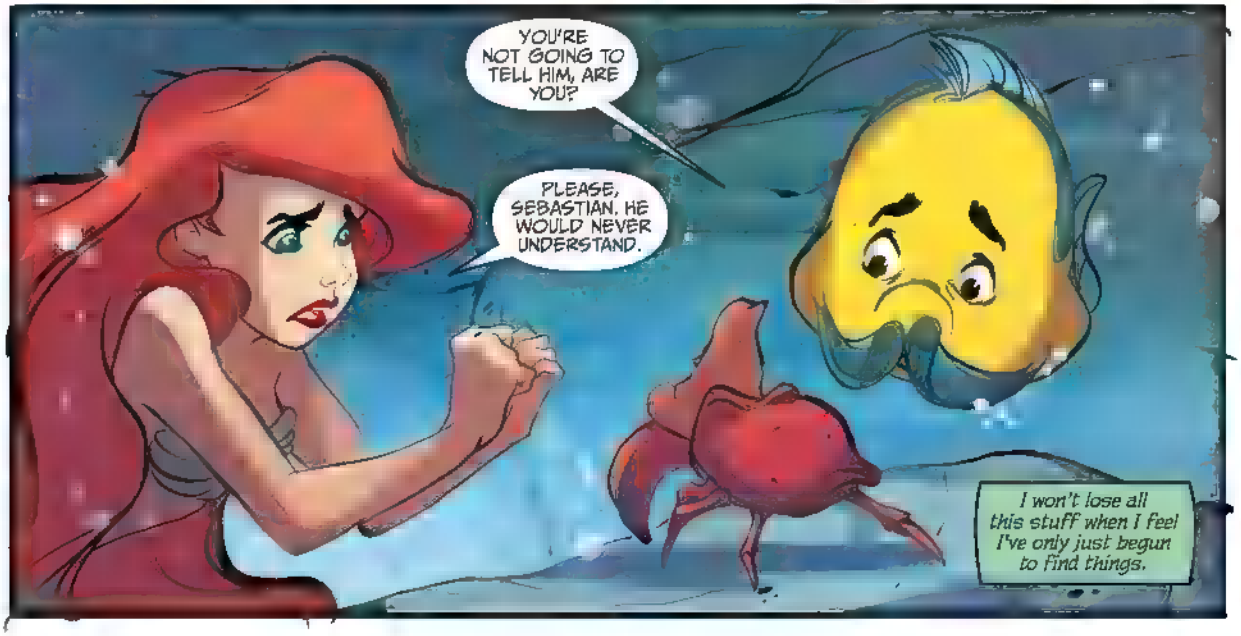
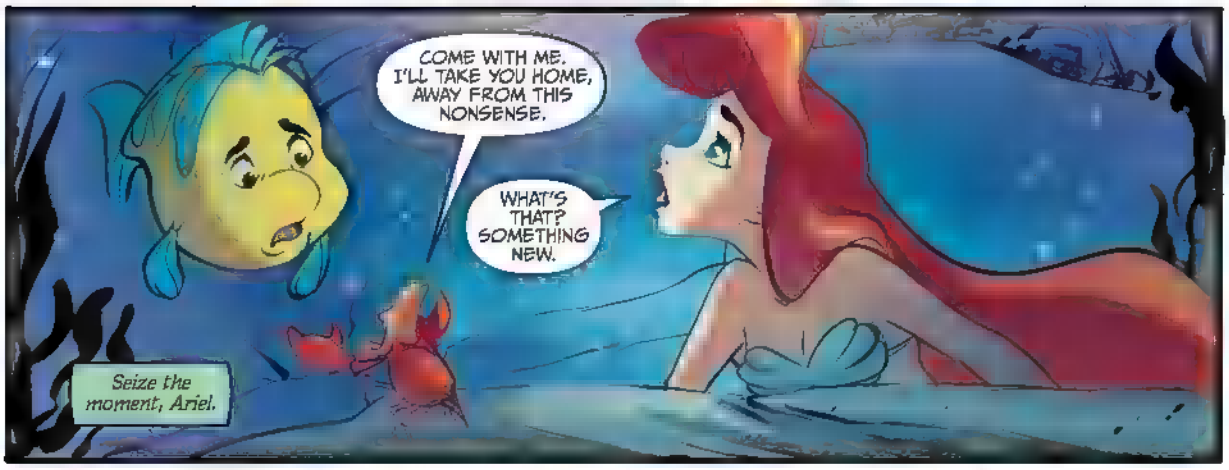

I LONG TO BE OUT OF THESE WATERS, IN THE SUN AND SAND.
How will my life ever change...

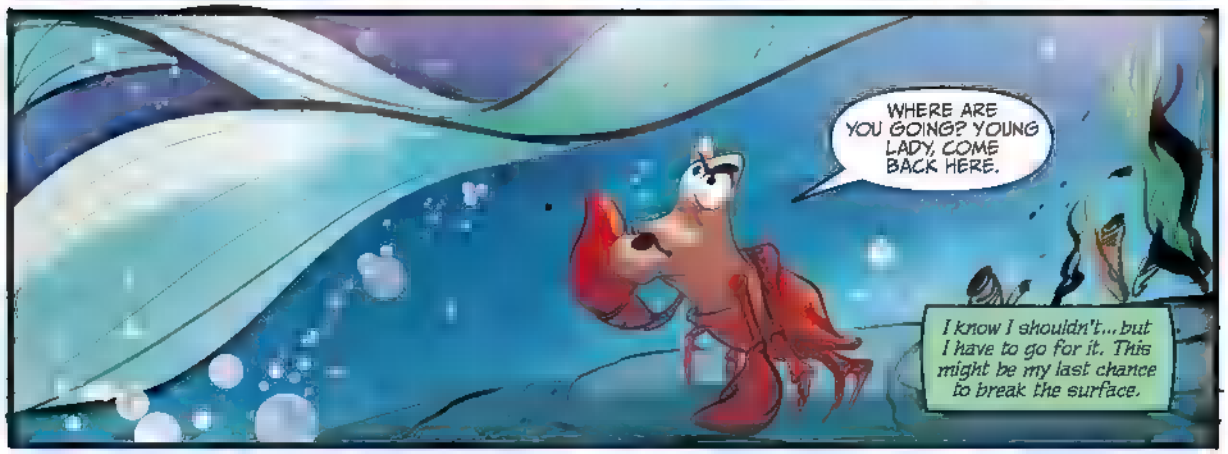

...if I can only see what I already know?
I WISH I COULD BE A PART OF THAT WORLD.

ARIEL! WHAT ARE YOU DOING? WHAT ARE YOU SAYING?
WHAT IS ALL THIS?
SEBASTIAN?!


IT'S...MY COLLECTION. SEE HOW AMAZING THIS STUFF IS?
IF YOUR FATHER KNEW ABOUT THIS PLACE--


YOU'RE NOT GOING TO TELL HIM, ARE YOU?
PLEASE, SEBASTIAN. HE WOULD NEVER UNDERSTAND.
I won't lose all this stuff when I feel I've only just begun to find things.


COME WITH ME. I'LL TAKE YOU HOME, AWAY FROM THIS NONSENSE.
WHAT'S THAT? SOMETHING NEW.
Seize the moment, Ariel.


WHERE ARE YOU GOING? YOUNG LADY, COME BACK HERE.
I know I shouldn't... but I have to go for it. This might be my last chance to break the surface.

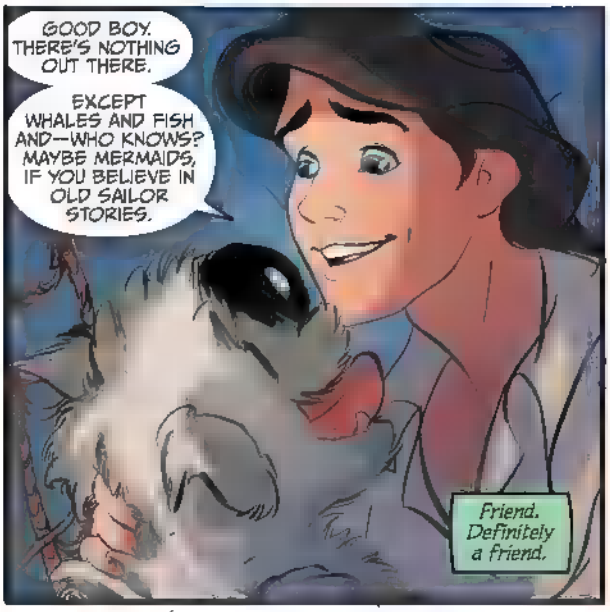
WHY, IT'S SO BEAUTIFUL.
Worth the trouble I might get in for this view. Look at that!

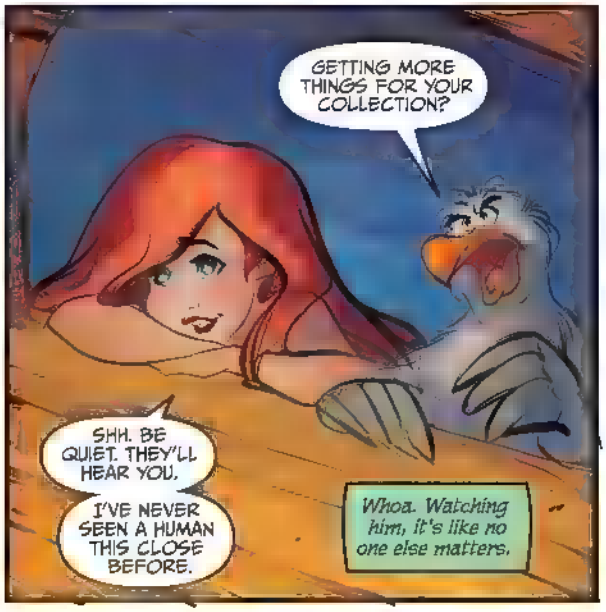
GET BACK DOWN UNDER THE WATER.
WOW. I HAVE TO GET CLOSER.
I can't resist its lure. This world pulls me toward it.

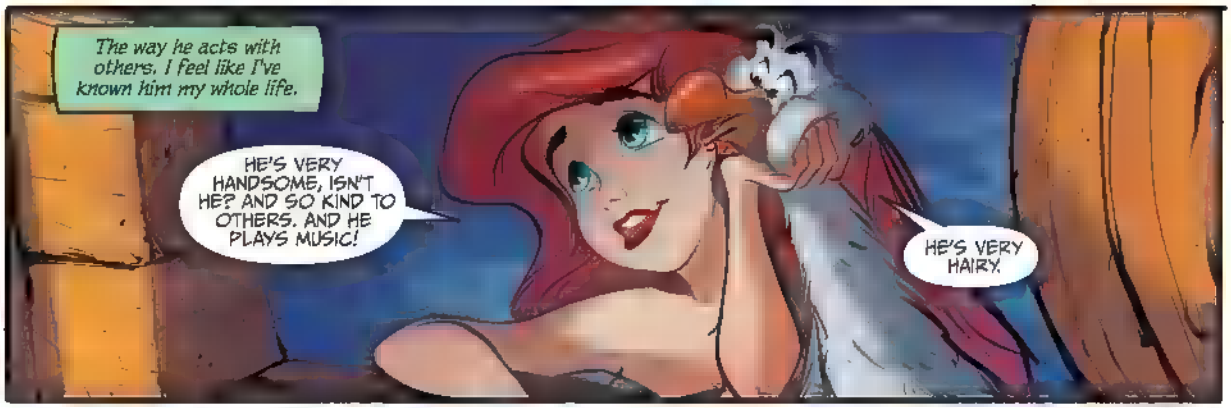
ARIEL! PLEASE COME BACK!
I feel like I'm caught in a fisherman's net.

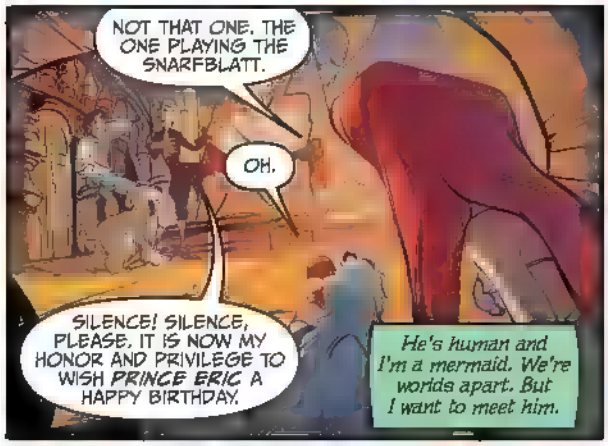
I BET THAT'S DANCING.
Complicated. Intricate. Divine!

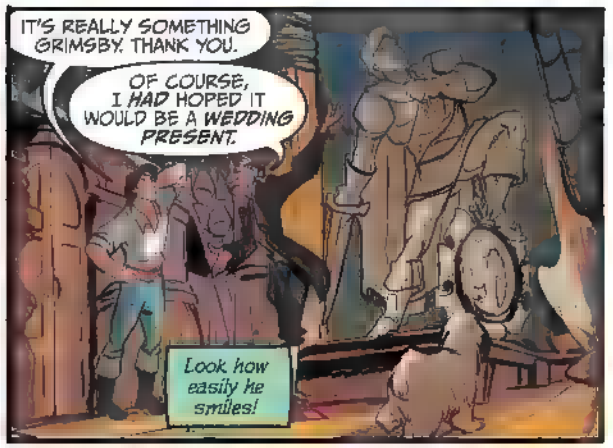
WHAT DO YOU SPOT THERE? HERE, BOY. GET AWAY FROM THERE.
Their beasts are so much weirder than ours. Is it a friend or a foe?
SNIFF SNIFF

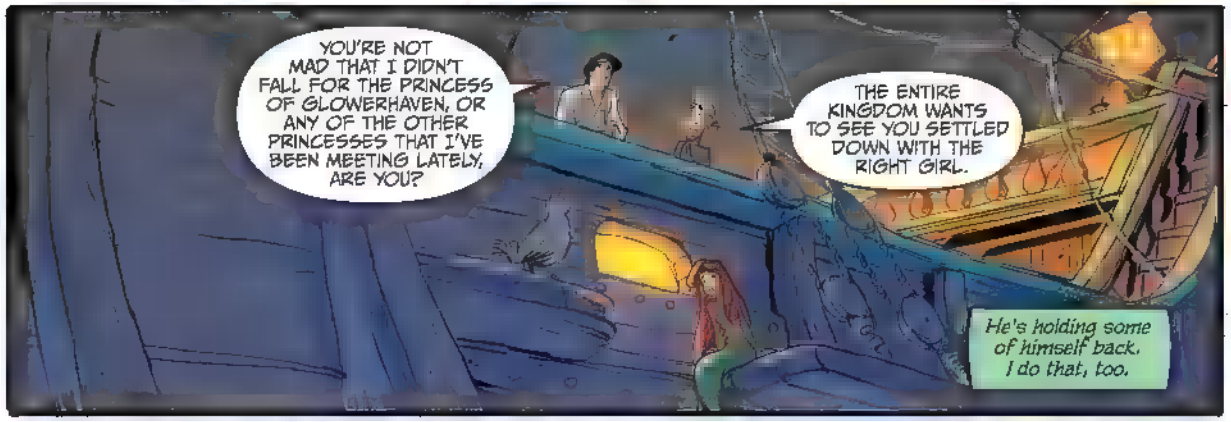

GOOD BOY. THERE'S NOTHING OUT THERE.
EXCEPT WHALES AND FISH AND—WHO KNOWS? MAYBE MERMAIDS, IF YOU BELIEVE IN OLD SAILOR STORIES.
Friend. Definitely a friend.


GETTING MORE THINGS FOR YOUR COLLECTION?
SHH. BE QUIET. THEY'LL HEAR YOU.
I'VE NEVER SEEN A HUMAN THIS CLOSE BEFORE.
Whoa. Watching him, it's like no one else matters.

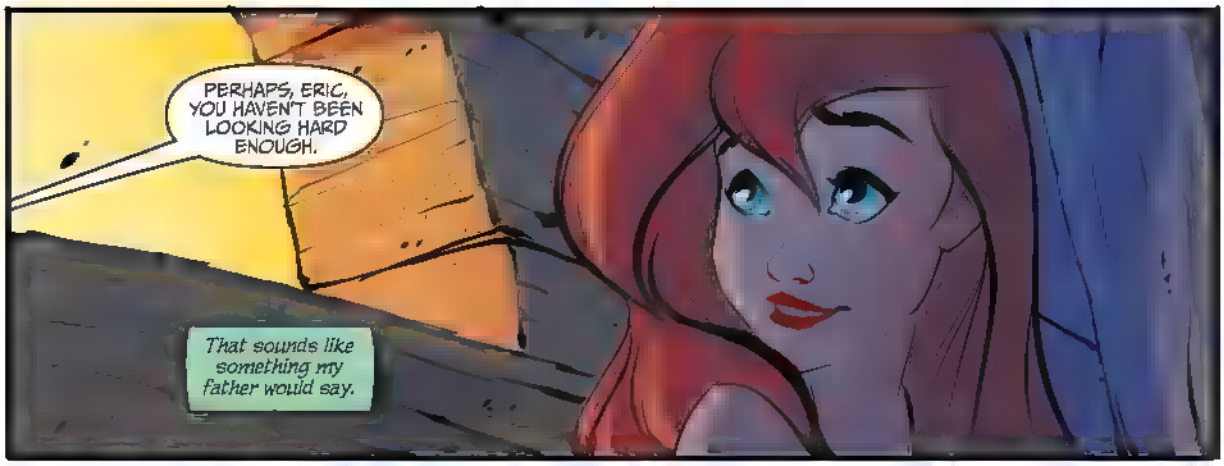

The way he acts with others. I feel like I've known him my whole life.
HE'S VERY HANDSOME, ISN'T HE? AND SO KIND TO OTHERS. AND HE PLAYS MUSIC!
HE'S VERY HAIRY.

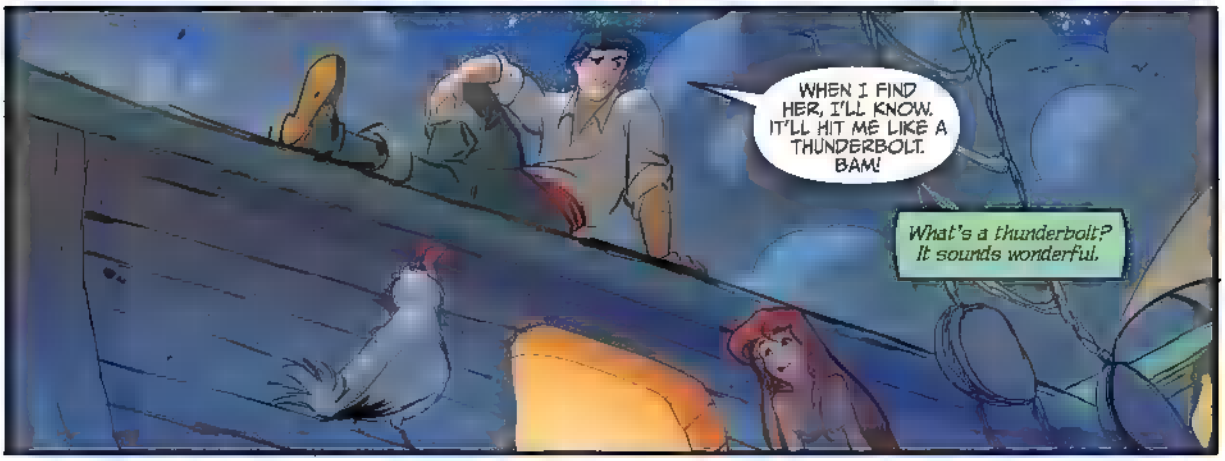

NOT THAT ONE. THE ONE PLAYING THE SNARFBLATT.
OH.
SILENCE! SILENCE, PLEASE. IT IS NOW MY HONOR AND PRIVILEGE TO WISH PRINCE ERIC A HAPPY BIRTHDAY.
He's human and I'm a mermaid. We're worlds apart. But I want to meet him.

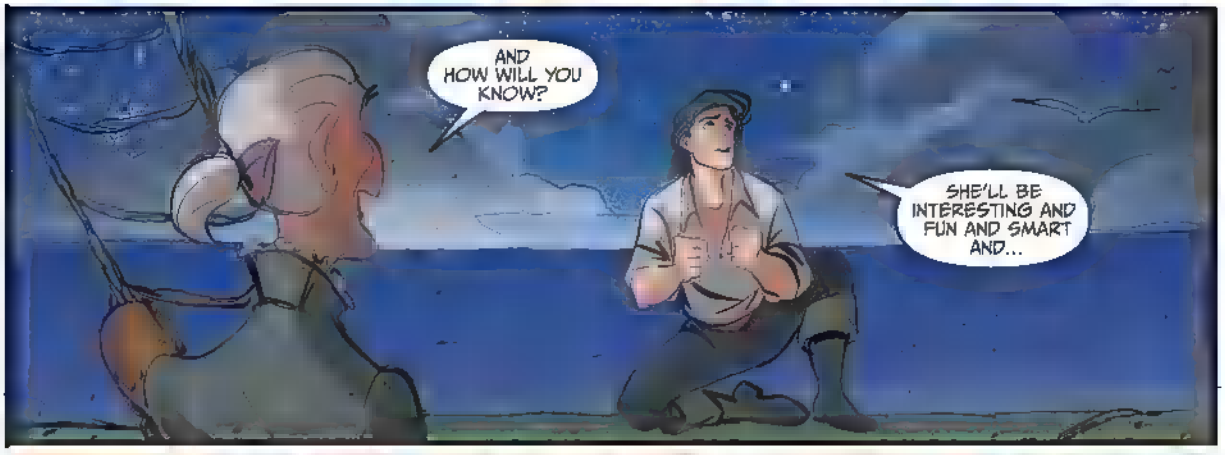

IT'S REALLY SOMETHING GRIMSBY. THANK YOU.
OF COURSE, I HAD HOPED IT WOULD BE A WEDDING PRESENT.
Look how easily he smiles!

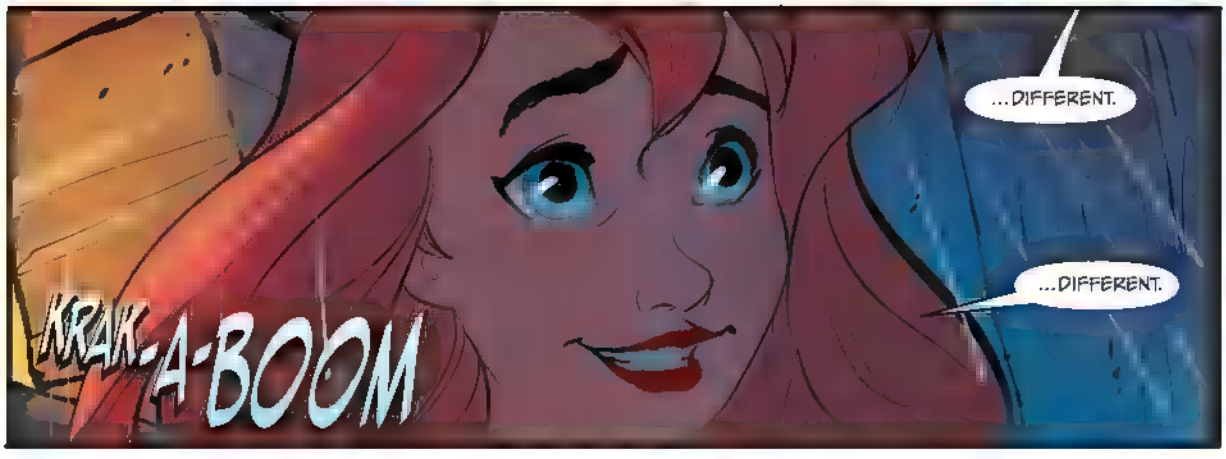

YOU'RE NOT MAD THAT I DIDN'T FALL FOR THE PRINCESS OF GLOWERHAVEN, OR ANY OF THE OTHER PRINCESSES THAT I'VE BEEN MEETING LATELY, ARE YOU?
THE ENTIRE KINGDOM WANTS TO SEE YOU SETTLED DOWN WITH THE RIGHT GIRL.
He's holding some of himself back. I do that, too.

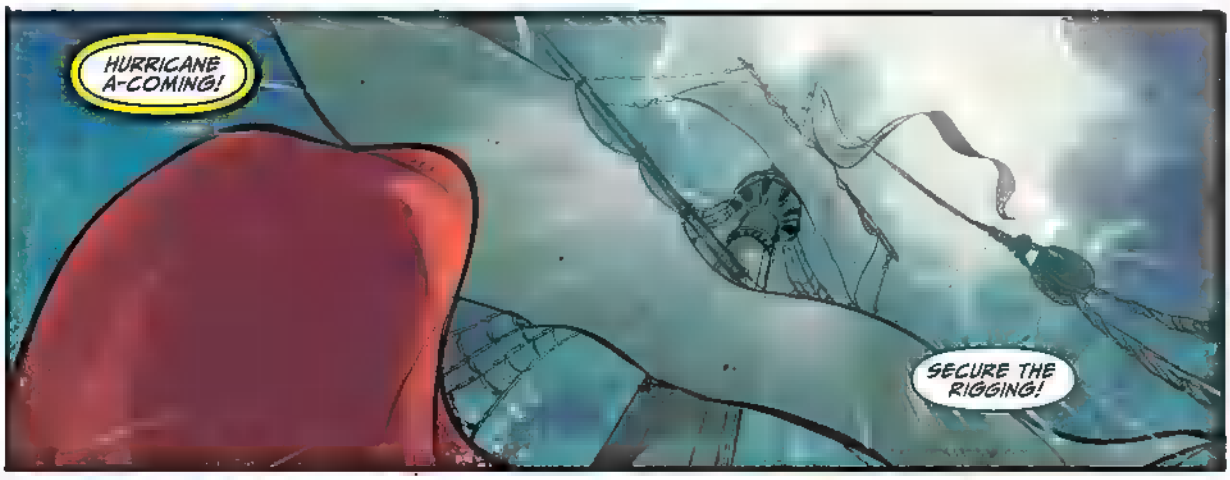
WELL, SHE'S OUT THERE SOMEWHERE. I JUST HAVEN'T FOUND HER YET.
With my family, I can't quite show my whole true self.

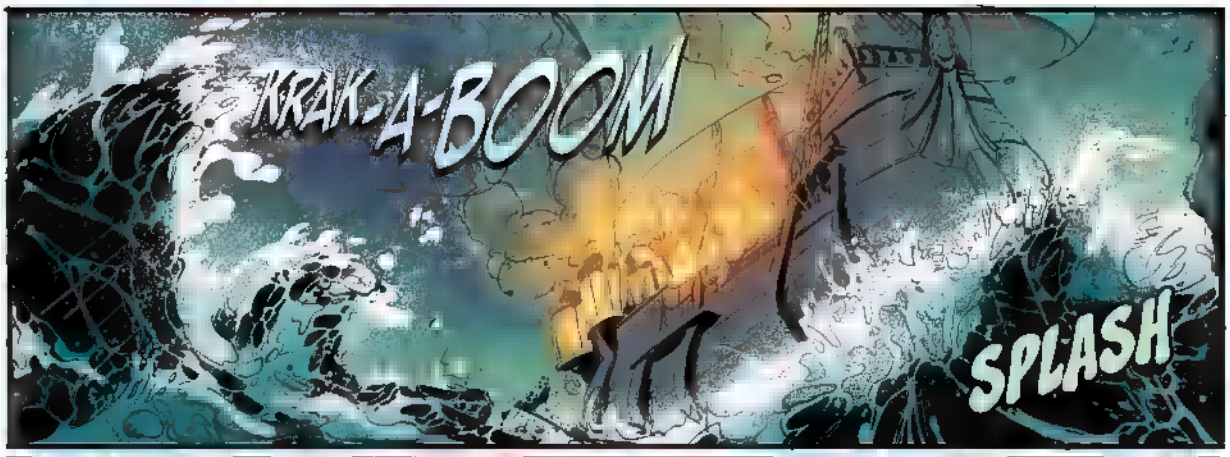

PERHAPS, ERIC, YOU HAVEN'T BEEN LOOKING HARD ENOUGH.
That sounds like something my father would say.

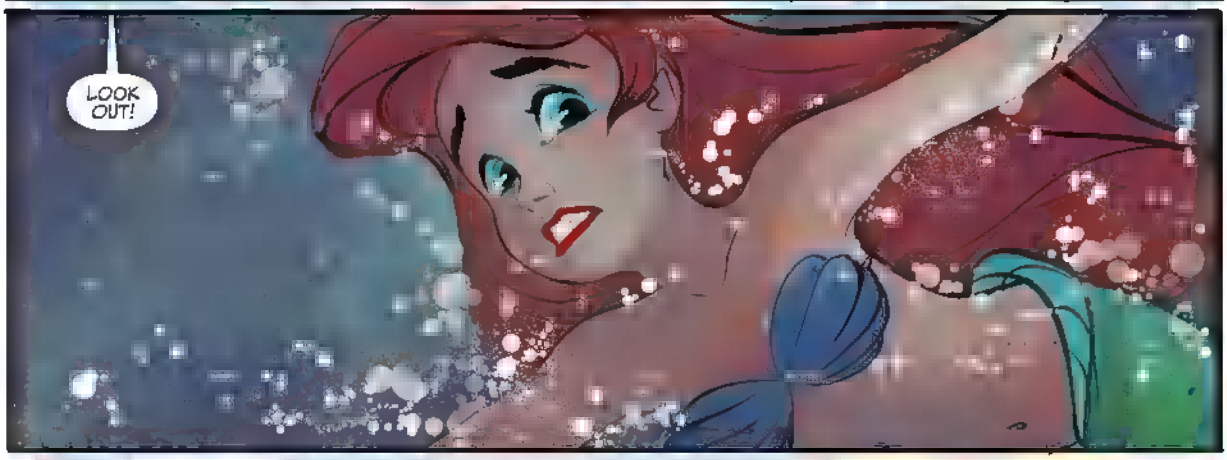

WHEN I FIND HER, I'LL KNOW. IT'LL HIT ME LIKE A THUNDERBOLT. BAM!
What's a thunderbolt? It sounds wonderful.

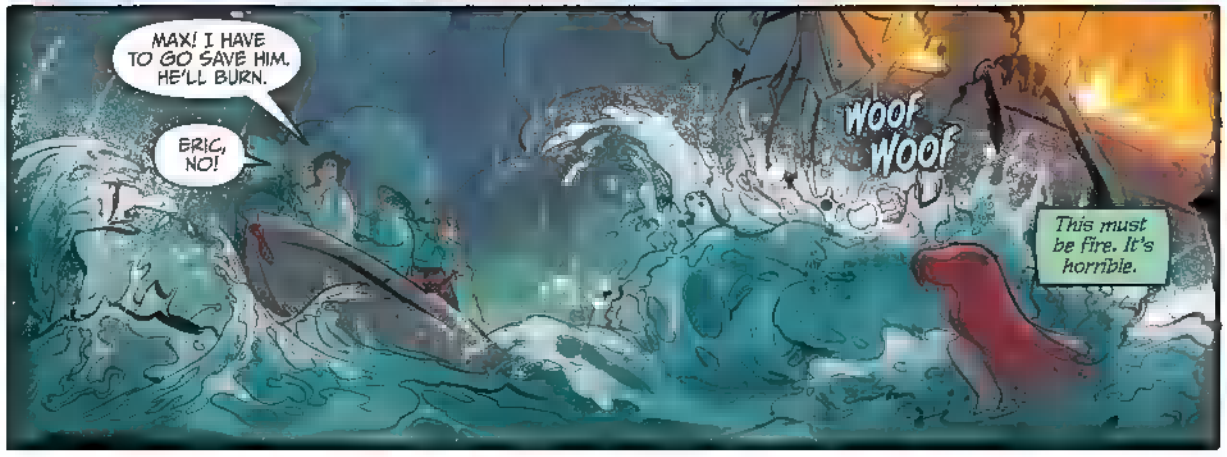

AND HOW WILL YOU KNOW?
SHE'LL BE INTERESTING AND FUN AND SMART AND...

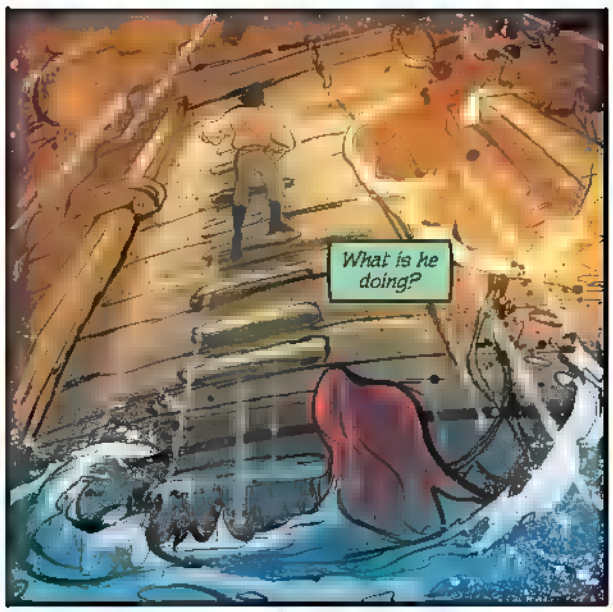

...DIFFERENT.
...DIFFERENT.
KRAK-A-BOOM


HURRICANE A-COMING!
SECURE THE RIGGING!

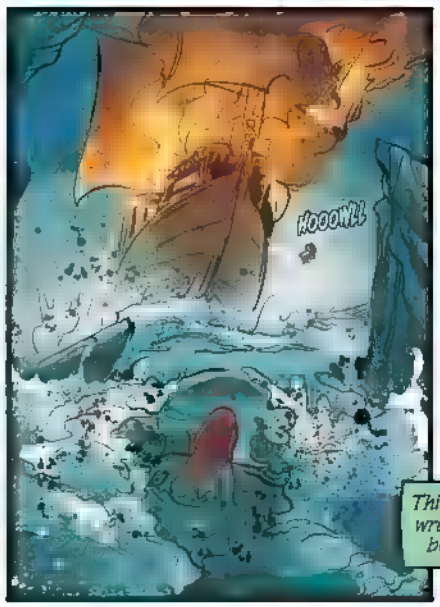

KRAK-A-BOOM
SPLASH

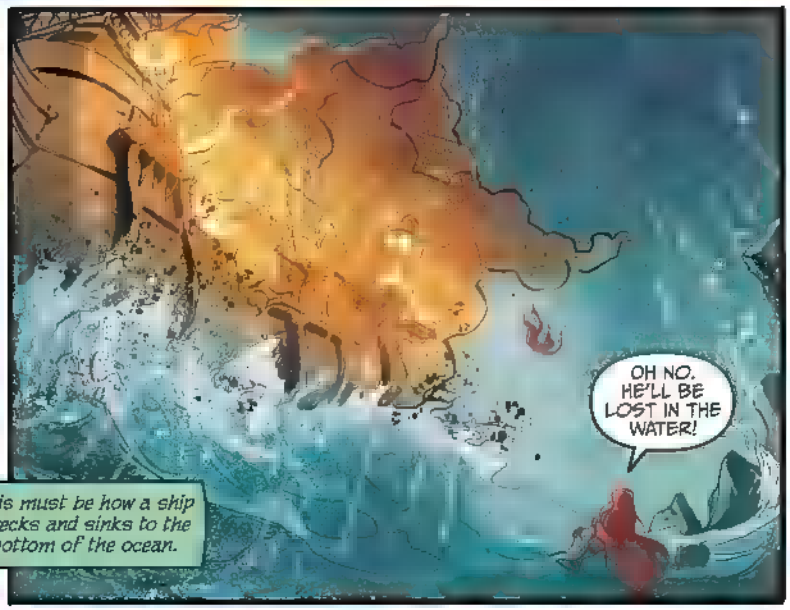

LOOK OUT!


MAX! I HAVE TO GO SAVE HIM. HE'LL BURN.
ERIC, NO!
WOOF WOOF
This must be fire. It's horrible.


What is he doing?

JUMP, MAX. JUMP! YOU CAN DO IT!
WOOF WOOF

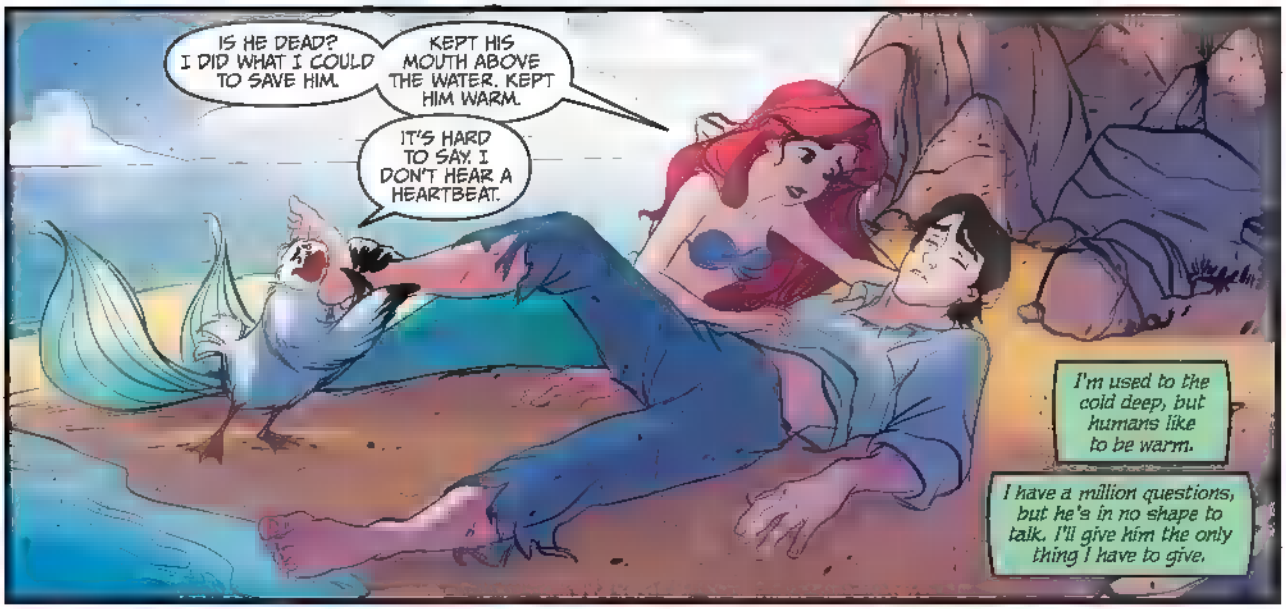

HOOOWL


This must be how a ship wrecks and sinks to the bottom of the ocean.
OH NO. HE'LL BE LOST IN THE WATER!

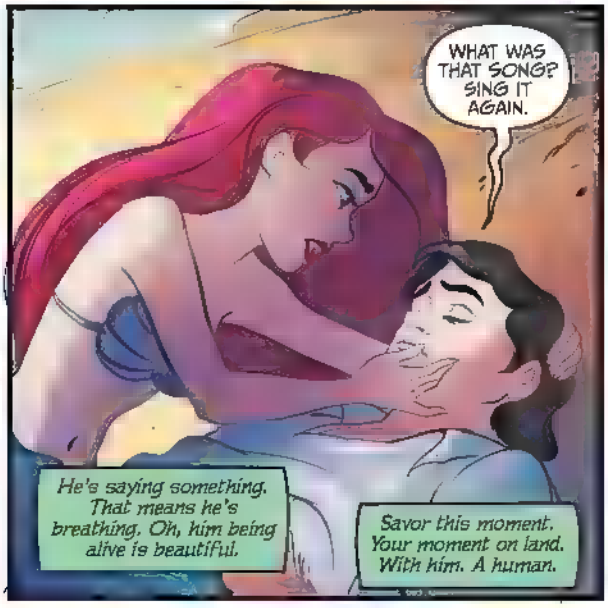
There he is. I have to help him.

NO! THAT MEANS HE'LL DIE!

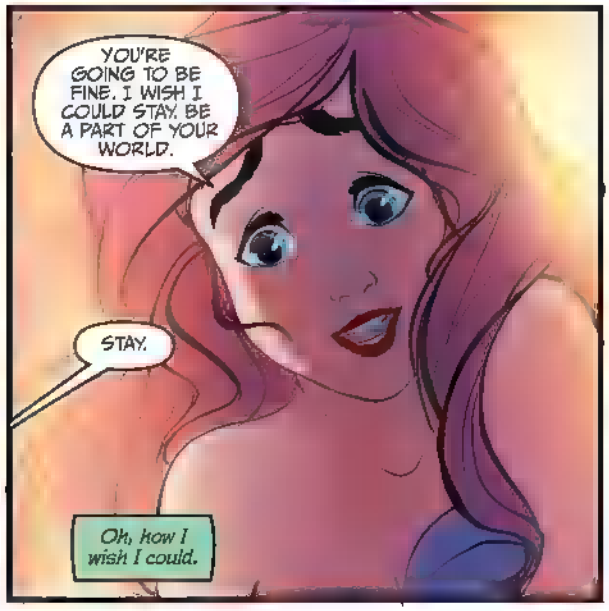
Storms are so different above and below the sea.
He can't survive in the ocean. He can't breathe there, not like I can above the water.
Songs are always there for you. When you're happy or sad. Or scared and worried, as I am now.


IS HE DEAD? I DID WHAT I COULD TO SAVE HIM.
KEPT HIS MOUTH ABOVE THE WATER. KEPT HIM WARM.
IT'S HARD TO SAY. I DON'T HEAR A HEARTBEAT.
I'm used to the cold deep, but humans like to be warm.
I have a million questions, but he's in no shape to talk. I'll give him the only thing I have to give.

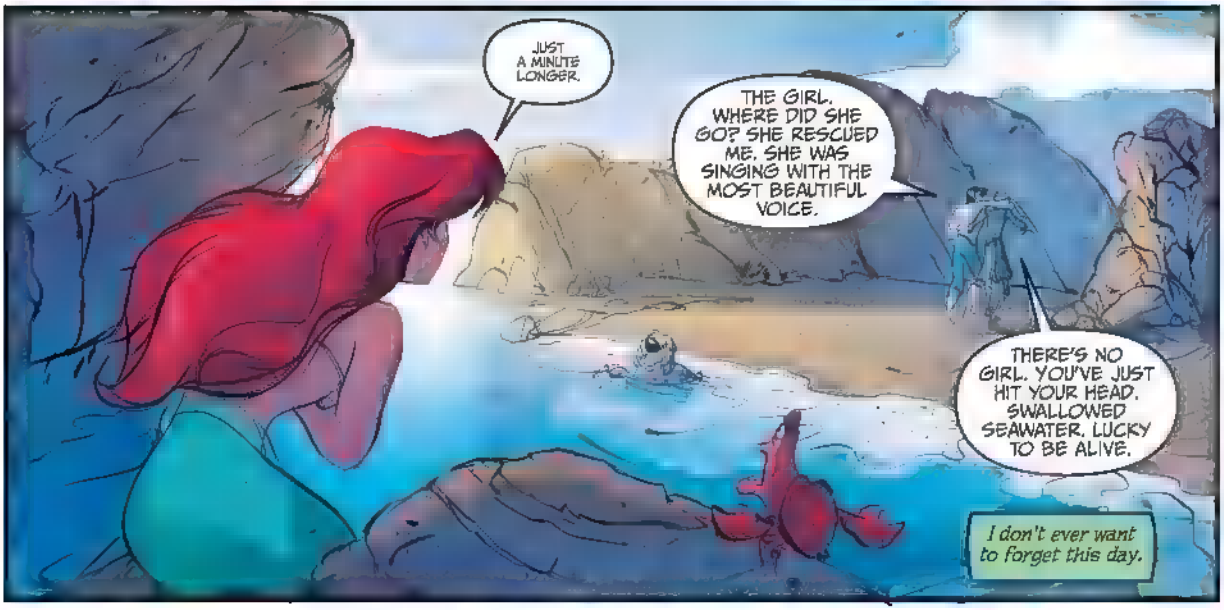
I'll sing...
What else can I do but sing? Music always heals me.

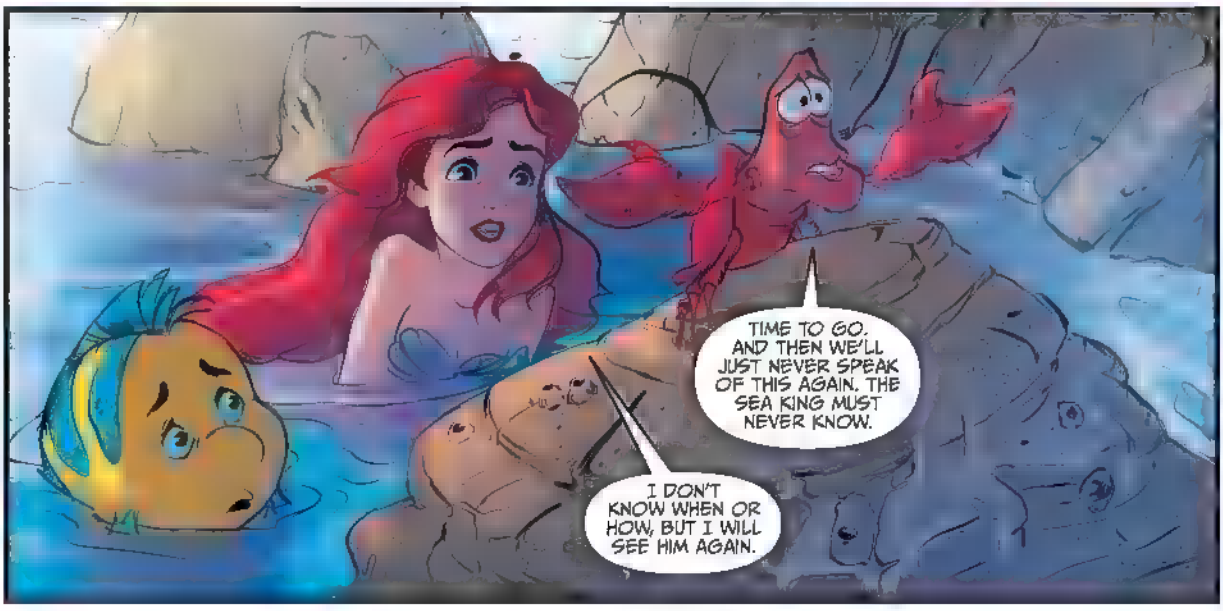

WHAT WAS THAT SONG? SING IT AGAIN.
He's saying something. That means he's breathing. Oh, him being alive is beautiful.
Savor this moment. Your moment on land. With him. A human.

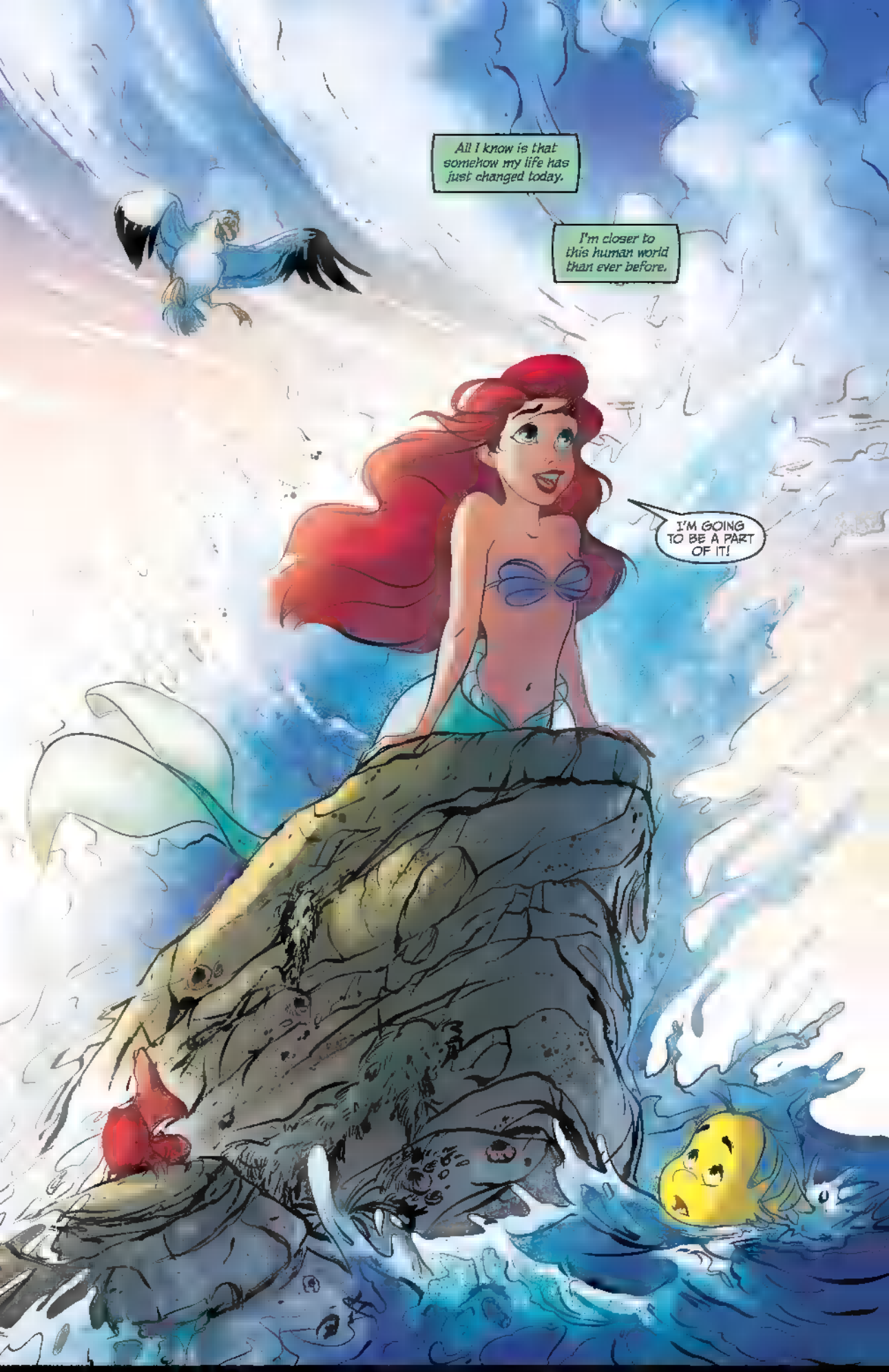
YOU'RE REAL. I THOUGHT YOU WERE A DREAM.
No one has ever looked at me like that before. It's wonderful.
WOOF WOOF
Someone is coming. I have to go.


YOU'RE GOING TO BE FINE. I WISH I COULD STAY. BE A PART OF YOUR WORLD.
STAY.
Oh, how I wish I could.

HE'S GOING TO BE OKAY. HIS PEOPLE HAVE FOUND HIM.
GOOD. LET'S GET OUT OF HERE.
Just a few more moments.


JUST A MINUTE LONGER.
THE GIRL. WHERE DID SHE GO? SHE RESCUED ME. SHE WAS SINGING WITH THE MOST BEAUTIFUL VOICE.
THERE'S NO GIRL. YOU'VE JUST HIT YOUR HEAD. SWALLOWED SEAWATER. LUCKY TO BE ALIVE.
I don't ever want to forget this day.


TIME TO GO. AND THEN WE'LL JUST NEVER SPEAK OF THIS AGAIN. THE SEA KING MUST NEVER KNOW.
I DON'T KNOW WHEN OR HOW, BUT I WILL SEE HIM AGAIN.



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The Casebook of Sherlock Höek

As Told by Dr. S.J. Stupid, M.D.

IN MY LONG ASSOCIATION WITH THE GREAT DETECTIVE, MR. SHERLOCK HÖEK, NO CASE HAS BEEN MORE BAFFLING THAN THE ONE WHICH I NOW SET BEFORE YOU.

IT BEGAN ON A QUIET EVENING, AS HÖEK WAS ENGAGED IN ONE OF HIS MANY FASCINATING PURSUITS...

PRIVATE "I" AWARD

PLING

THE LONDON LOUT

WORLD'S GREATEST DETECTIVE

I SAY, HÖEK OLD MAN...

...COULD YOU READ ME THIS ITEM IN TODAY'S PAPER--

SCOTT BENSON — FAITHFUL CHRONICLER ■ KEN MITCHRONEY — TRUSTY ILLUSTRATOR ⊙ BUZ MCKIM — DUTIFUL DELINEATOR ■ BRADY SORCE — LOYAL LETTERER ⊙ ED LAZ — STAUNCH COLORIST ■ MIKE LACKEY — STEADFAST EDITOR ⊙ CARL POTTS — STOUT FELLOW

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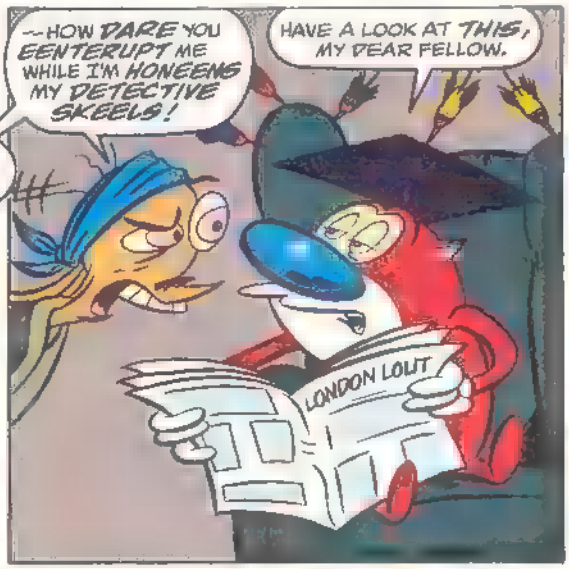
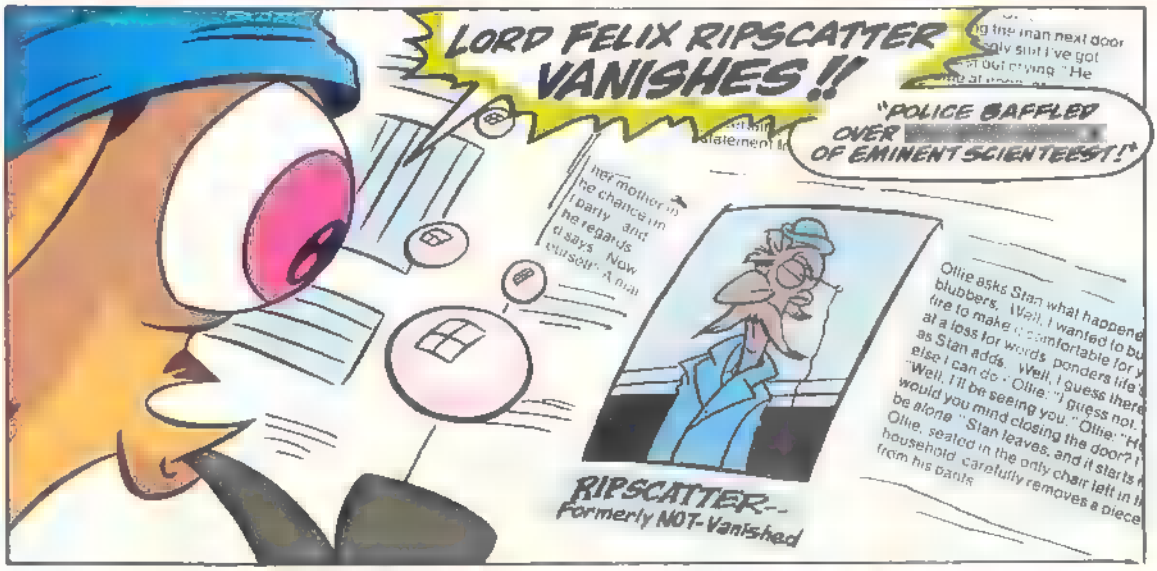
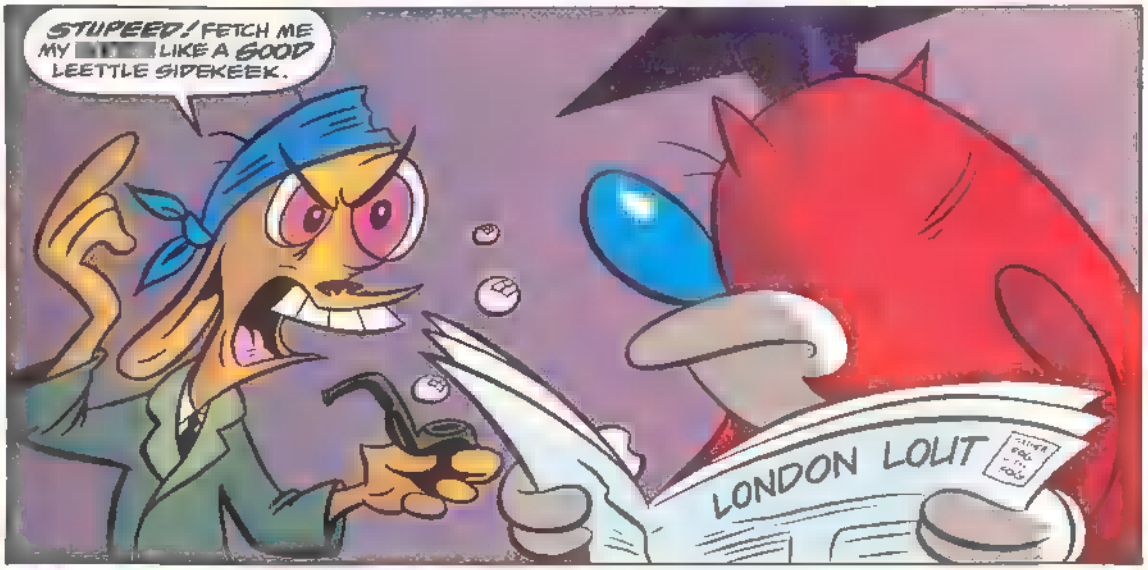
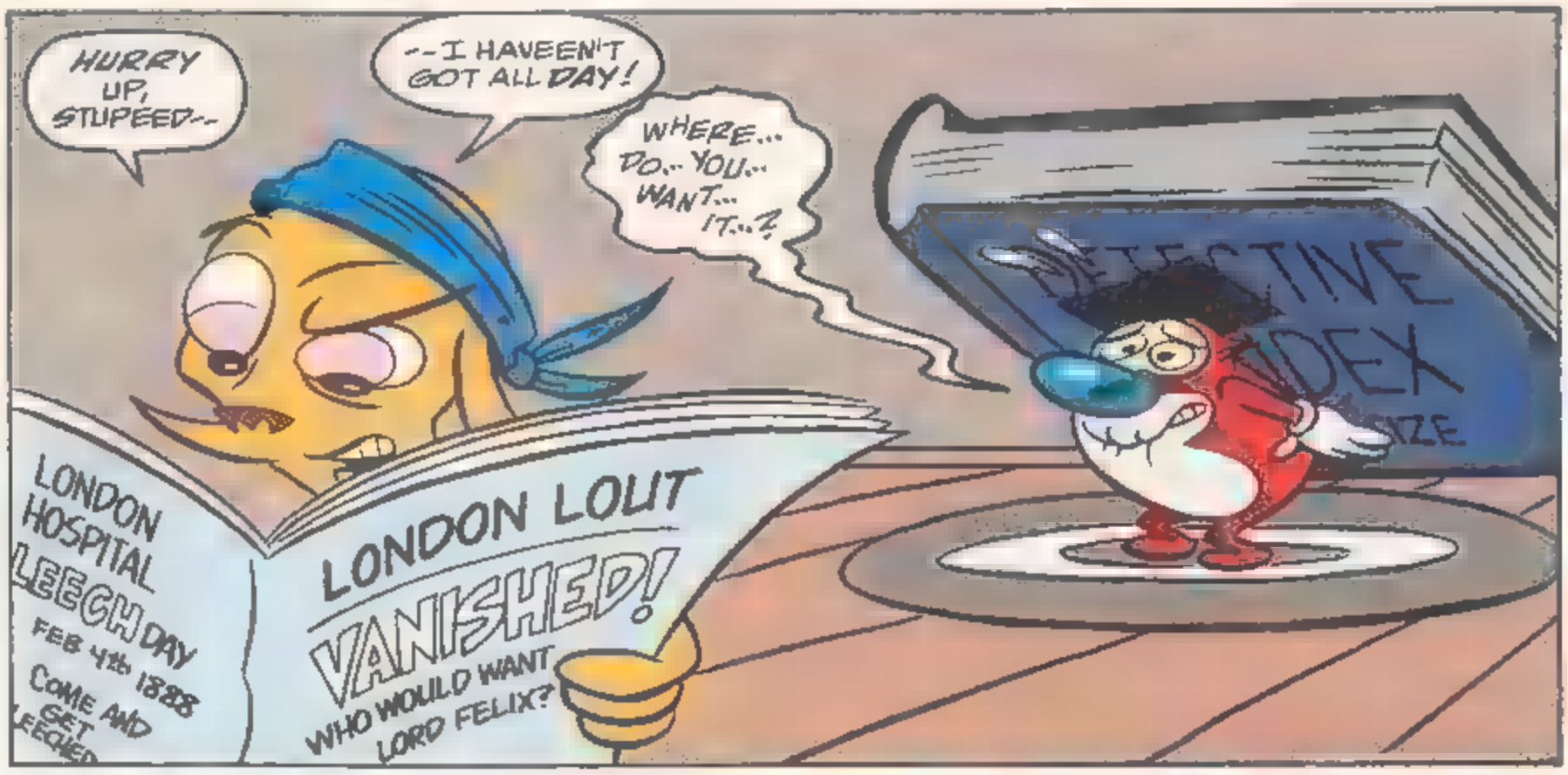
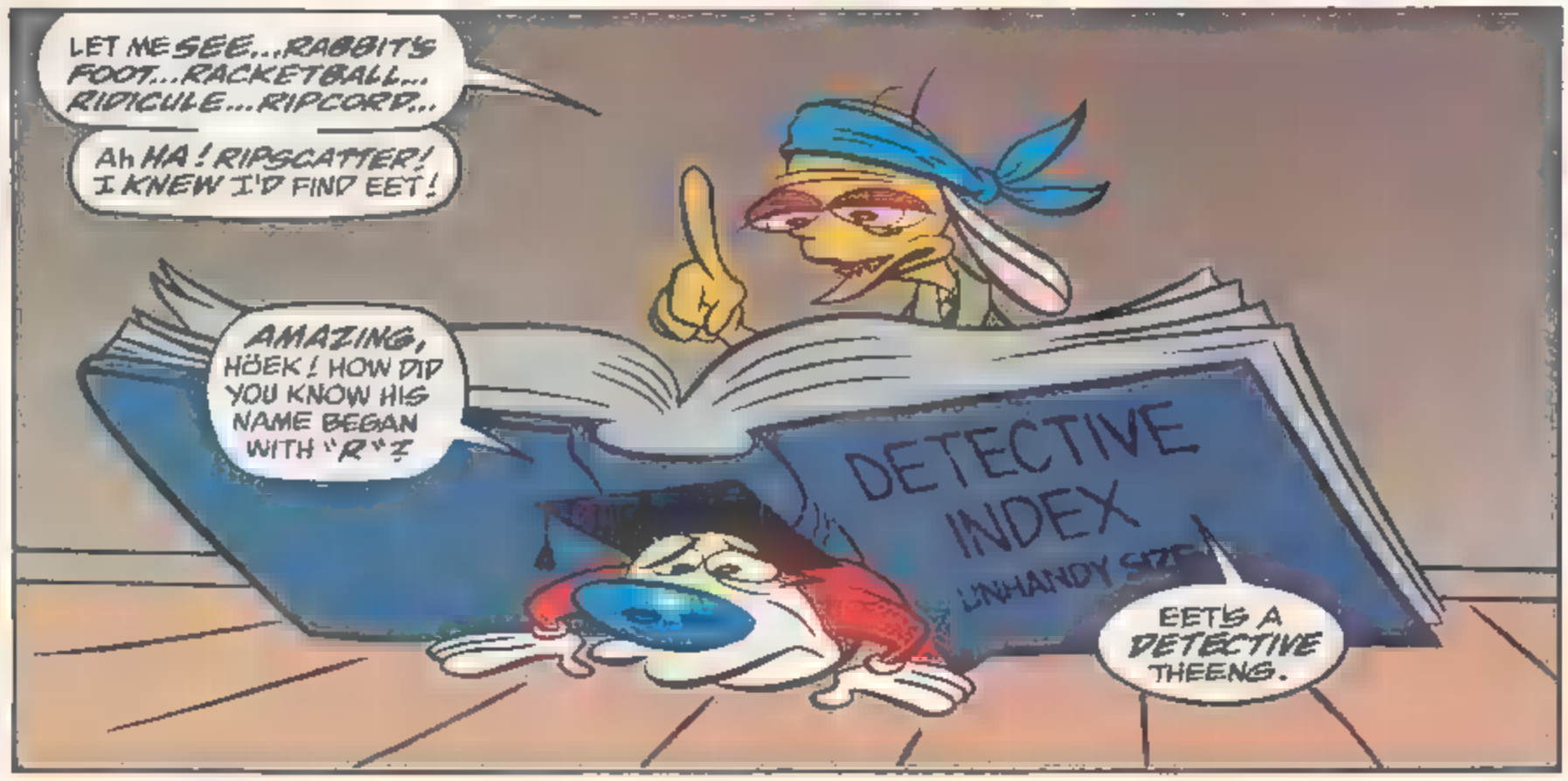
THUNK
--SEEING AS I'M SO BLOODY STUPID
BLAST EET, STUPEED--
LONDON LOUT


--HOW DARE YOU EENTERUPT ME WHILE I'M HONEENS MY DETECTIVE SKEELS!
HAVE A LOOK AT THIS, MY DEAR FELLOW.
LONDON LOUT


LORD FELIX RIPSCATTER VANISHES!!
"POLICE BAFFLED OVER [redacted] OF EMINENT SCIENTEEST!"
RIPSCATTER-- Formerly NOT-Vanished


STUPEED! FETCH ME MY [redacted] LIKE A GOOD LEETTLE SIDEKEEK.
LONDON LOUT





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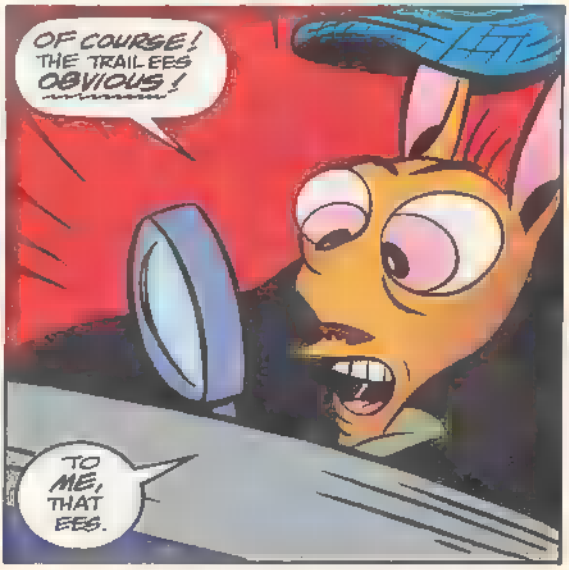
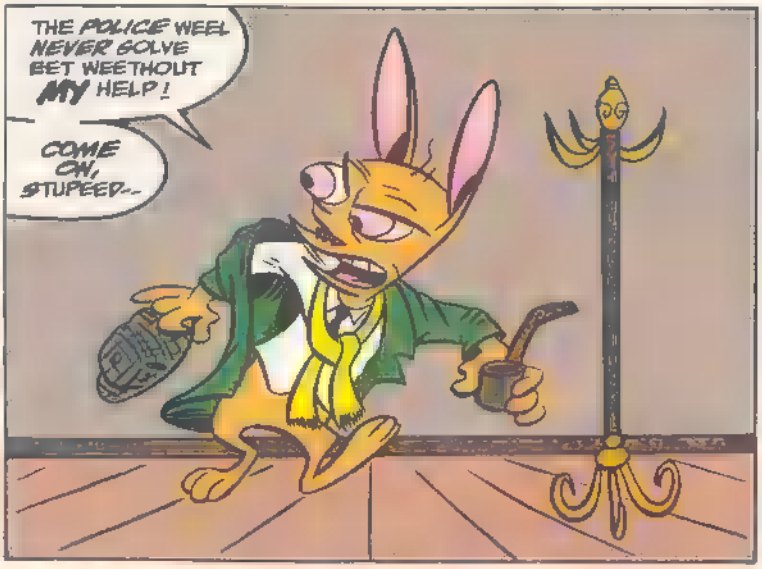
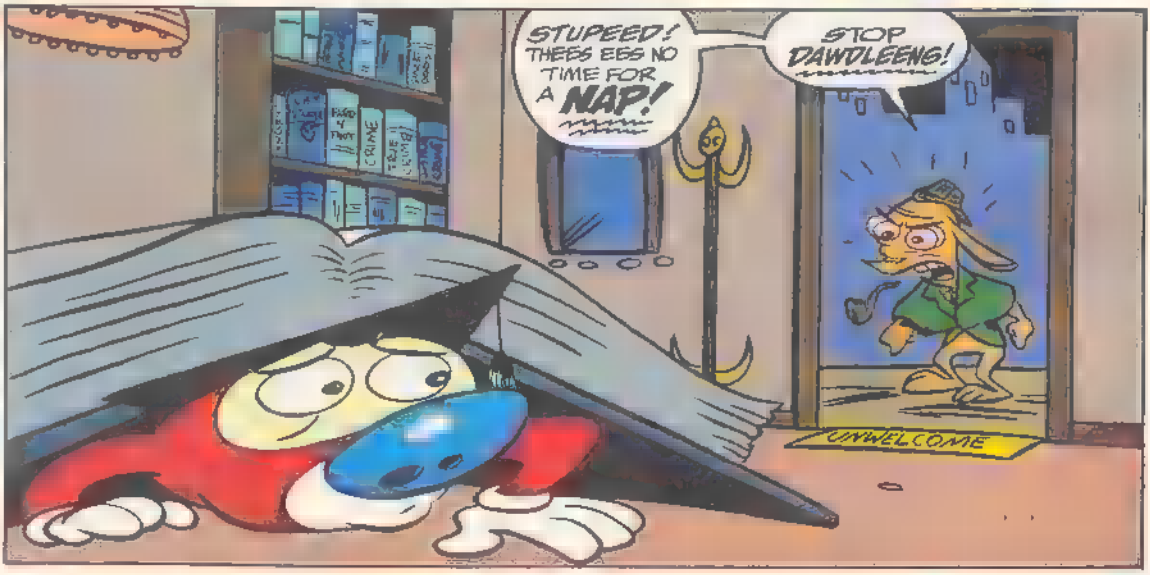
ACCORDING TO THEES, LORD FELIX [redacted] A BRILLIANT EXPERIMENTAL SCIENTEEST...


OF COURSE! THE TRAIL EES OBVIOUS!
TO ME, THAT EES.


THE POLICE WEEL NEVER SOLVE BET WEETHOUT MY HELP!
COME ON, STUPEED--

-- [redacted] TO LOSE!
STUPEED?


STUPEED! THEES EES NO TIME FOR A NAP!
STOP DAWDLEENS!
CRIME
UNWELCOME

WITHOUT FURTHER ADO, WE HURRIED TO THE RIPSCATTER ESTATE...

...WHERE ENGLAND'S FINEST POLICE FORCE WAS HARD AT WORK ON THE MYSTERY.

GOT ANY THREES?

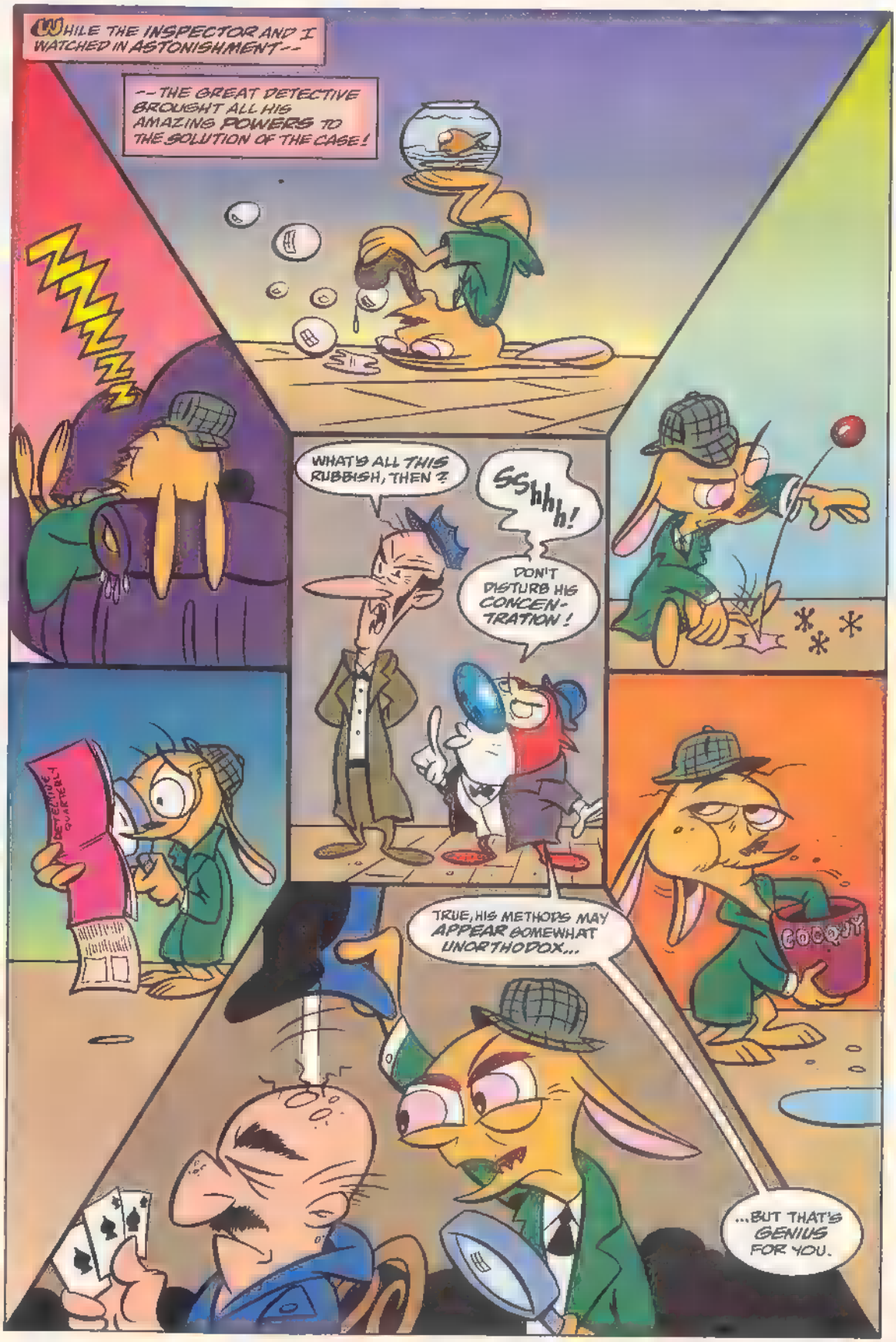
GO FISH.

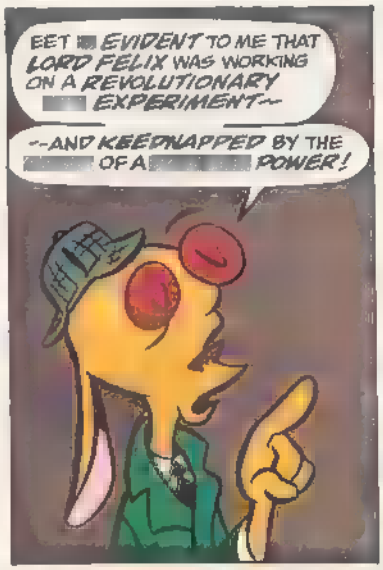
THIS IS ALL WE FOUND, MISTER HÖEK.

WHAT DO YOU MAKE OF IT?

DO NOT RUSH ME WHILE I'M DETECTEENG, EENSPECTOR LEGUME.

THEES WEEL REQUIRE ALL MY POWERS OF DEDUCTION!

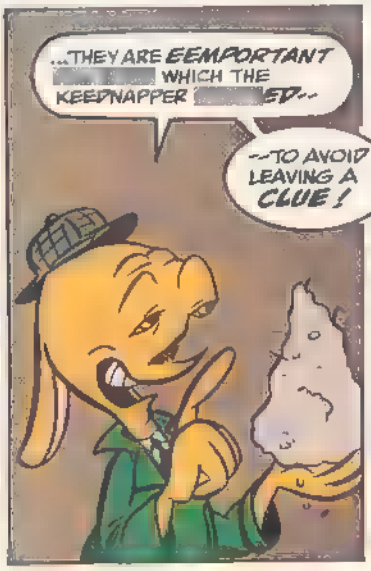

WHILE THE INSPECTOR AND I WATCHED IN ASTONISHMENT--
--THE GREAT DETECTIVE BROUGHT ALL HIS AMAZING POWERS TO THE SOLUTION OF THE CASE!
WHAT'S ALL THIS RUBBISH, THEN?
SSshhh!
DON'T DISTURB HIS CONCENTRATION!
TRUE, HIS METHODS MAY APPEAR SOMEWHAT UNORTHODOX...
...BUT THAT'S GENIUS FOR YOU.


EET EVIDENT TO ME THAT LORD FELIX WAS WORKING ON A REVOLUTIONARY EXPERIMENT--
--AND KEEDNAPPED BY THE OF A POWER!

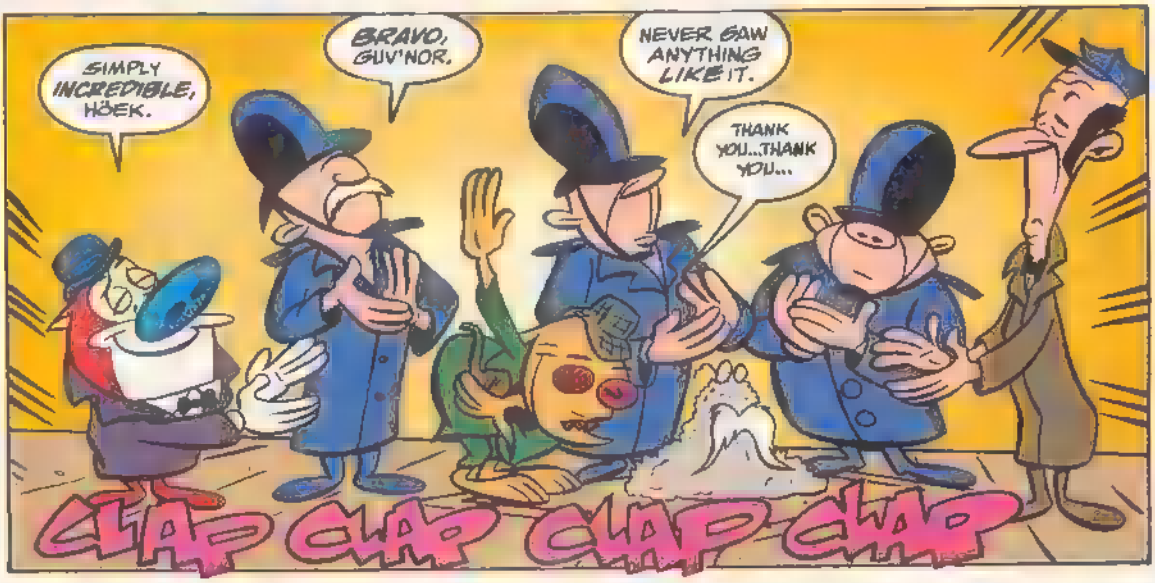
LORD FELIX'S SPECTACLES WERE LEFT BEHIND EEN THE STRUGGLE...

...WHILE THEES MUSTACHE WAS USED BY THE KEEDNAPPER AS A DISGUISE!

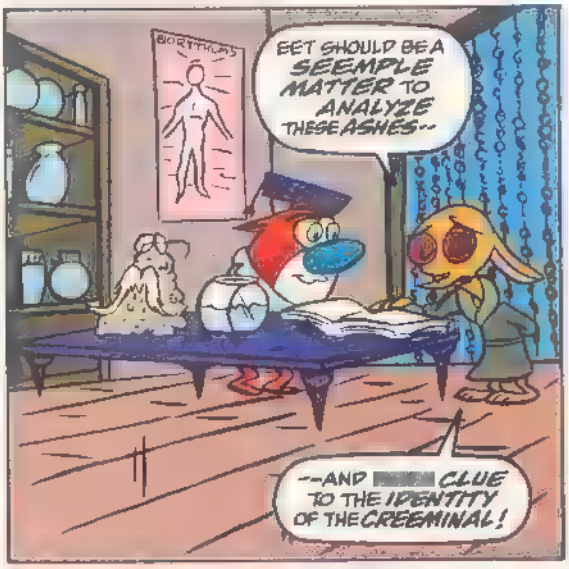
AND AS FOR THE PILE OF ASHES ON THE FLOOR...

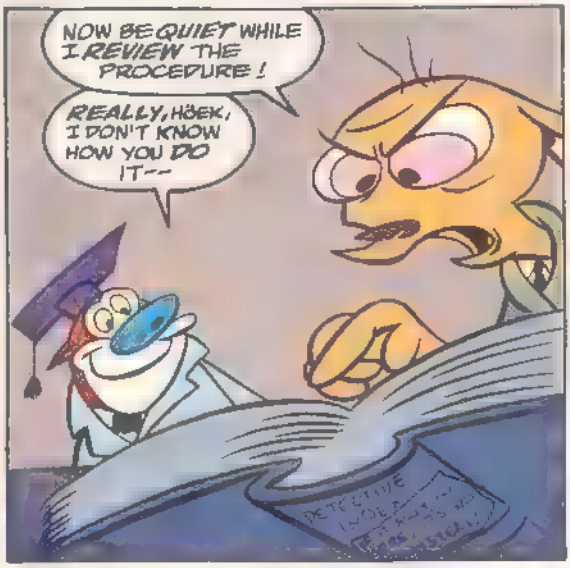

...THEY ARE EEMPORTANT WHICH THE KEEDNAPPER ED--
--TO AVOID LEAVING A CLUE!

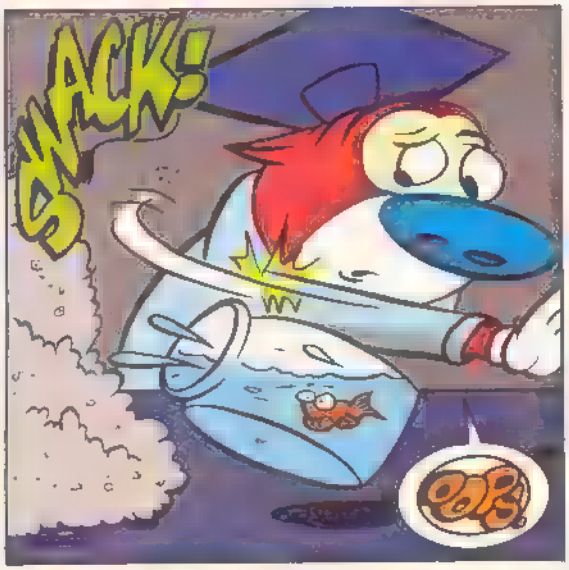
EEN A FEW SHORT DAYS, I SHOULD BE ABLE TO APPREHEND VILE VILLAIN!

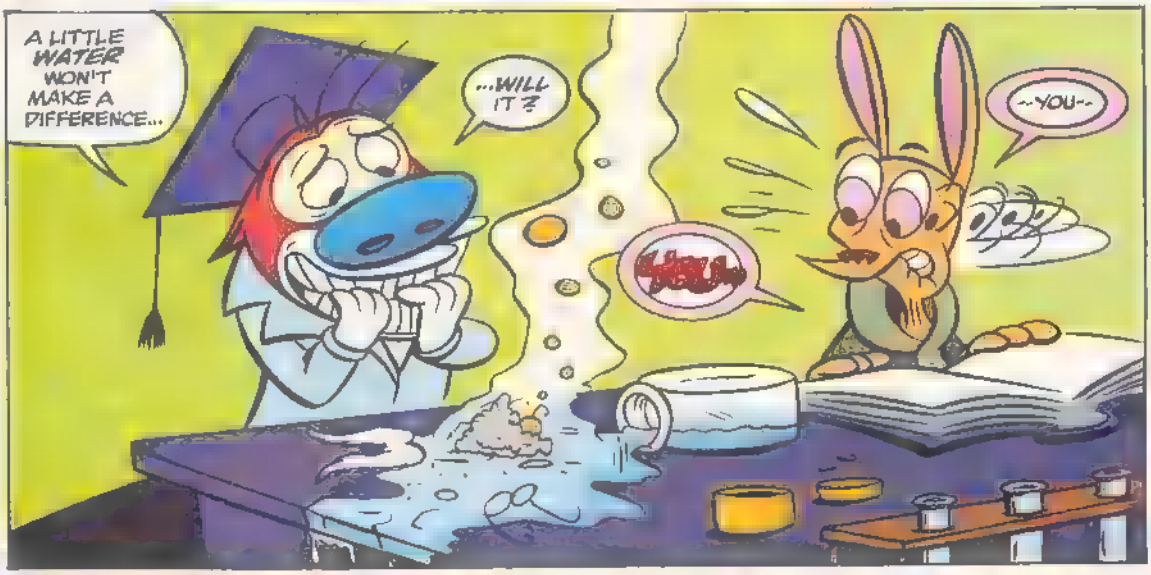

SIMPLY INCREDIBLE, HÖEK.
BRAVO, GUV'NOR.
NEVER SAW ANYTHING LIKE IT.
THANK YOU...THANK YOU...
CLAP CLAP CLAP CLAP

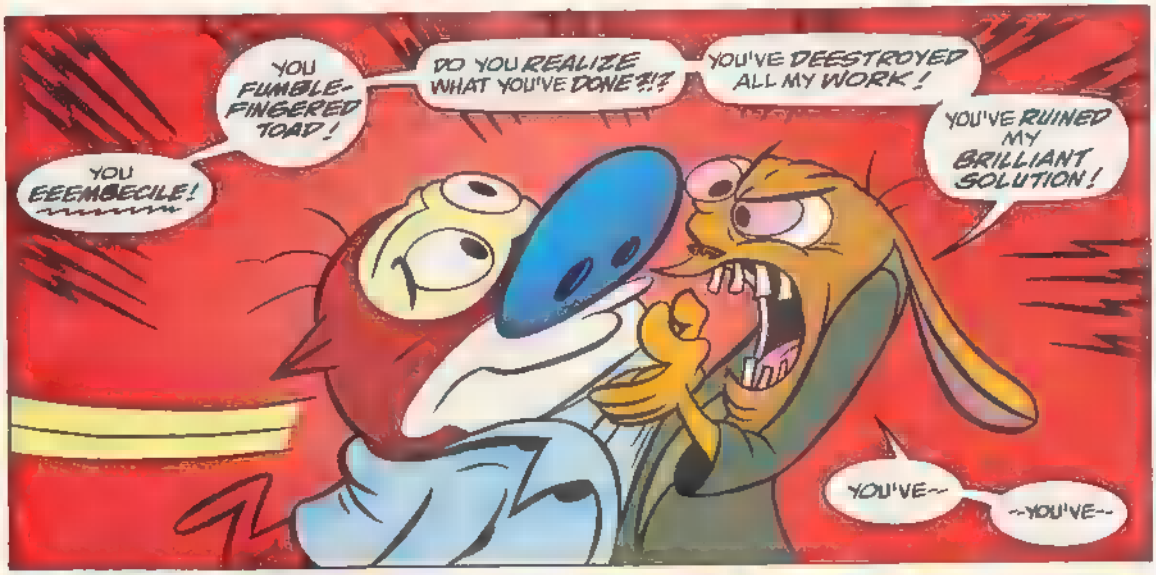
BUT IT WAS NOT UNTIL WE RETURNED TO OUR HUMBLE DWELLINGS...
...THAT THE FULL SOLUTION TO THIS MYSTERY WAS REVEALED!


EET SHOULD BE A SEEMPLE MATTER TO ANALYZE THESE ASHES--
--AND CLUE TO THE IDENTITY OF THE CREEMINAL!


NOW BE QUIET WHILE I REVIEW THE PROCEDURE!
REALLY, HÖEK, I DON'T KNOW HOW YOU DO IT--

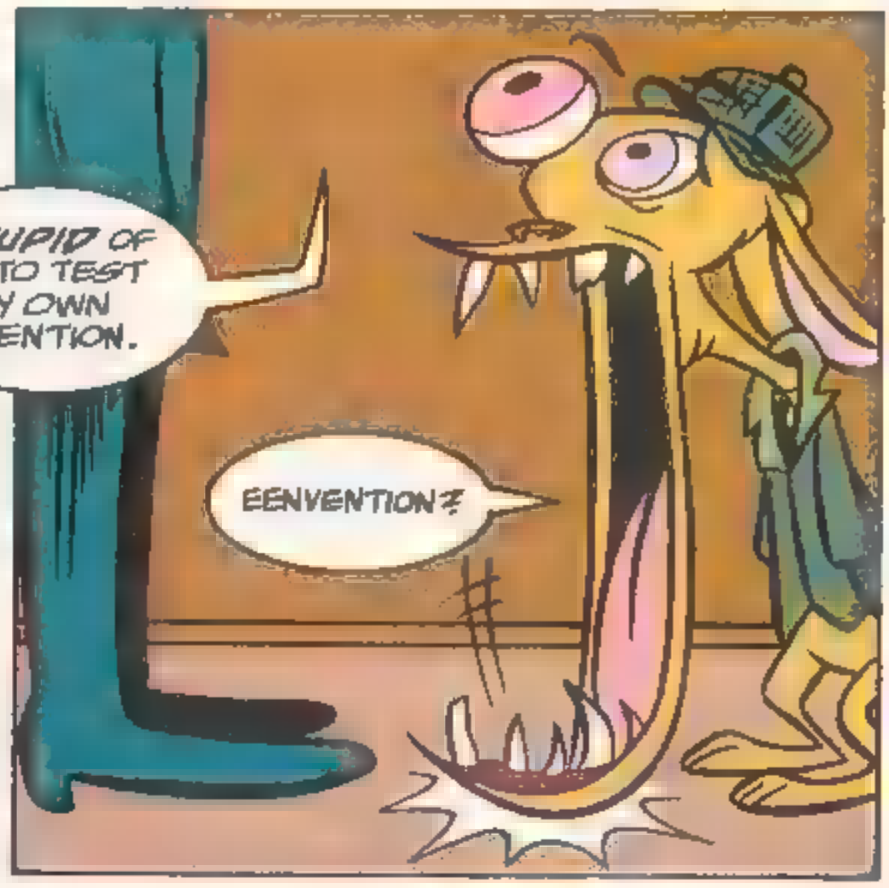

WACK!
OOPS

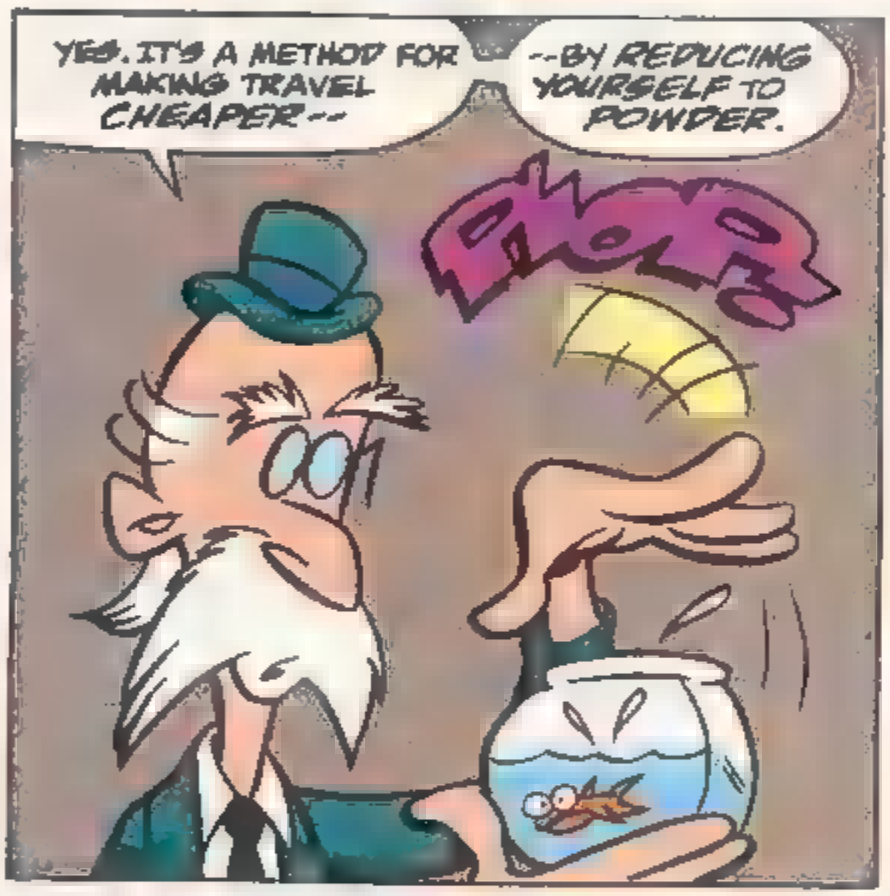

A LITTLE WATER WON'T MAKE A DIFFERENCE...
...WILL IT?
--YOU--

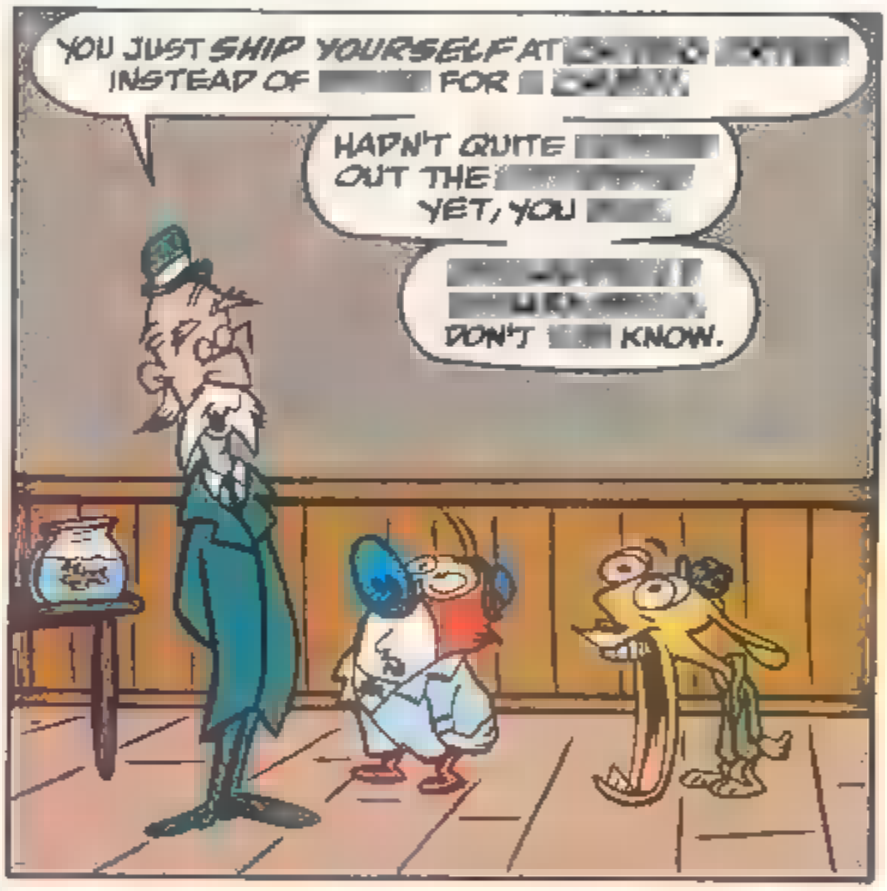

YOU EEEMBECILE!
YOU FUMBLE-FINGERED TOAD!
DO YOU REALIZE WHAT YOU'VE DONE?!?
YOU'VE DEESTROYED ALL MY WORK!
YOU'VE RUINED MY BRILLIANT SOLUTION!
YOU'VE--
--YOU'VE--

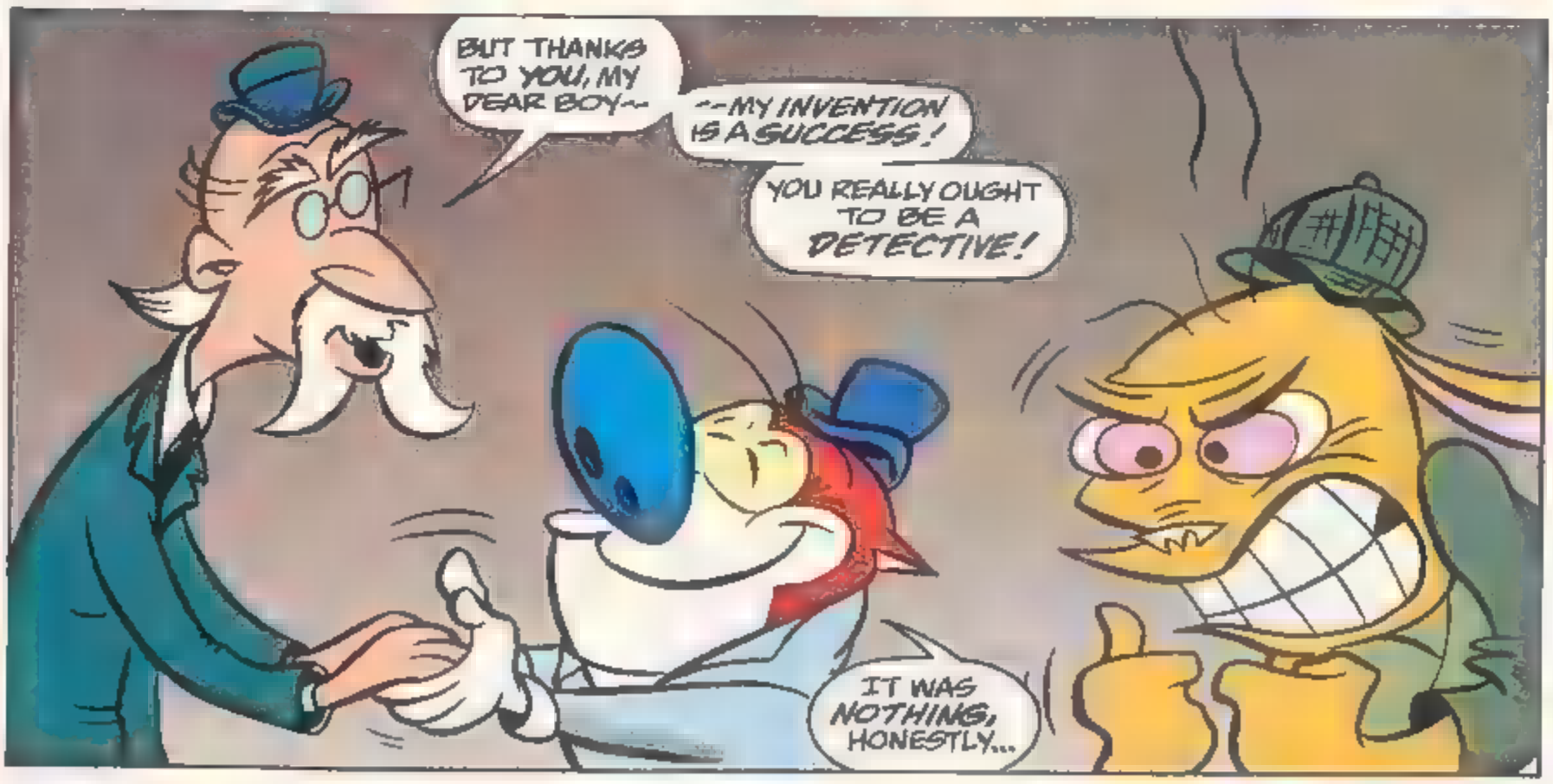
WHOOMP!

OH, I SAY.
A BIT DAMP ON THIS TABLE, Eh WHAT?
--YOU'VE--
--YOU'VE--
--YOU'VE--









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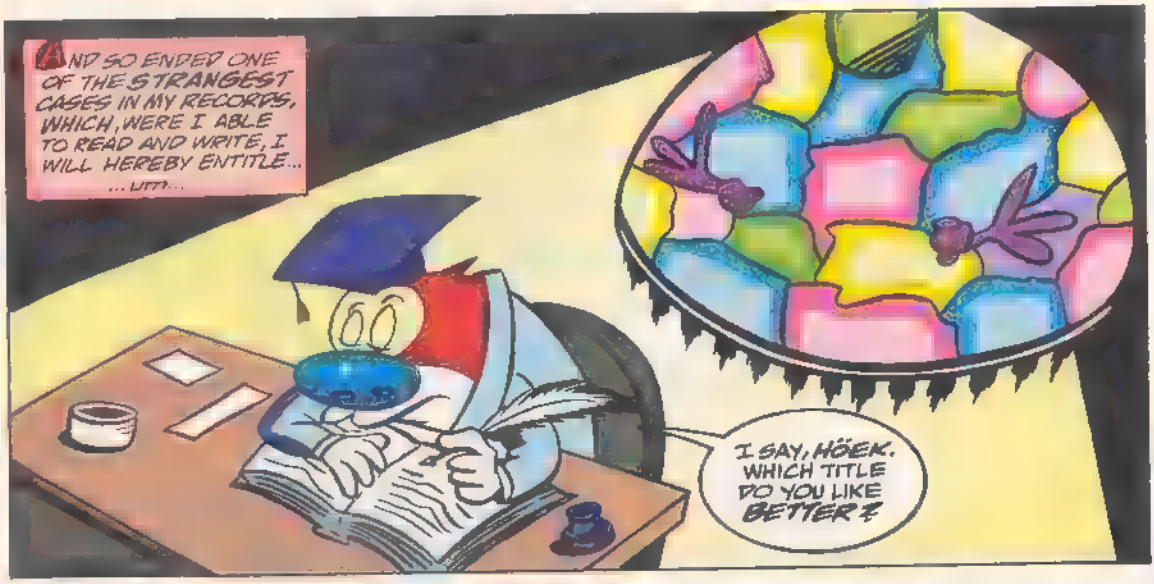


"THE DILEMNA OF THE DRIED DOCTOR--"

--OR "THE AFFAIR OF THE POWDERED PROFESSOR"!

CALL IT "THE CASE OF THE HUMILIATED DETECTIVE WEETH A SPLEETING HEADACHE WHO HATES HEEG ROOMMATE!"

BETTER YET, GO STAND EEN FRONT OF THE DART BOARD.

I NEED THE PRACTICE.

End!

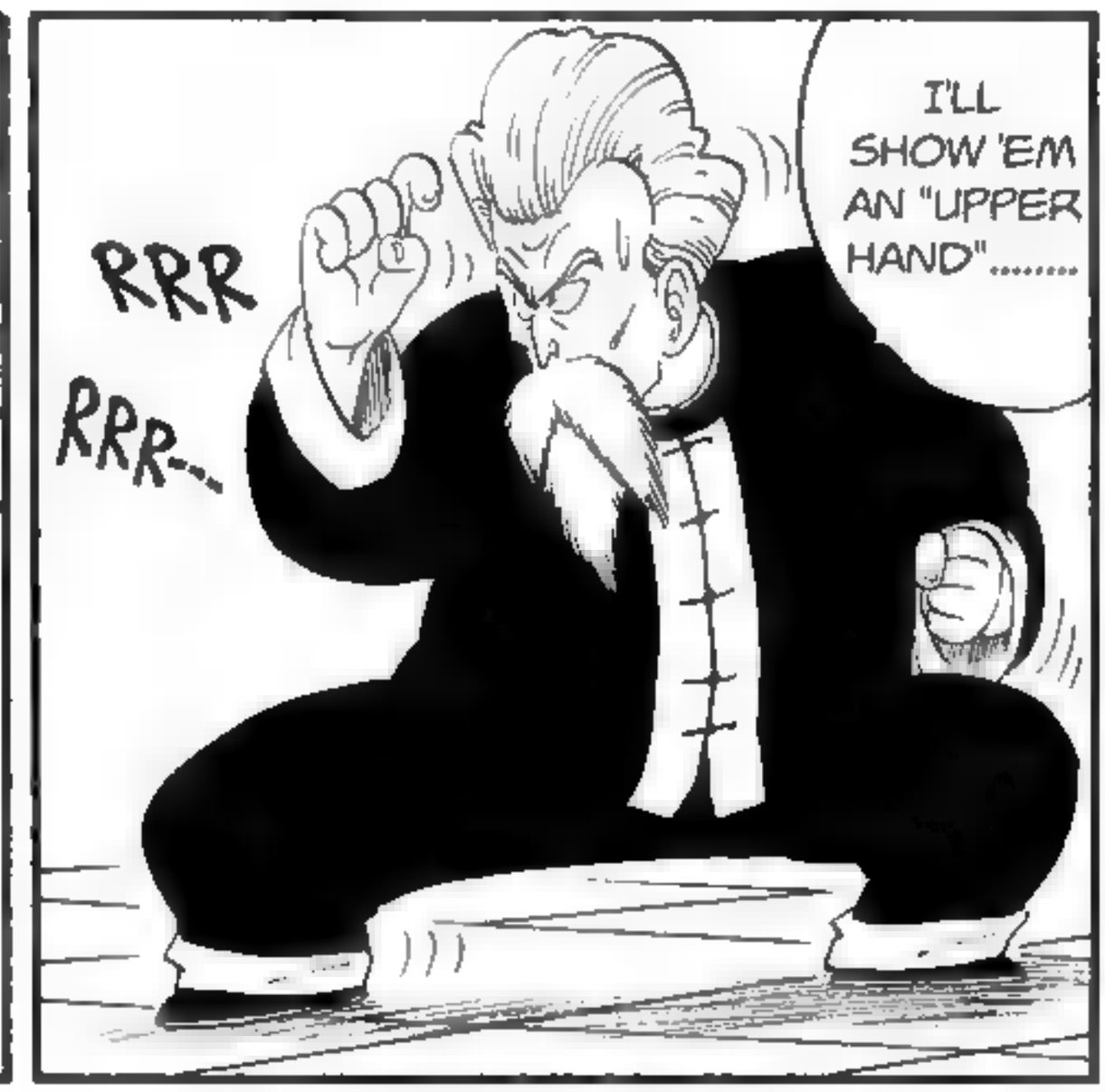
GO-KU!

GO-KU!

NO ONE GAVE THE YOUNGSTER A CHANCE WHEN HE STEPPED INTO THE STRONGEST-UNDER-THE-HEAVENS TOURNAMENT!! BUT NOT ONLY HAS HE BATTLED HEROICALLY TO THE FINAL MATCH, NOW HE'S GAINED THE UPPER HAND AGAINST THE OLDER, BIGGER, MORE EXPERIENCED JACKIE CHUN!!!

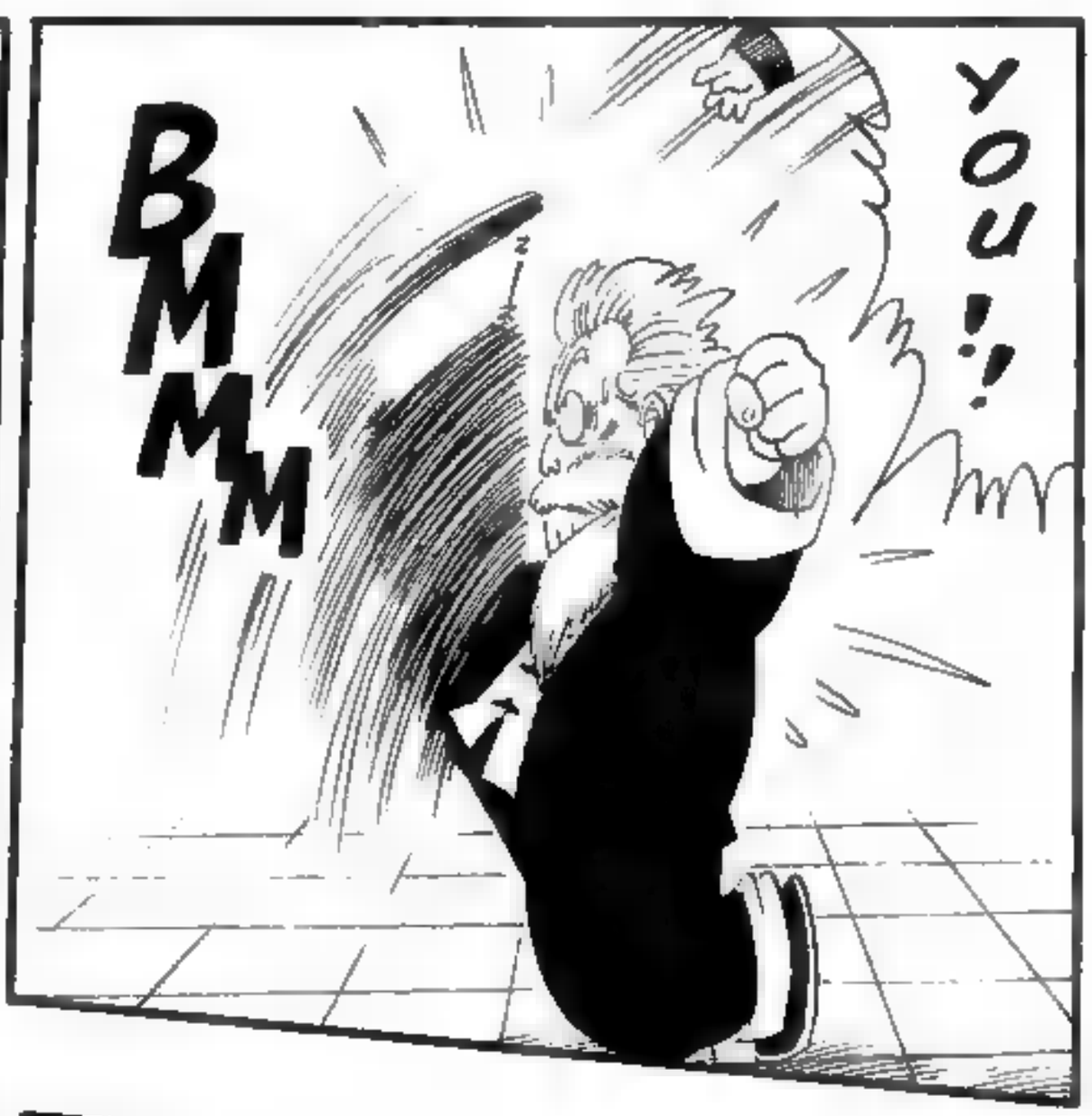
GO-KU!

OKAY, OKAY~~~! I GET THE STUPID IDEA!!



HO-!!
VIP
OO-OO-OO!!
EEK-EEK~
SKRITCH SKRATCH
JAB JAB JAB
HOOP!! HAP!!
ZIP ZIP
WAH!!
OOP OOP OOP
AKK!!
BOING
YOU YOU YOU YOU

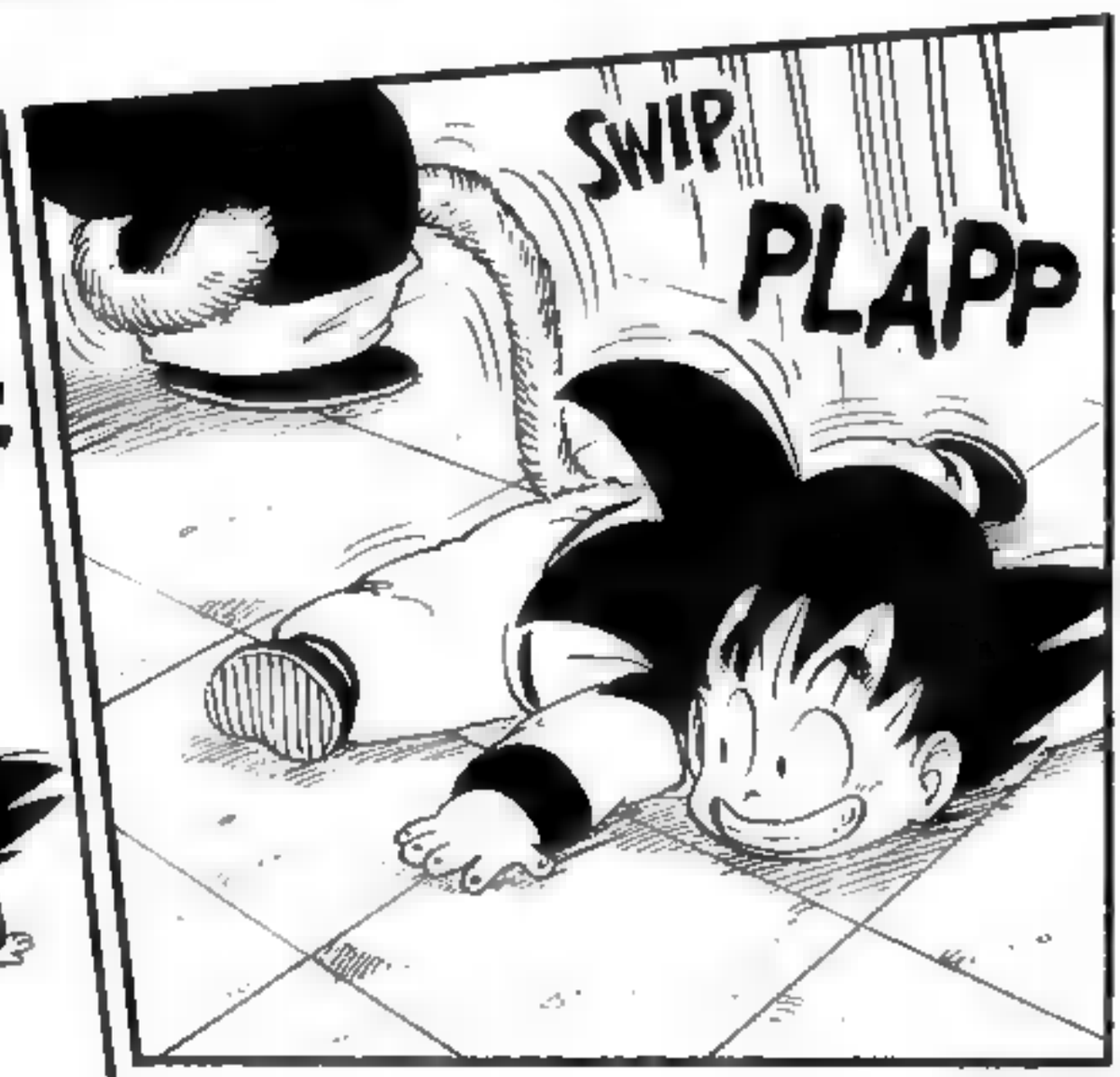
FOP


YOU!!
BMMM

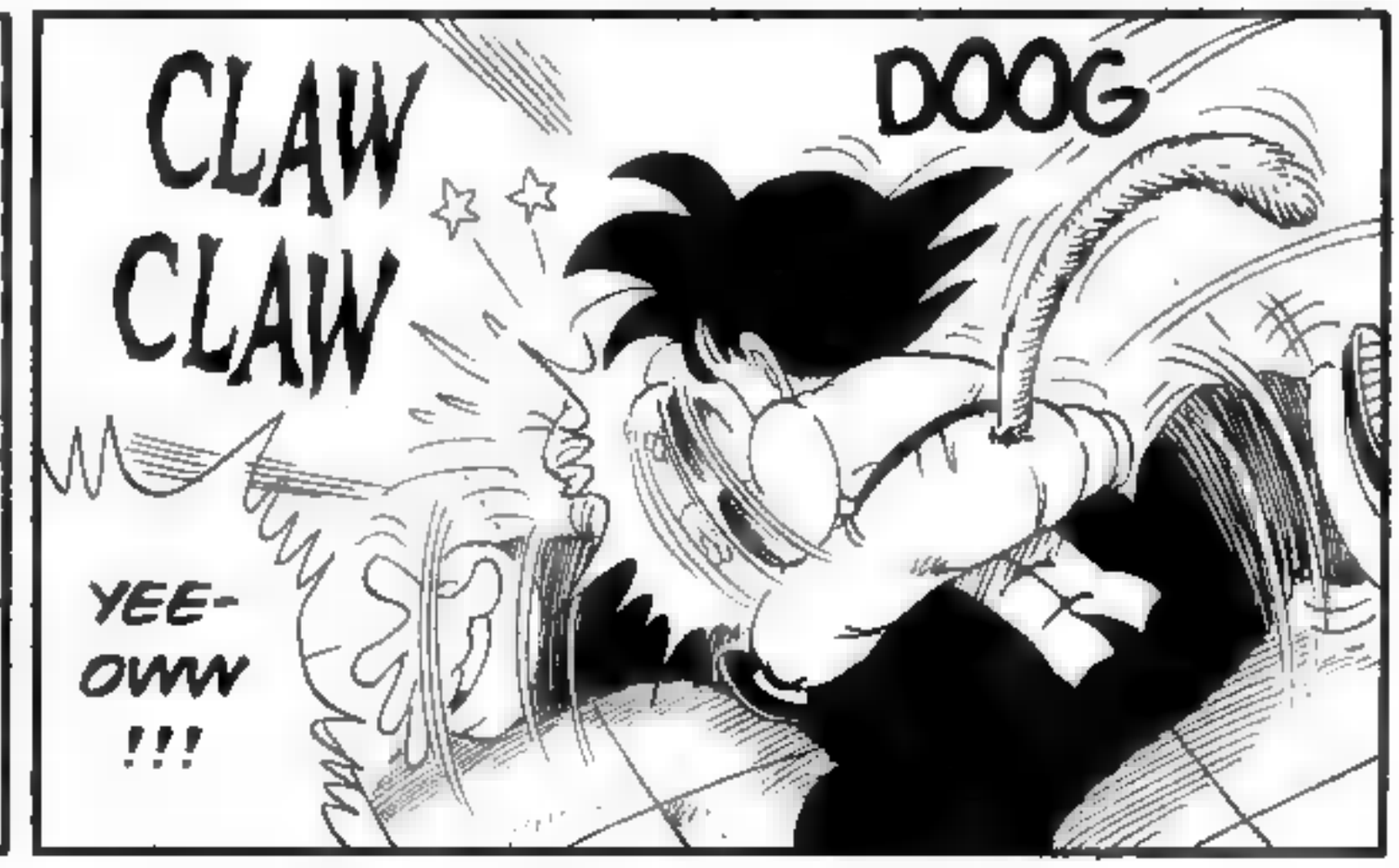
JAB
FLOAT

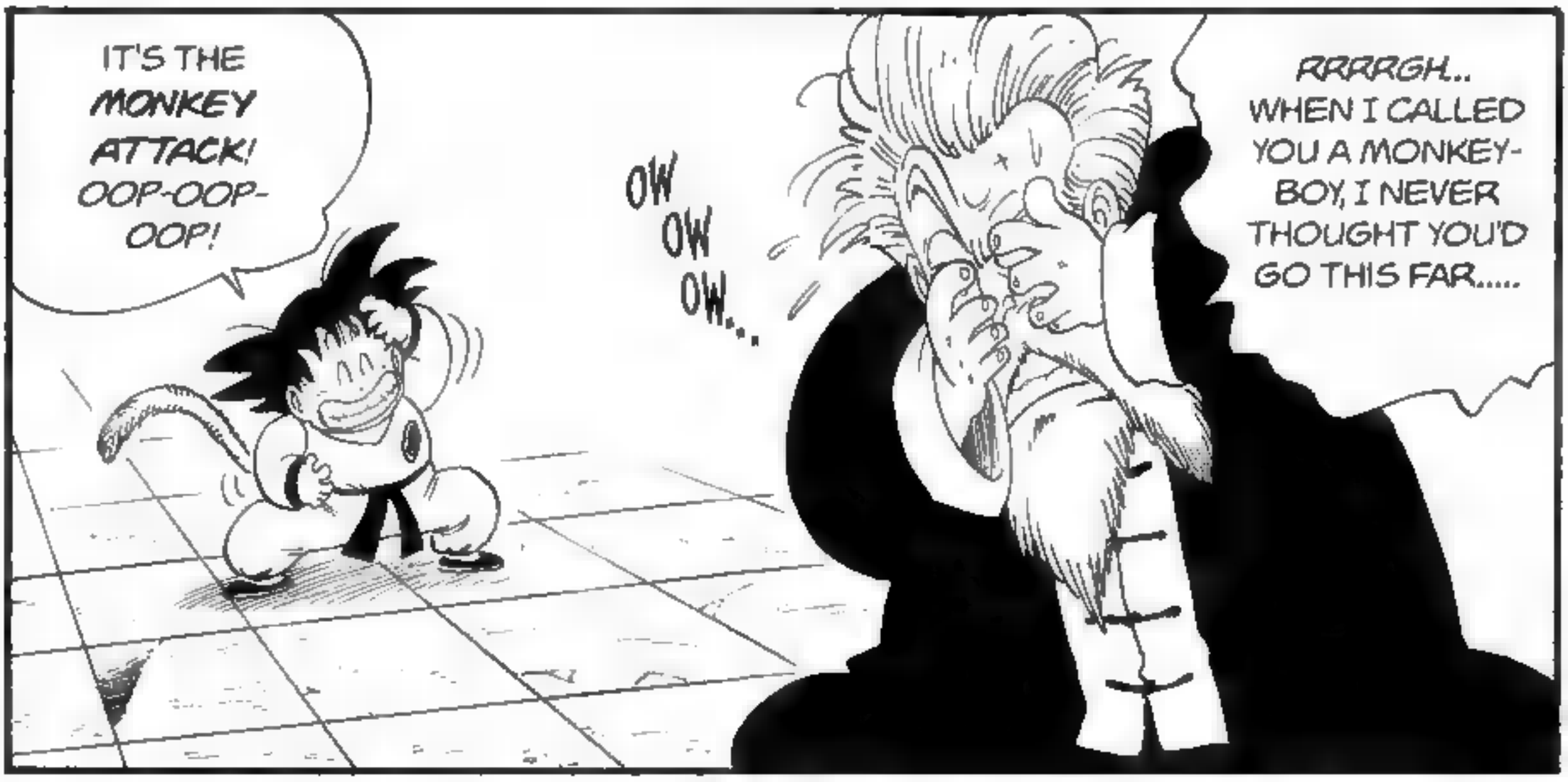
HEEK !!
SKREEECH !!
BOING

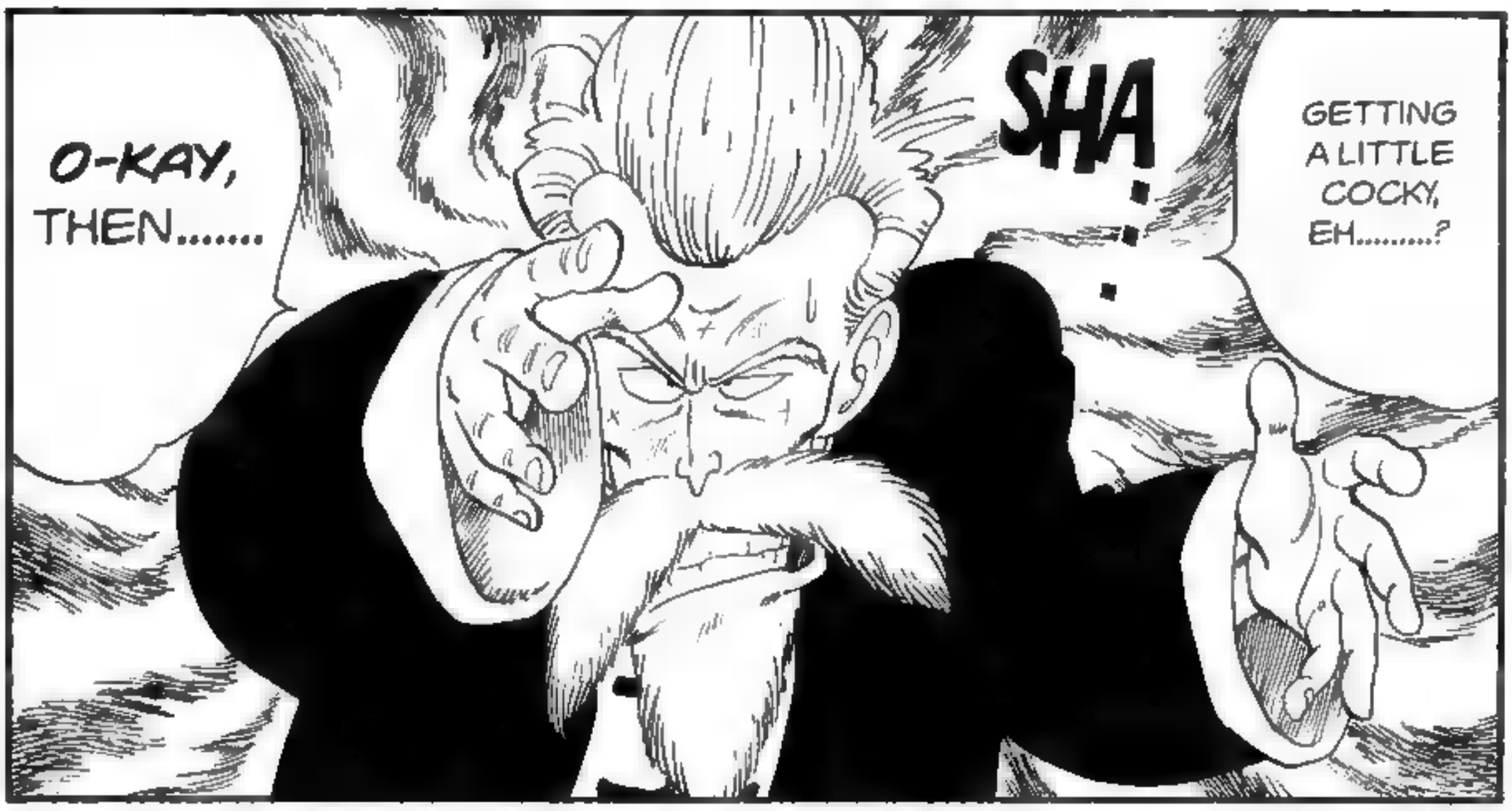
ORP
TUGG
WHAM!


SWIP
PLAPP

.....


CLAW
CLAW
DOOG
YEE-
OWW
!!!


IT'S THE MONKEY ATTACK! OOP-OOP-OOP!
OW OW OW...
RRRRGH... WHEN I CALLED YOU A MONKEY-BOY, I NEVER THOUGHT YOU'D GO THIS FAR.....


O-KAY, THEN.....
SHA!
GETTING A LITTLE COCKY, EH.....?

WH-WHAZZAT?

IT'S ALL... OVER...

THIS TIME FOR SURE...

SWAY SWAY

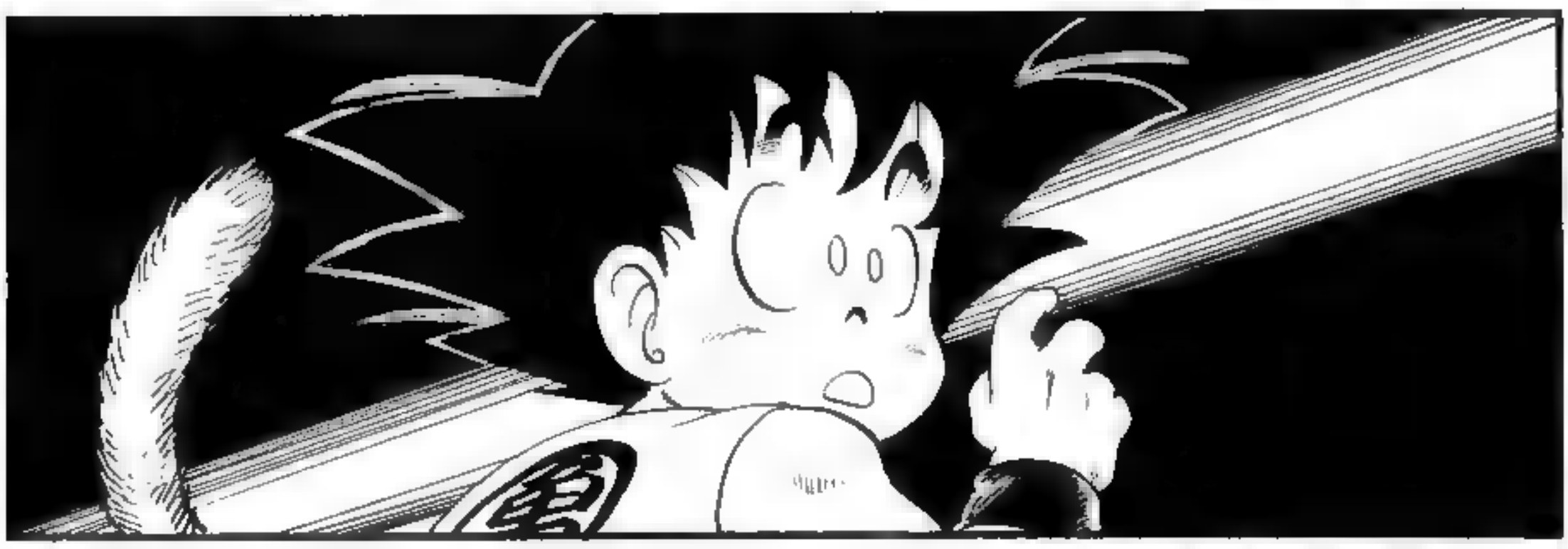
SWAY... SWAY

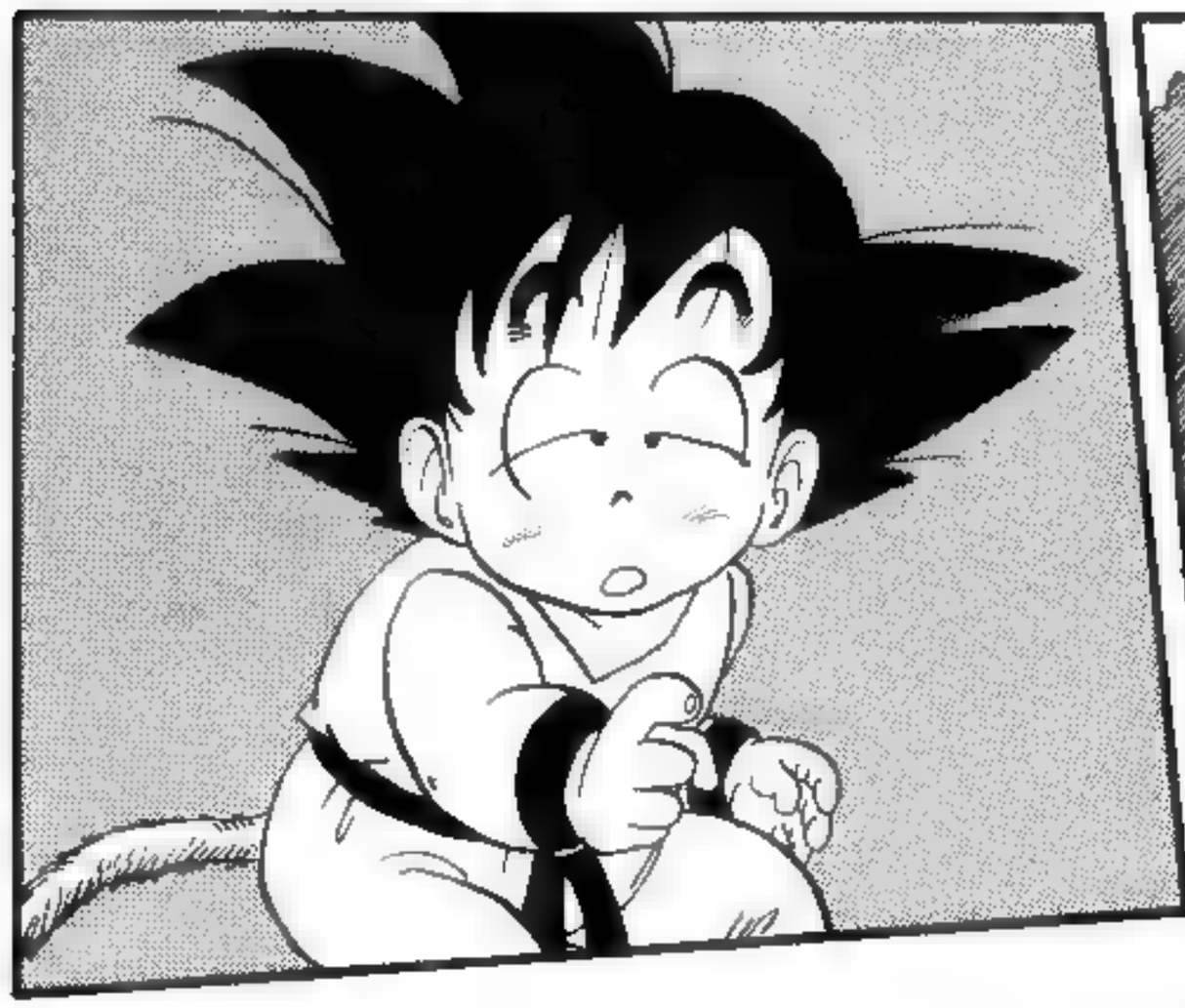
WHAT FEARSOME ATTACK IS JACKIE CHUN ABOUT TO UNLEASH FROM THAT LUDICROUS POSE?! HOW VIOLENT MUST IT BE FOR HIM TO DECLARE VICTORY SO CONFIDENTLY?!

GULP...

BRR BRRR...

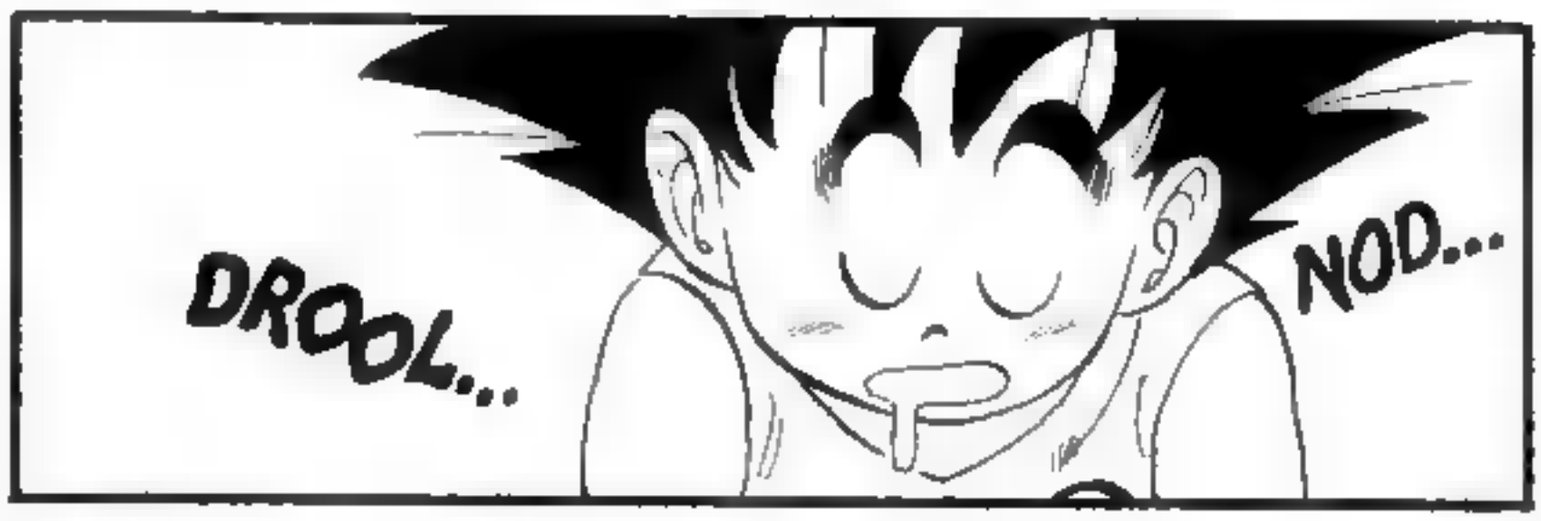
POFF



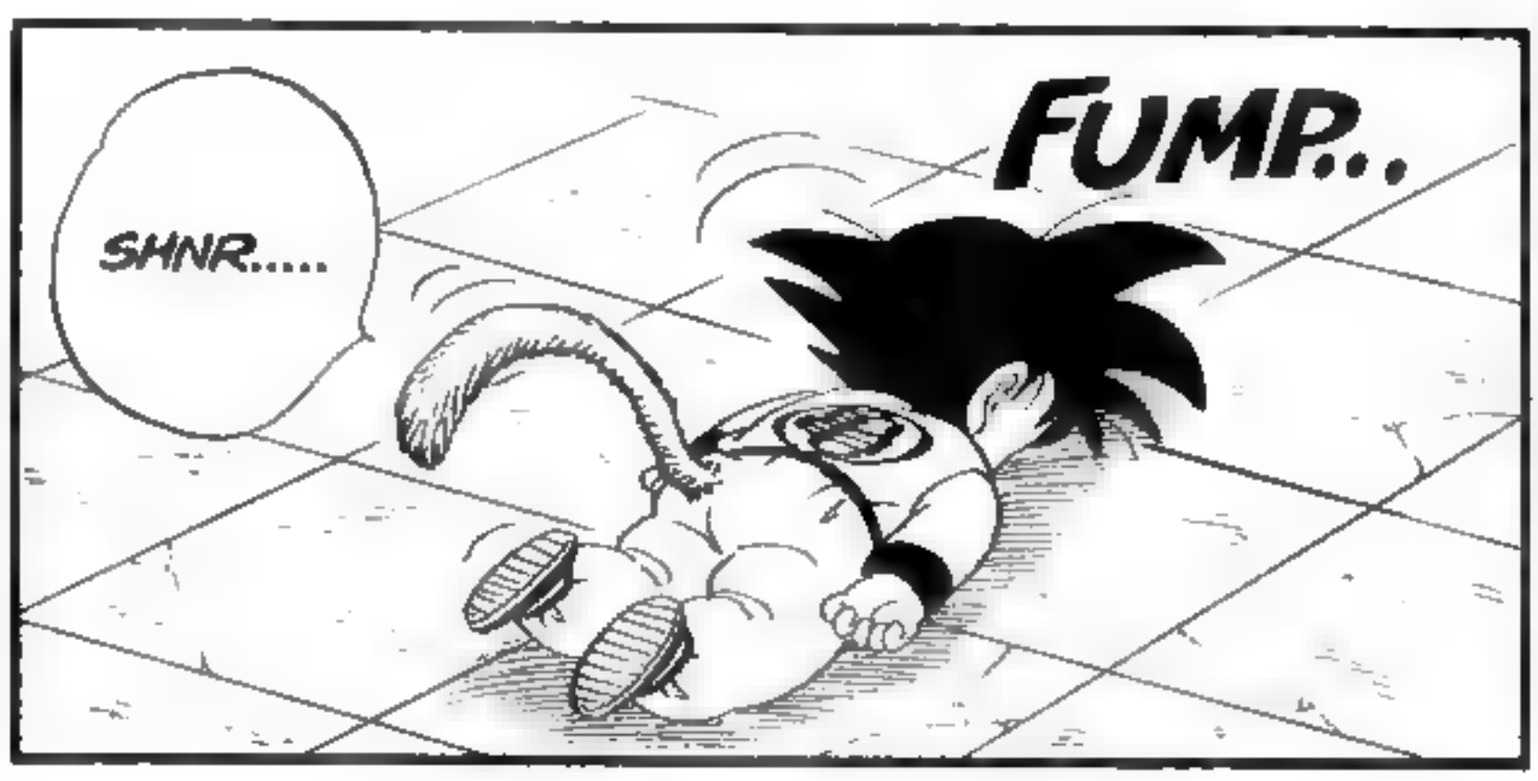


WHAT....
THE.....
?

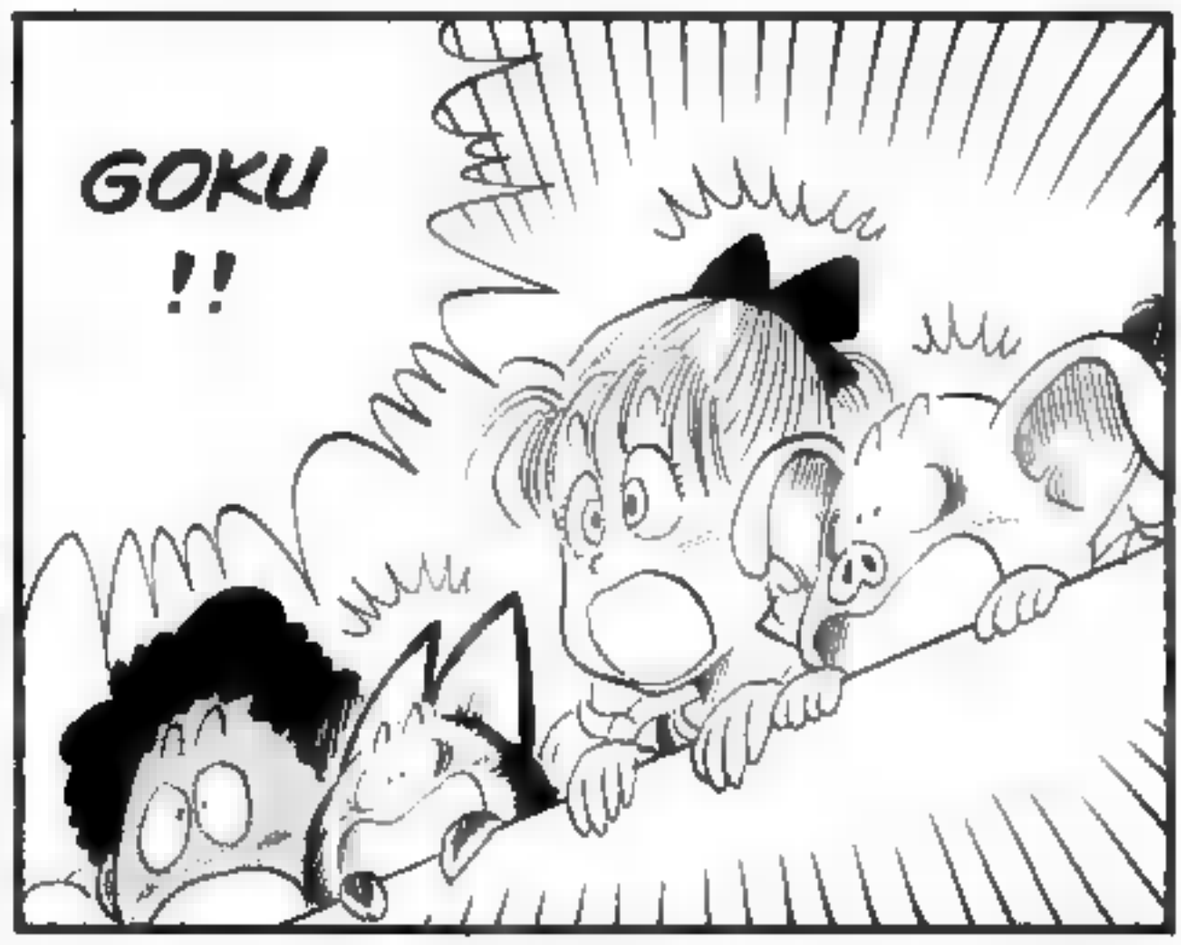
THE~
CRAAAA~
DLE~ WILL~
ROOOO~
CK~~~
WHEN~
THE~
WIND~
BLOOOOO~
WS~~~


DROOL...
NOD...

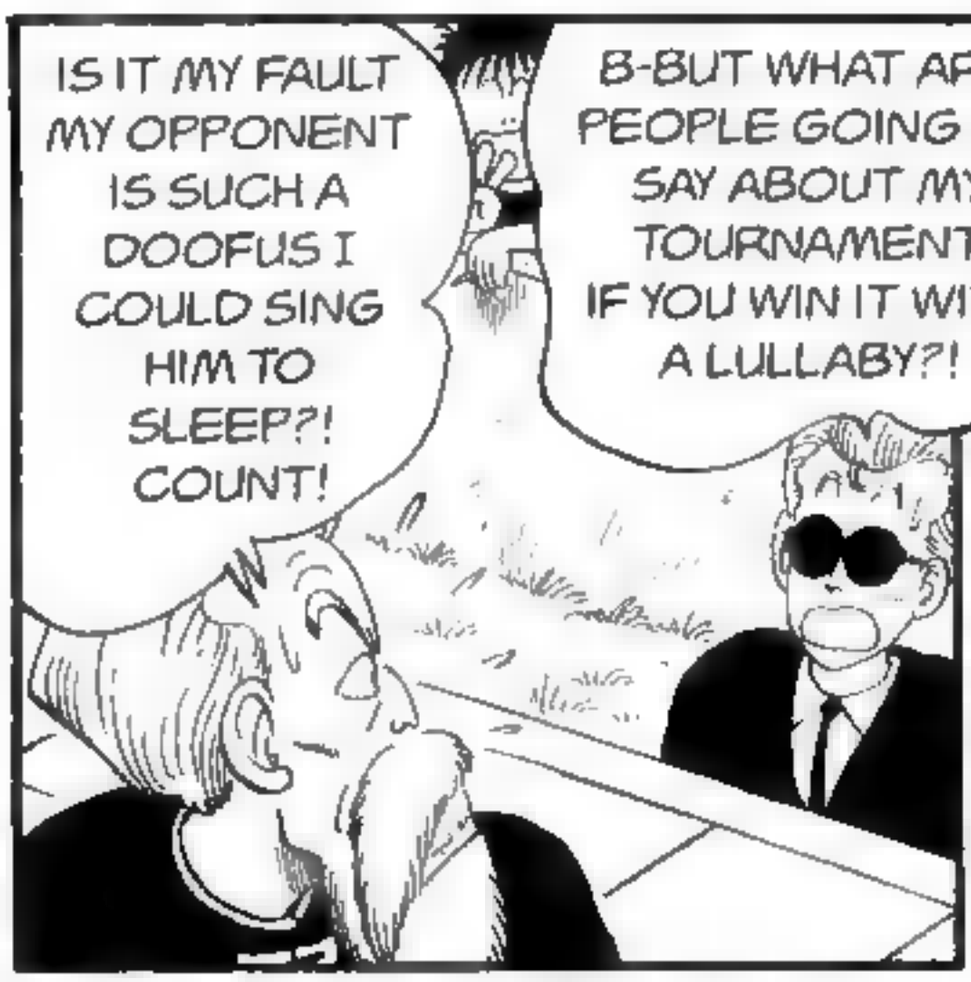
SHHHHH
天下一武道会
武

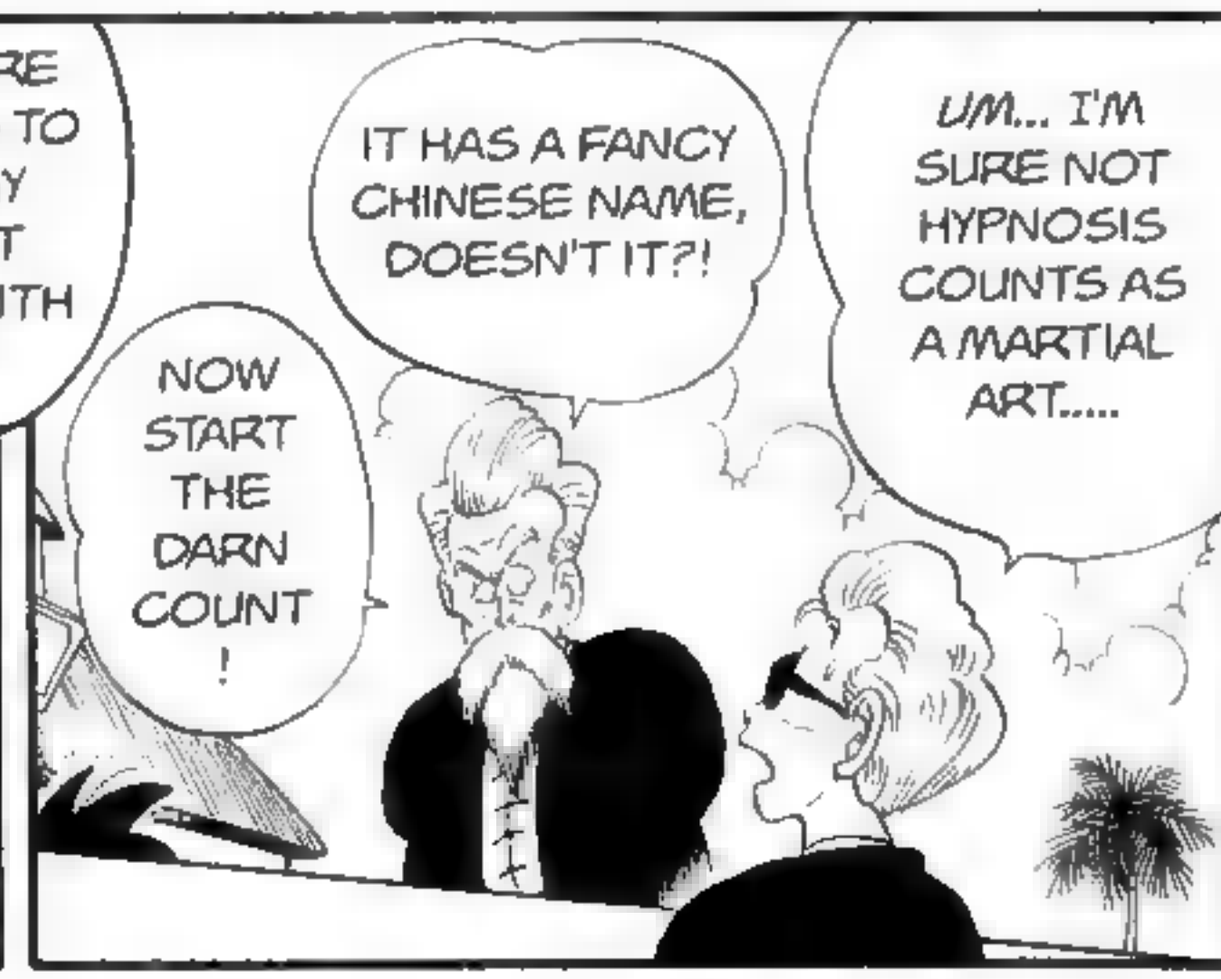

FUMP..
SHNR.....

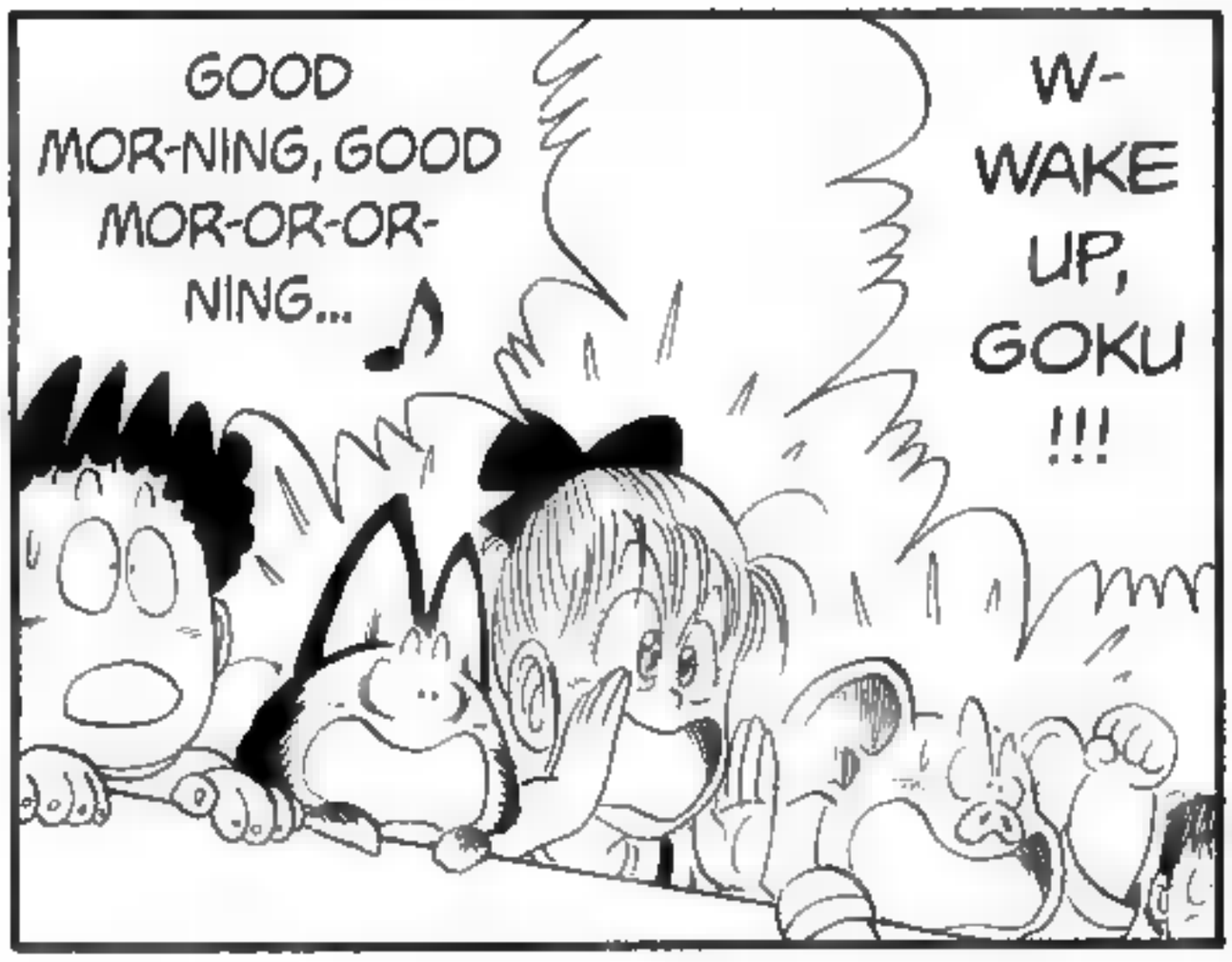
HEH....


GOKU !!

SHNOZZ ZZZZ
MIN-MIN-KEN! THE "NIGHTY-NIGHT BABY ATTACK !
I WIN !!


IS IT MY FAULT MY OPPONENT IS SUCH A DOOFUS I COULD SING HIM TO SLEEP?! COUNT!
B-BUT WHAT ARE PEOPLE GOING TO SAY ABOUT MY TOURNAMENT IF YOU WIN IT WITH A LULLABY?!


NOW START THE DARN COUNT !
IT HAS A FANCY CHINESE NAME, DOESN'T IT?!
UM... I'M SURE NOT HYPNOSIS COUNTS AS A MARTIAL ART.....


GOOD MOR-NING, GOOD MOR-OR-OR-NING...
W-WAKE UP, GOKU !!!

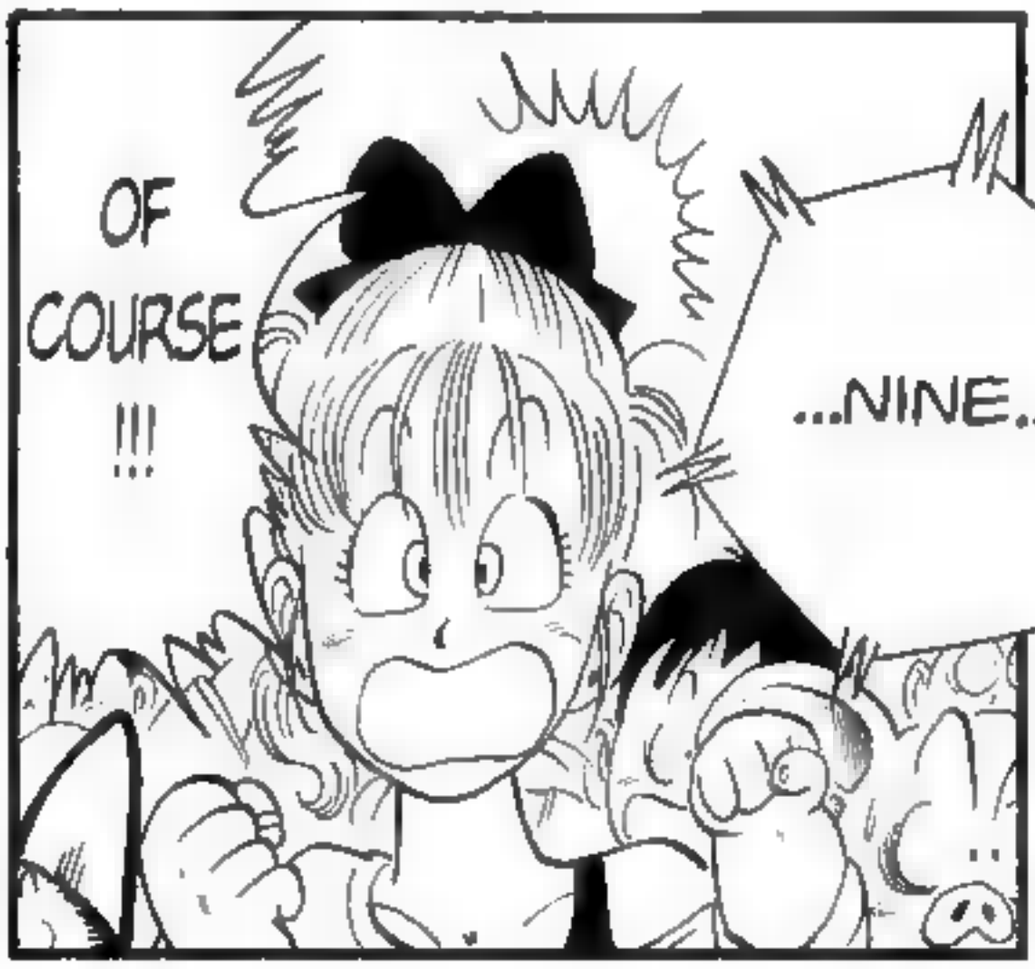
TWO...
...O-OKAY...
ONE...

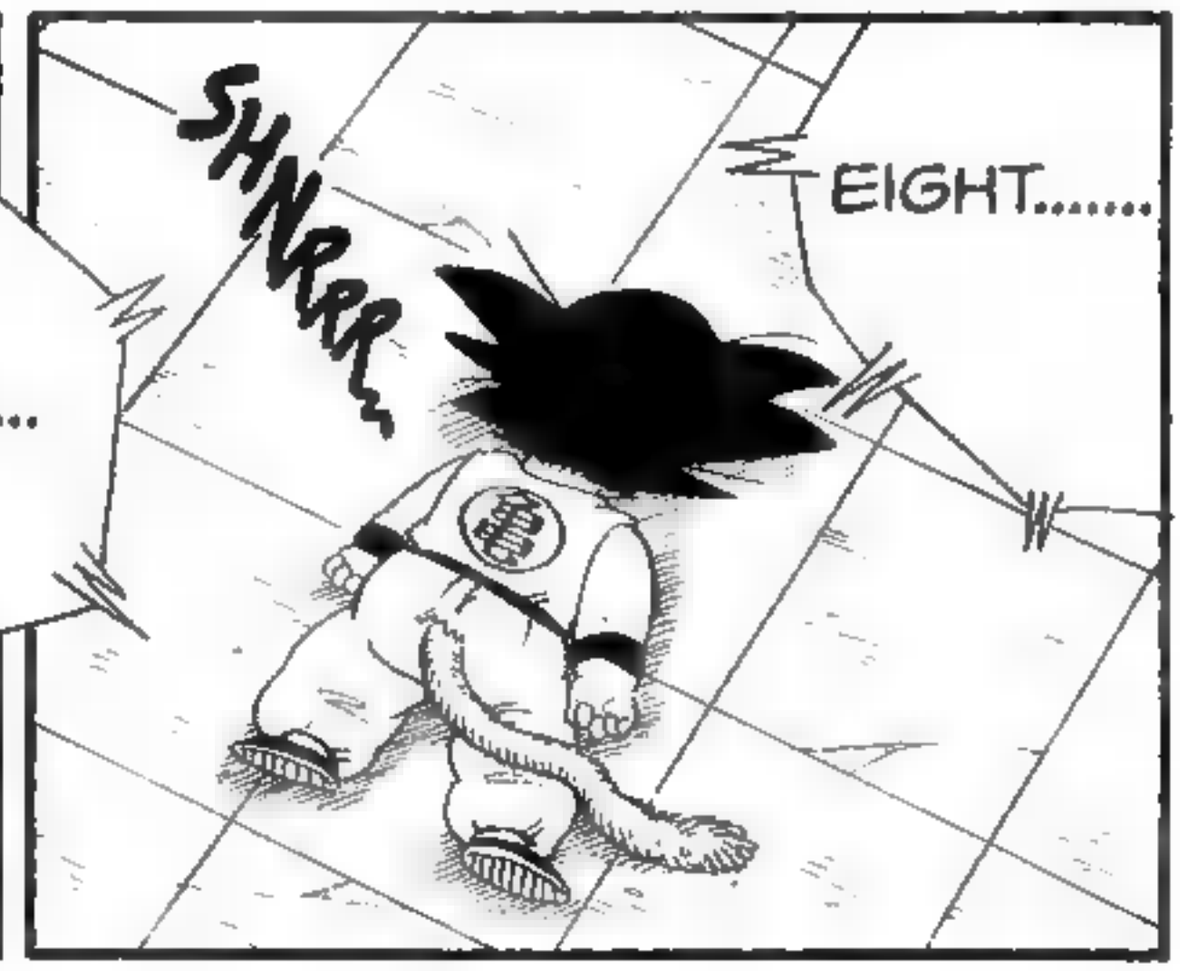
GO-KU!
WAKE-UP!
GO-KU!
WAKE-UP!
...FIVE...
SIX....

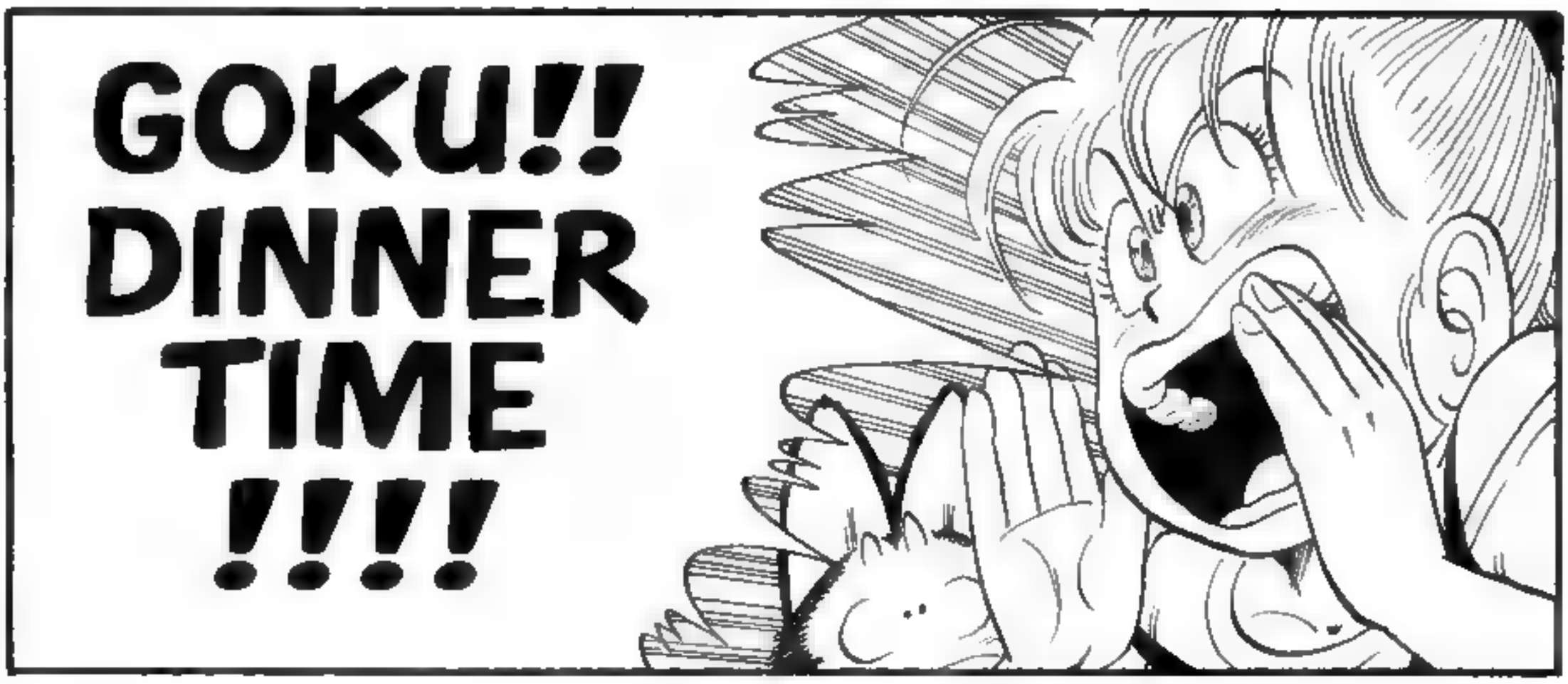
HE WON'T OPEN HIS EYES UNTIL I GIVE THE SIGNAL...
SAY OR SING WHATEVER YOU WANT....

SO.....THE OLD TIMER HASN'T LOST IT YET! THIS VICTORY WAS WORTH ALL THE TROUBLE OF DISGUISING MYSELF...EVEN THIS RIDICULOUS WIG.
NOW GOKU WILL LEARN THAT HE'S GOT A LONG WAY TO GO. HE'LL TRAIN HARDER THAN EVER NOW.
S-SEVEN...

YOU CAN'T DO THIS TO US, GOKU !!!
WE'RE COUNTING ON YOU!!!

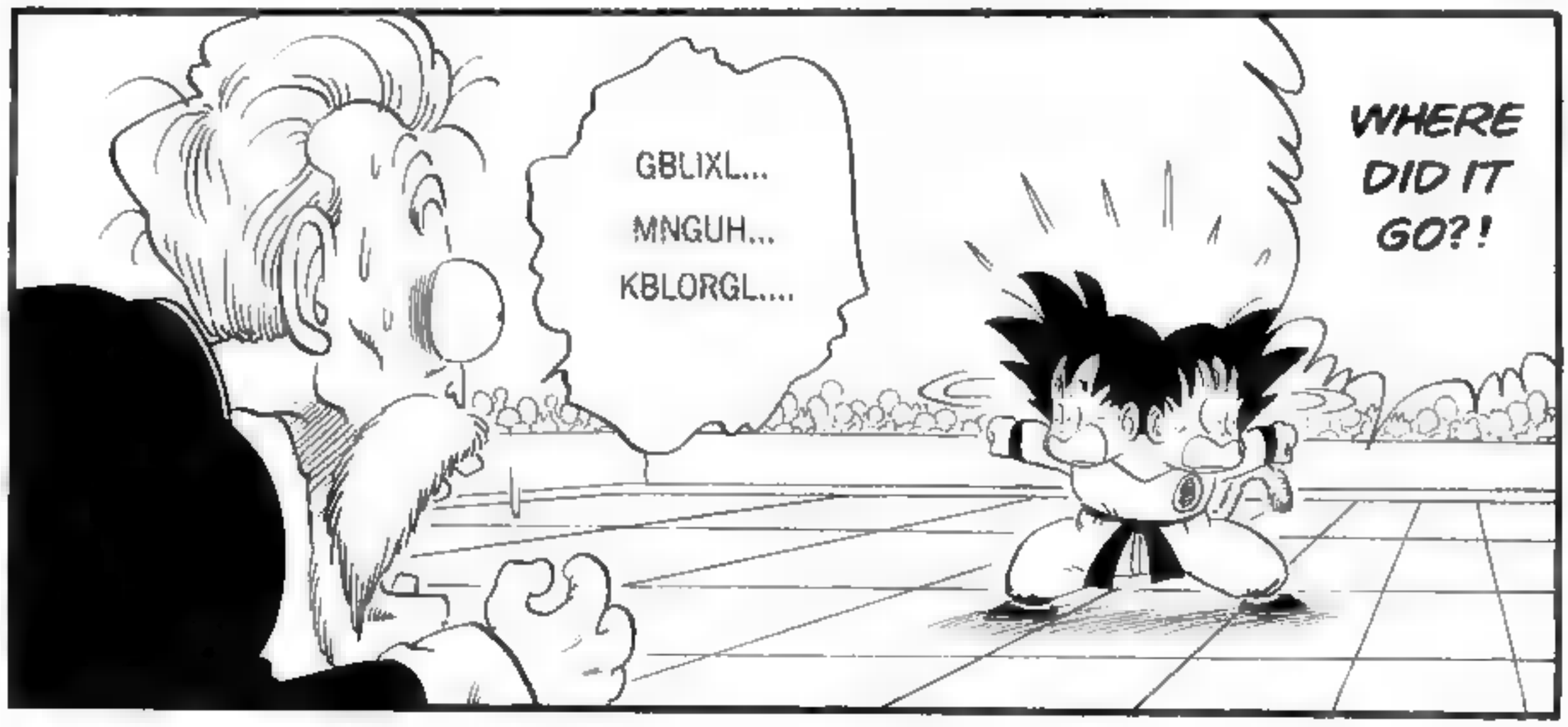

OF COURSE !!!
...NINE...


SHNRRR
EIGHT.....

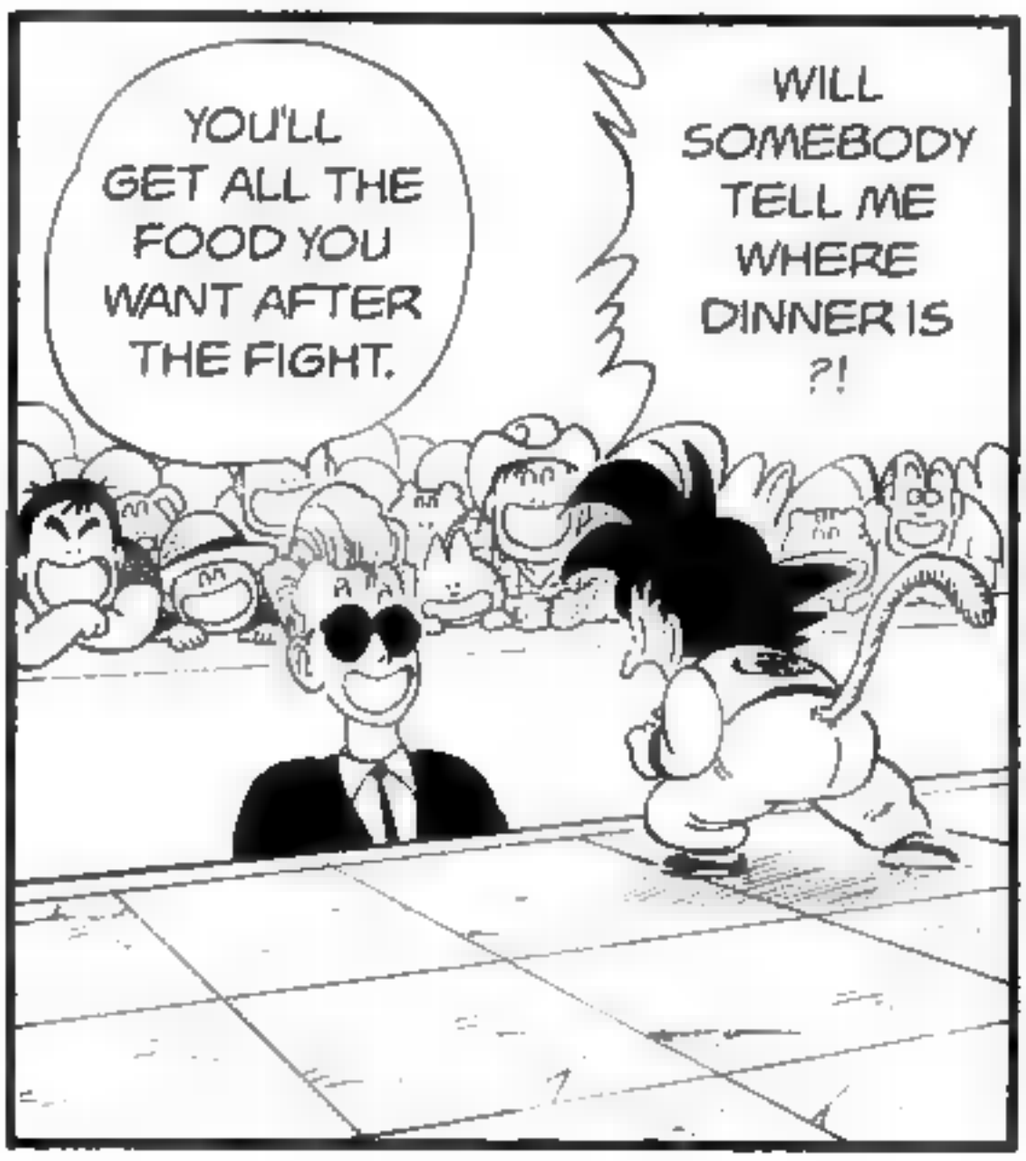

GOKU!! DINNER TIME !!!!

VROOOOM
WHERE, WHERE ?!
WHERE'S DINNER ?!

GUH !!
BOING


GBLIXL...
MNGUH...
KBLORGL....
WHERE DID IT GO?!

YA-AY!
PHEW...
GOKU'S UP !!!!


YOU'LL GET ALL THE FOOD YOU WANT AFTER THE FIGHT.
WILL SOMEBODY TELL ME WHERE DINNER IS ?!

GOOD JOB, BULMA !!
AND THE MATCH IS STILL ON!!! GOOD NEWS FOR THE DIGNITY OF MARTIAL ARTS!!!
MAN, THAT WAS CLOSE... !

IF ANYBODY'S GONNA WIN THIS QUICK, IT'S ME, BUCKO!!
I'VE GOTTA WIN THIS QUICK !!
ALL RIGHT !!
YEAH !!
OH, YEAH ?!!!
VOOM
WHAPP
ROCK !!!
JAN-KEN !!

SHHAP

PAPER !!!

SCISSORS !!

FAPP

GAH!! YOU MEAN YOU ACTUALLY **KNOW** THAT ATTACK?!

HO! YOU KNOW HOW MANY ROCK, SCISSORS, AND PAPER I'VE SEEN ?

MY JAN-KEN ISN'T GETTIN' THROUGH !

HUH~~ ?!

PAPER !!!

ROCK!! SCISSORS !!

B-BUT IT WAS MY GRANDPA'S SPECIAL SECRET MOVE...HE SAID.....

.....

GO AHEAD... IT'S YOUR FUNERAL.

ONE MORE TIME !

NEXT: Goku's Greatest Hit!!!

--AND FROM WHERE I SIT, YOUNG SON GOKU LOOKS LIKE THE ONE WHO'S GOING TO END IT!!

HAS THERE EVER BEEN A MATCH MORE DESERVING OF THE TITLE "STRONGEST UNDER THE HEAVENS"?! THE SUN IS SETTING AND THIS BATTLE STILL RAGES!! BUT THE END MAY BE IN SIGHT--

RAH! RAH! RAH! RAH!

Tale 50 • Jackie's Shocking Secret

BUT GOKU'S YOUNG...HE'LL PROBABLY SURVIVE IT.....

I HAVE NO CHOICE...BUT TO RESORT TO *THAT* MOVE...

...BUT YOU'RE ABOUT TO LOSE.

I'M SORRY, SON...

HUH ?

SNAP

BUT YOU ARE ONLY THE SECOND OPPONENT WHO HAS EVER FORCED ME TO USE THIS MOVE...AND THE FIRST ONE....

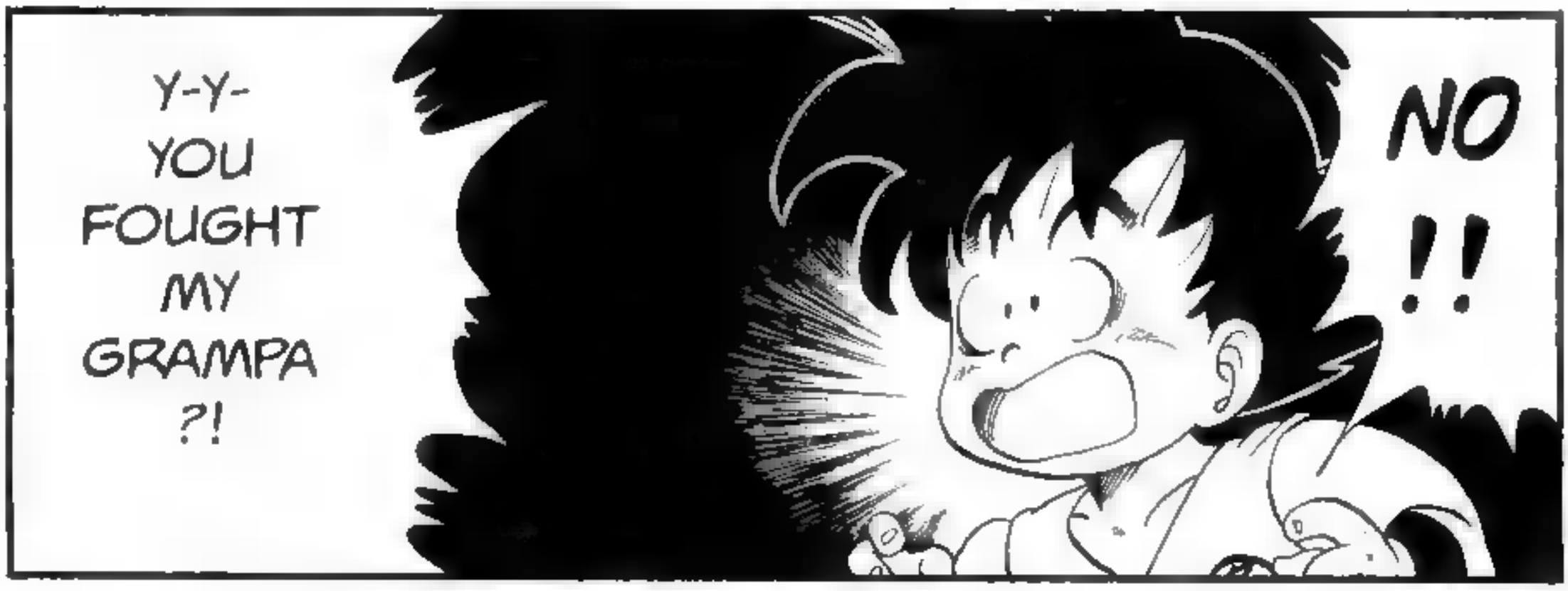
PERHAPS SO....

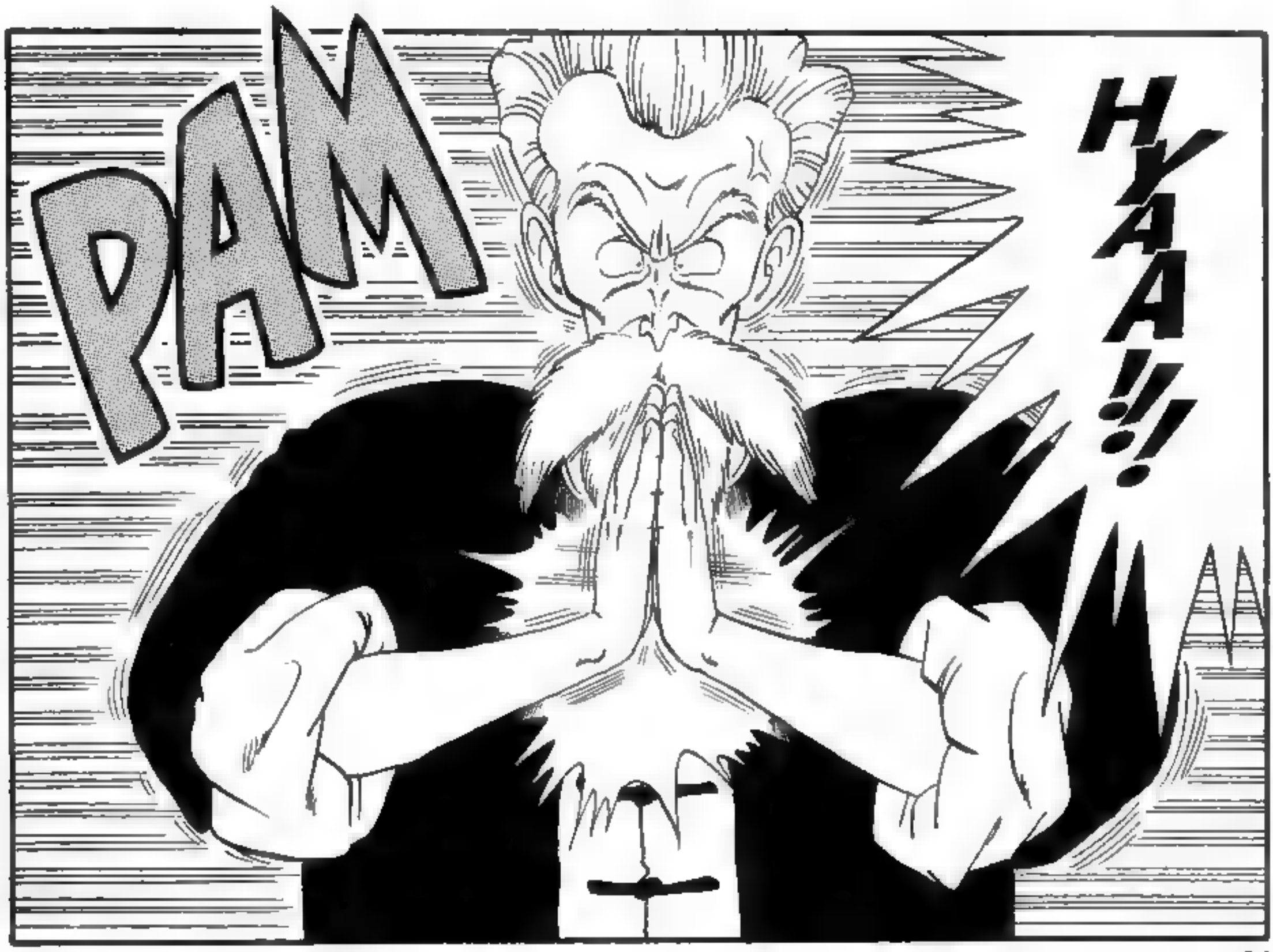
OOOO OOOO

THAT'S STUPID! I'M AHEAD! HE SAID SO!

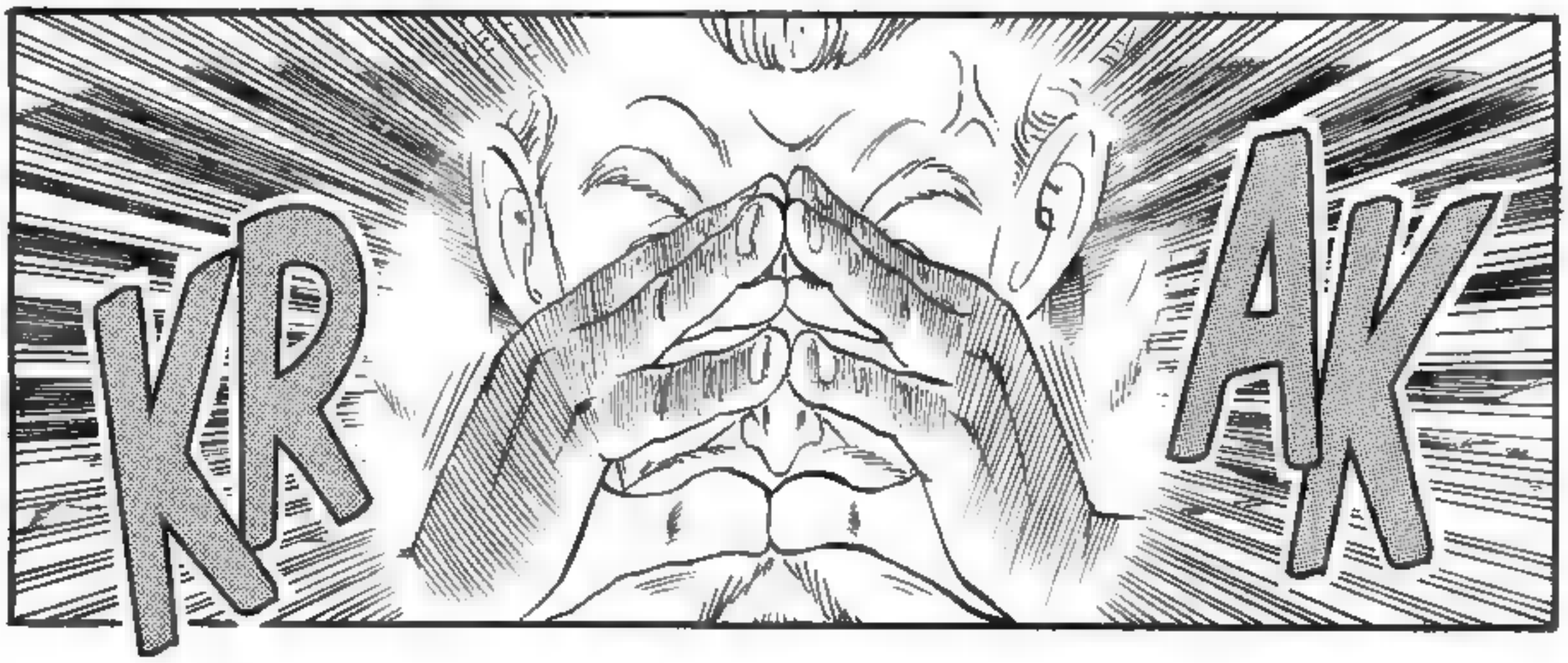
LOSE ?!

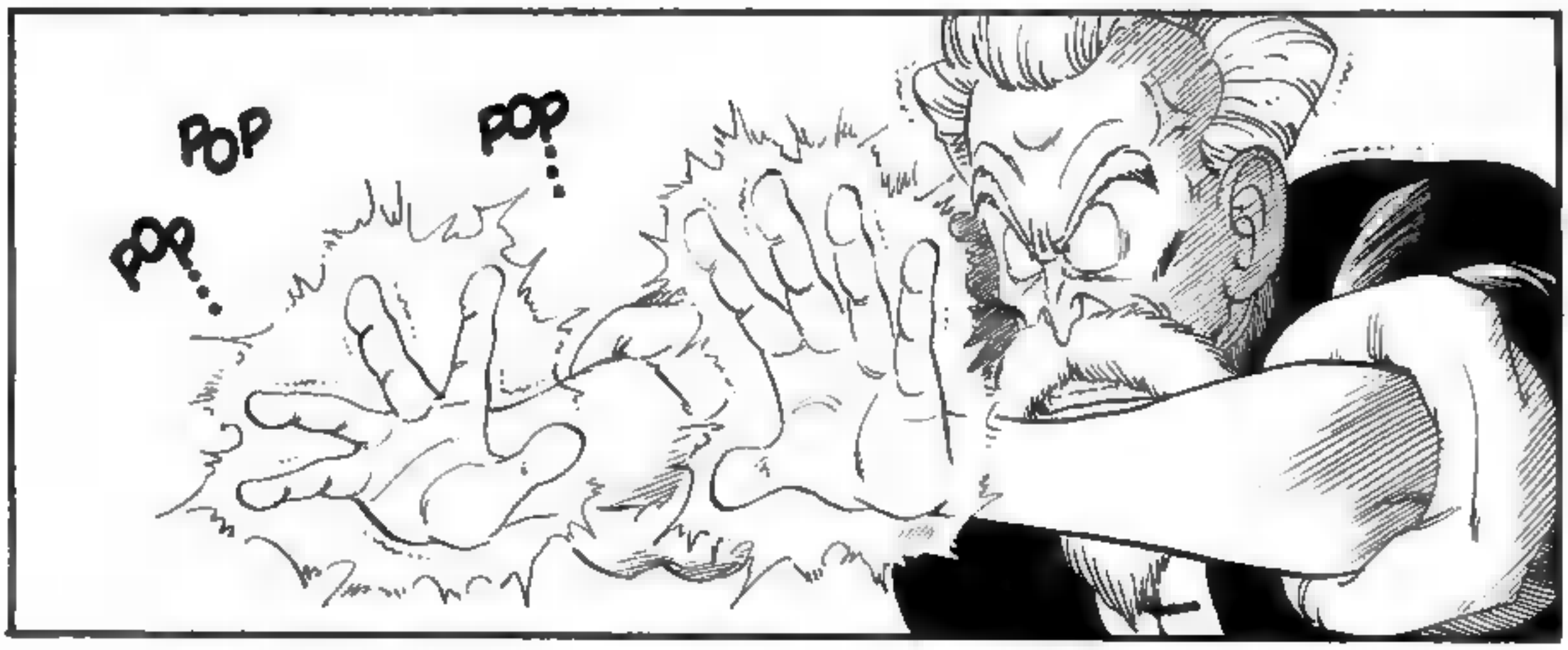
...WAS YOUR GRAND-FATHER... SON GOHAN!

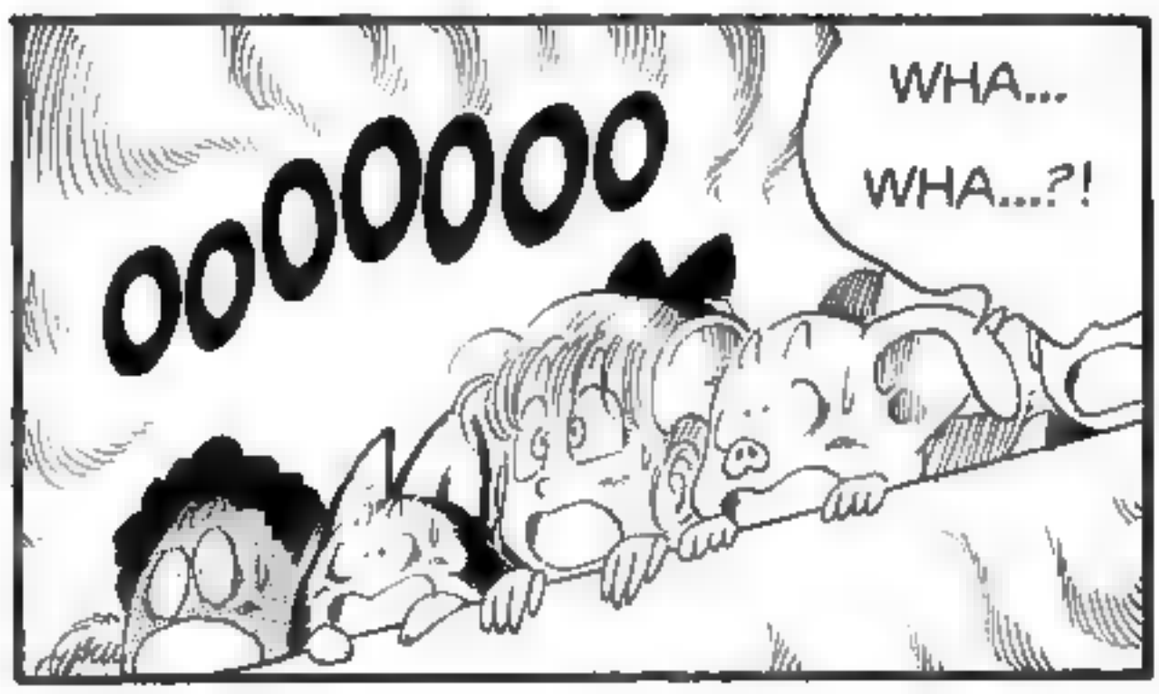

Y-Y- YOU FOUGHT MY GRAMPA ?!
NO !!


PAM
HYAA!!

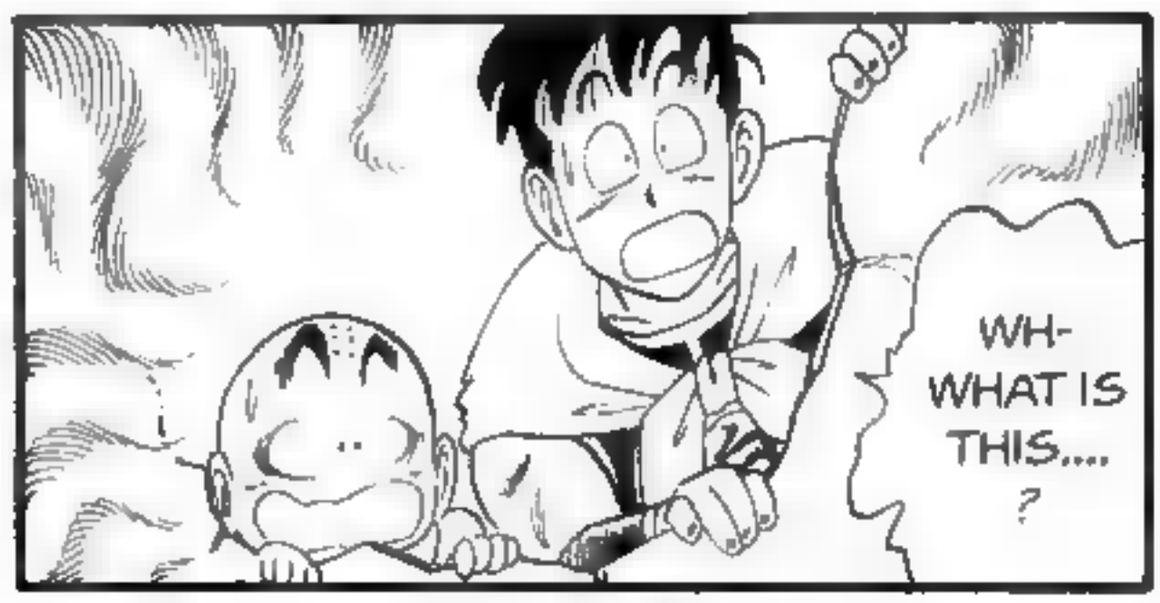
NNN NN...!! ...!
NNN


KR
AK


POP
POP
POP


OOOOOOO
WHA...
WHA...?!

WHA...
WHA...?!


WH-
WHAT IS
THIS....
?

BANKOKU-
BIKKURI-
SHOU!!!!

YAA!!!

ZAK

EEEE-GAAA!!!

ZAK

BIIIIIIP

YEE EEEEE !!!!

STOP IT !!!
G-GOKU !!!
NOOOOO!!
EEE-YAAA !!!
SAY IT-- OR YOU'LL DIE !!!!
SAY "MERCY," BOY !!!

L-LISTEN UP... AN' I'LL SAY...

O-OKAY, OLD MAN !!!

ZAK

ZAK

AARH!! I'M SERIOUS ABOUT THIS DYING THING, BOY!!!

NYA AAA !!

YOU FOUGHT WELL!!! NOW GIVE IT UP!!!

STOP, GOKU!!! IT'S OKAY !!!

OW-EEEE !!!!

B-BUT....
'FYOU S-S-SAY....
S-S-S-SO.....
D-DON'.....
W-W-WANNA.....!!!
EVEN SON GOHAN DIDN'T LAST THIS LONG...!
G-OOD BOY... YOU DID WELL....
M...
MER.....

RRR

OAR

!!

THE HECK ?!

WHAT!

EEP ?!

NEXT: Goku Goes Bananas!!!

Tale 51 • And The Crowd Goes Wild!!!

OH, YES... MOST... MOST...!!
I-IT'S THE THING WE FEARED THE MOST...!!
IT'S NOT A MOVE !!
DOES ANYONE KNOW THE NAME OF THIS MOVE ?!
RRR
RRRAK

H-HE BURST THE BANKOKU-HIKKURI-SHOU LIKE A... LIKE A...
DOOM
EEK !!!

ARRRRR..!!
HELLLP RUNNN YAAA
BRÖGG

WAK
VNNN
GARR!!
WE'LL BE KILLLLED

...OR I'LL GO OUT OF BOUNDS AND LOSE!!!
I CAN'T JUST STAND HERE... B-BUT I CAN'T RUN...
YOU'RE NOT GONNA WIN BY CRUSHING THE REFEREE !!!
HEY!!! WHOA!!! WAAAAATCH IT!!!
STOP HIM
OUDDA THE WAY
KRAK
BOOM
RRRAAARH

WAH !!!

GOOM

YOU DON'T HAVE TO KILL THE WHOLE AUDIENCE !!!

OKAY, GOKU!!! YOU CAN CHANGE BACK !!!

WHAT ?!

HE DOESN'T EVEN KNOW WHO HE IS!!! WHEN HE SEES A FULL MOON, HE ACTUALLY BECOMES A MONSTER!!!

RUN, KURIRIN!! IT'S NO GOOD SAYING ANYTHING TO HIM IN THIS STATE!!!

THERE'S ONLY ONE WAY TO SOLVE THIS!!!

THEN THAT MEANS...

BAM

YAGGA !!

FWSH

HO-KAY!!! HERE GOES!!!

Y-YES SIR !!!

PU'AR!! I'LL HOLD HIS TAIL WHILE YOU TURN INTO A SWORD AND CUT IT OFF!! YOU GOT THAT ?!!

WHAT?!

WAIT!! IT LOOKS LIKE THE CHUN DUDE IS GONNA TRY SOME-THING!!

KSSH

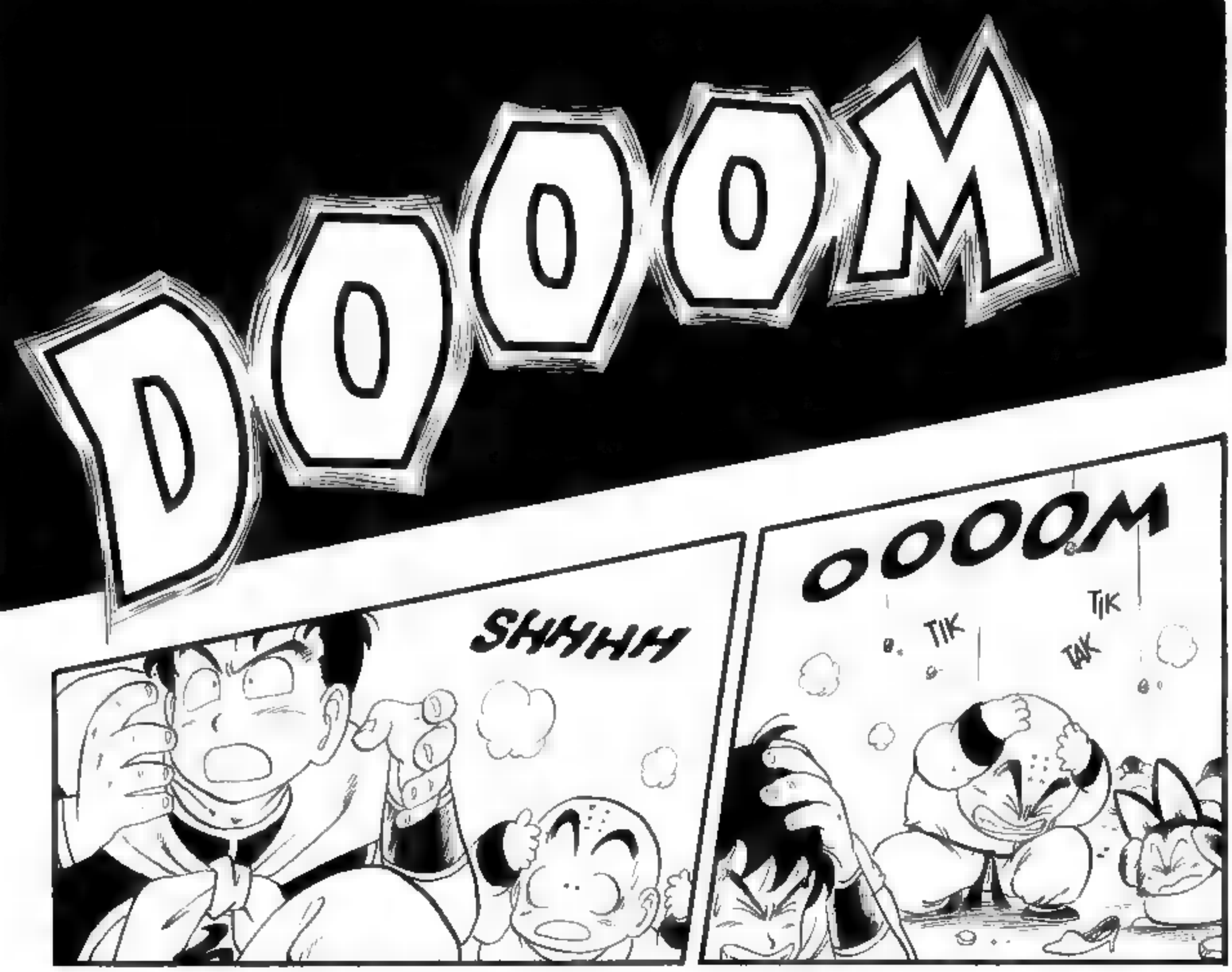
MAX-IMUM POWER !!!
KAME-HAME-HA!!!

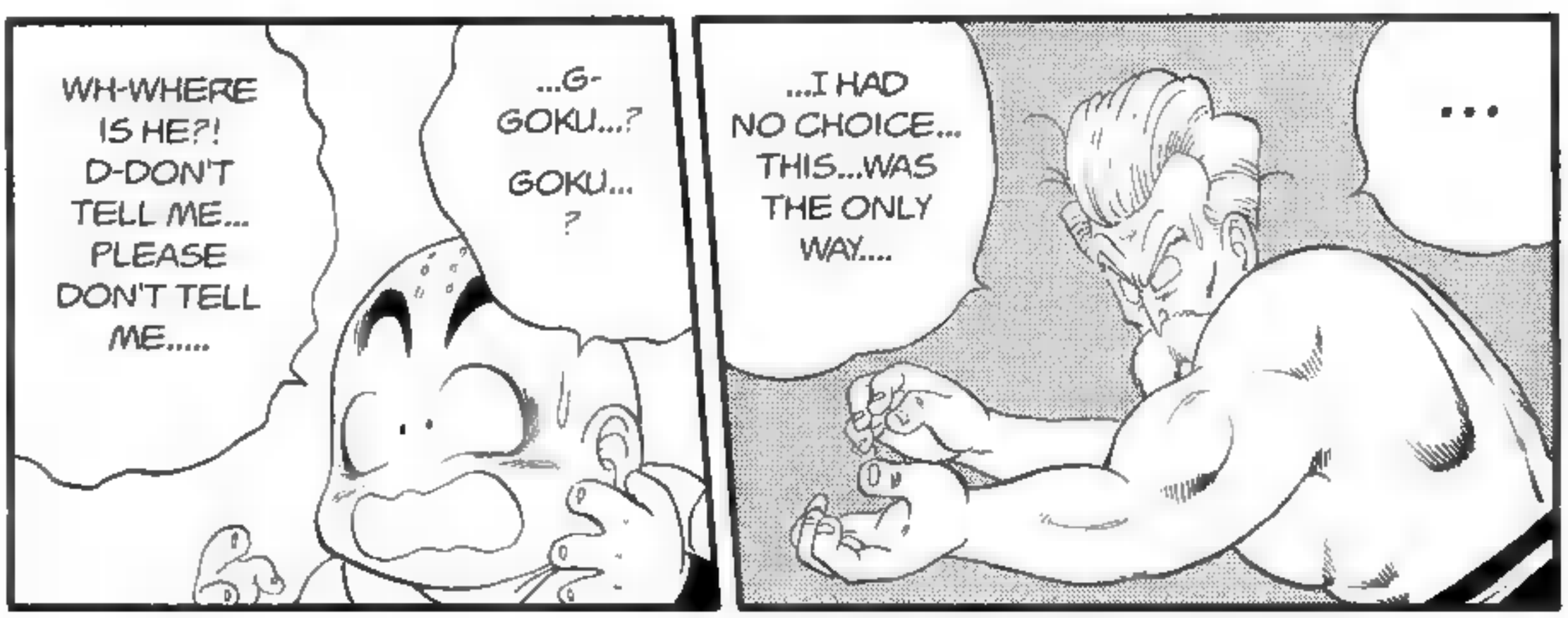
ALL YOU HAVE TO DO IS CUT OFF HIS...!!!
STOP!!! THAT'LL KILL GOKU!!

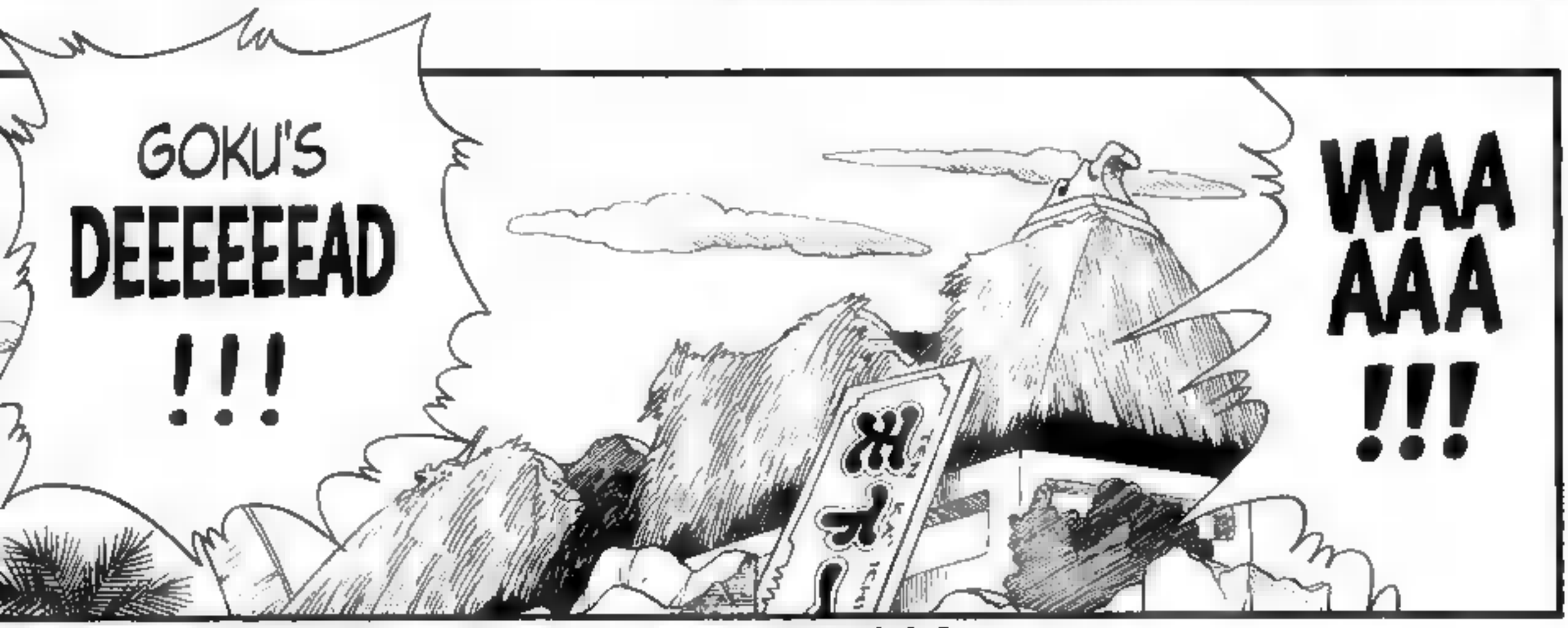
ME...
KA...
ME...
HA...
HAAA
!!!

NO !!!

KRAK







NEXT: The End is Coming!!!

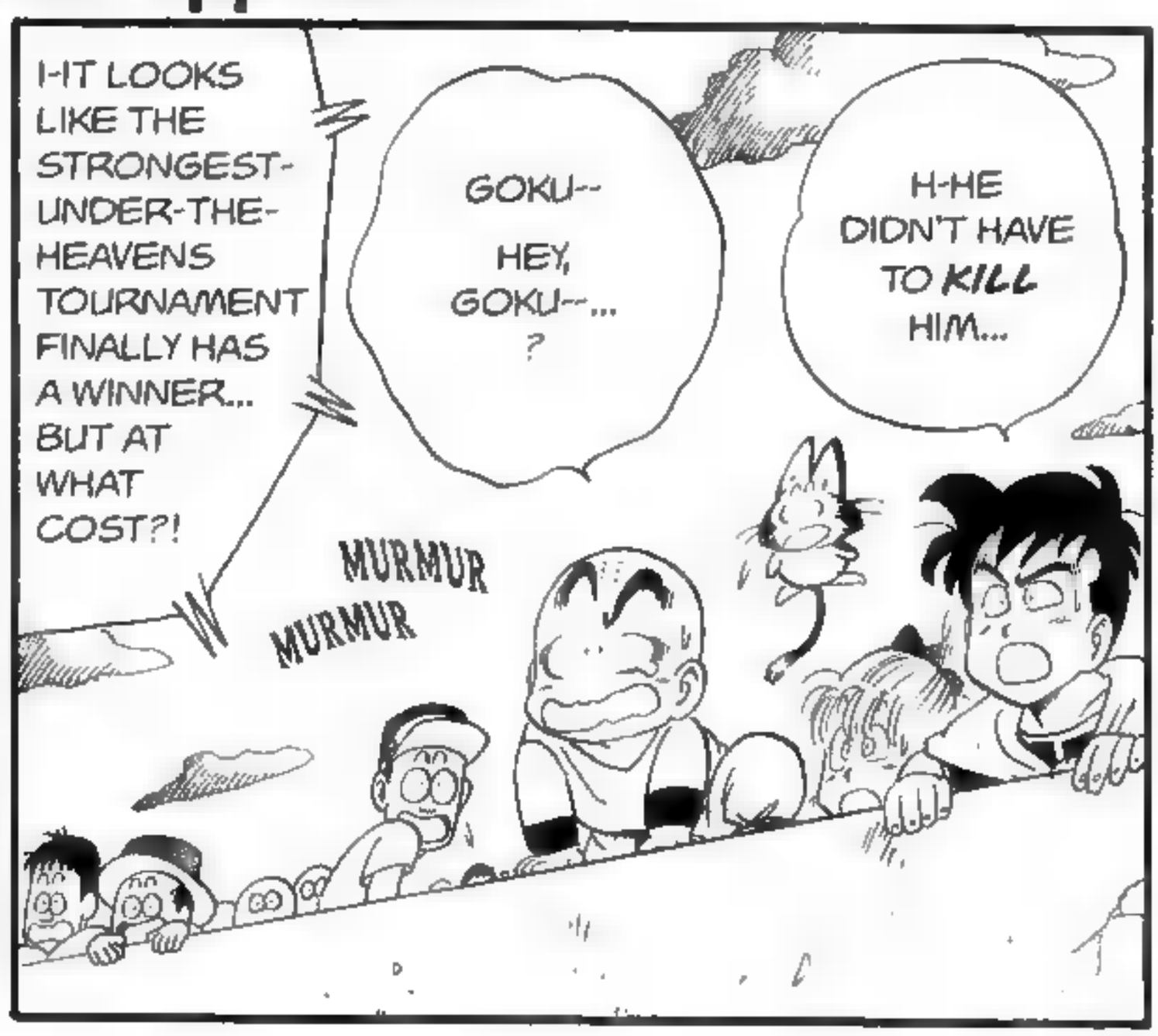
CONTESTANT JACKIE CHUN HAS BLOWN AWAY THE MONSTER APE FORMERLY KNOWN AS CONTESTANT SON GOKU WITH HIS GREATEST EVER KAMEHAMEHA BLAST!!

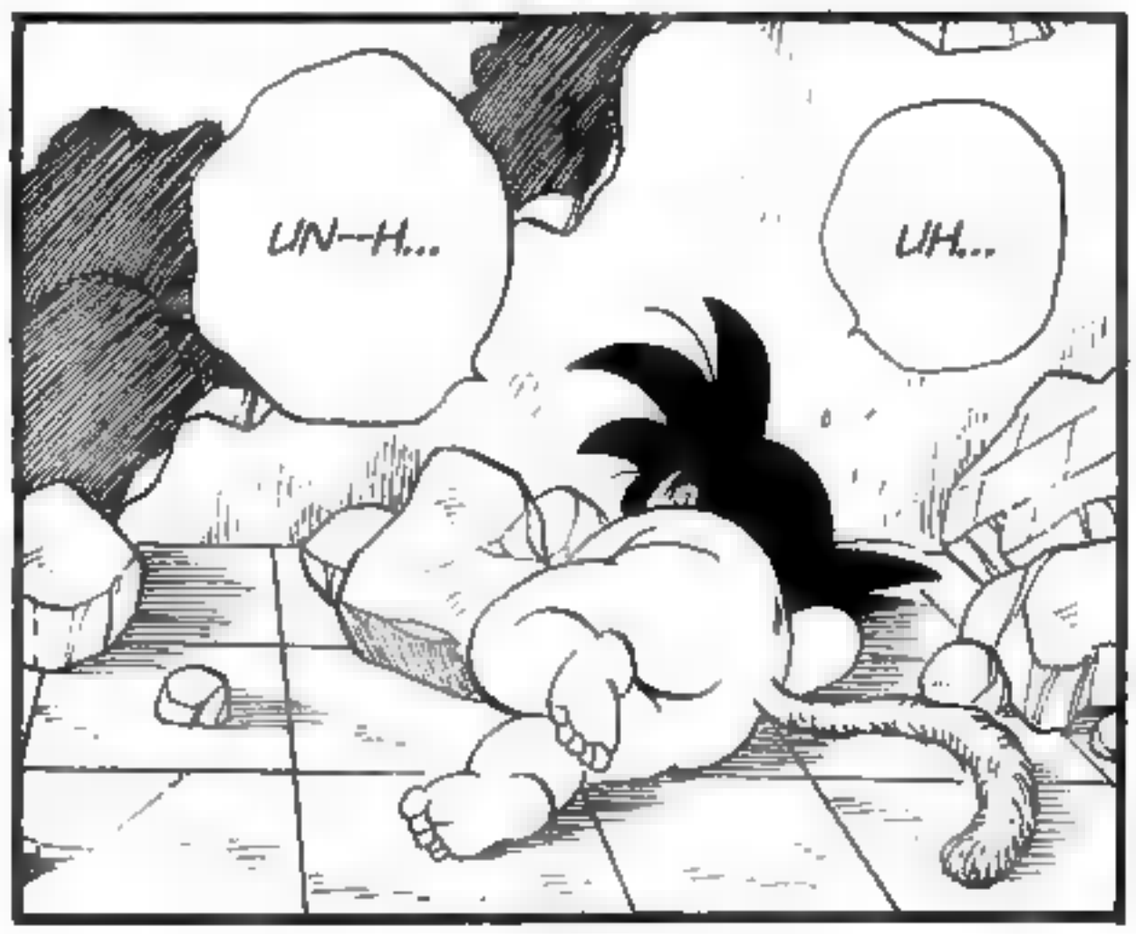
W-WILL THE TWISTS NEVER END IN THIS MOST TWISTED MARTIAL ARTS MATCH EVER ?!

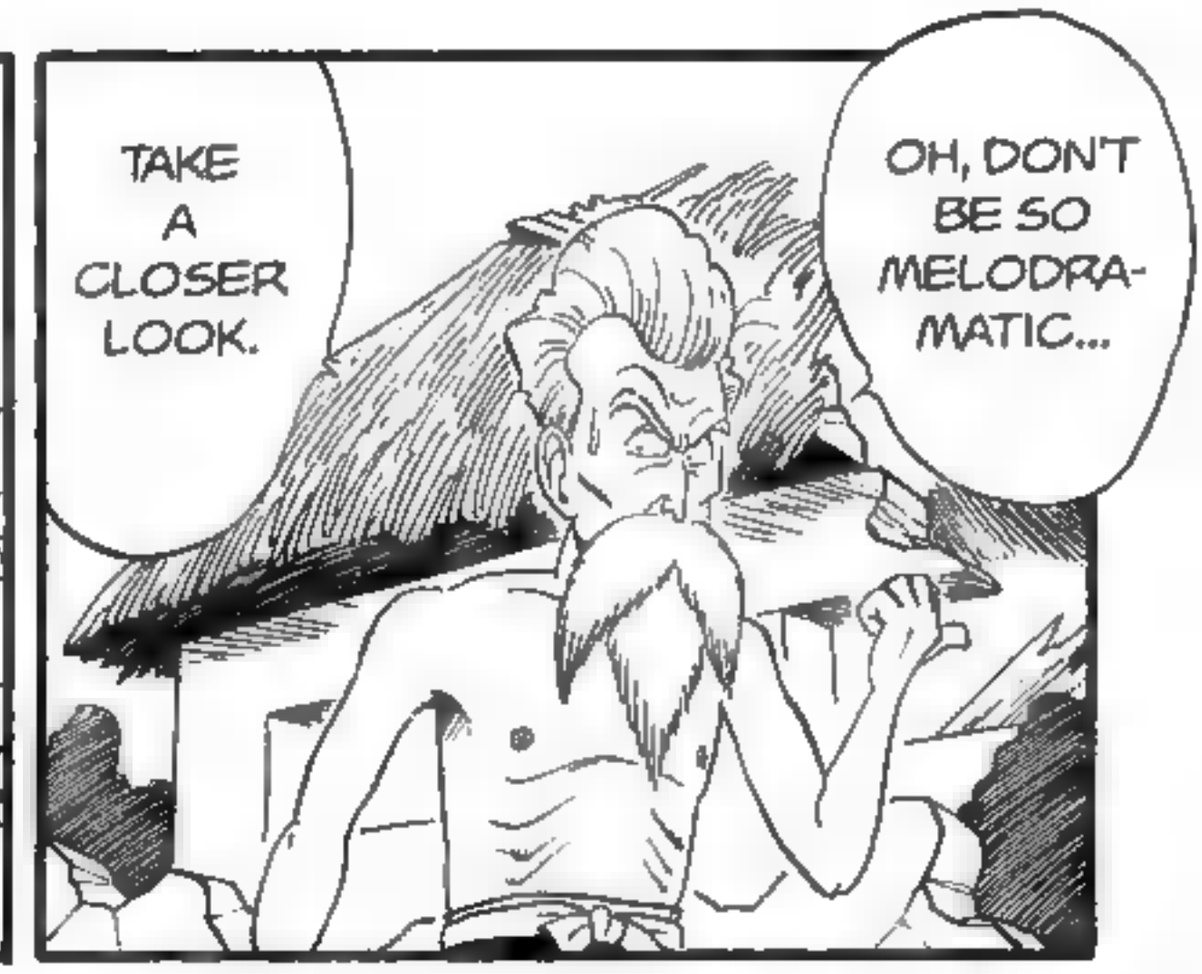
huff

huff

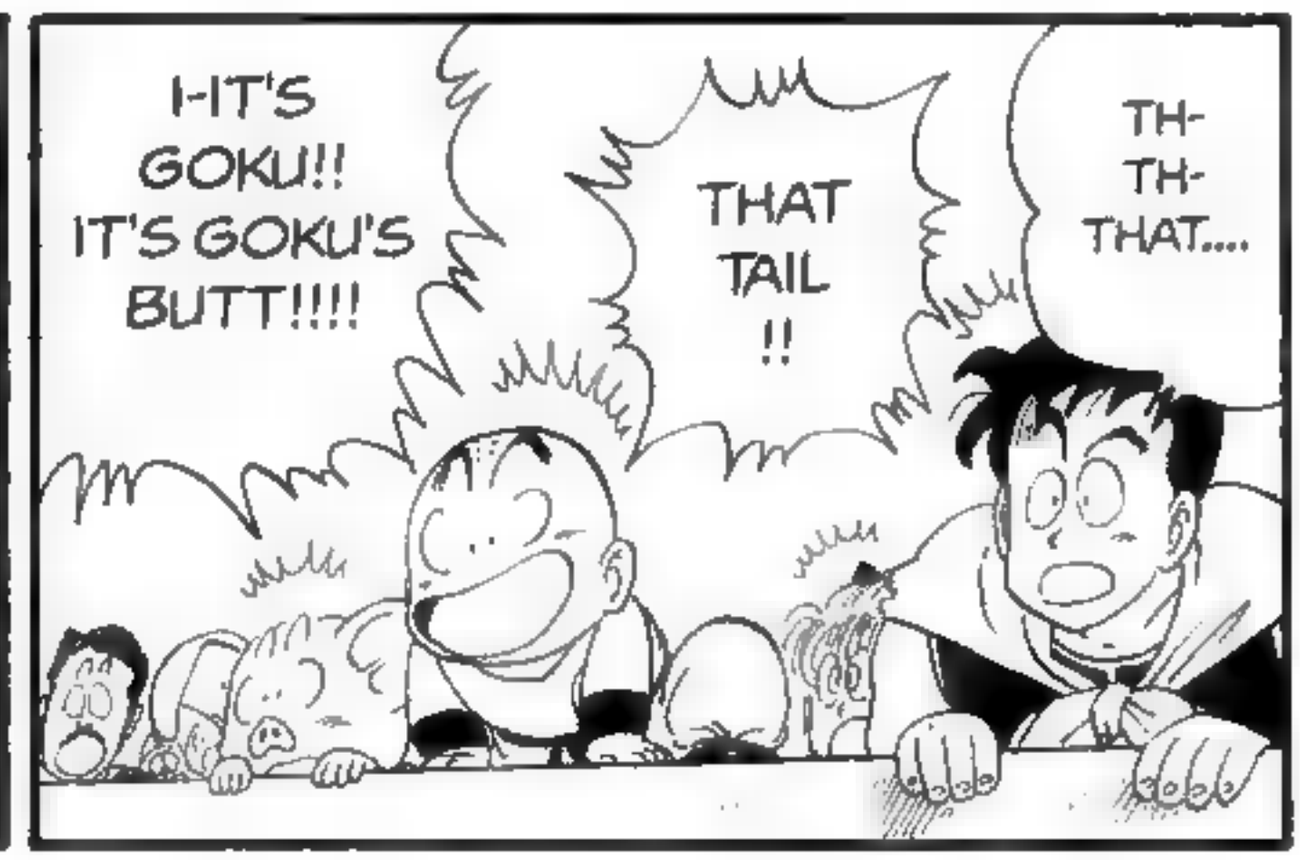
Tale 52 • The Climax Approaches




UN--H...
UH...

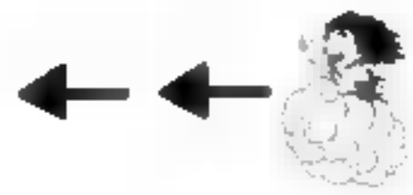

TAKE A CLOSER LOOK.
OH, DON'T BE SO MELODRA-MATIC...

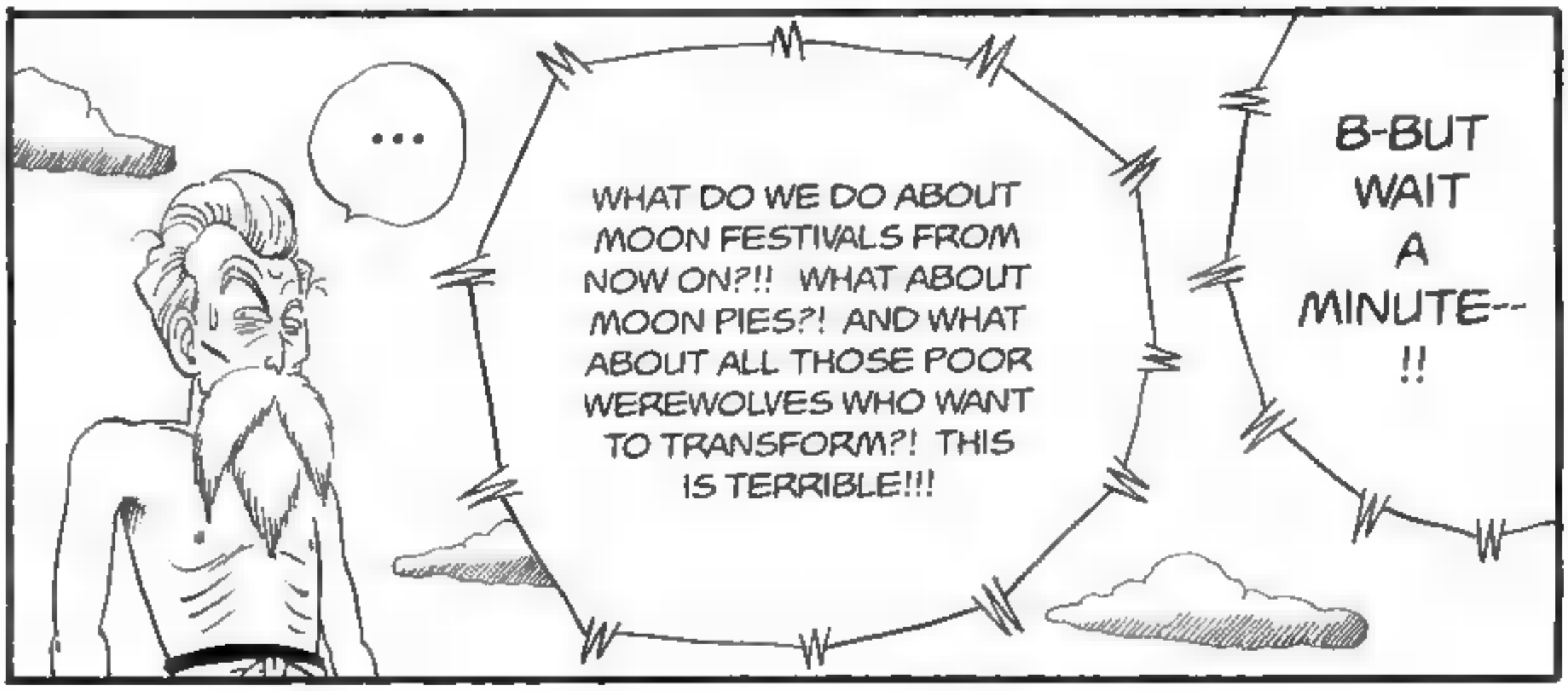
WHAT I BLASTED AWAY WITH THE KAMEHAMEHA WAS *NOT* GOKU...!
IT WAS THE *MOON!*

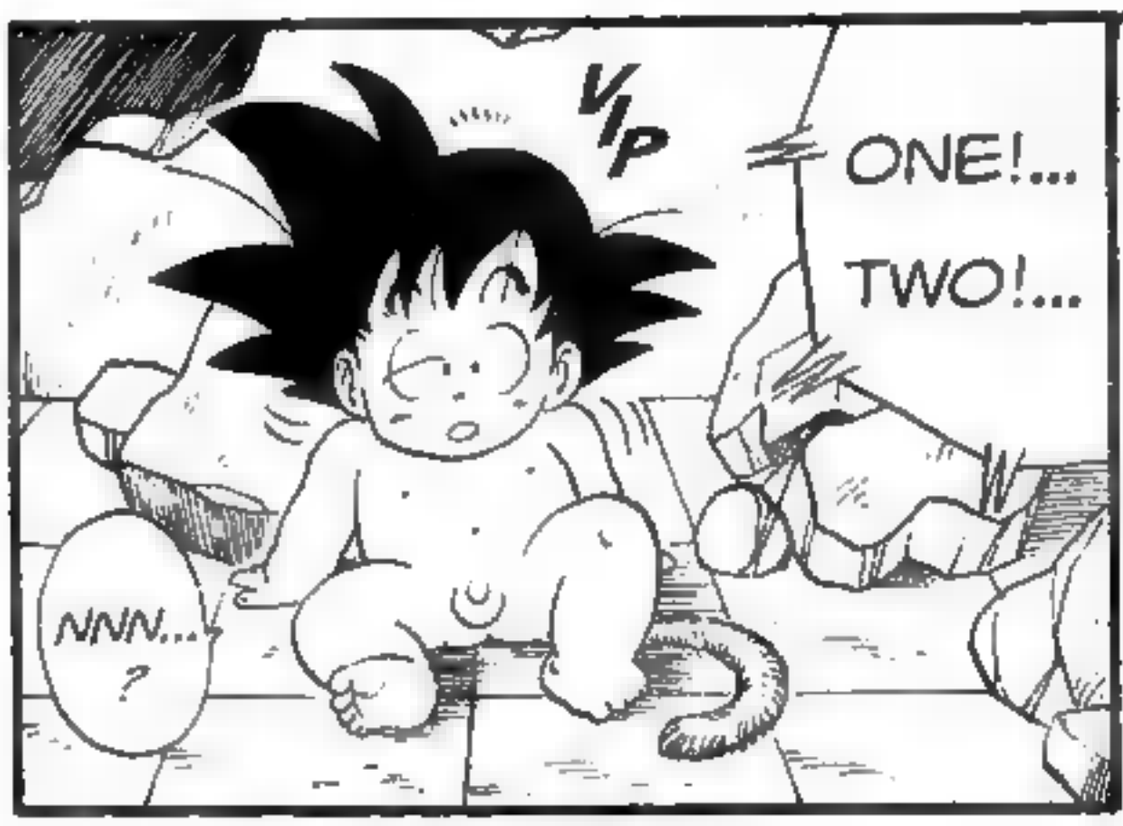

I-IT'S GOKU!! IT'S GOKU'S BUTT!!!!
THAT TAIL !!
TH-TH-THAT....

GOKU WILL NEVER SEE A FULL MOON AND TRANS-FORM INTO A MONSTER AGAIN.
OOOO
OOOO
ACK!!! IT'S TRUE! THE M-M-MOON IS GONE--!!!

HUH ?
THE... THE... THE... ?!




...
WHAT DO WE DO ABOUT MOON FESTIVALS FROM NOW ON?!! WHAT ABOUT MOON PIES?! AND WHAT ABOUT ALL THOSE POOR WEREWOLVES WHO WANT TO TRANSFORM?! THIS IS TERRIBLE!!!
B-BUT WAIT A MINUTE--!!


VIP
ONE!...
TWO!...
NNN...?

OH. YEAH. RIGHT.
WILL YOU JUST SHUT UP AND START COUNTING ?!

BECAUSE YOU DIDN'T START THE COUNT QUICK ENOUGH, HE'S UP AGAIN!!
NOW LOOK!
OH WELL...
I WOULD'VE WON!

HUH ?
WHY AM I NAKED ?

THAT LAST MOVE TOOK A LOT OUTTA THE OLD TIMER! NOW MAYBE GOKU CAN WIN!!
THAT OLD FOOL SCARED ME...!
WIN OR LOSE, I'M JUST GLAD HE'S ALIVE!

GO-KU

GO-KU

I GOTTA BE ON GUARD AGAINST THAT ZAP-ZAP THINGIE !

GO-KU

GO-KU

WHEEZE...PANT... AARGH! I SPENT A LOT OF ENERGY ON THAT LAST KAMEHAMEHA...

'SCUSE ME, G-GOKU...BUT COULD YOU PLEASE PUT ON SOME CLOTHES?

THIS JUST ISN'T DONE !

UHH... TIME OUT! TIME OUT!

HA HA HA

TEE HEE...

'KAY.

WE GOTTA MAKE A HOLE FOR YOUR TAIL....

WHERE'D MY CLOTHES GO...?

I'LL LEND YOU MY UNIFORM !

OH WELL... HE SAYS YOU'RE NEVER GONNA DO IT AGAIN.... ANYWAY....

D-DON'T TELL ME... THAT YOU DON'T EVEN *KNOW*....

WHAT MONSTER ?

SINCE WHEN'VE YOU BEEN ABLE TO TURN INTO A MONSTER ?

YOU KNOW SUM'PN... YOU REALLY *ARE* WEIRD!

GO-KU GO-KU

HEY, HOW'D THIS PLACE GET ALL WRECKED?

I DON'T REMEMBER ANY TYPHOON....

G-GOOD LUCK, OKAY?! YOU'RE ONLY A FEW BLOWS AWAY!!

I'M WEIRD... ?

LET THE MATCH BEGIN AGAIN!!!

GO-KU

CONTESTANT SON GOKU HAS EMERGED!!

GO-KU

I'M HUNGRY.....

GO-KU

GO-KU

GO-KU

...BUT NOW I'M SO HUNGRY....

GO-KU

GROWL

I THOUGHT I WAS HUNGRY BEFORE...

GO-KU

GO-KU

Huff

Puff

TRY YOUR FINAL KAMEHA-MEHA !!!

THEN, WHILE YOUR GUARD IS DOWN--

I DON'T HAVE ANY STRENGTH !

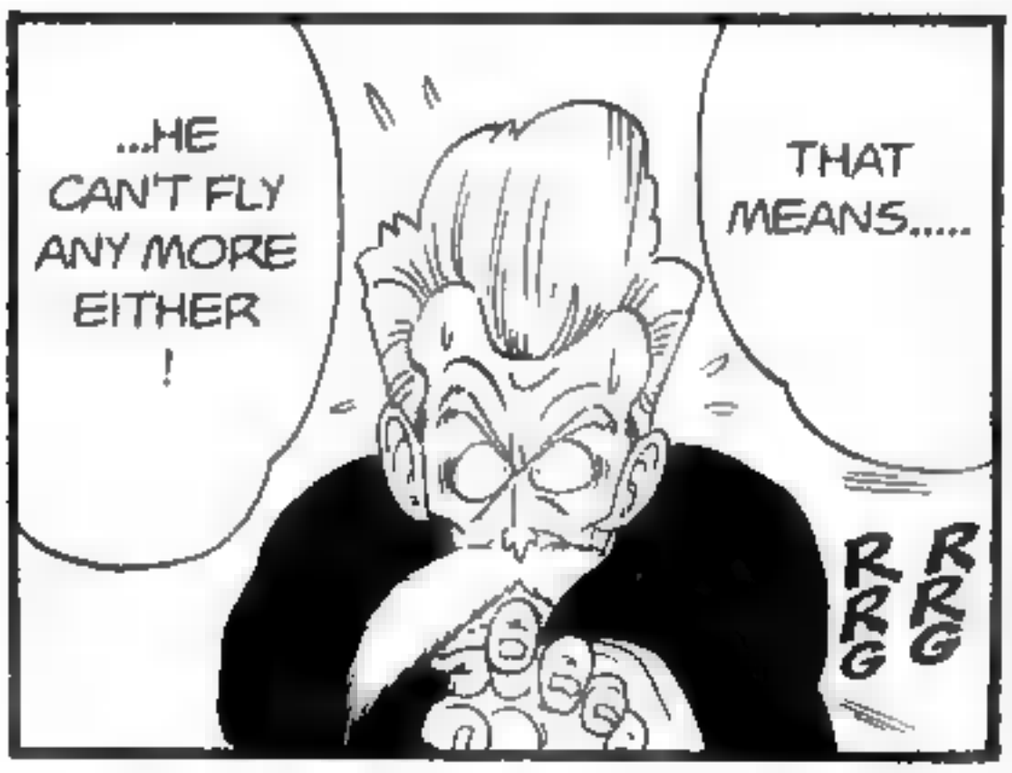
!!

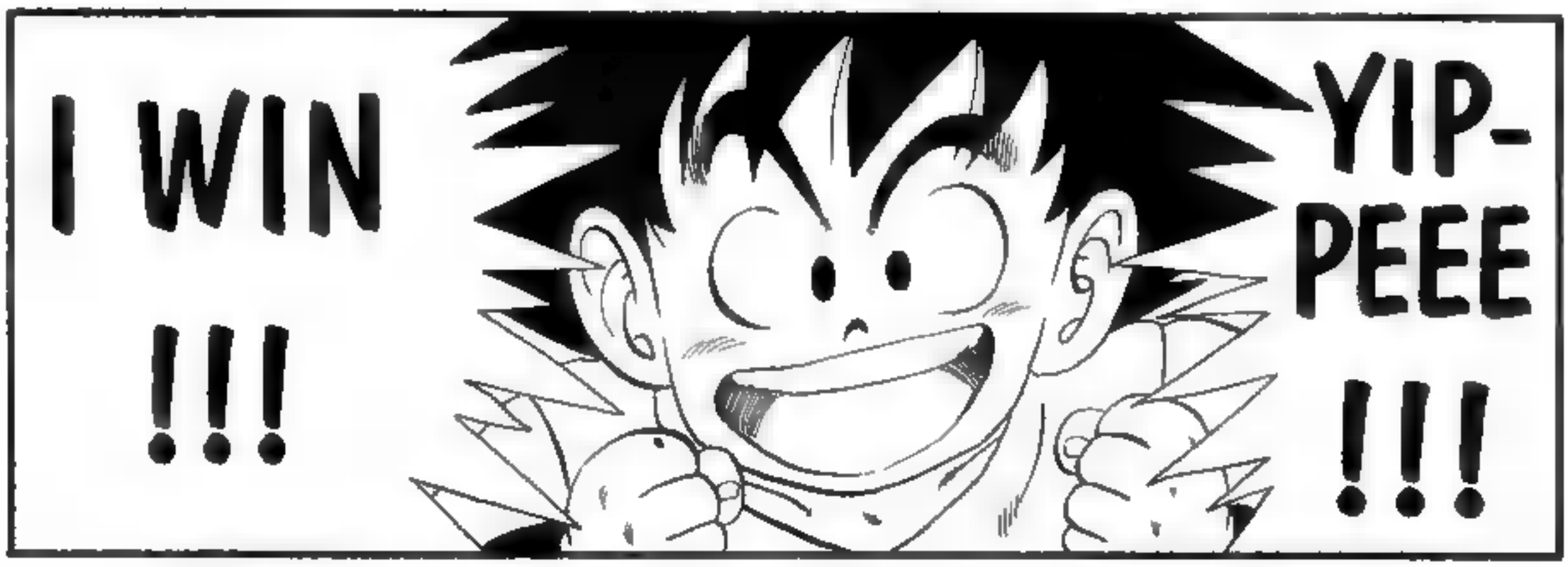
POOF

!!

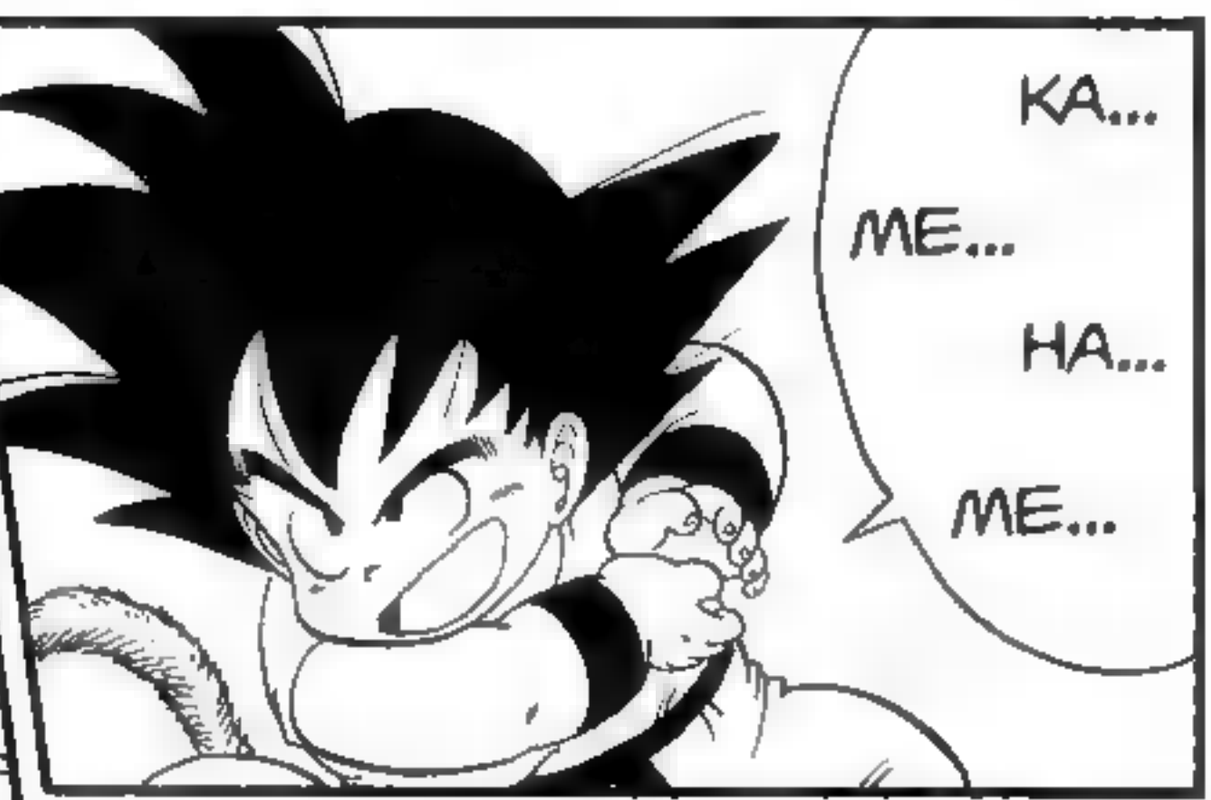
SO! NO MORE ZAP-ZAP THINGIE, EH?!

WHAT HAS HAPPENED TO JACKIE CHUN?!! HE CAN'T PRODUCE THE KAMEHA-MEHA!!!
EESH. I KNEW MY ENERGY WAS LOW, BUT.....


...HE CAN'T FLY ANY MORE EITHER !
THAT MEANS.....
RRG RRG


I WIN !!!
YIP-PEEE !!!

W-WAIT-- !!!
WAAH!!!


KA... ME... HA... ME...

DOOM

HA--
!!!!

WAK
!!!

B-BAM

BOING

NOW
!!!

HYAH!!!
AGAIN SON GOKU TAKES FLIGHT--!!!!
AARGH!
BOOOT

SH-
SHOOT--
!!!!

TAP

WA-
HOO
!!!!

DOM

!!

FLAP

NN
NGH
!!!

I'M
GOING
OUT OF
BOUNDS--!!!
I'M GOING
TO
LOSE--!!!

FLAP

HE DID IT... CHUN'S OUT OF BOUNDS...!
HE...

HEH!

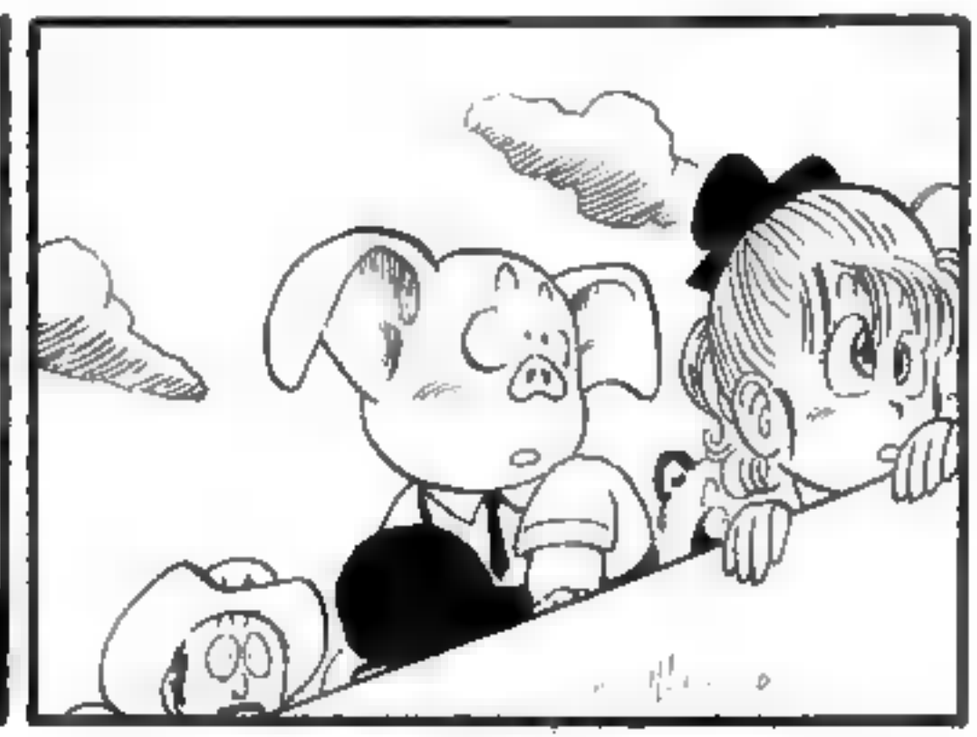
SHHHH..

HE'S THE MIGHTIEST UNDER THE HEAVENS !!!
ROARRRR!
H-HE WON!!! CONTESTANT SON GOKU HAS WON--!!!

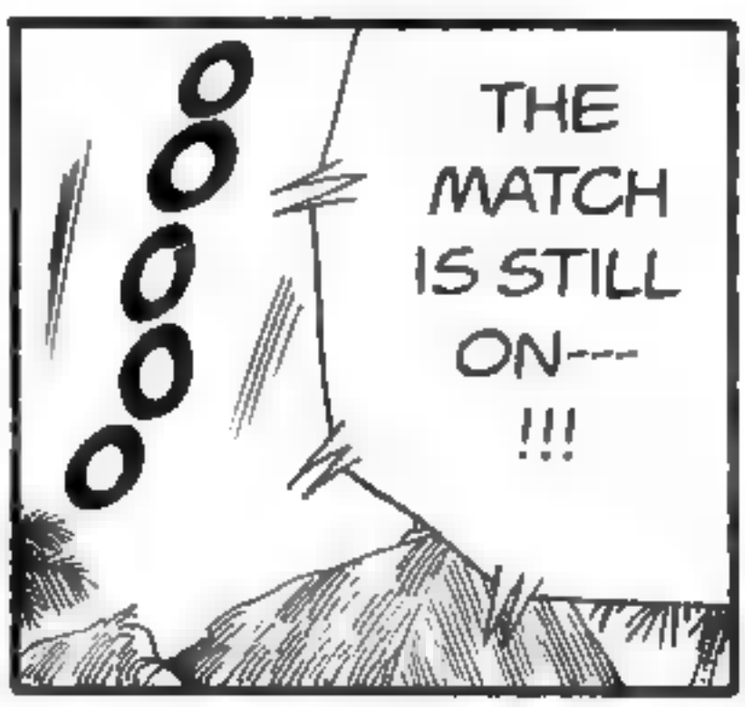
OH, YEAH?!

YAAAA!!
YOU DID IT, GOKU--!!!

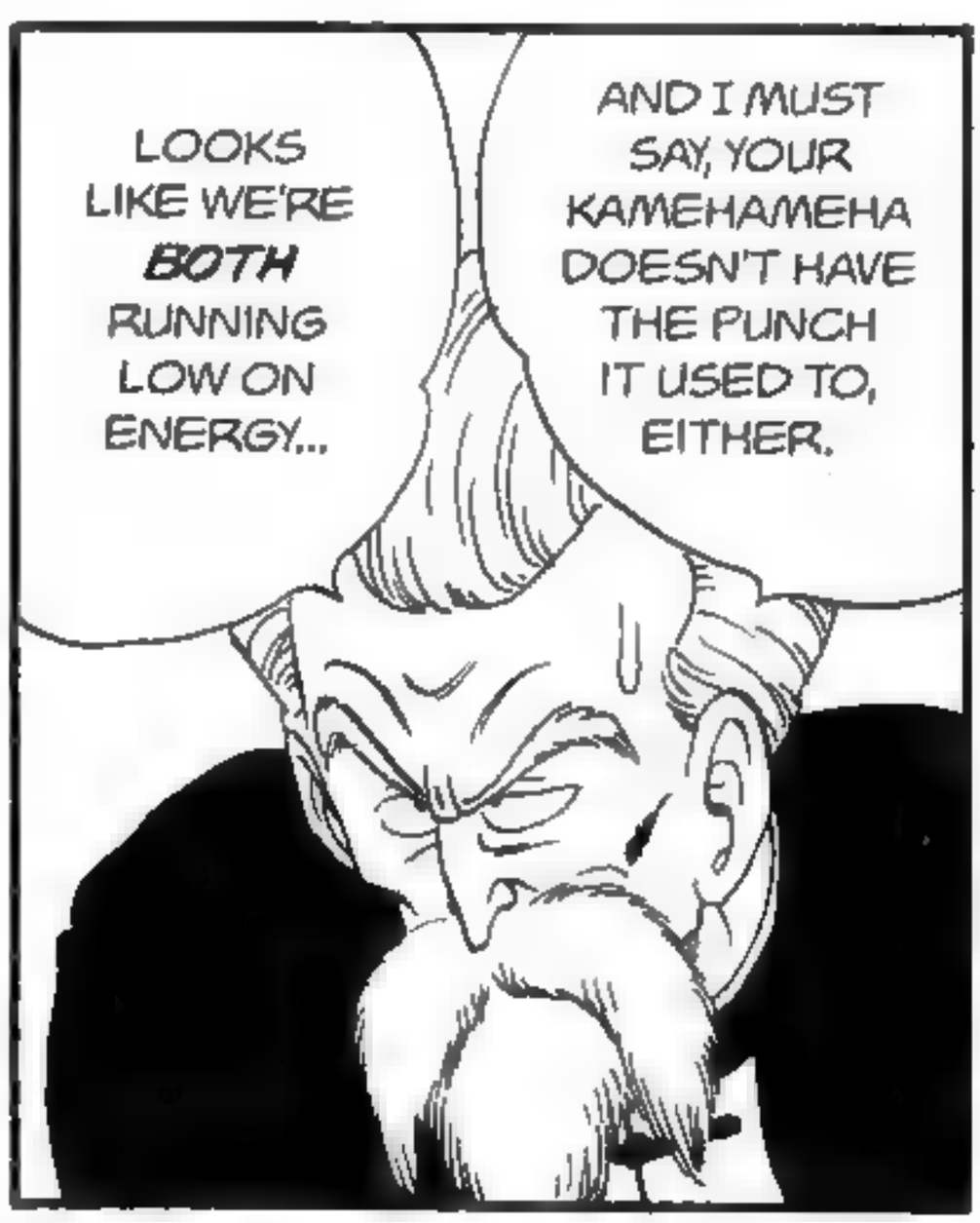
TAKE A LOOK AT MY FEET !!
LET'S NOT CEL-EBRATE TOO EARLY, KIDDIES !



I- IT'S TRUE...


THE MATCH IS STILL ON--- !!!

I...I HAVEN'T TOUCHED DOWN QUITE YET... !!!
RRRUH


LOOKS LIKE WE'RE BOTH RUNNING LOW ON ENERGY...
AND I MUST SAY, YOUR KAMEHAMEHA DOESN'T HAVE THE PUNCH IT USED TO, EITHER.

BOY, YOU'RE STUBBORN....
I WON'T LOSE...TO A CHILD...!

AND ULTIMATELY, THE STRONGER ONE WINS... IT'S AS EASY AS THAT...

EVEN IN THE MOST REFINED MARTIAL ARTS, IT ALL COMES DOWN TO ONE BODY HAMMERING ANOTHER....

AND HE'S SO STINKING SHORT I CAN'T GET HIM IN A COBRA TWIST...

COME ON!!

OF COURSE, THERE'S ALSO THAT SPEED AND AGILITY OF HIS...

OKAY, THEN!! LET'S SEE WHO'S STRONGER !!

WHO WILL BE STANDING AT THE END?! THE CHILD OR THE OLD MAN ?!

HAS THIS MARATHON OF A BATTLE EXCEEDED MORTAL LIMITS—EVEN FOR THE STRONGEST ?!

GO! GO! GO! GO! GO! GO!

...!! SHORT!! THAT'S IT!!

NEXT: Feet of Fury!!!

"THE FINAL FATE OF THE FLASHBACK!"

AS MIGHTY MOUSE RACES HOME AT *INCALCULABLE* SPEED, HIS MIND *BURNS* WITH IMAGES OF CHARACTERS HE'S ONLY RECENTLY MET, YET WHO HAVE CHANGED HIS LIFE FOREVER!

THE *PIRANHA*... WHEN THIS FISH APPEARED AND STARTED WHINING, IT SIGNALED THE *END* OF THE *WORLD!*

THE *MINOTAUR*...

...ONE OF THE FIRST "TALKING ANIMALS". HE KNOWS THAT [redacted] *VILE* CREATURE TRYING TO ELIMINATE *ALL* LIFE IS HIS *EVIL* TWIN, THE *ANTI-MINOTAUR* WHO LIVES IN A PARALLEL BUT NEGATIVE UNIVERSE AND WHO EMPLOYS...

MANGY MOUSE...

...THE COMPLETE *OPPOSITE*, YET *EQUAL* OF *MIGHTY MOUSE!* HE TYRANNICALLY RULED EARTH-NOT--UNTIL THE ANTI-MINOTAUR *DESTROYED* IT! MANGY MOUSE NOW SERVES AS HIS ENFORCER!

HAREBINGER

SHE EXPLAINED THAT THERE ARE *MANY* WORLDS THAT CO-EXIST SIMULTANEOUSLY. HOWEVER, *ALL* OF THEM WERE NOW THREATENED WITH EXTINCTION UNLESS *MIGHTY MOUSE* CAME TO THEIR AID. SHE TRANSPORTED HIM TO THE EDGE OF THE GALAXY TO MEET HER MASTER, THE MINOTAUR!

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BUT MOSTLY HE REMEMBERS MIGHTY MOUSETTE, WHO HAREBINGER BROUGHT FROM EARTH-Q!

TOGETHER, THEY WERE TO TAKE ON THE ANTI-MINOTAUR!

--ZING--

BUT MANGY MOUSE SIDETRACKED OUR HERO, LEAVING MIGHTY MOUSETTE TO BATTLE ALONE...

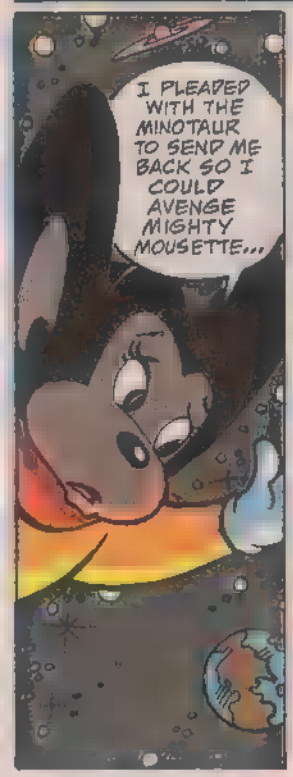
...AND BATTLE SHE DID!

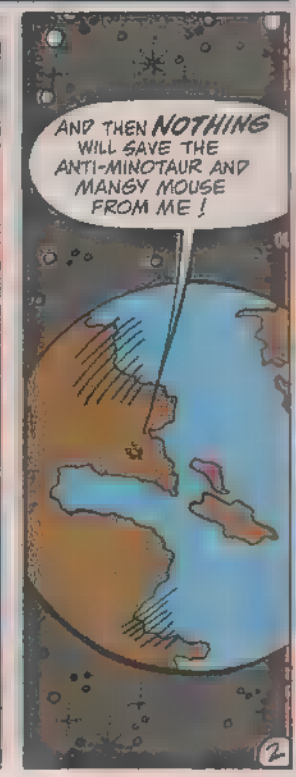
BAM!

SHE BATTERED THE EVIL ONE! BUT WHEN MANGY MOUSE AMBUSHED HER, THEIR COMBINED STRENGTH SPELLED DEATH FOR MIGHTY MOUSETTE! *

* A BRIEF RECAP OF THE EVENTS IN LAST ISSUE...GET ONE IF YOU STILL CAN!

MICHAEL GALLAGHER WHATTA WRITER • ERNIE COLON PENCILS • SWEET MARIE DANDY INKING • BRADLEY K. LOTTA LETTERS • EVAN SKOLNICK "NERVES OF STEEL" COLORIST • FABIAN NICIEZA KEEPER OF THE ASPIRIN • TOM "BIG GUY" DEFALCO! KING HONCHO CHIEF





MIGHTY MOUSE'S FIRST STOP IS THE *LEAGUE OF SUPER RODENTS*, WHERE HE ENLISTS--

BERNIE BADGER!

GAS GOPHER!

and the RAMPAGING SLOTH!

THEN HIS PAL, BAT-BAT!*

PLUS PRINCE SAMOR*, the SUB-PLOTTER!

AND, FROM THE LEGENDARY MIGHTY HEROES--

STRONGMAN!

*WITH THE *BUG WONDER!*

*INTRODUCED IN MIGHTY MOUSE #3. *Editor*

THEY ALL COME WILLINGLY, HOWEVER, HIS FINAL RECRUIT IS RATHER *RELUCTANT*...

HA!

FOO!

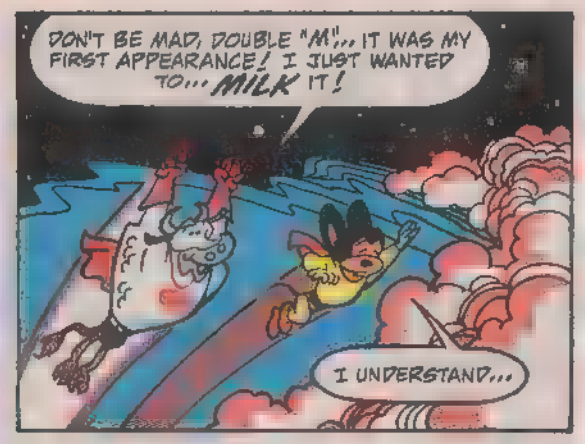
BAH!

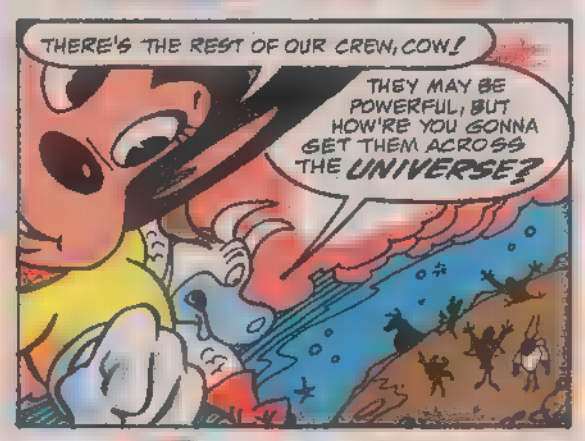
I, *THE COW* WAS YOUR GREATEST OPPONENT IN THE BAKSHI DAYS! WHAT HAPPENS WHEN YOU GET YOUR *OWN* COMIC BOOK? NOTHING! BUT MOUSE EGG! NOW YOU EXPECT ME TO TEAM UP WITH A BUNCH OF *BOZOS* FOR SOME QUASI-COSMIC QUICKIE? NEVER IN A *MOOOLLION* YEARS!

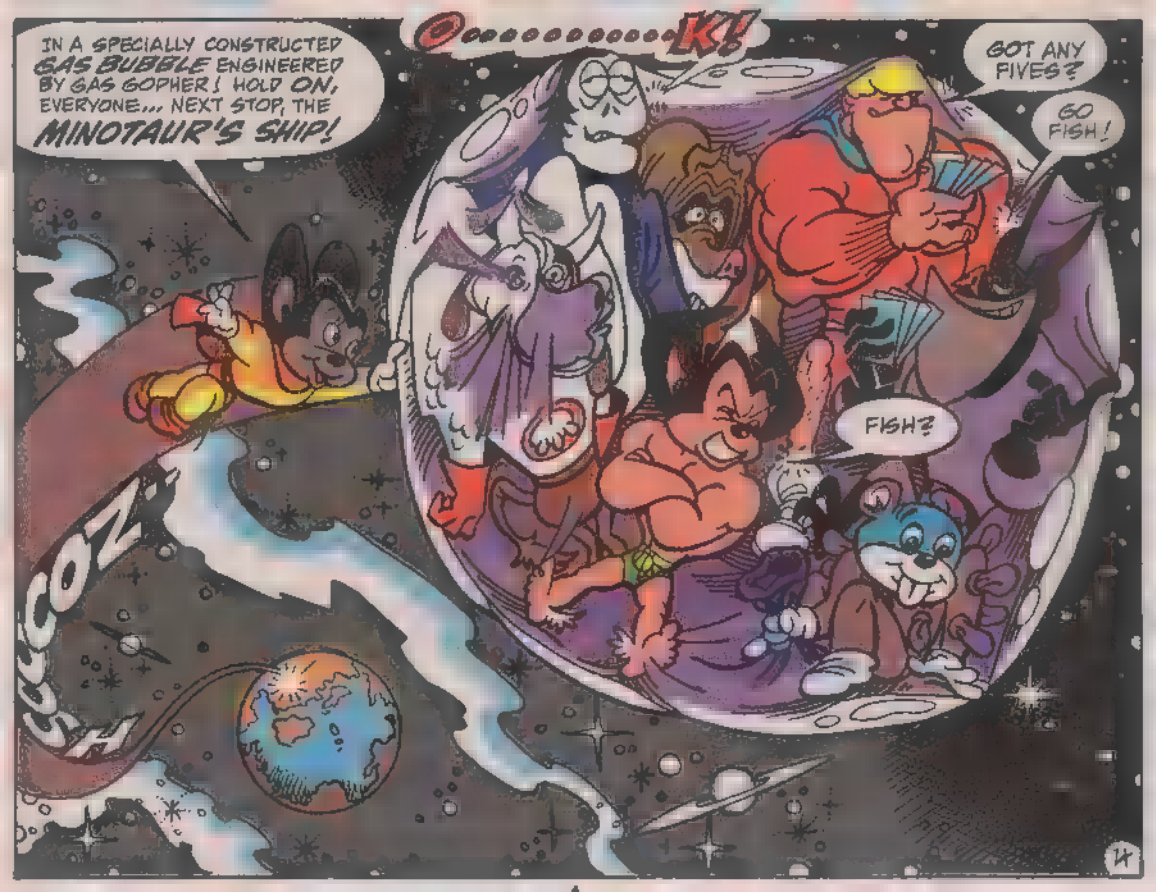
Sigh

3

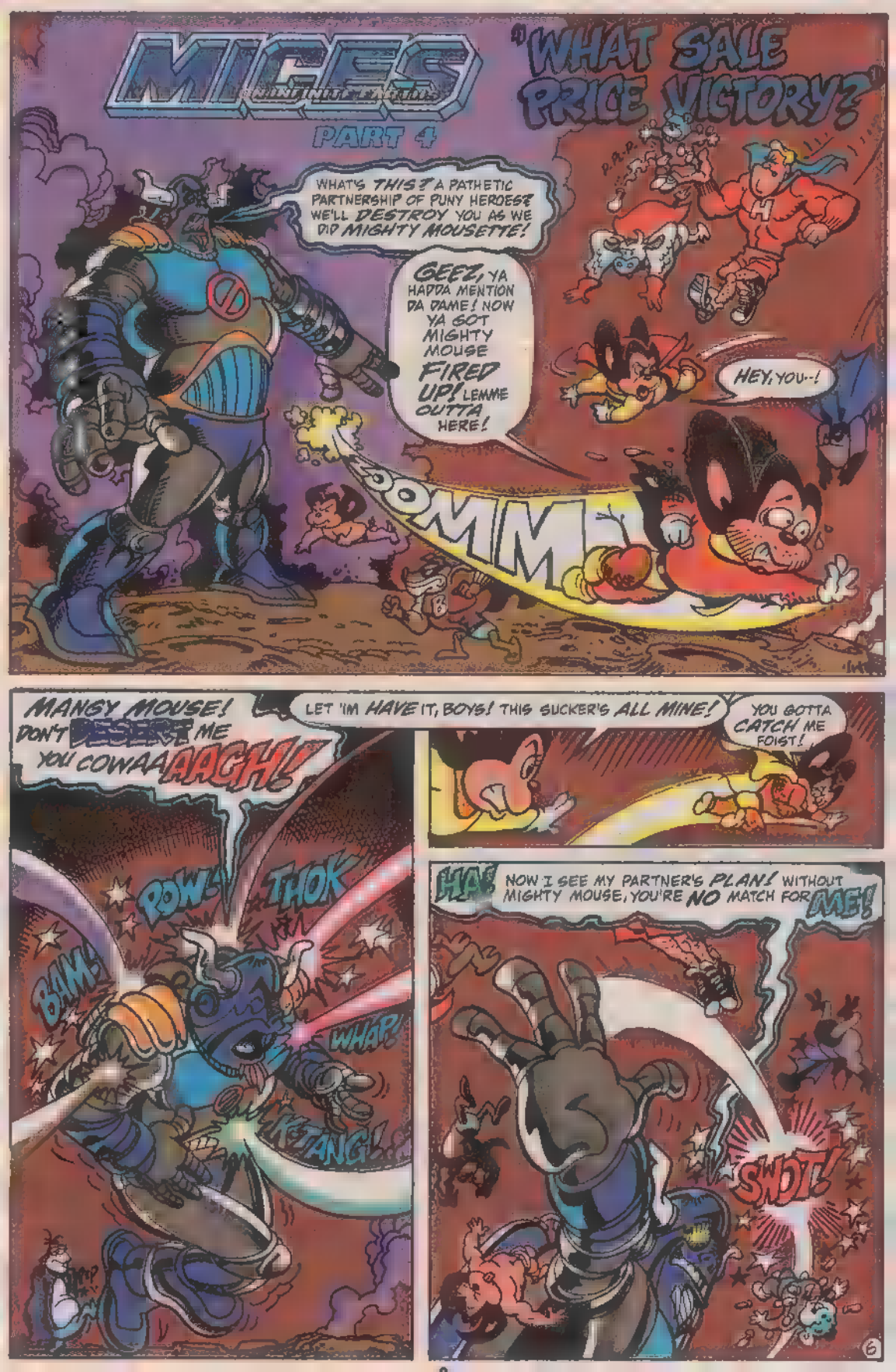
LISTEN, COW! WE DON'T HAVE A MOOOOLLION YEARS! WE DON'T HAVE MUCH TIME AT ALL! NOW-- I'M NOT GOING TO ASK NICELY AGAIN!
WHEN YOU PUT IT THAT WAY, HOW CAN I REFUSE...?

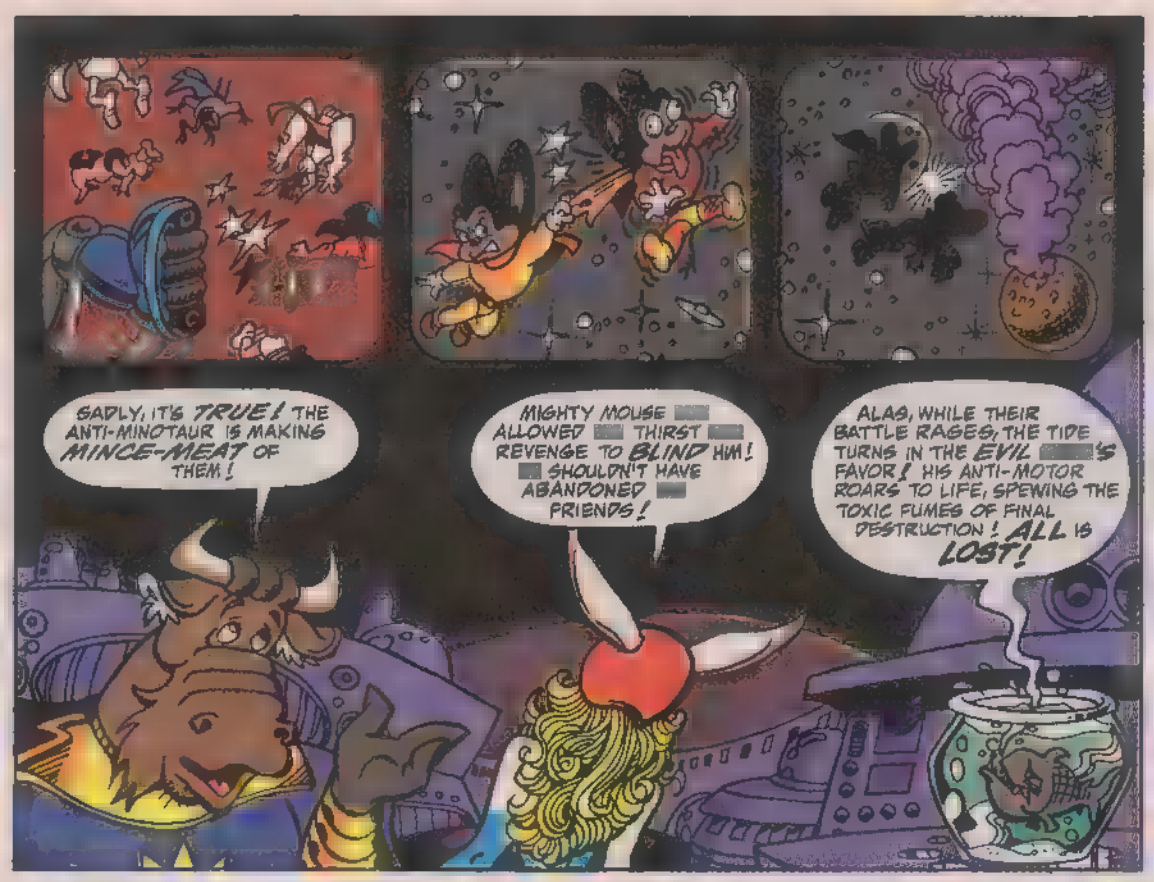

DON'T BE MAD, DOUBLE "M"... IT WAS MY FIRST APPEARANCE! I JUST WANTED TO... MILK IT!
I UNDERSTAND...

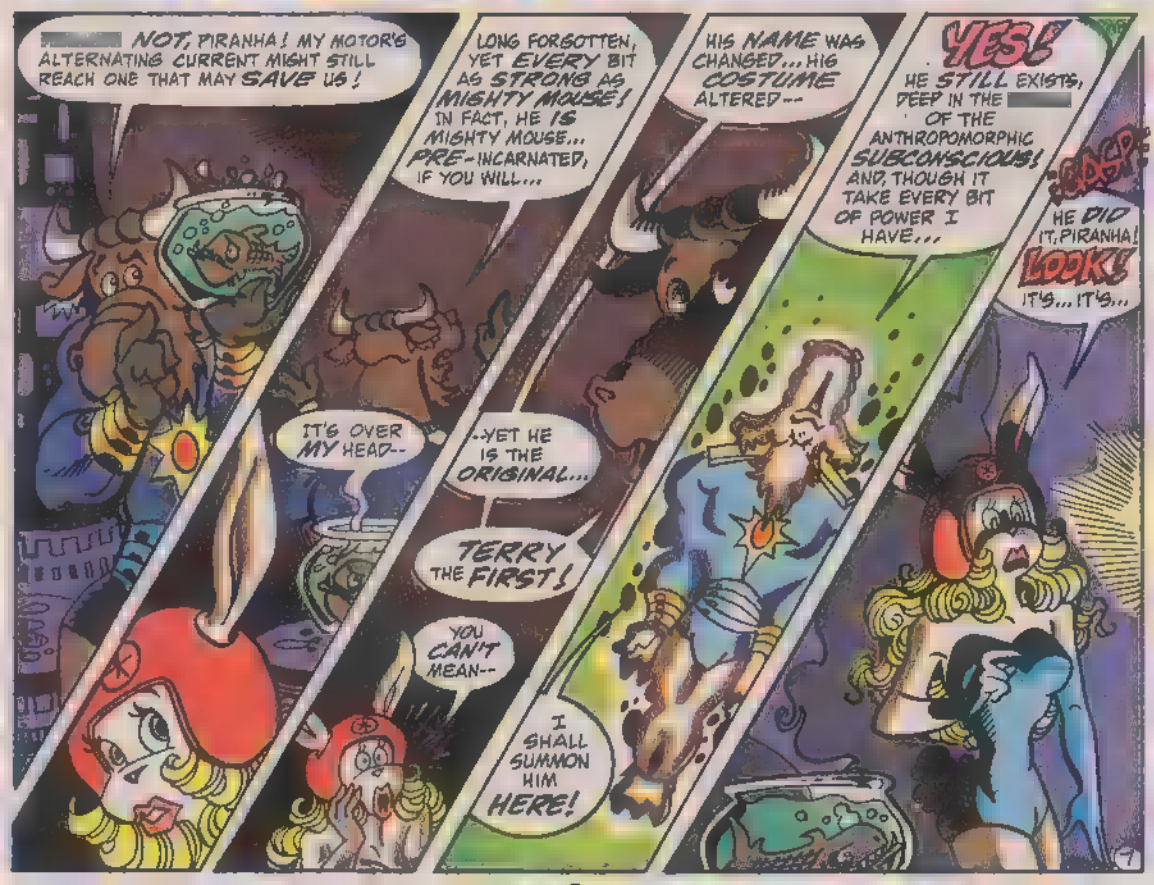

THERE'S THE REST OF OUR CREW, COW!
THEY MAY BE POWERFUL, BUT HOW'RE YOU GONNA GET THEM ACROSS THE UNIVERSE?


IN A SPECIALLY CONSTRUCTED GAS BUBBLE ENGINEERED BY GAS GOPHER! HOLD ON, EVERYONE... NEXT STOP, THE MINOTAUR'S SHIP!
O.....K!
GOT ANY FIVES?
GO FISH!
FISH?
SHOOOZ

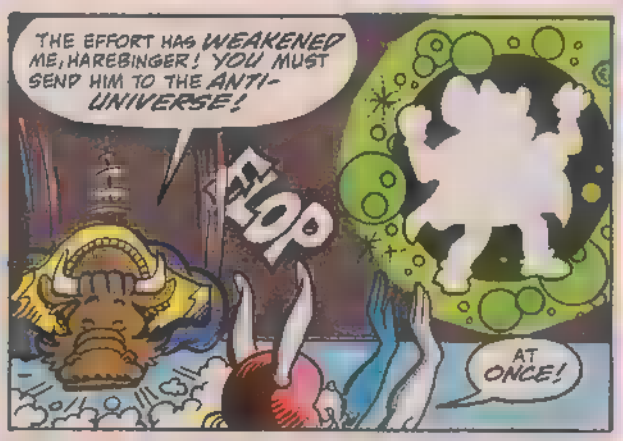
SOON--
MIGHTY MOUSE, THIS IS AN AWESOME ASSEMBLY OF AVENGING ANTHROPOMORPHS! WE MAY YET SUCCEED!
BEST I COULD DO ON SHORT NOTICE!
ANTHRO--WHO?!*
ARE WE RELATED?
PERHAPS, COW! BUT TIME ENOUGH TALK LATER! HAVE YOU ANYTHING TO ADD, HARE-BINGER?
NAY, MINOTAUR!
AH, BUT I DO! WOE TO HIM THAT DOES NOT RETURN FROM THIS DEADLY MISSION! HAVE PITY ON--
NOBODY ASKED YOU!!
*ANTHROPOMORPHISM IS THE CONCEPT OF "FUNNY ANIMALS"-- Funny Editor.
SO--WITHOUT FURTHER ADO, WE SHALL TRANSPORT THEE TO THE ANTI-MINOTAUR'S NEGATIVE UNIVERSE!
MAY YOU ACHIEVE VICTORY BEFORE YOUR BLUE CROSS RUNS OUT!
AND, ON THAT PARALLEL WORLD...
HURRY UP, MANGY MOUSE! REPAIR THE DAMAGE MIGHTY MOUSETTE INFLICTED ON ME SO I CAN RESUME RAVAGING ALL REMAINING LIFE!
OKAY, OKAY!
YOUR RAVAGING DAYS ARE OVER!
SO SAY WE ALL!
EGAD!
HUH?
5

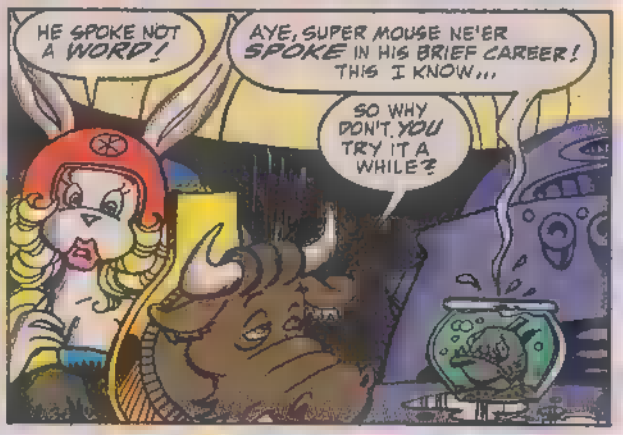

MICES
PART 4
"WHAT SALE PRICE VICTORY?"
WHAT'S THIS? A PATHETIC PARTNERSHIP OF PUNY HEROES? WE'LL DESTROY YOU AS WE DID MIGHTY MOUSETTE!
GEEZ, YA HADDA MENTION DA DAME! NOW YA GOT MIGHTY MOUSE FIRED UP! LEMME OUTTA HERE!
HEY, YOU--!
OOMM
MANGY MOUSE! DON'T DESERT ME YOU COWAAAAGH!
LET 'IM HAVE IT, BOYS! THIS SUCKER'S ALL MINE!
YOU GOTTA CATCH ME FOIST!
POW!
THOK
BAM!
WHAP!
KTANG!
HA!
NOW I SEE MY PARTNER'S PLAN! WITHOUT MIGHTY MOUSE, YOU'RE NO MATCH FOR ME!
SWOT!
6

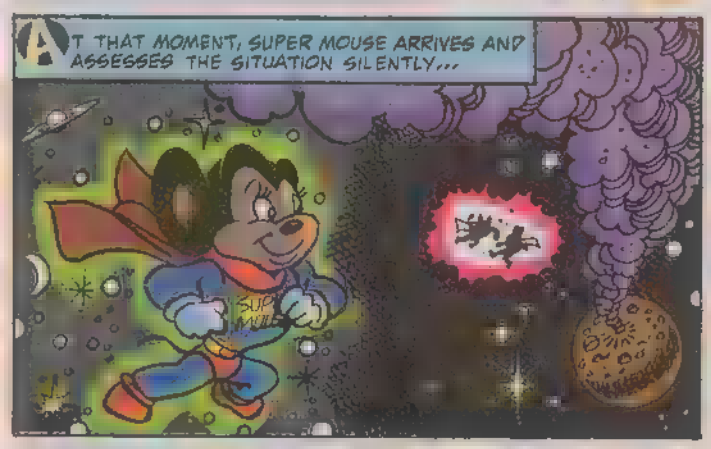

SADLY, IT'S TRUE! THE ANTI-MINOTAUR IS MAKING MINCE-MEAT OF THEM!
MIGHTY MOUSE ALLOWED THIRST REVENGE TO BLIND HIM! SHOULDN'T HAVE ABANDONED FRIENDS!
ALAS, WHILE THEIR BATTLE RAGES, THE TIDE TURNS IN THE EVIL'S FAVOR! HIS ANTI-MOTOR ROARS TO LIFE, SPEWING THE TOXIC FUMES OF FINAL DESTRUCTION! ALL IS LOST!

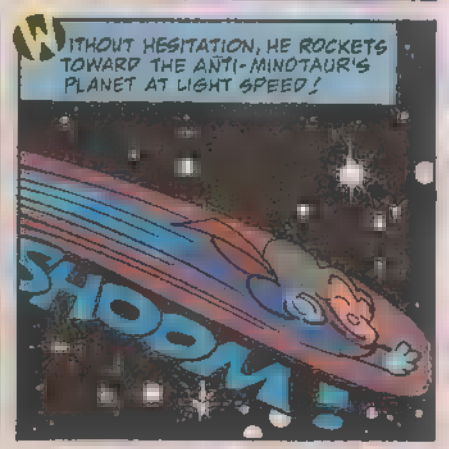

NOT, PIRANHA! MY MOTOR'S ALTERNATING CURRENT MIGHT STILL REACH ONE THAT MAY SAVE US!
IT'S OVER MY HEAD--
LONG FORGOTTEN, YET EVERY BIT AS STRONG AS MIGHTY MOUSE! IN FACT, HE IS MIGHTY MOUSE... PRE-INCARNATED, IF YOU WILL...
--YET HE IS THE ORIGINAL...
TERRY THE FIRST!
YOU CAN'T MEAN--
I SHALL SUMMON HIM HERE!
HIS NAME WAS CHANGED... HIS COSTUME ALTERED--
YES!
HE STILL EXISTS, DEEP IN THE OF THE ANTHROPOMORPHIC SUBCONSCIOUS! AND, THOUGH IT TAKE EVERY BIT OF POWER I HAVE...
GASP!
HE DID IT, PIRANHA! LOOK!
IT'S... IT'S...

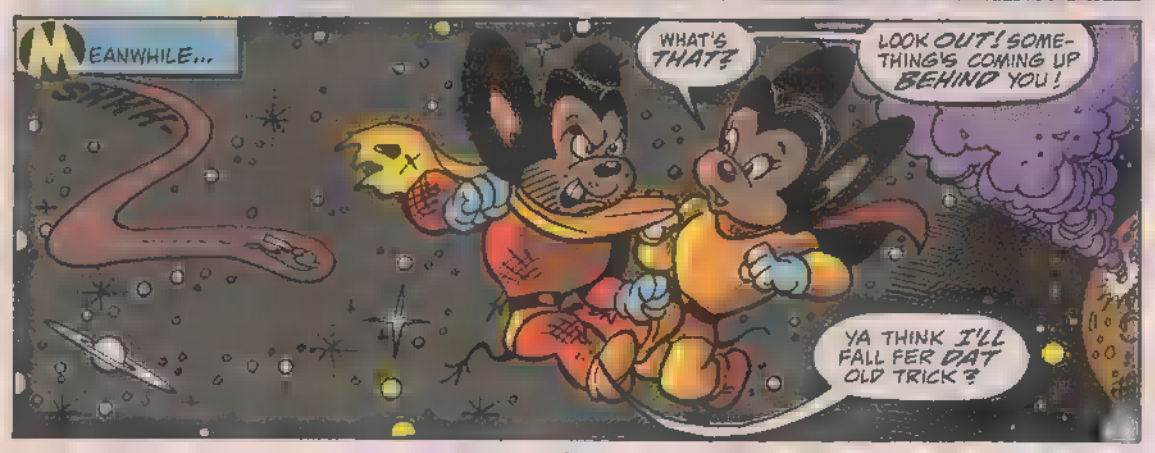
SUPERMOUSE!
THE INITIAL CONCEPT BY TERRYTOONS THAT EVENTUALLY BECAME MIGHTY MOUSE!!*
SUPER MOUSE
*IF YOU DOUBT IT, CHECK THE M.M. CHRONOLOGY IN ISSUE #2 - Editor


THE EFFORT HAS WEAKENED ME, HAREBINGER! YOU MUST SEND HIM TO THE ANTI-UNIVERSE!
FLOP
AT ONCE!

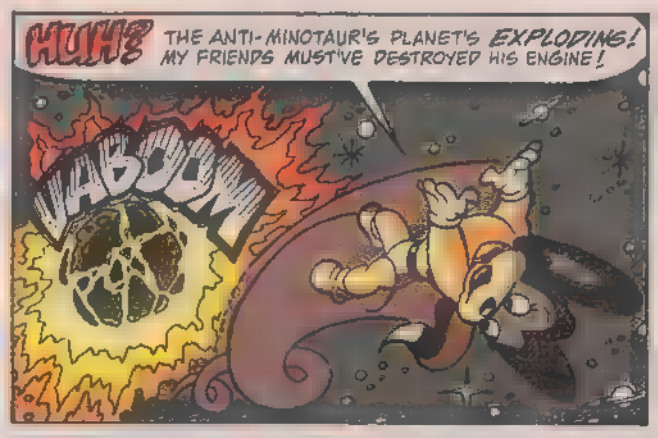

HE SPOKE NOT A WORD!
AYE, SUPER MOUSE NE'ER SPOKE IN HIS BRIEF CAREER! THIS I KNOW...
SO WHY DON'T YOU TRY IT A WHILE?

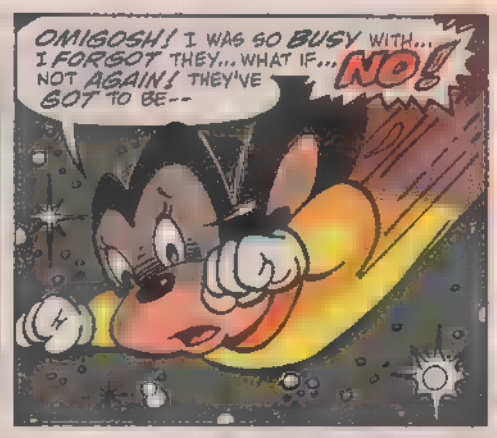

AT THAT MOMENT, SUPER MOUSE ARRIVES AND ASSESSES THE SITUATION SILENTLY...

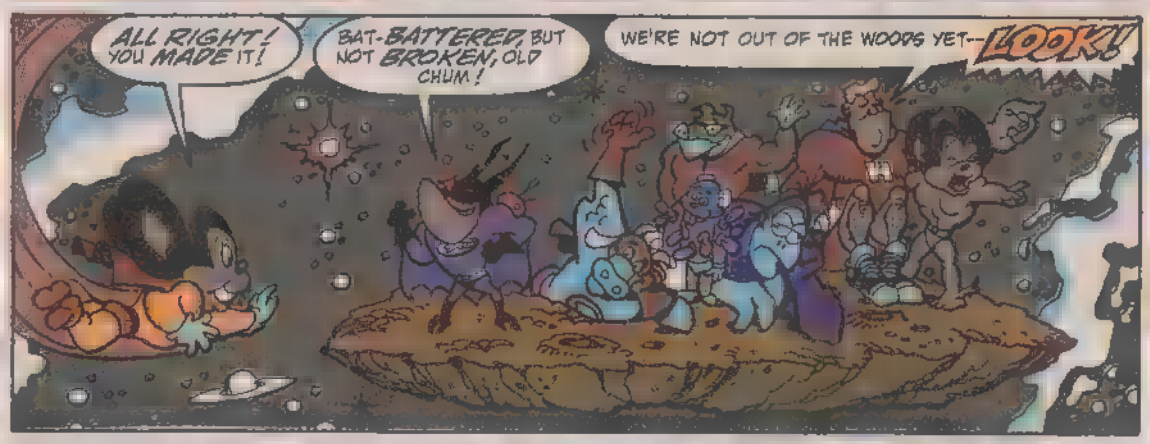

WITHOUT HESITATION, HE ROCKETS TOWARD THE ANTI-MINOTAUR'S PLANET AT LIGHT SPEED!
SHOOM!

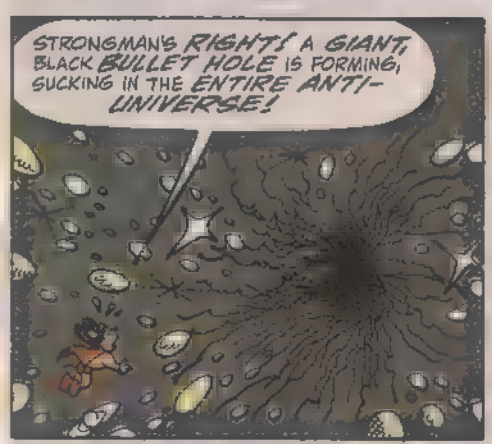

MEANWHILE...
SWIRL
WHAT'S THAT?
LOOK OUT! SOMETHING'S COMING UP BEHIND YOU!
YA THINK I'LL FALL FER DAT OLD TRICK?

SHOOOOOOOM!!!
YIPE! WHATEVER IT WAS, SPLIT US APART!
AN' SENT US REELIN' BACKWARDS! I CAN'T STOP!
BELOW--
YOU FOOLS ARE FINISHED! WITHOUT MIGHTY MOUSE, YOU NEVER HAD A CHANCE! I'LL SQUASH YOU LIKE THE [redacted] YOU ARE!
ugh
oof
NOO
WAIT! WHAT'S THAT SOUND & THAT BLUE AND RED STREAK IN THE SKY & IT CAN'T BE--
SHOOM!
IT IS! SUPER MOUSE! AND HE'S HEADED [redacted] MY [redacted] PAGE! NO! DON'T DESTROY MY ANTI-MOTOR! STOP!
ANTI-MINOTAUR'S SALE
BULLY FOR HIM!
HE DID IT!
GIMMIE A HIGH FIN!
KABOOM!
9


HUH?
THE ANTI-MINOTAUR'S PLANET'S EXPLODING! MY FRIENDS MUST'VE DESTROYED HIS ENGINE!
KABOOM


OMIGOSH! I WAS SO BUSY WITH... I FORGOT THEY... WHAT IF... NOT AGAIN! THEY'VE GOT TO BE--
NO!


ALL RIGHT! YOU MADE IT!
BAT-BATTERED, BUT NOT BROKEN, OLD CHUM!
WE'RE NOT OUT OF THE WOODS YET--
LOOK!


STRONGMAN'S RIGHT! A GIANT, BLACK BULLET HOLE IS FORMING, SUCKING IN THE ENTIRE ANTI-UNIVERSE!

YOW! AND WE'RE NEXT!
NOT IF I CAN HELP IT!

OBSERVE! MIGHTY MOUSE HAS GRABBED THE ROCK HOLDING HIS FRIENDS...
HE'S USING EVERY LAST BIT OF STRENGTH AS LEFT...
TO HURL THEM TOWARD US, SO WE CAN TRANSPORT THEM HERE!

WE'RE BACK!
MIGHTY MOUSE SAVED US!
BUT...WHERE... IS... HE?
STILL OUT THERE?
HE MUST BE EXHAUSTED!
BRING HIM IN, MINOTAUR!
NOW!
I...gasp! CAN'T...
HE'S USED ALL HIS POWER TO BRING YOU IN!

AND MIGHTY MOUSE IS OUT OF MY RANGE! HE'S DOOMED!

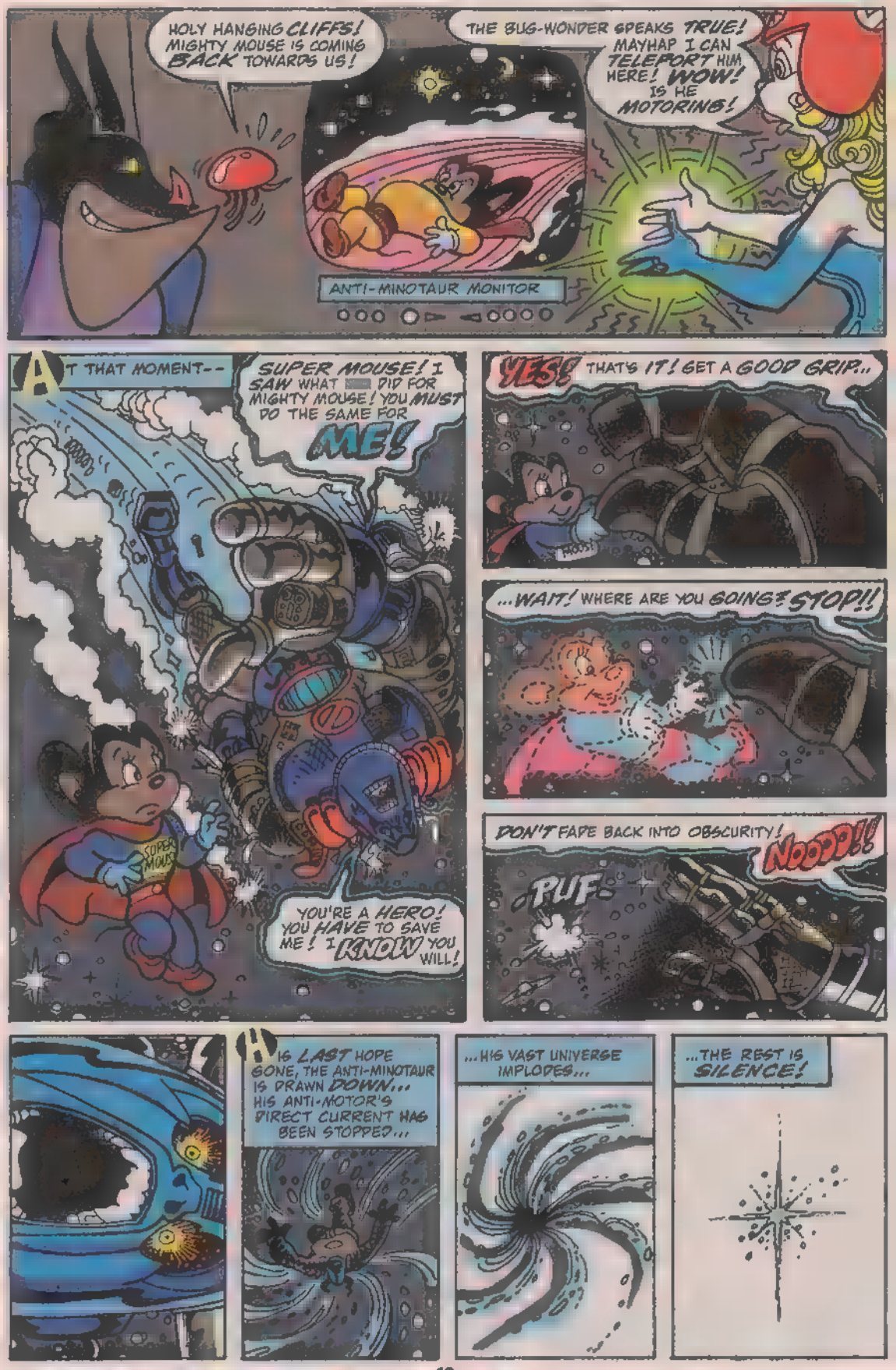
puff! --Pant-- WELL, THIS LOOKS LIKE wheeze! THE END!
AT LEAST WE gurgle! WON! MIGHTY MOUSETTE DIDN'T choke! DIE IN VAIN...
IT'S BEEN A SHORT RUN, BUT A GOOD ONE...gulp! SO LONG, EVERYONE...
...GOODBYE... sniffle! PEARL...

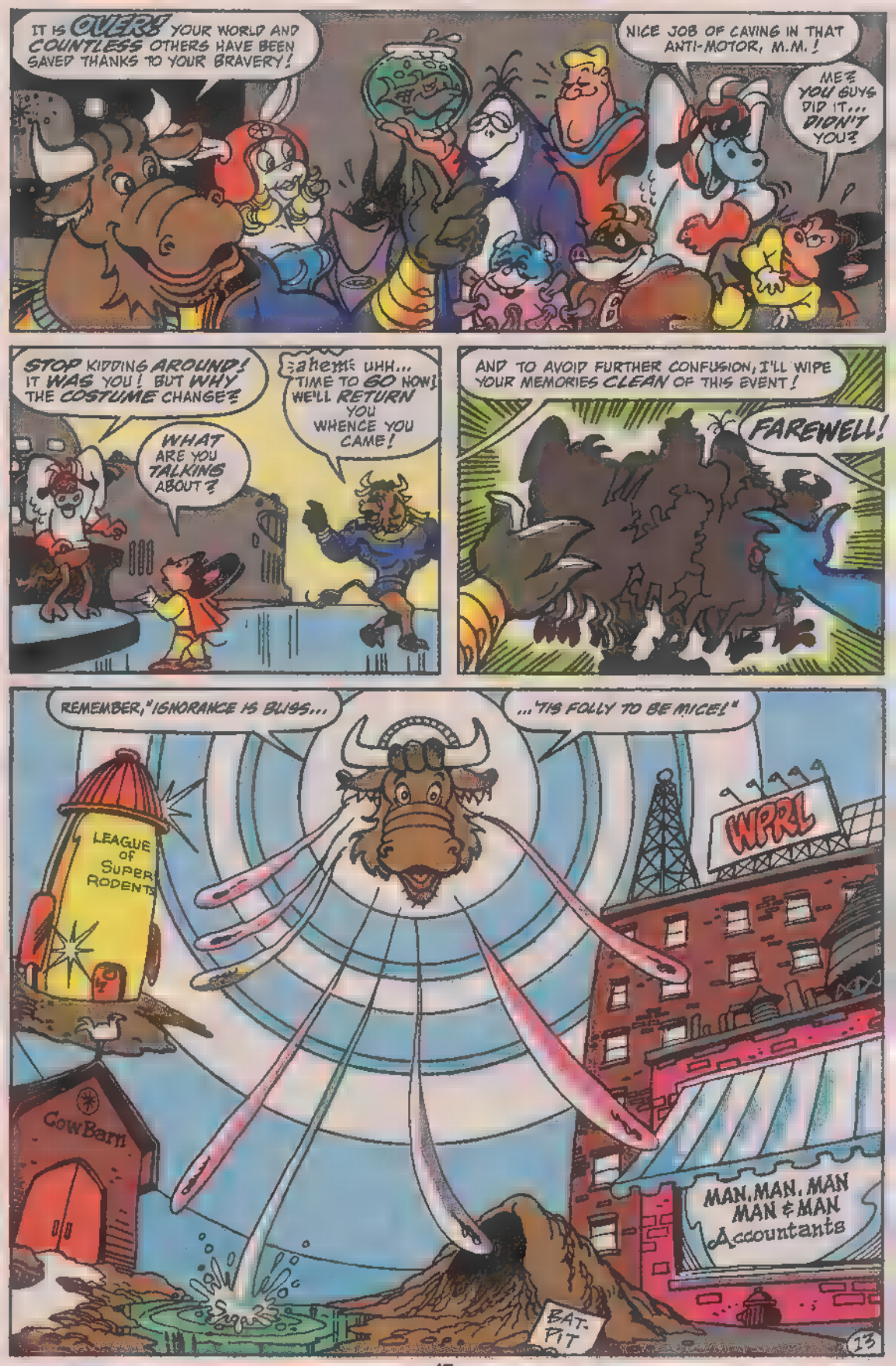
GRAB!
URK-
WHAT THE--?!

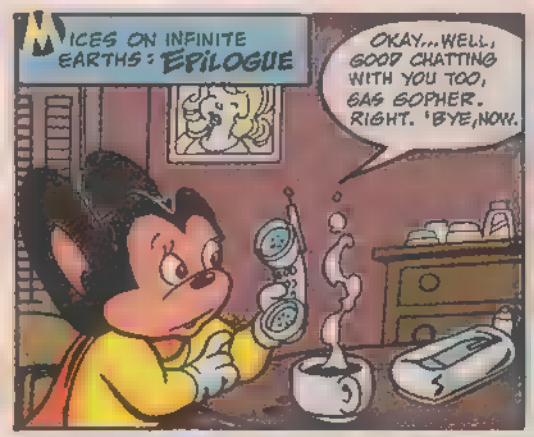
YEOW!
SOMETHING'S SPINNING ME AROUND WITH UNBELIEVABLE POWER!
WHIRL-WHIRL
WHIRL-WHIRL

...AND THROWING ME AWAY FROM THE BLACK BULLET HOLE!
WOOSH!

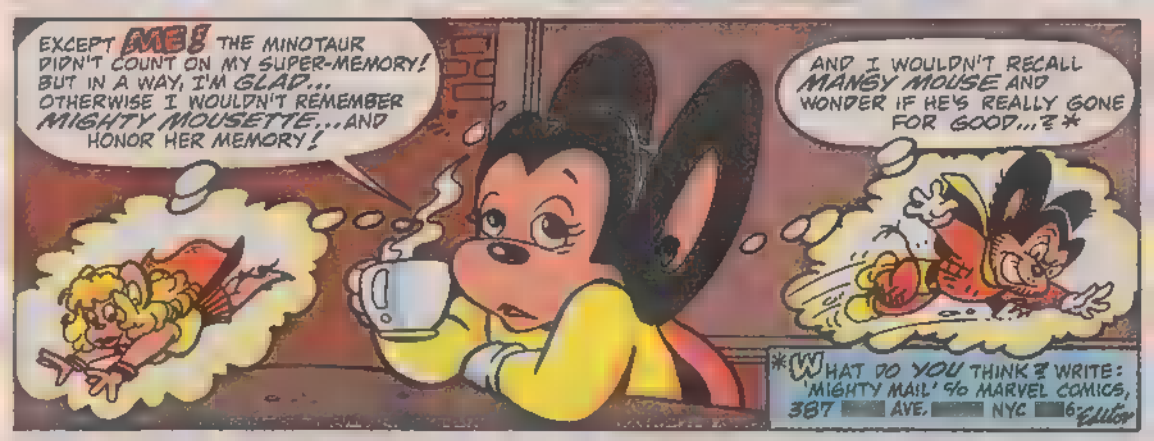
WHOEVER YOU ARE... THANK YOOOo.....
SUPER MOUSE

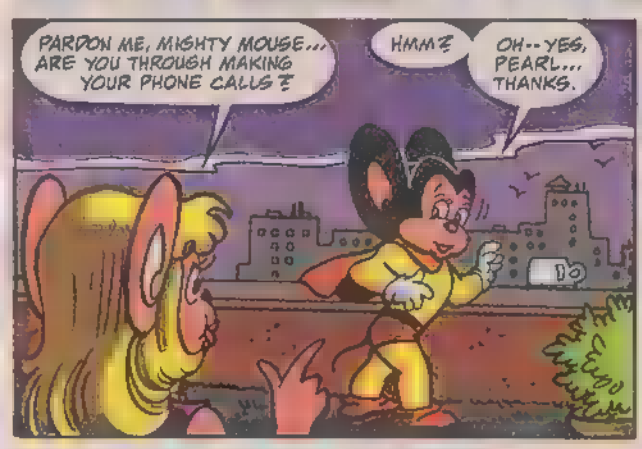

HOLY HANGING CLIFFS! MIGHTY MOUSE IS COMING BACK TOWARDS US!
THE BUG-WONDER SPEAKS TRUE! MAYHAP I CAN TELEPORT HIM HERE! WOW! IS HE MOTORING!
ANTI-MINOTAUR MONITOR
AT THAT MOMENT--
SUPER MOUSE! I SAW WHAT DID FOR MIGHTY MOUSE! YOU MUST DO THE SAME FOR ME!
YOU'RE A HERO! YOU HAVE TO SAVE ME! I KNOW YOU WILL!
YES! THAT'S IT! GET A GOOD GRIP...
...WAIT! WHERE ARE YOU GOING? STOP!!
DON'T FADE BACK INTO OBSCURITY!
NOOOO!!
PUF
HIS LAST HOPE GONE, THE ANTI-MINOTAUR IS DRAWN DOWN... HIS ANTI-MOTOR'S DIRECT CURRENT HAS BEEN STOPPED...
...HIS VAST UNIVERSE IMPLODES...
...THE REST IS SILENCE!

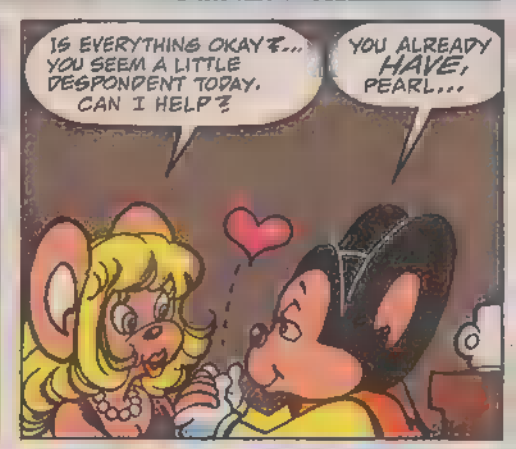

IT IS OVER! YOUR WORLD AND COUNTLESS OTHERS HAVE BEEN SAVED THANKS TO YOUR BRAVERY!
NICE JOB OF CAVING IN THAT ANTI-MOTOR, M.M.!
ME? YOU GUYS DID IT... DIDN'T YOU?
STOP KIDDING AROUND! IT WAS YOU! BUT WHY THE COSTUME CHANGE?
WHAT ARE YOU TALKING ABOUT?
:ahem: UHH... TIME TO GO NOW! WE'LL RETURN YOU WHENCE YOU CAME!
AND TO AVOID FURTHER CONFUSION, I'LL WIPE YOUR MEMORIES CLEAN OF THIS EVENT!
FAREWELL!
REMEMBER, "IGNORANCE IS BLISS...
...'TIS FOLLY TO BE MICE!"
LEAGUE of SUPER RODENTS
WPRL
CowBarn
MAN, MAN, MAN MAN & MAN Accountants
BAT-PIT
13

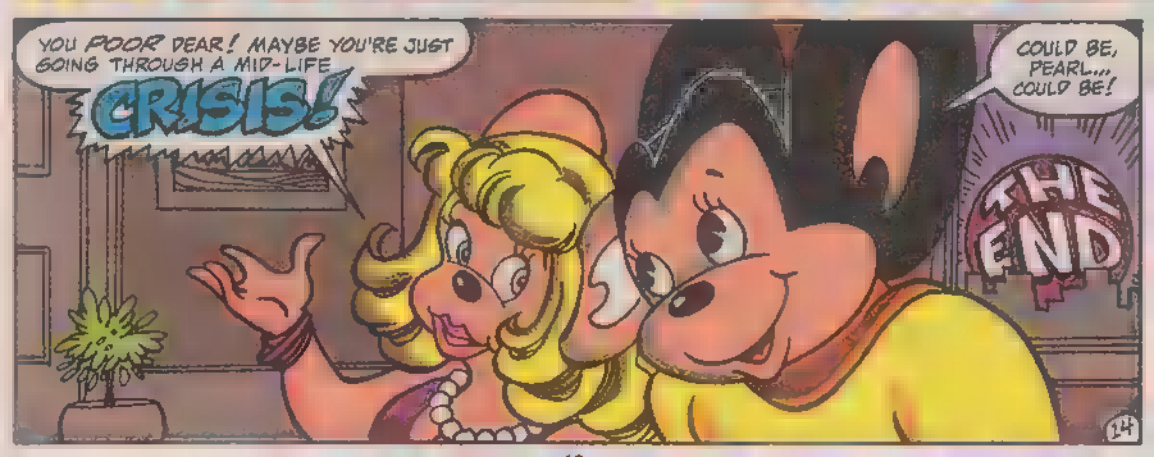

MICES ON INFINITE EARTHS: EPILOGUE
OKAY...WELL, GOOD CHATTING WITH YOU TOO, GAS GOPHER. RIGHT. 'BYE, NOW.

WELL, THAT'S EVERYBODY! NOT ONE OF THE HEROES I TOOK WITH ME REMEMBERS A THING ABOUT THE ADVENTURE WE HAD!


EXCEPT ME! THE MINOTAUR DIDN'T COUNT ON MY SUPER-MEMORY! BUT IN A WAY, I'M GLAD... OTHERWISE I WOULDN'T REMEMBER MIGHTY MOUSETTE...AND HONOR HER MEMORY!
AND I WOULDN'T RECALL MANSY MOUSE AND WONDER IF HE'S REALLY GONE FOR GOOD...?*
*WHAT DO YOU THINK? WRITE: 'MIGHTY MAIL' c/o MARVEL COMICS, 387 AVE. NYC 6 Editor


PARDON ME, MIGHTY MOUSE... ARE YOU THROUGH MAKING YOUR PHONE CALLS?
HMM?
OH--YES, PEARL... THANKS.


IS EVERYTHING OKAY?... YOU SEEM A LITTLE DESPONDENT TODAY. CAN I HELP?
YOU ALREADY HAVE, PEARL...


YOU POOR DEAR! MAYBE YOU'RE JUST GOING THROUGH A MID-LIFE CRISIS!
COULD BE, PEARL... COULD BE!
THE END

ALICE

Walt Disney's Through the Looking Glass

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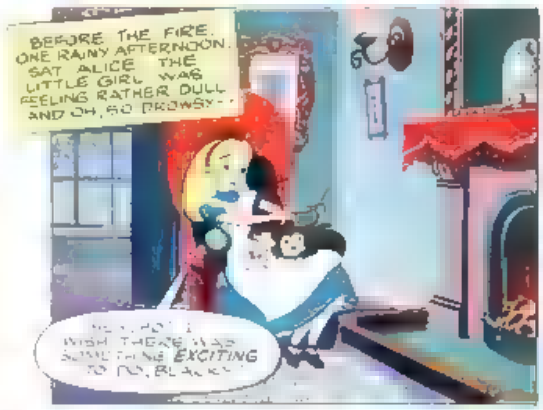

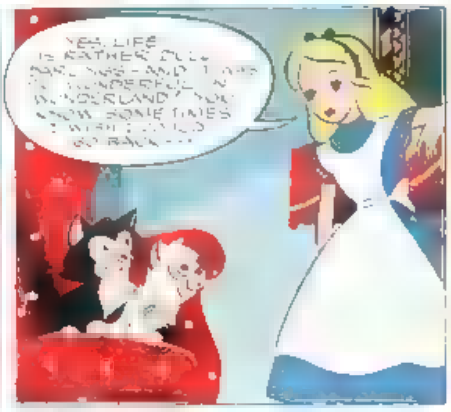

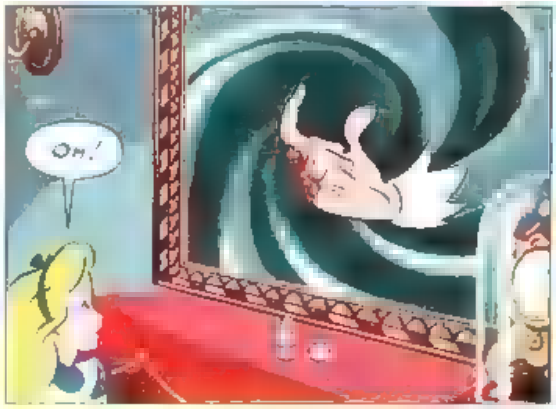

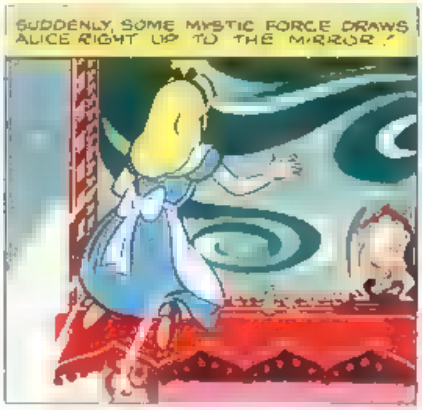

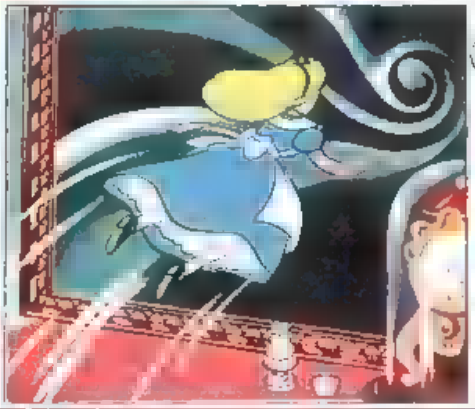

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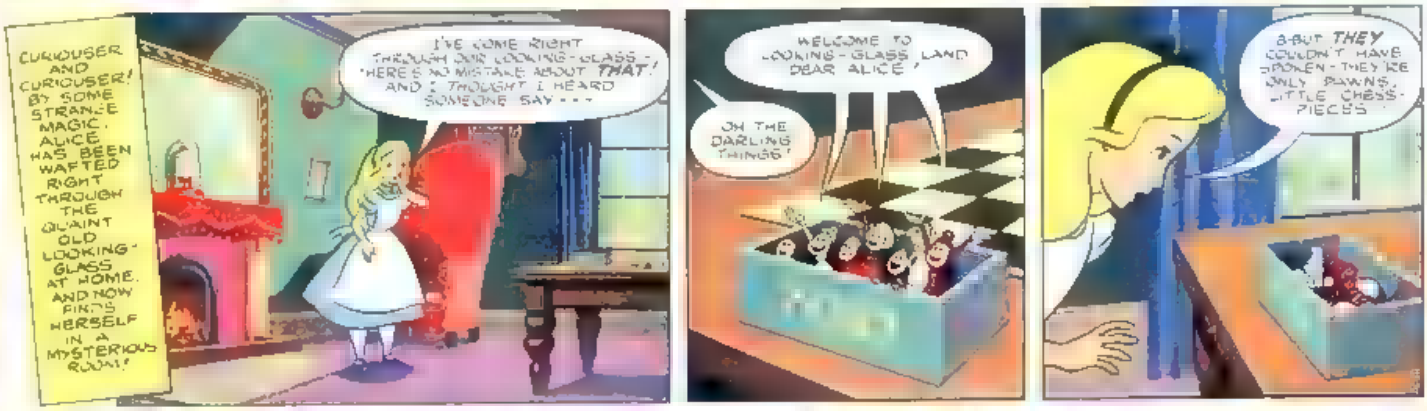

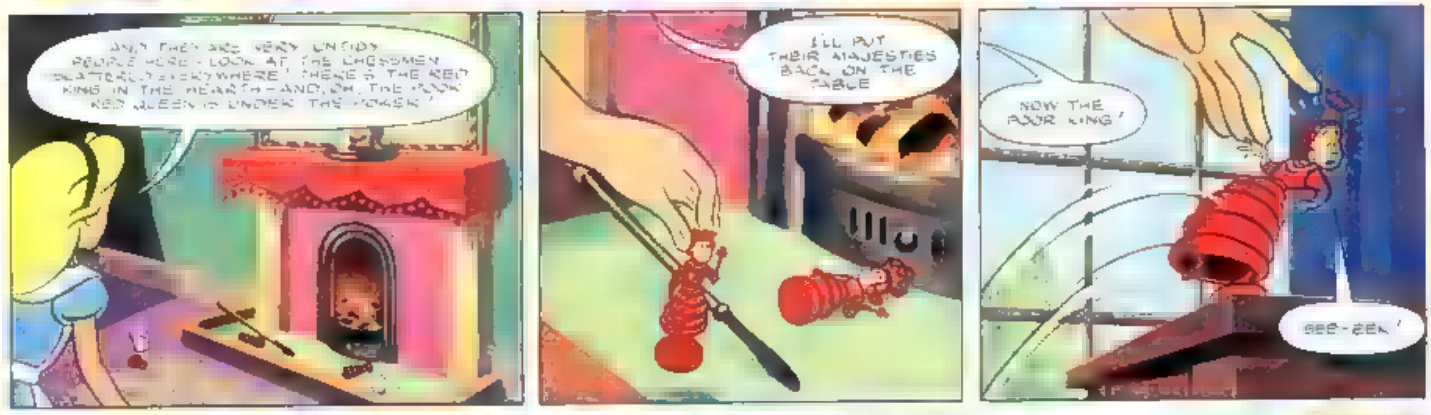

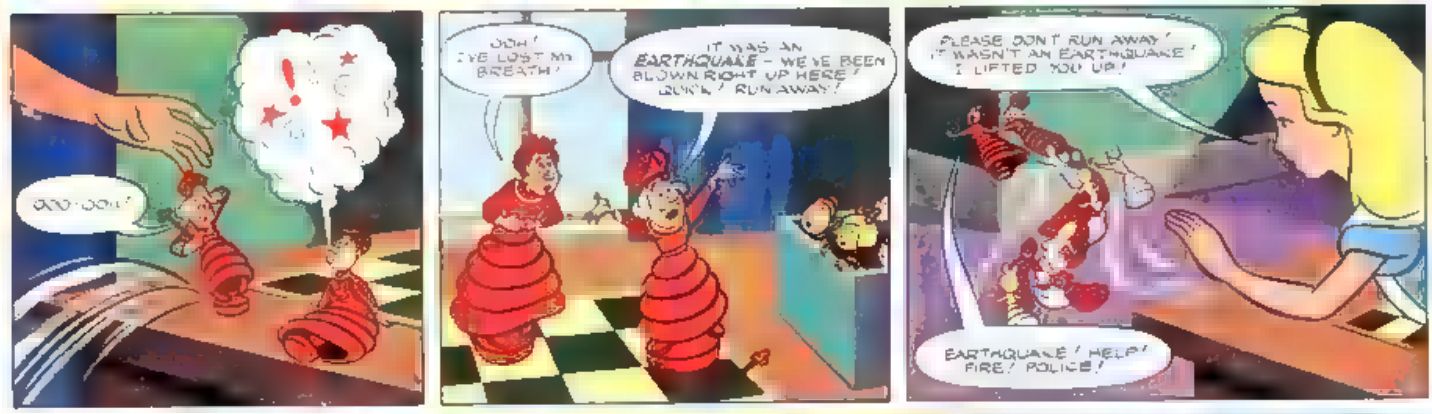

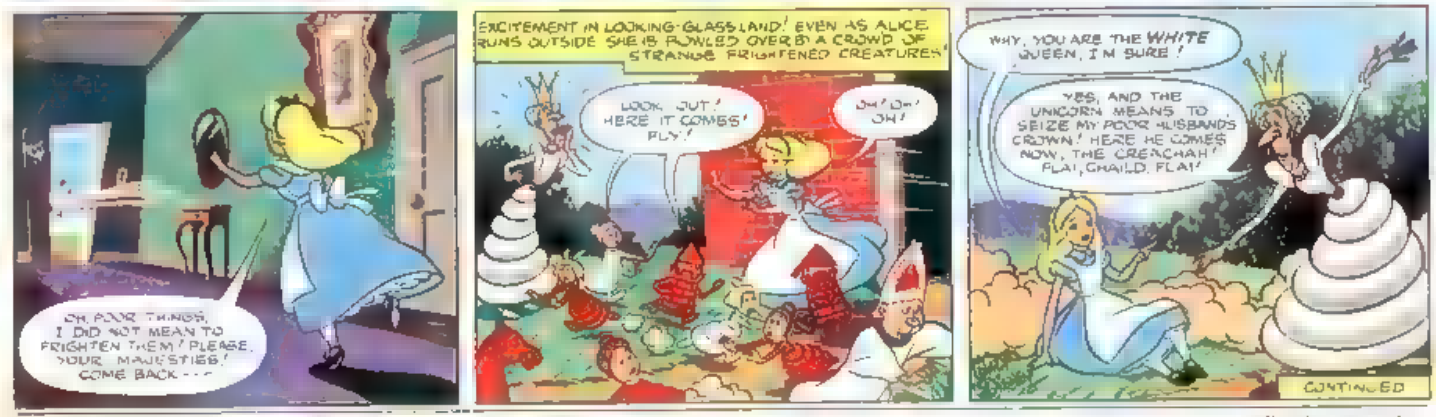

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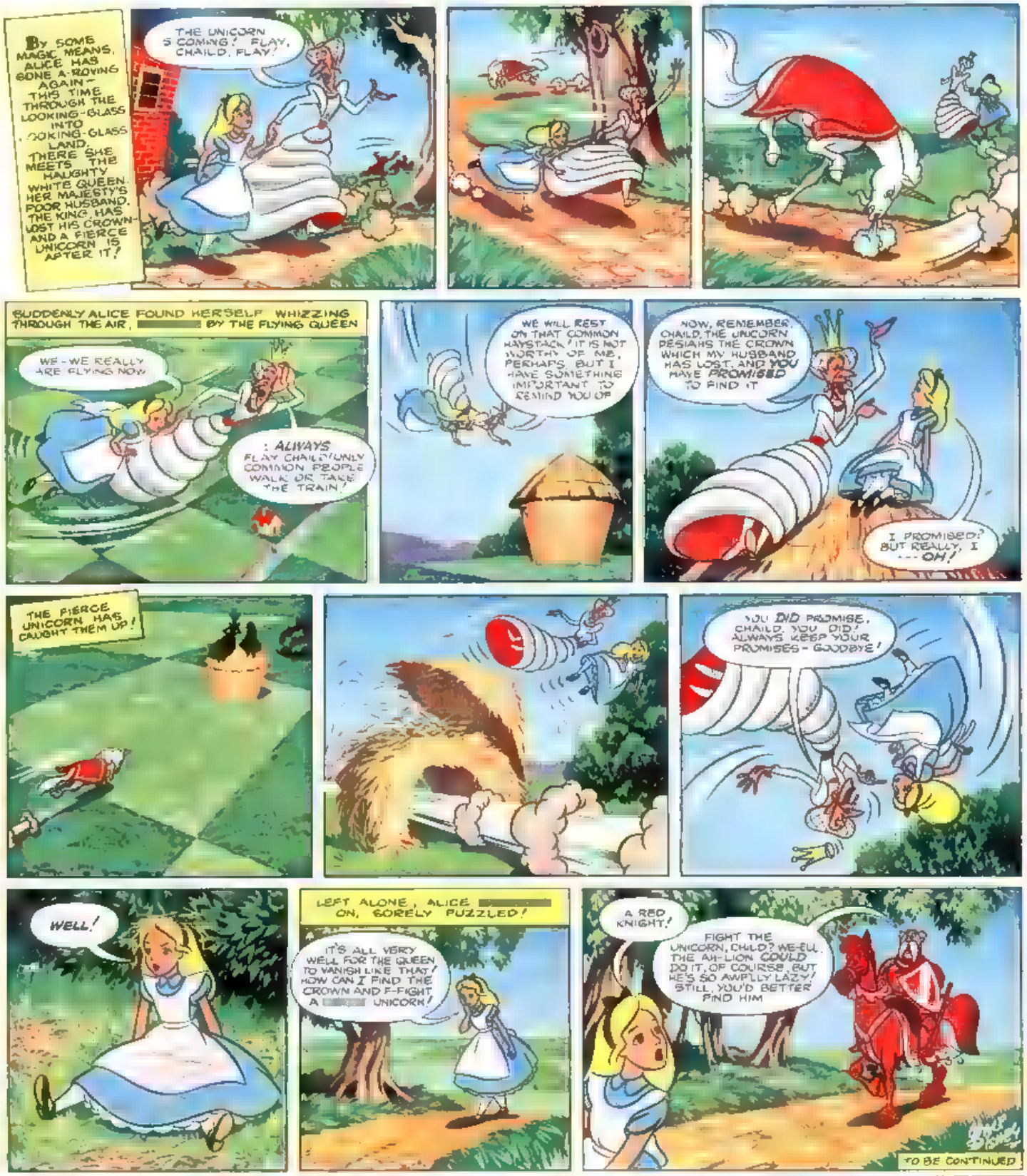

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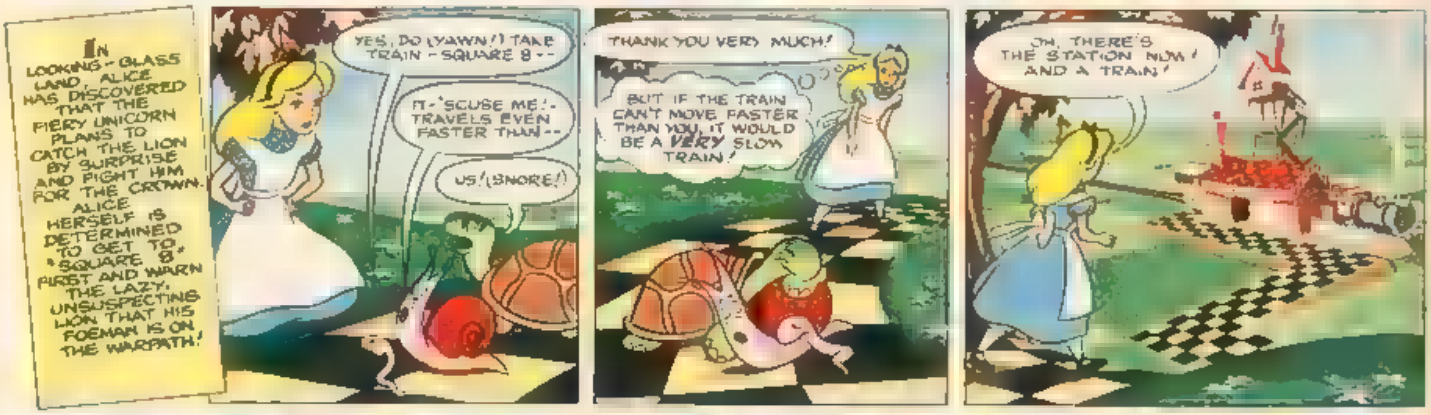

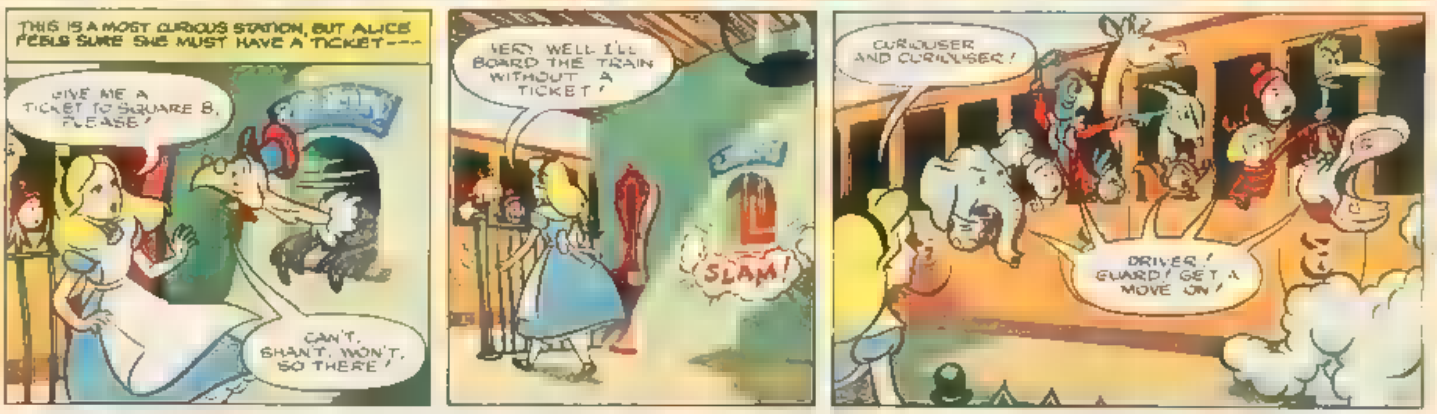

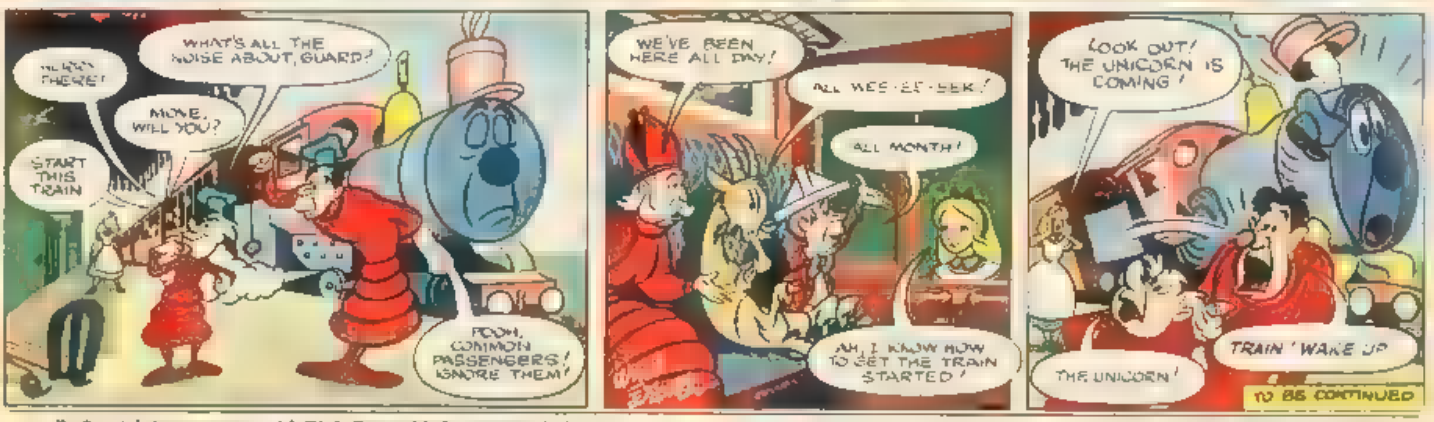

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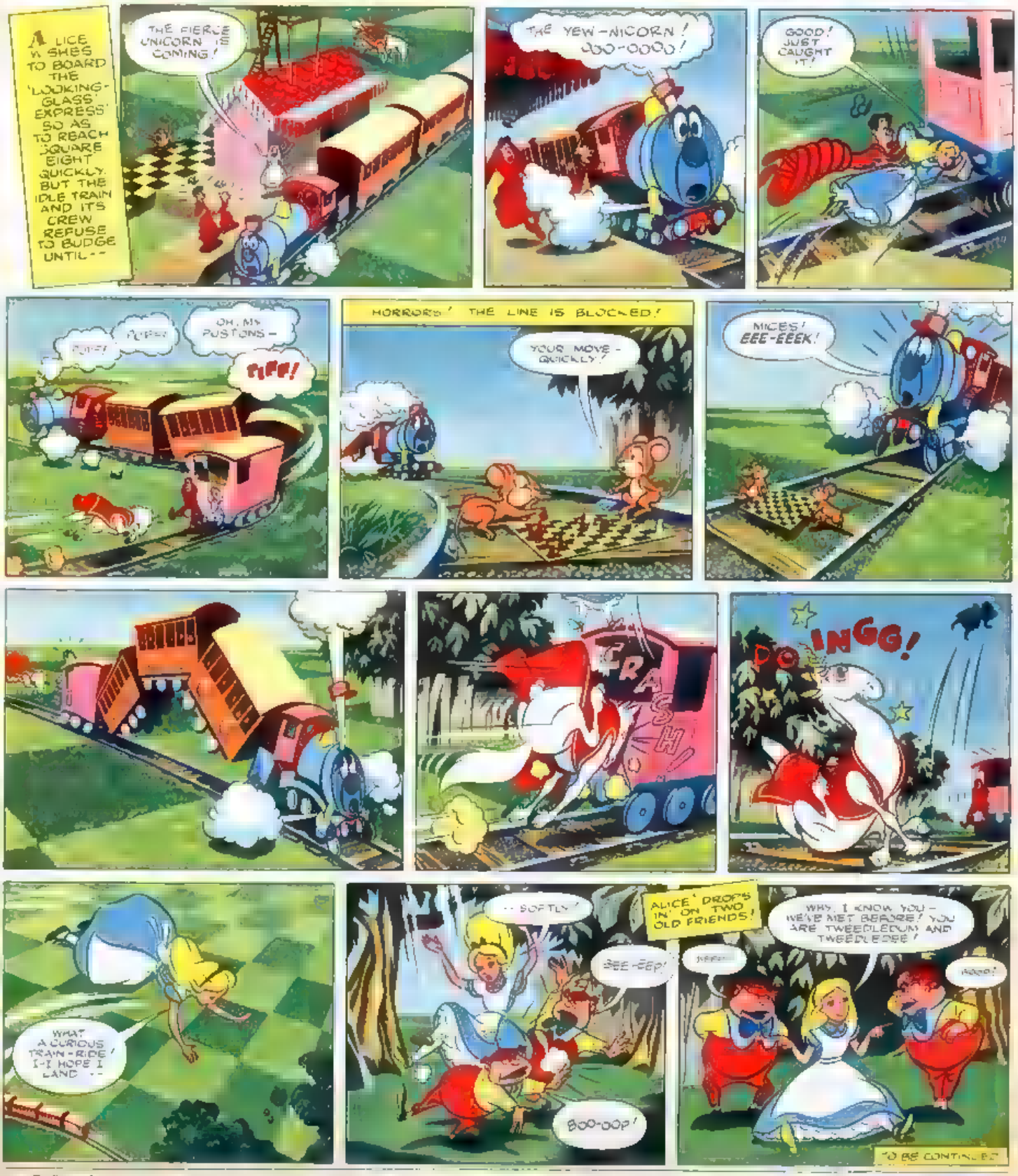

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ALICE

WALT DISNEY'S ADAPTED FROM LEWIS CARROLL'S MASTERPIECE

WHEN THE 'LOOKING-GLASS EXPRESS' WAS ATTACKED BY THE FIERY UNICORN, ALICE WAS FLUNG HIGH INTO THE AIR, BUT, OF COURSE SHE WAS NOT HURT. NOSEY! IT WAS RATHER NICE FOR SUDDENLY SHE 'DROPPED IN' ON TWO OLD FRIENDS - -

D-DON'T YOU REMEMBER ME? WE - WE MET BEFORE - IN WONDERLAND - -

BUT TWEEDLEDUM AND TWEEDLEDEE ARE IN A 'PLEASANT' MOOD

NO, WE DIDN'T.

AND, CONTRARIWISE, WE SHAN'T REMEMBER!

OH, PLEASE! WHY ARE YOU SO CROSS?

BECAUSE WE WERE GOING TO HAVE A BATTLE - - -

AND YOU'VE SPOILT IT, THAT'S WHY!

OH! REMEMBER - YES, IT'S A POEM! 'TWEEDLEDUM AND TWEEDLEDEE AGREED TO HAVE A BATTLE; FOR TWEEDLEDEE SAID TWEEDLEDUM HAD SPOILT HIS NICE NEW RATTLE!'

YES, THAT'S RIGHT! YOU DID - DID - DID SPOILT IT!

DIDN'T, DIDN'T, DIDN'T! AND I'M DI-DI-MGLAD!

HA' VE-REE WELL, THEN! NOW WE WILL HAVE A BATTLE!

OH, PLEASE! DON'T QUARREL!

DESPITE ALICE'S PLEAS, THE QUAINT QUARRELLERS PREPARE FOR THEIR DREADFUL BATTLE! IN FACT, THEY MAKE ALICE HELP THEM DON THEIR ARMOUR - - -

GOOD, THIS BOLSTER WILL SAVE MY HEAD BEING CUT OFF. IT'S VERY SERIOUS TO HAVE YOUR HEAD CUT OFF, YOU KNOW - -

OF COURSE, I'M F-FEE-FULLY BRAVE, REALLY - BUT TODAY I - I HAVE A HEADACHE - - -

I'M BIB-BRAVE, TOO. BUT I'VE GOT TOOTHACHE, THAT'S WORSE!

AND THE 'BRAVE BATTLERS' WERE JUST ABOUT TO HONESTLY, SERIOUSLY REALLY BEGIN, WHEN - - -

HULLO! DID SOMEONE SAY 'BATTLE'?

GOODY, GOODY! A BATTLE - I'M READY!

OH!

OH!

OH!

TO BE CONTINUED

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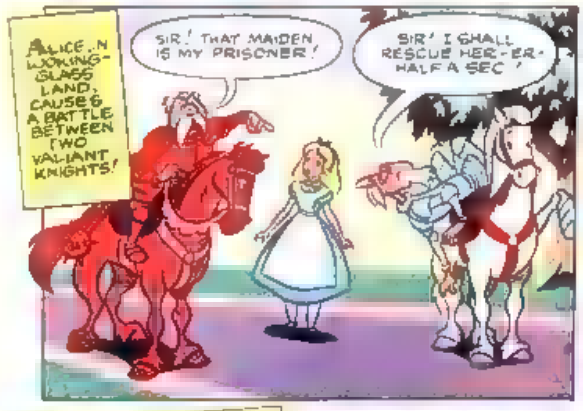

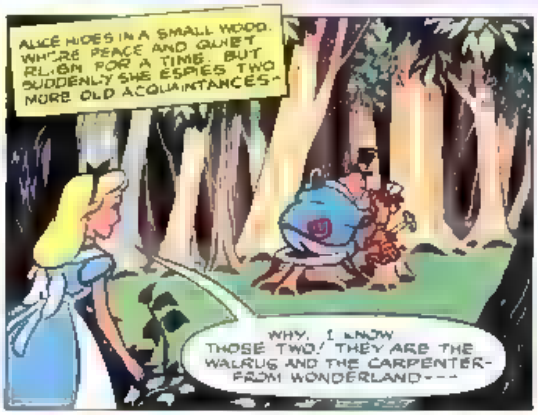

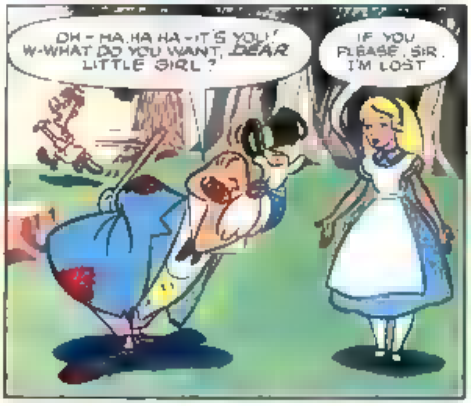

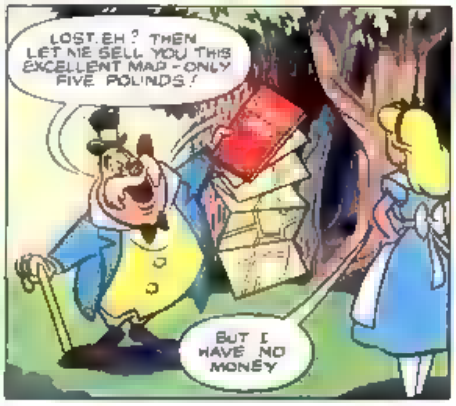

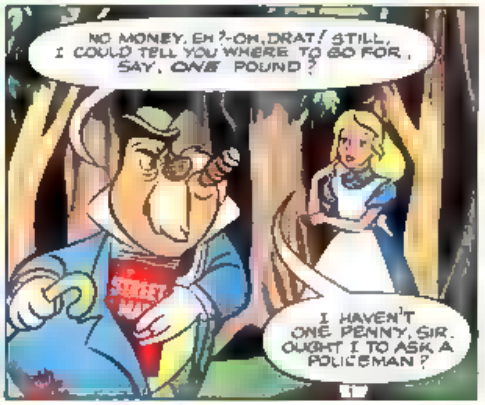

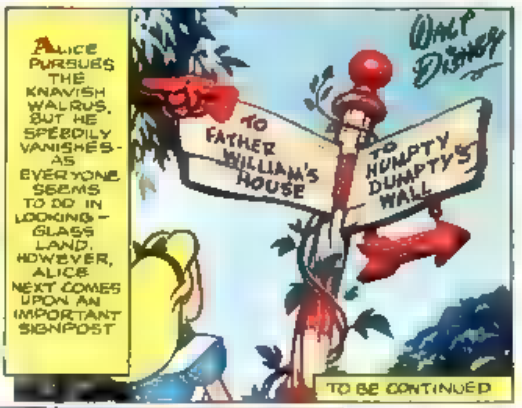

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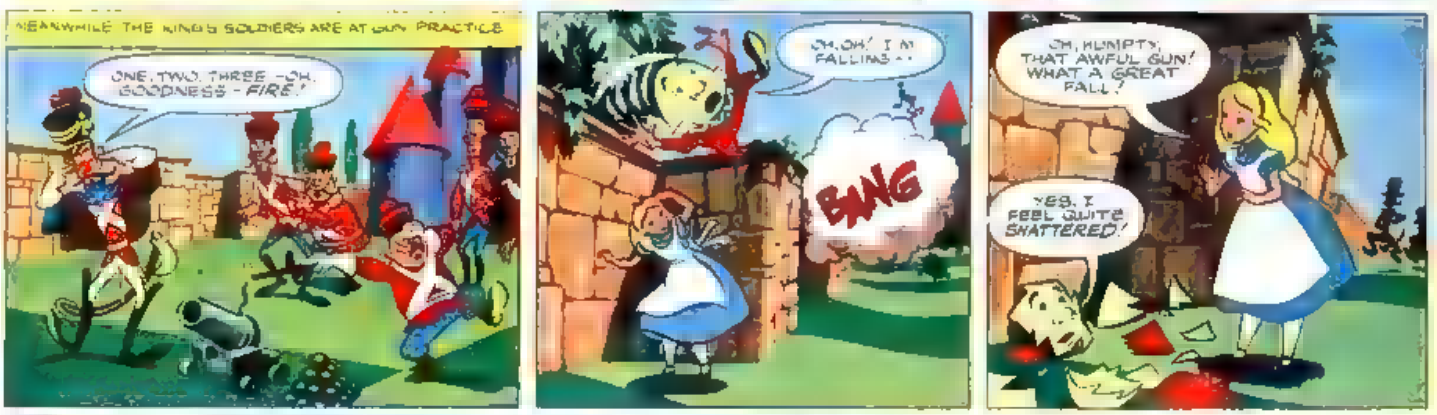

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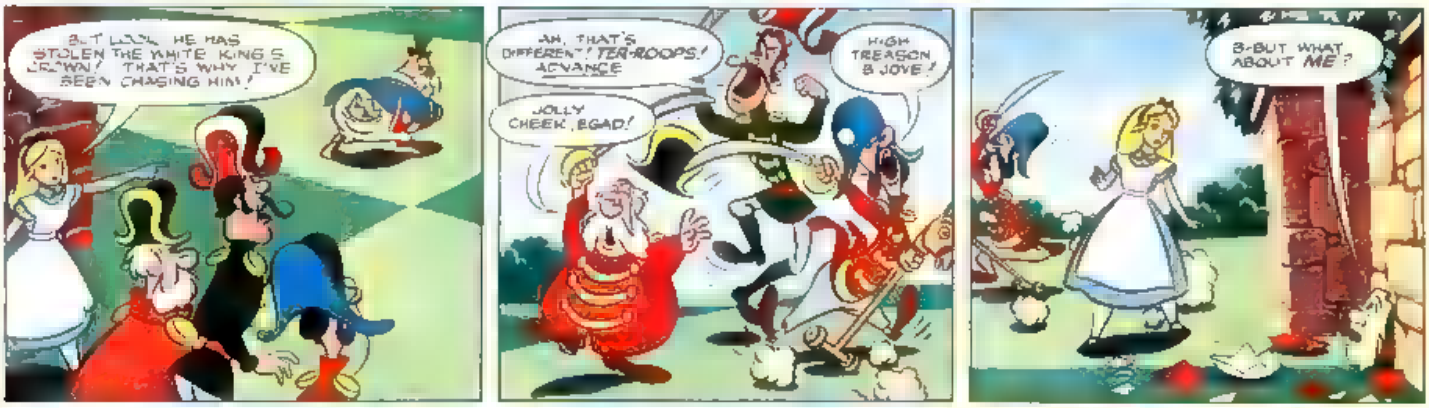
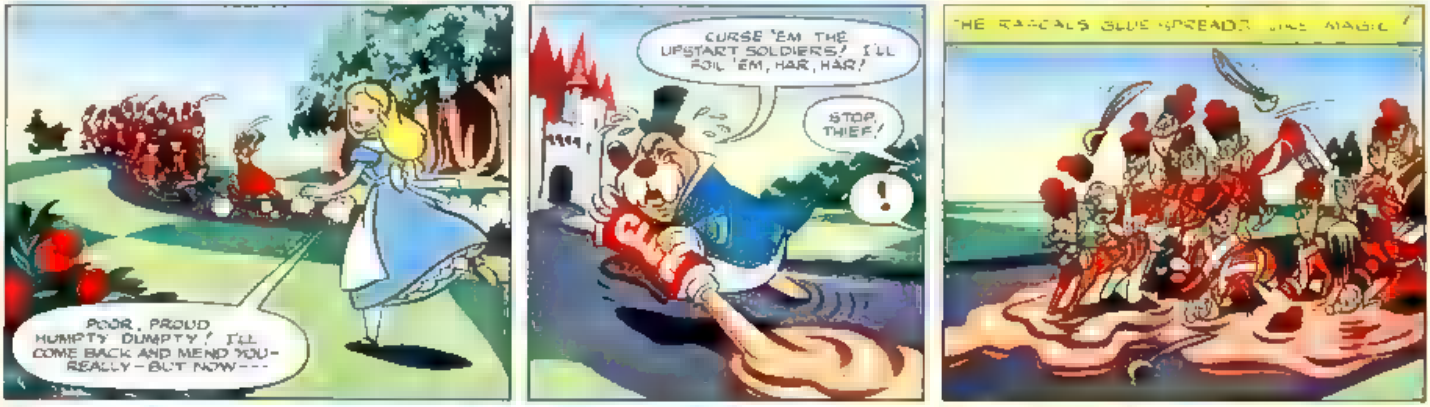
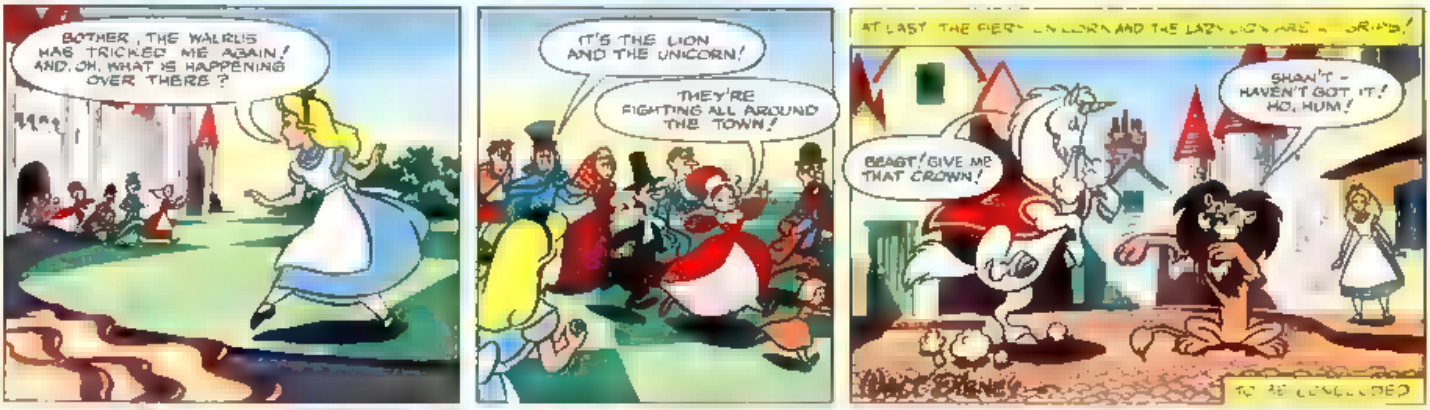
March 25, 1950

ALICE

WALT DISNEY'S ADAPTED FROM LEWIS CARROLL'S MASTERPIECE







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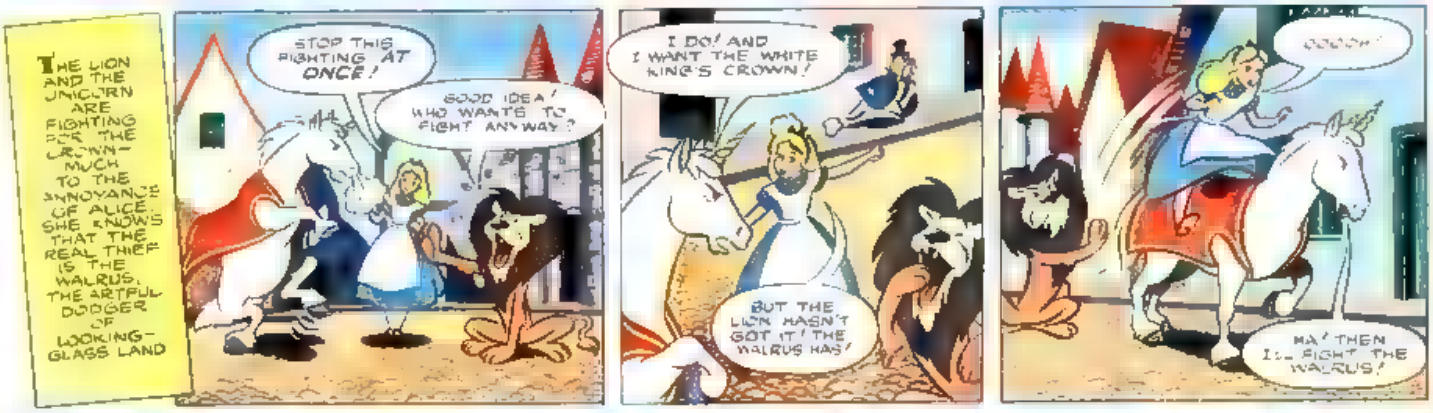

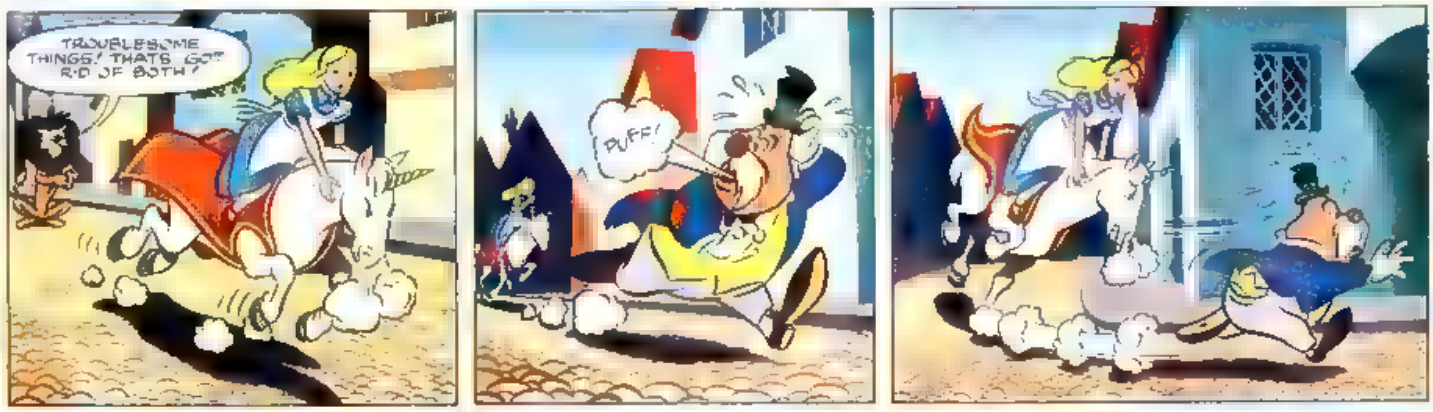

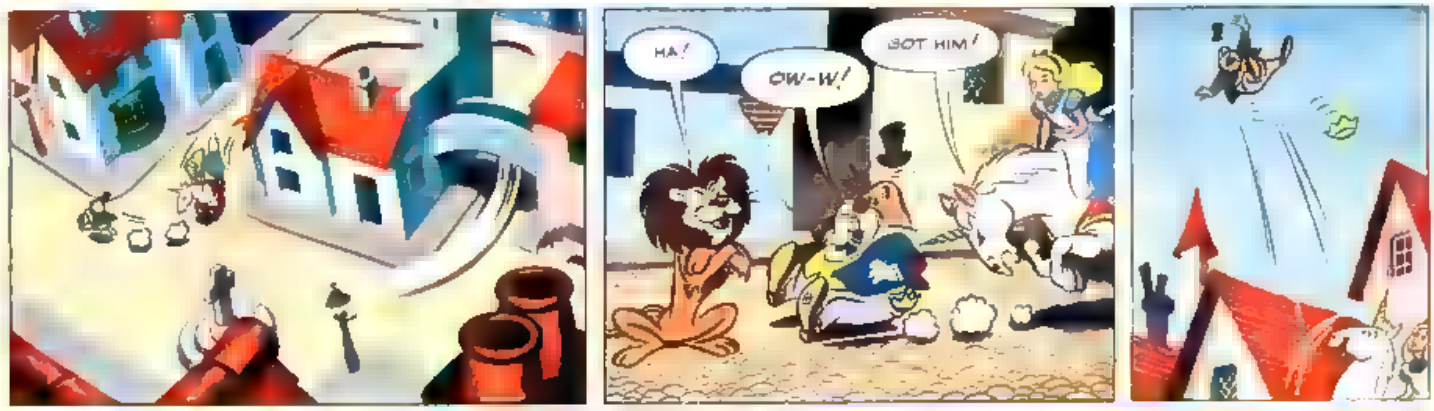

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April 5, 1952

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ANOTHER, BORING DAY...
I GUESS MY HAIR IS READY.
!!! MOM! YOU...
Y-YOU ARE NAKED!
OH RELAX!..
IT'S NOT LIKE YOU ARE SEEING SOMETHING NEW...
YEAH BUT... STILL!
THE DOOR IS OPEN AND--
WELL!.. CLOSE IT THEN!
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SHORTLY AFTER...
WHAT'S UP CHAMP?
EVERYTHING GOOD?
YEAH... JUST... SOME... GIRL PROBLEM DAD....
GIRL...? WELL SON...
THE BEST WAY TO TREAT A GIRL IS TO SHOW HER THAT YOU AIN'T TAKIN' NO SHIT FROM ANYONE!
BE TOUGH! BE FIRM! NEVER BACK DOWN!
GIRLS LOVE THAT!
IF THEY SENSE FEAR...THEY WILL EAT YOU UP ALIVE!
MORNING DEAR...
I NEED YOU TO---
!
-GULP- MORNING HONEY!
WHAT THE FU---HELL! ARE YOU DOING?
!!.. AH.. S-SORRY DEAR...
HEH... LOOKS LIKE YOUR MOM IS HAVING ONE OF THOSE... DAYS.
WHAT THE HELL IS HE TALKING ABOUT?
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AS I WAS SAYING FRANK...
I NEED YOU TO TAKE THE LAUNDRY BASKET DOWNSTAIRS.
THE SECOND ONE IS TOO HEAVY...
AH CRAP!..

I CAN DO THAT MOM! I'M STRONG!
GOOD IDEA BILLY!
NO! YOU... YOU STAY PUT!
WHAT?
WHY NOT?.. HE CAN DO IT!
NO! HE IS TOO HORN--- I MEAN TOO WEAK TO CARRY THAT!
BILLY... HELP YOUR MOTHER!
NONSENSE DEAR! BILLY IS A STRONG LAD AND HE CAN DO IT!
YEAP! I SURE CAN DAD!

DAMN IT...
-PANT- LET'S... -NGH- GOH MOM! -PANT-

ASSHOLE!..

CHORE ONE... DONE!

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SIGH... FUCK MY LIFE..

HURRY UP...

I STILL [redacted] TO GO [redacted] GROCERIES AFTER THIS.

·pant·

I AM!.. ·pant·

T-TRYING... ·pant·

·pant·

·pant·

THESE ARE HEAVY!

BE CAREFUL ON THE STAIRS..

DROP THEM RIGHT THERE.

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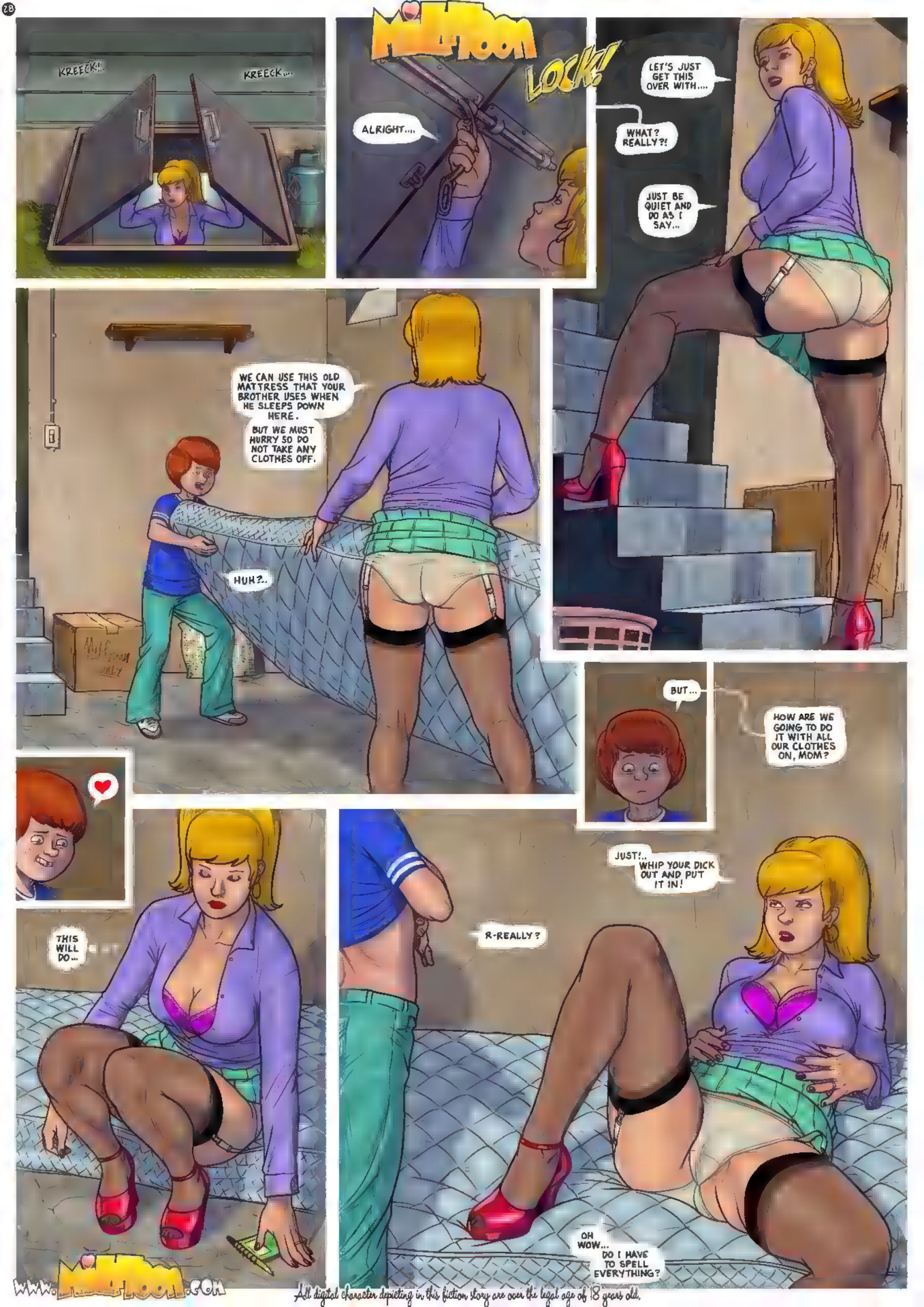

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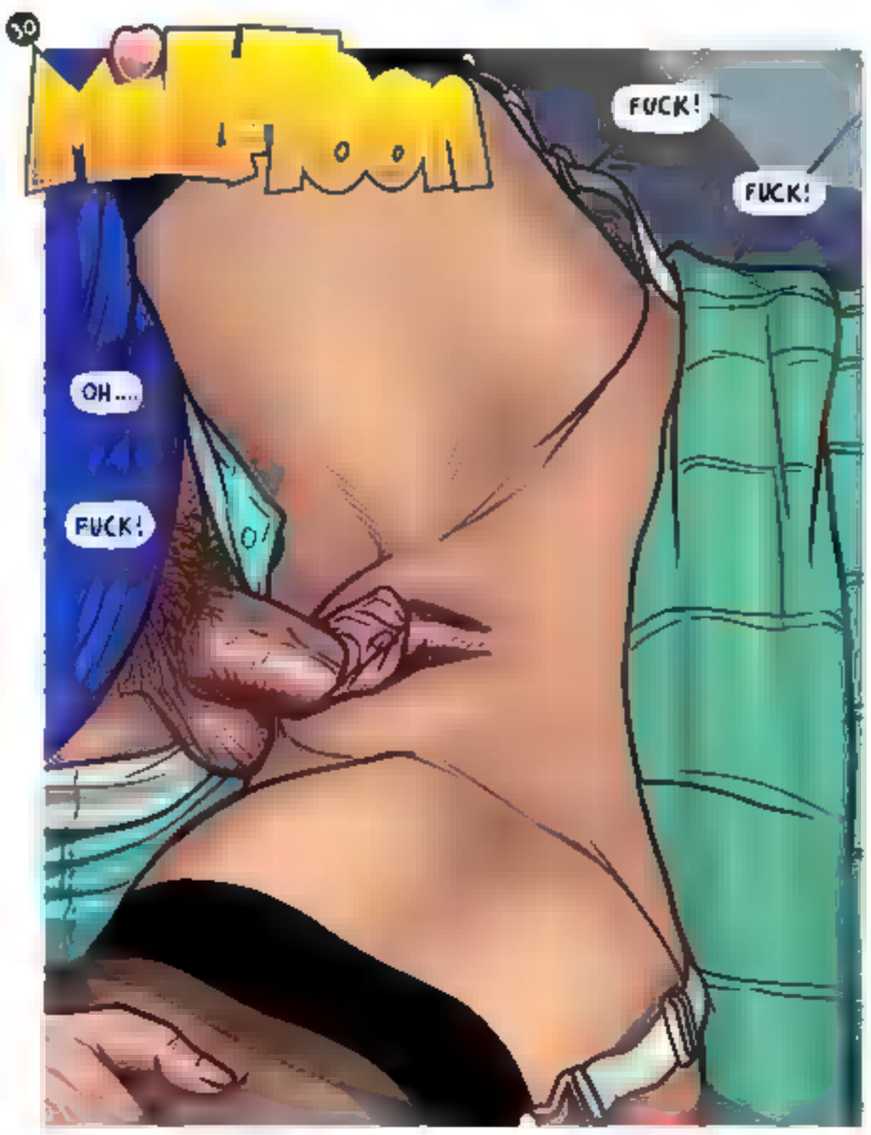

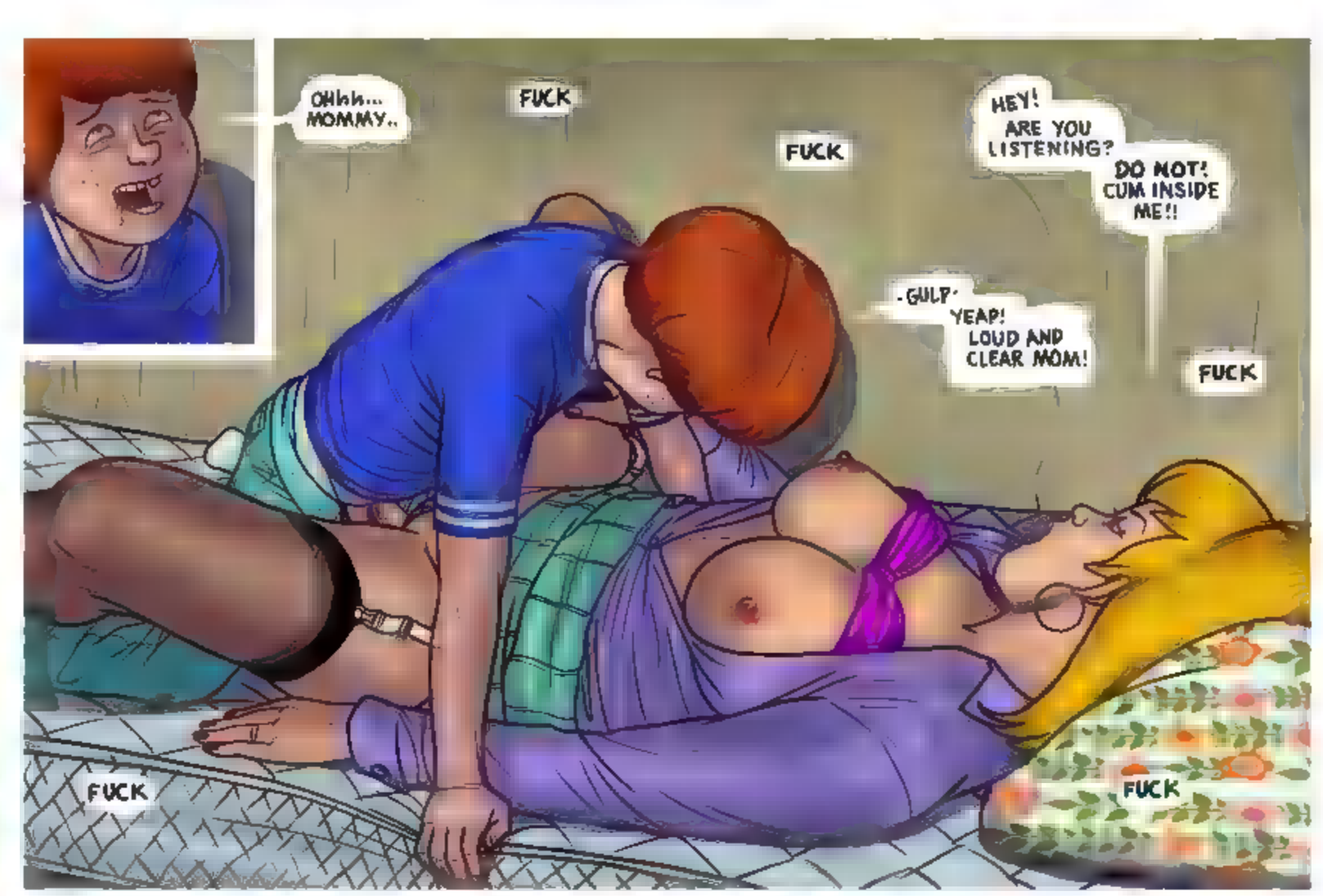

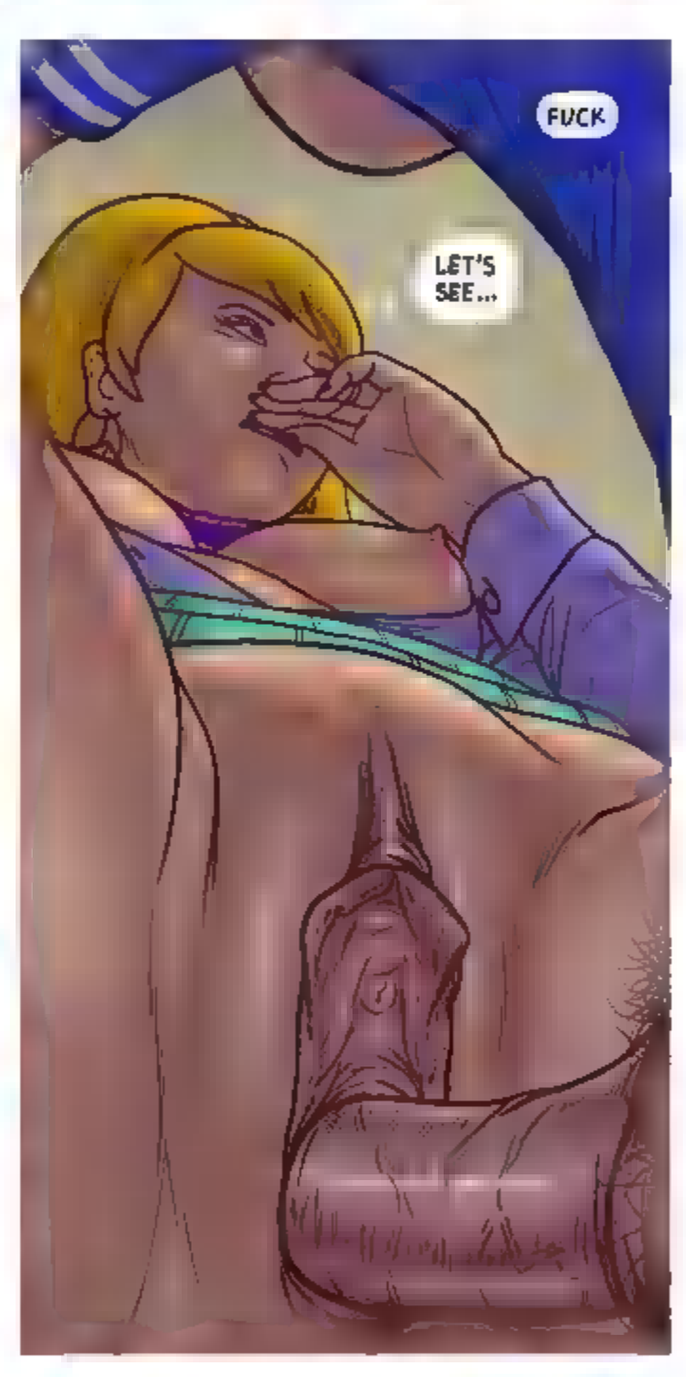

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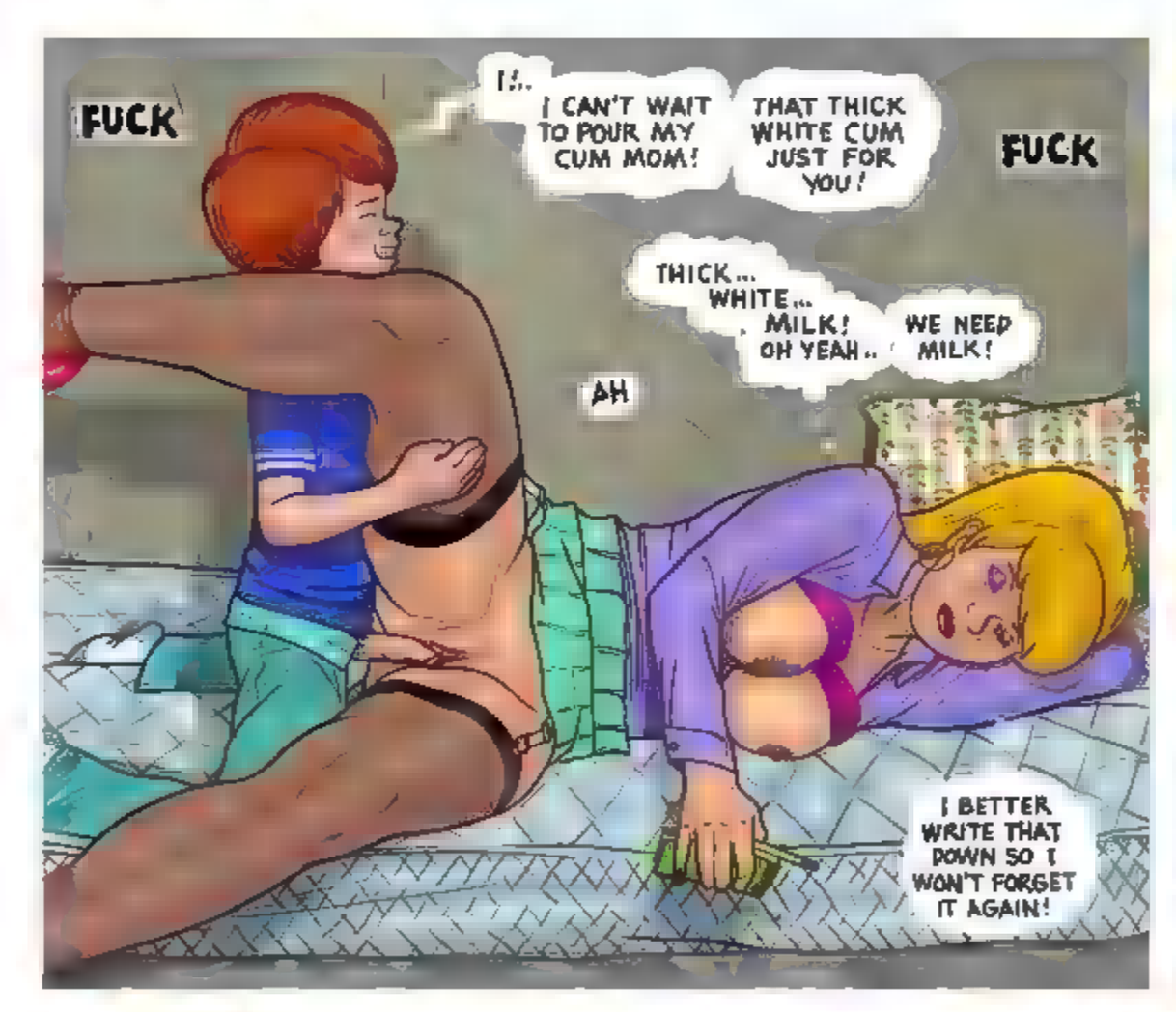
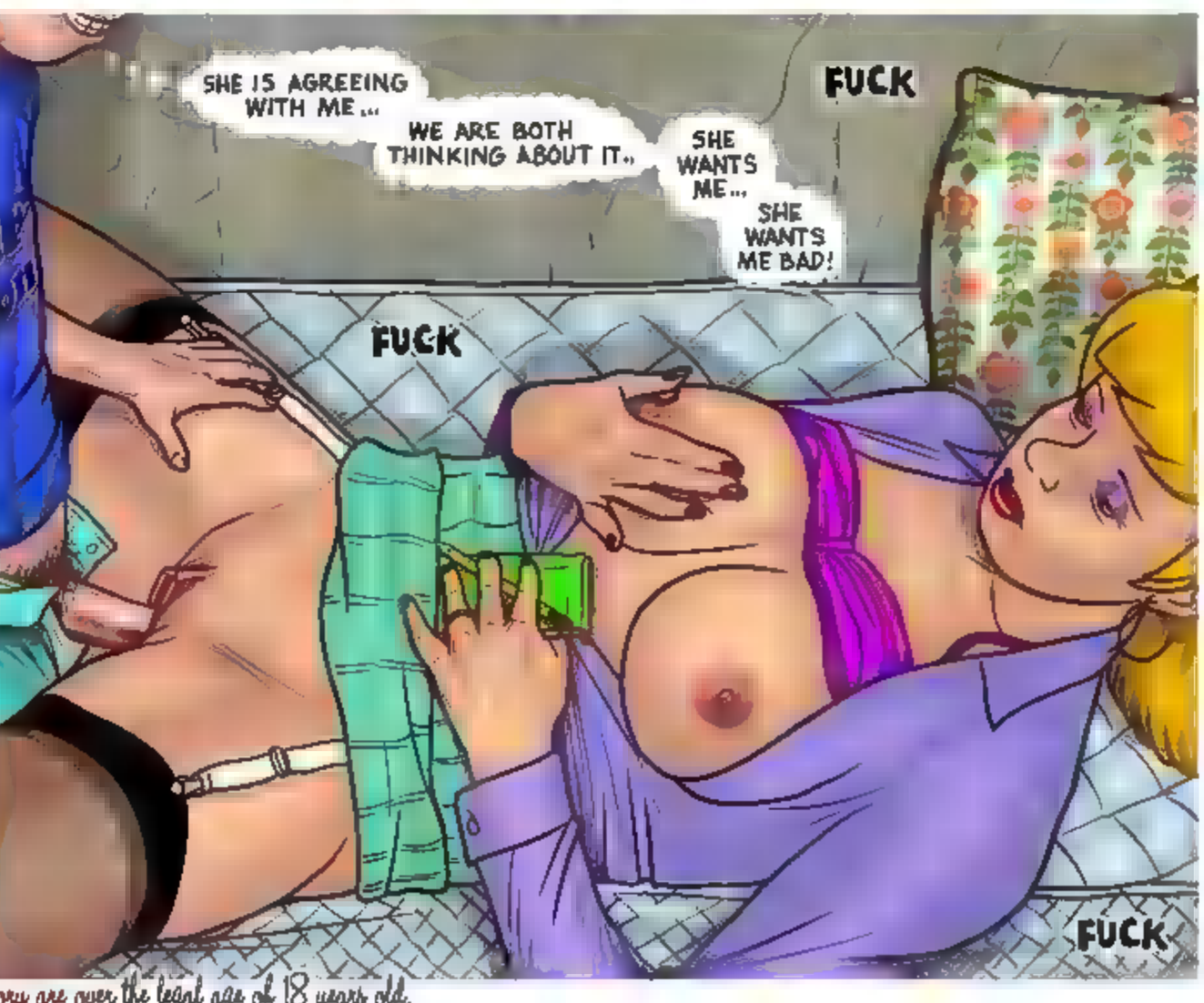
MOM YOU BITCH!.. YOU ARE ENJOYING THIS!
AH
YEAH.. SHE LOVES THIS!..
I'LL BET SHE IS THINKING ABOUT DIVORCING DAD AND MARRYING ME INSTEAD!
FUCK
FUCK
FUCK
OH
WE NEED... APPLES... ORANGES.. AND CLEANING DETERGENT..
WHAT ELSE... DAMN IT!
AH
FUCK
THERE WAS SOMETHING ELSE I'M FORGETTING!
FUCK
OH
FUCK





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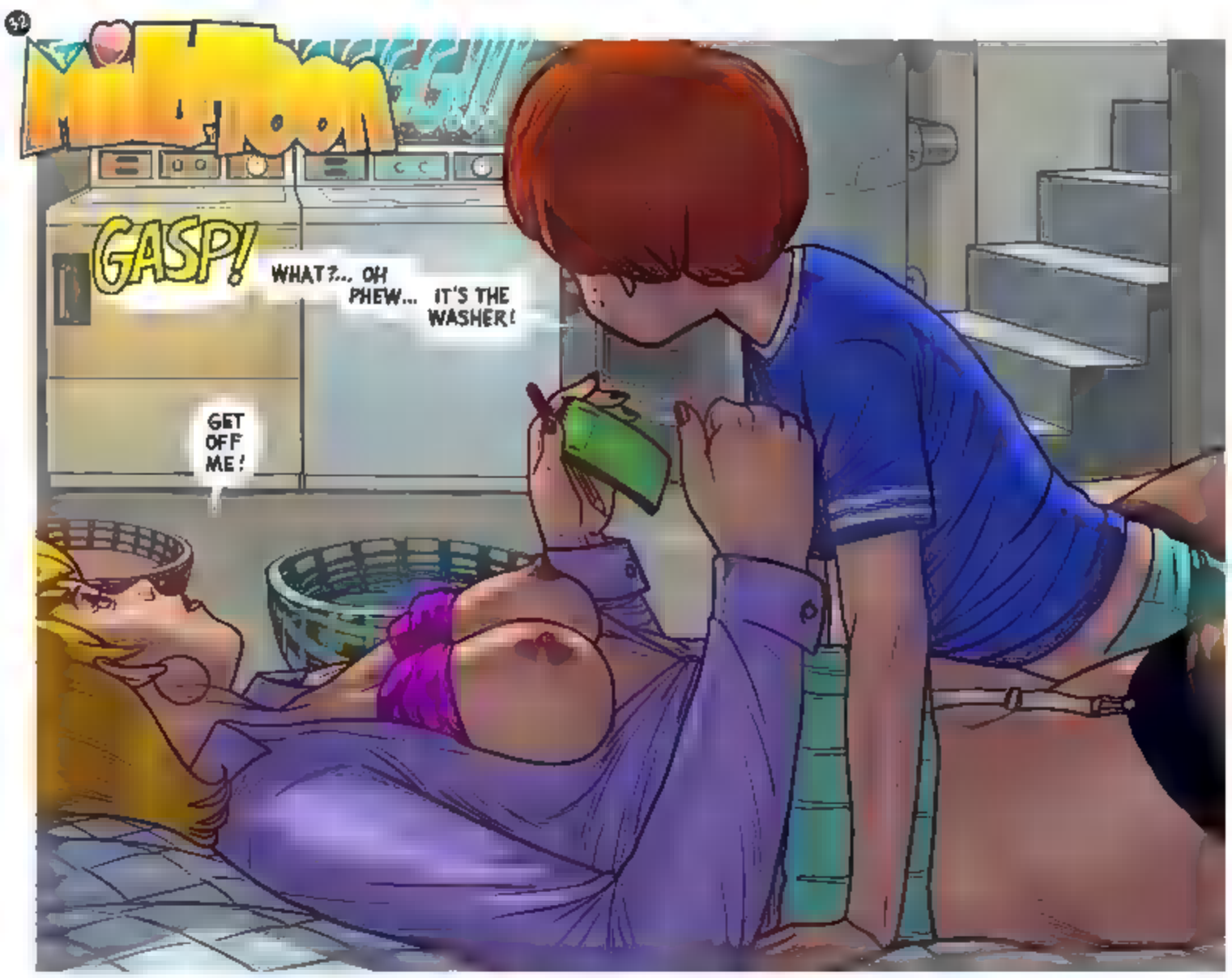

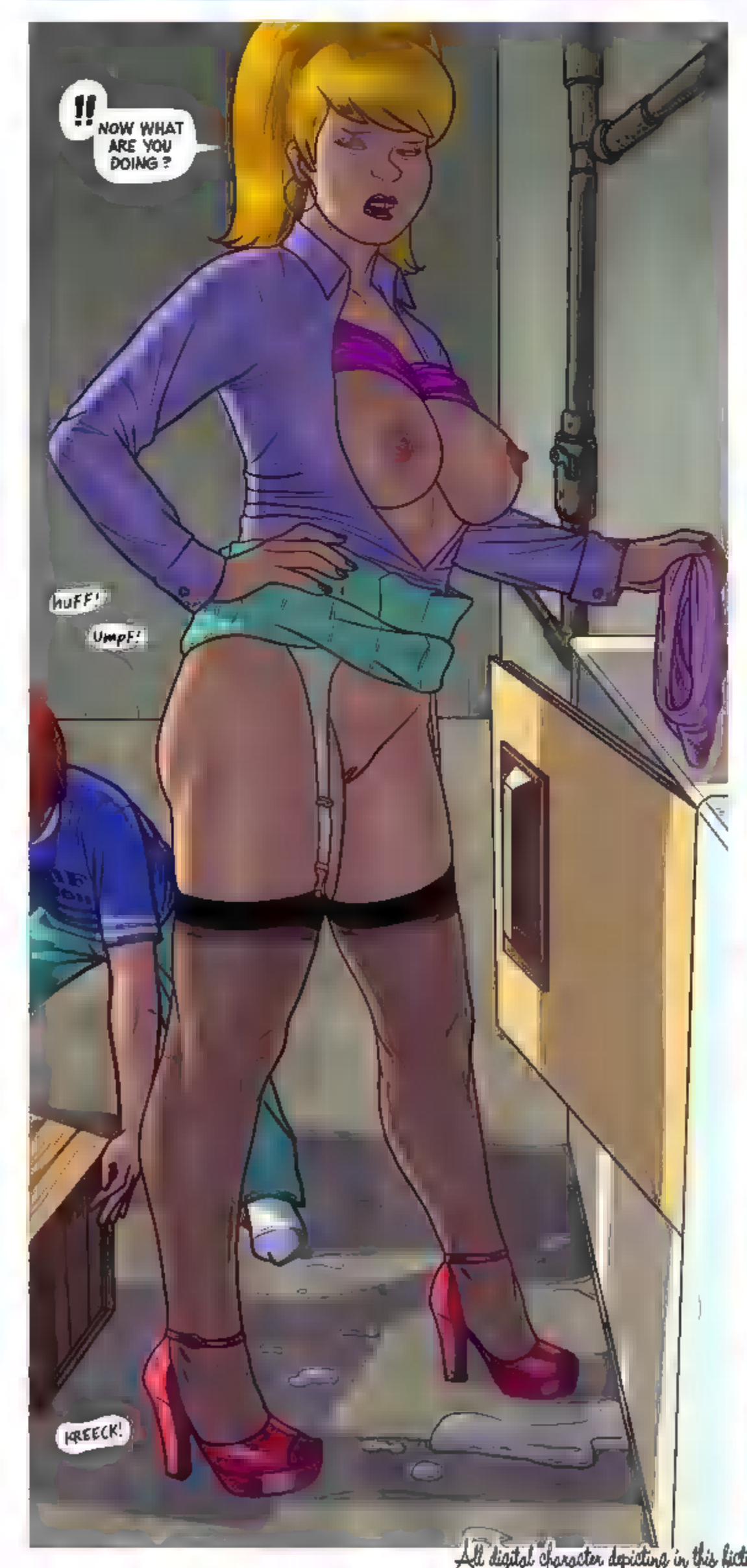

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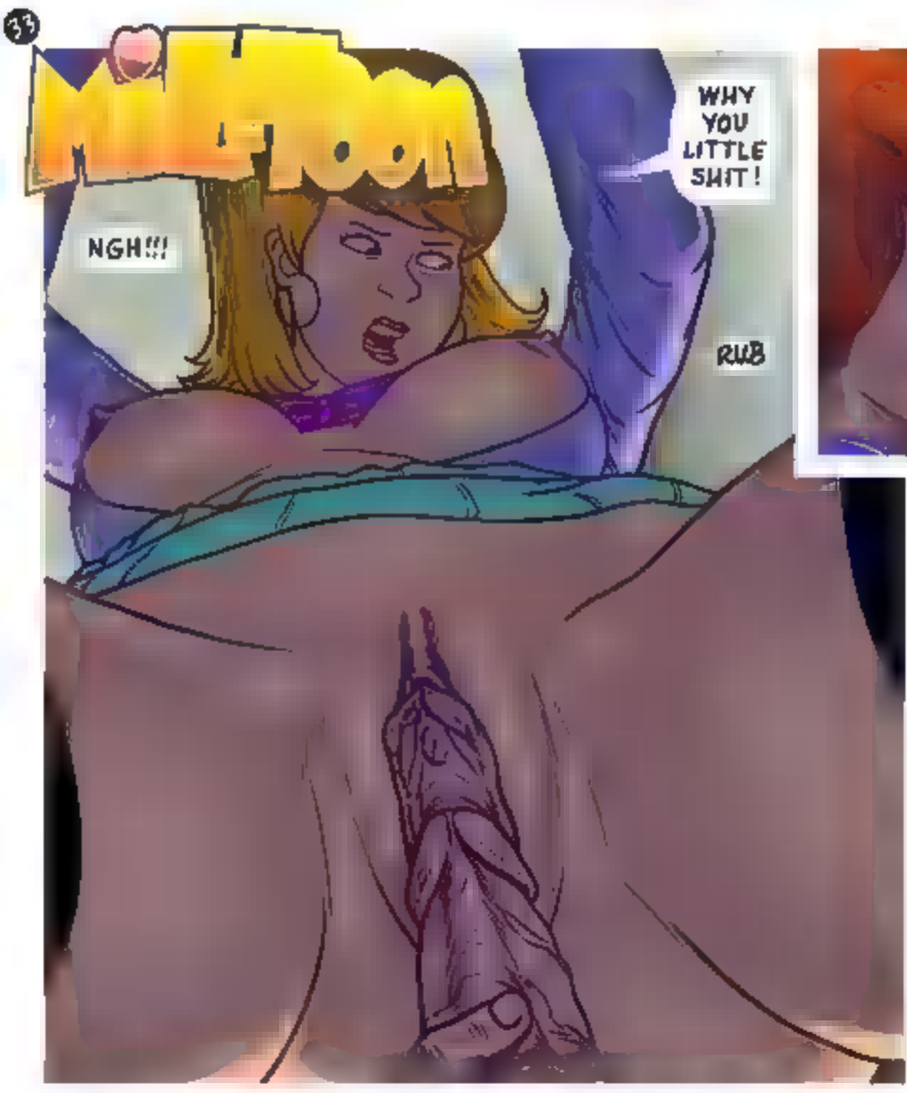

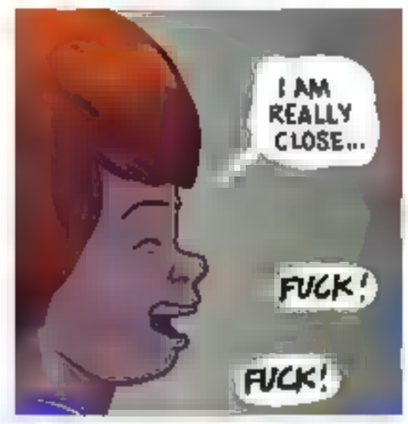

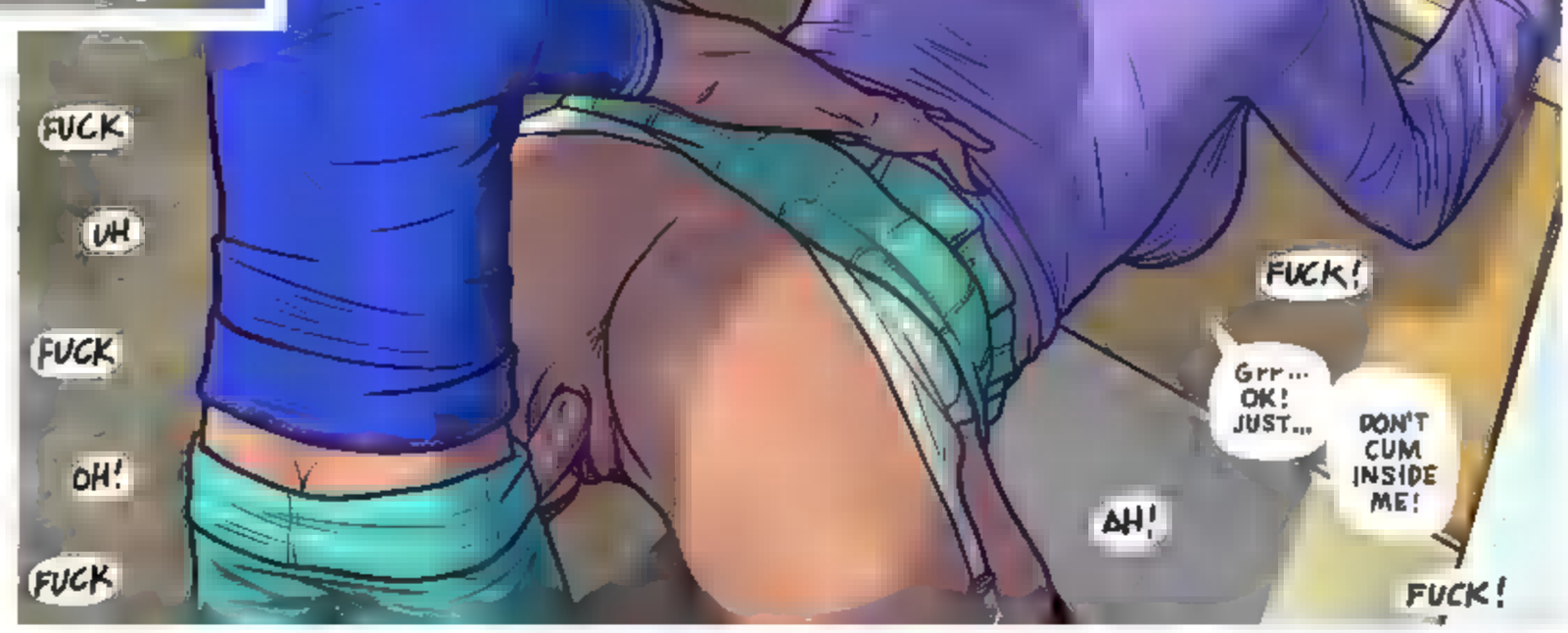

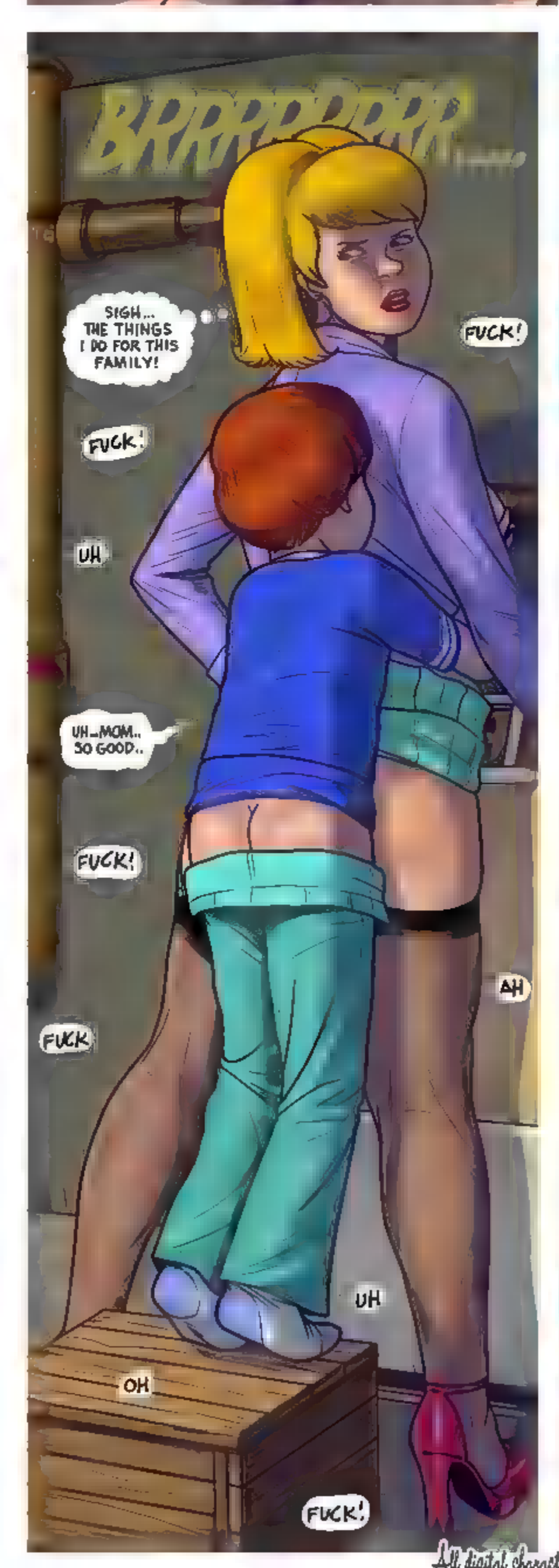

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I MUST PULL OUT! SHE WILL KILL ME IF I CUM INSIDE HER!

FUCK!

FUCK!

SPLUR-T!!!

SPLU

NOW!

CUMMING!!..

OH SHIT!!

WHAT ARE YOU DOING?!! NO! NO!!!!

SPLAT

SPLAT

OH CRAP! I AM REALLY SORRY MOM!..

-SOB- I...I AM SORRY MOM!..

I TRIED TO PULL OUT LIKE YOU SAID AND....

YOU.... ASSHOLE!

SOB

SOB

NOW THESE WILL NEED ANOTHER WASH AND I WILL NEVER HAVE TIME FOR GROCERIES TODAY!

SIGH- HELP ME CLEAN THIS UP!

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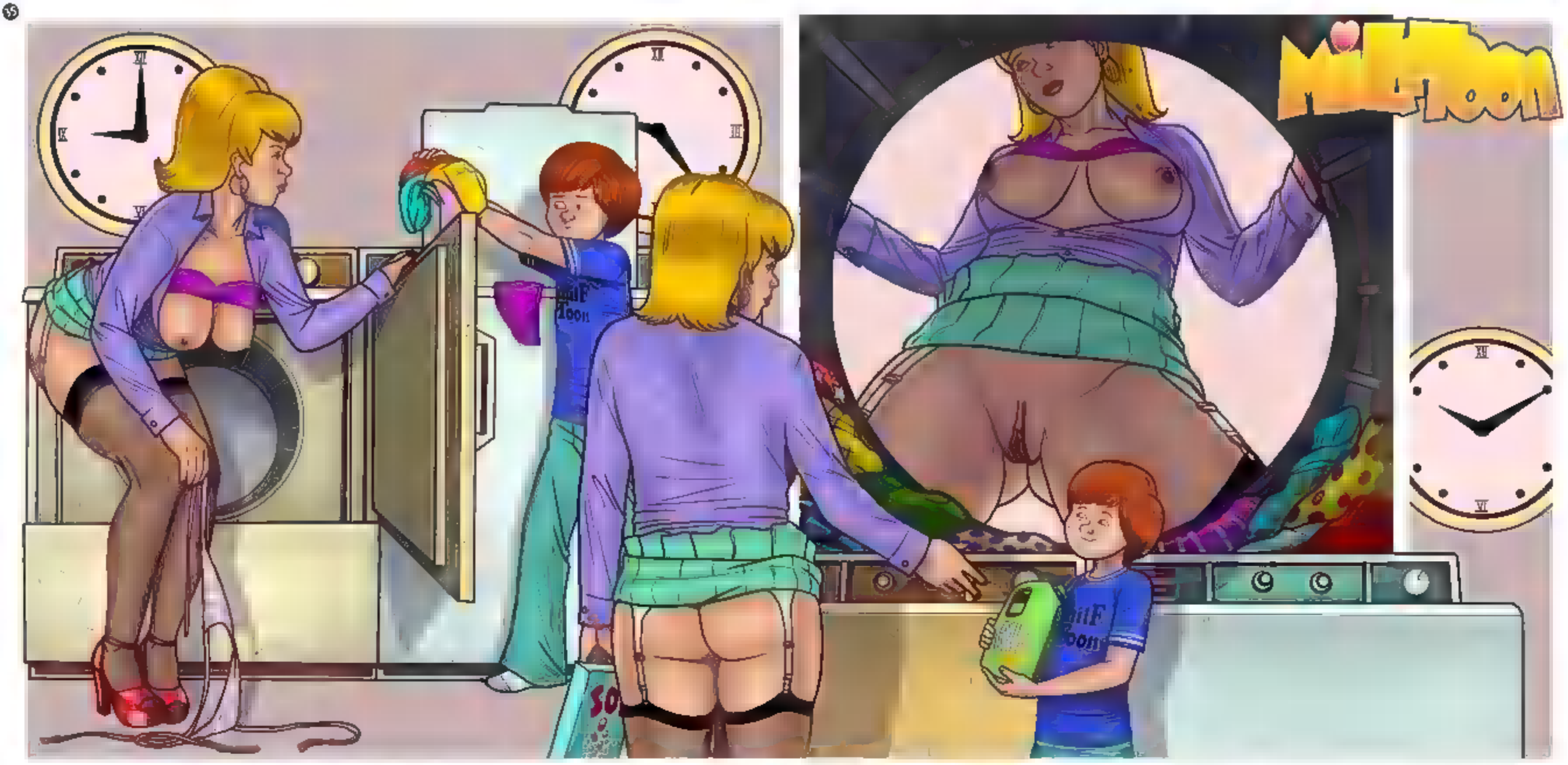

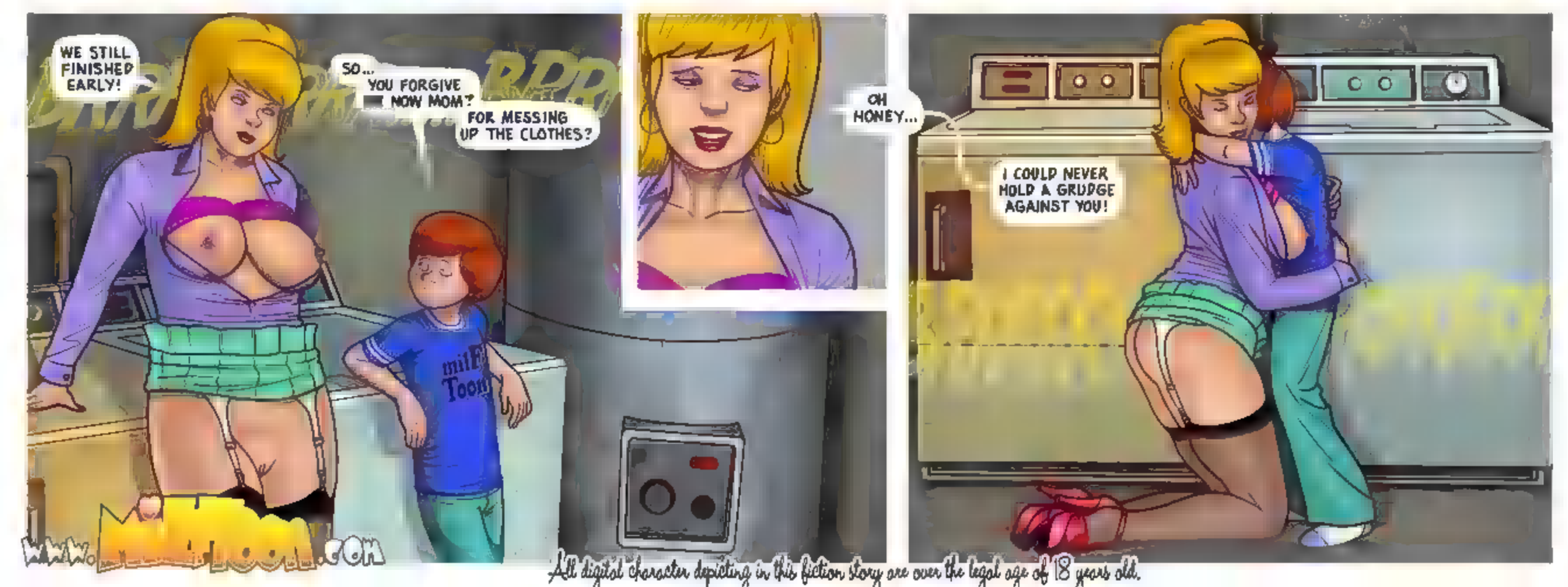

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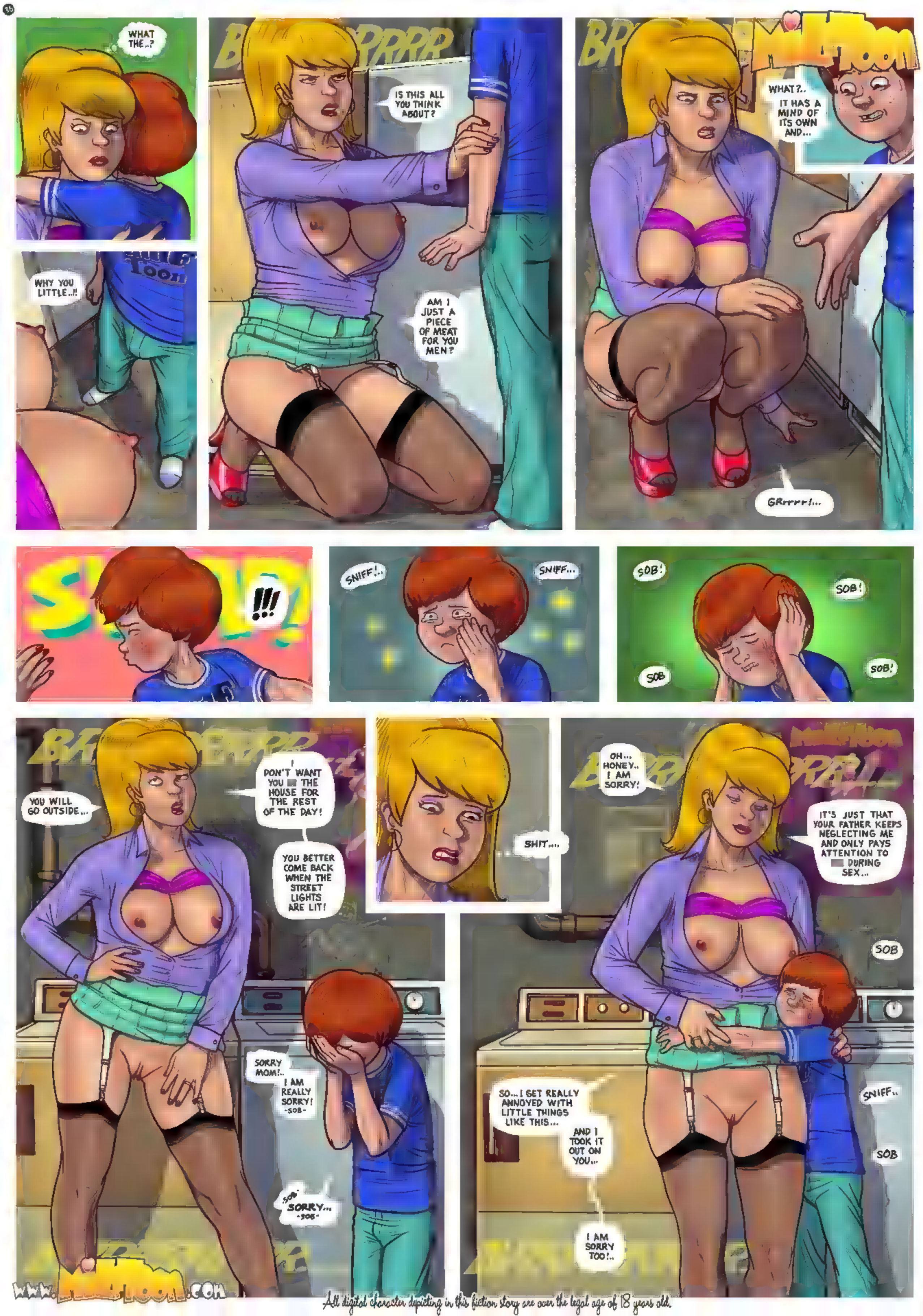

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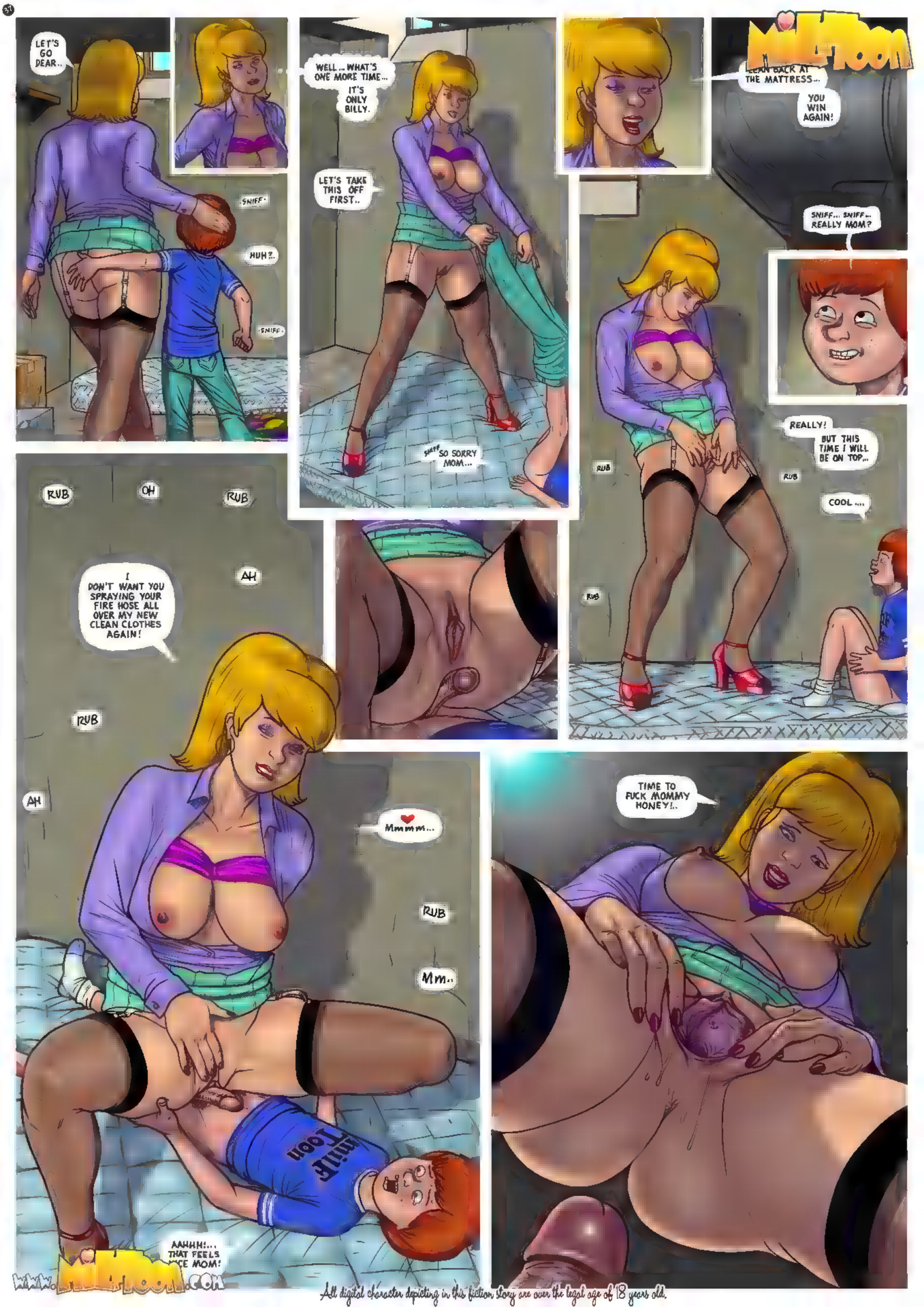

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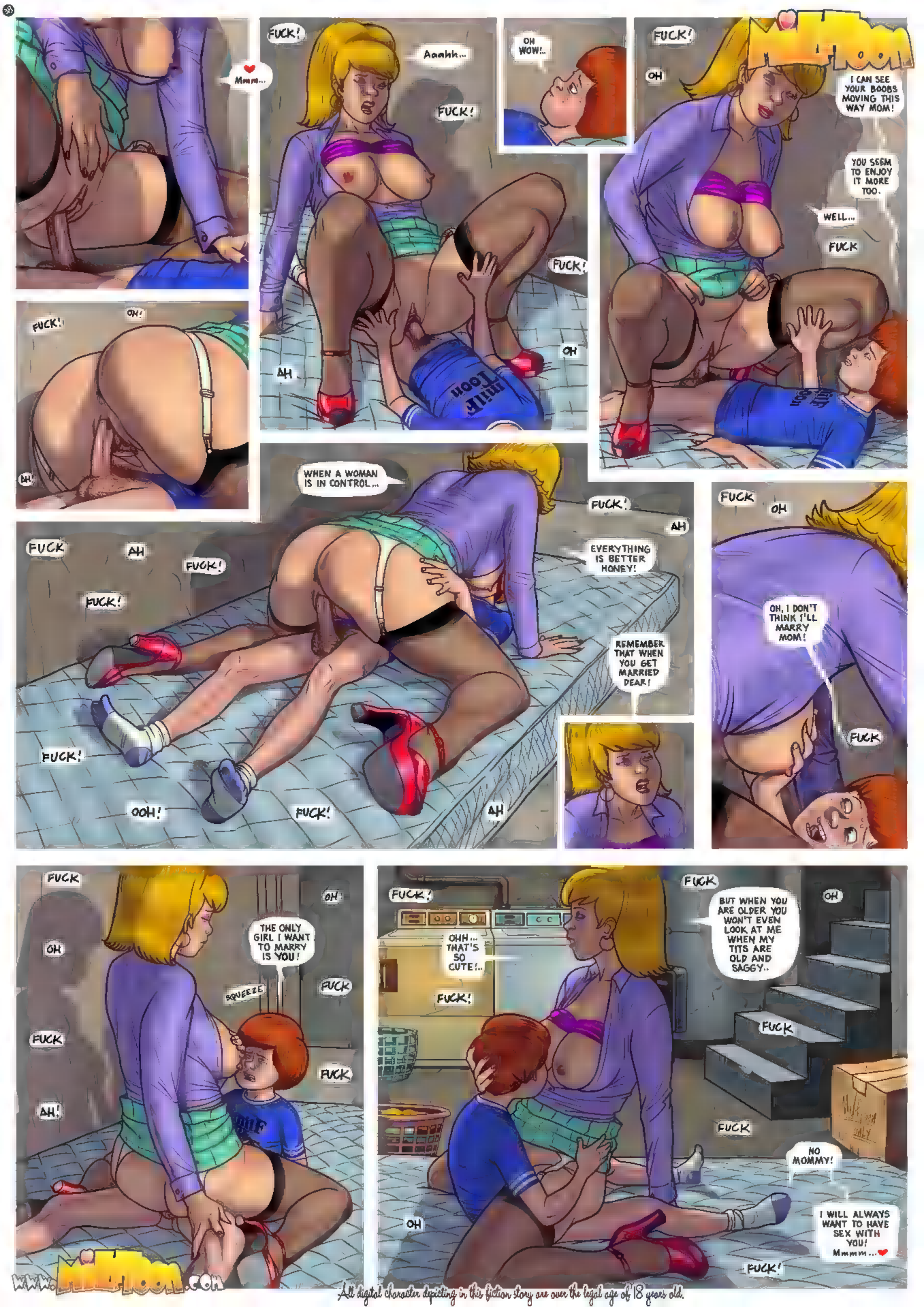

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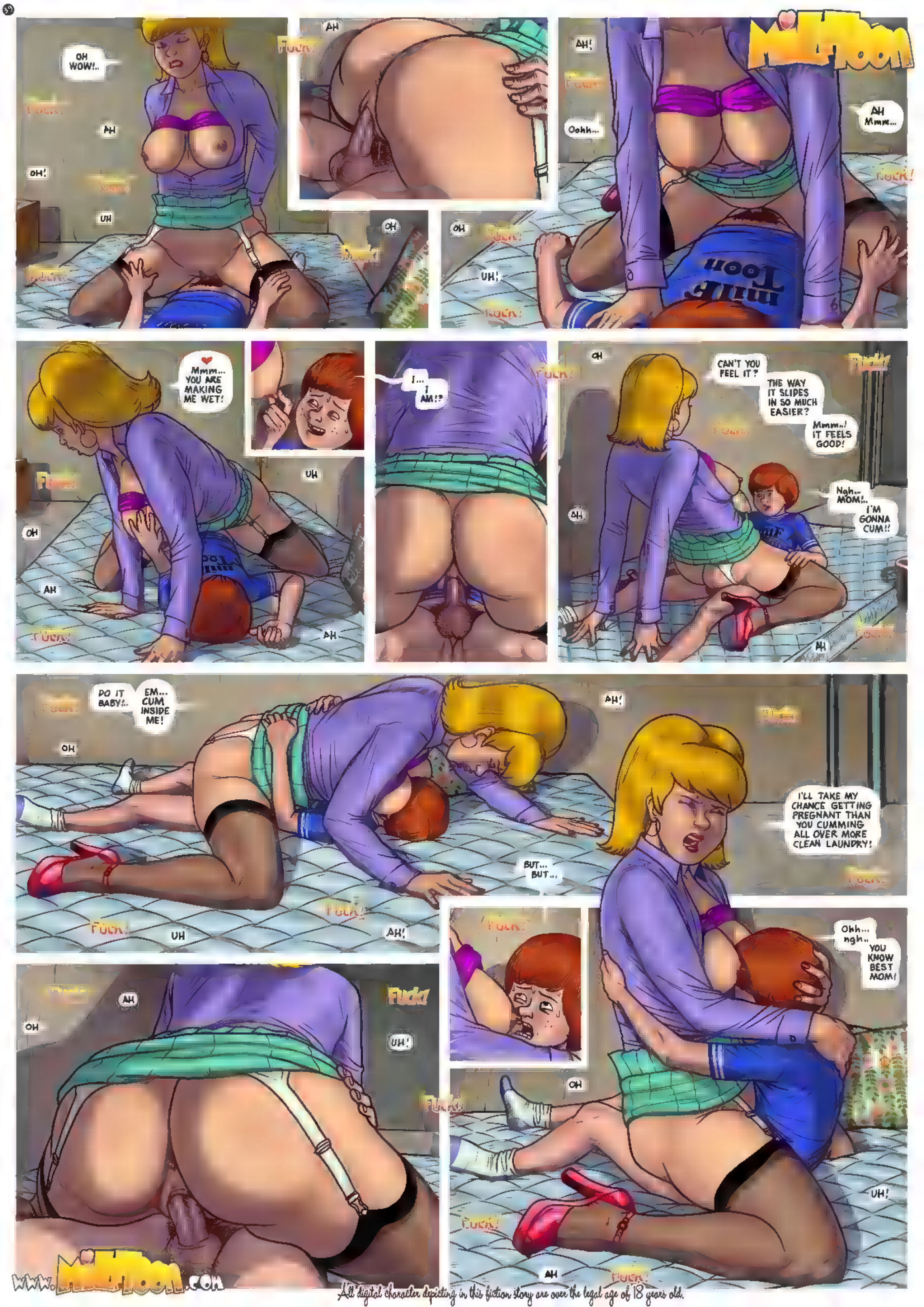
OH WOW!..
AH
OH!
UH
AH
OH
AH!
Oohh...
AH Mmm...
UH!
Mmm... YOU ARE MAKING ME WET!
UH
OH
AH
I... I AM!?
OH
CAN'T YOU FEEL IT?
THE WAY IT SLIDES IN SO MUCH EASIER?
Mmm..! IT FEELS GOOD!
Ngh.. MOM!.. I'M GONNA CUM!!
AH
DO IT BABY!..
EM... CUM INSIDE ME!
OH
AH!
I'LL TAKE MY CHANCE GETTING PREGNANT THAN YOU CUMMING ALL OVER MORE CLEAN LAUNDRY!
BUT... BUT...
UH
AH!
Okh... ngh.. YOU KNOW BEST MOM!
OH
AH
FUCK!
UH!
OH
UH!
AH
FUCK!
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SHORTLY AFTER...
WHAT TOOK YOU GUYS SO LONG?
WHAT IS YOUR PROBLEM NOW?
I NEED A FREAKIN' BEER SUE!
WOW... DAD SURE IS LAZY.

RELAX! I'LL GO GET IT.
PLEASE DON'T ASK ME ANYTHING!..
PLEASE!! DON'T ASK ME ANYTHING!..

ANSWER THE QUESTION!
DID YOU GUYS SCREW ANYTHING DOWN THERE?
I DON'T HAVE MONEY TO FIX THE DRIER SUE!
NO!! WE DIDN'T BREAK ANYTHING!..
BUT WE DID SCREW A FEW TIMES DEAR.
WHAT?!
I SAID!.. WE SCREWED THE LAUNDRY A FEW TIMES!

WELL...
IF YOU MUST KNOW..
GIVE ME DETAILS.

YOUR SON...
JIZZED ALL OVER THE CLEAN LAUNDRY SO [redacted] HAVE TO DO THEM AGAIN...
SIP
SIP
SIP

RIGHT HONEY?
M-MOM!!
HAH-HA VERY FUNNY, NOW...

WHAT REALLY HAPPENED?
SHOULD I TELL HIM BILLY?..
AND... STOP TEASING THE BOY SUE, HE'S TURNING RED..
. . . . .
WELL...
HE DROPPED A BUNCH OF THEM IN THE DIRTY FLOOR SO WE HAVE TO REDO THEM, OK?
BURP!!

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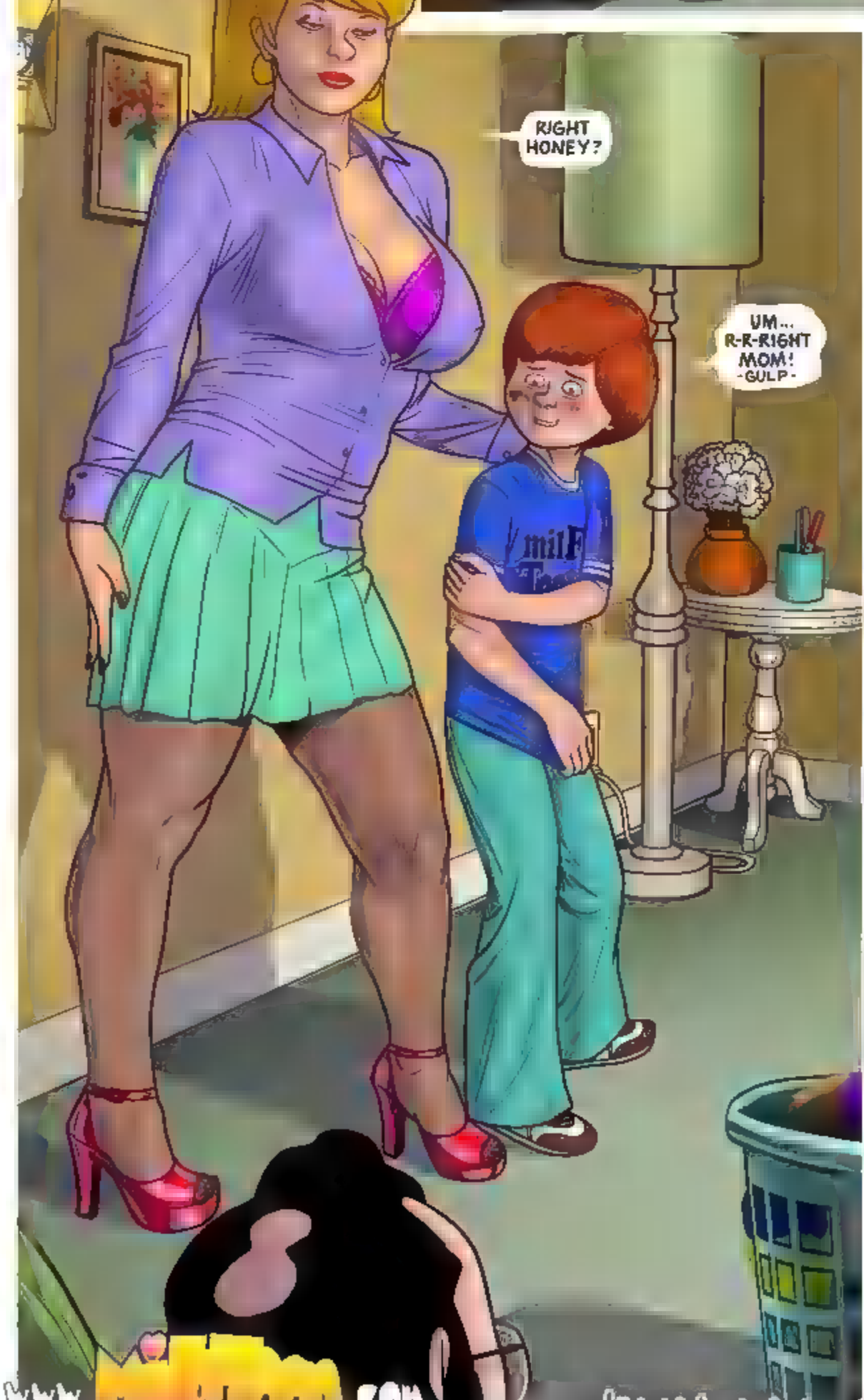

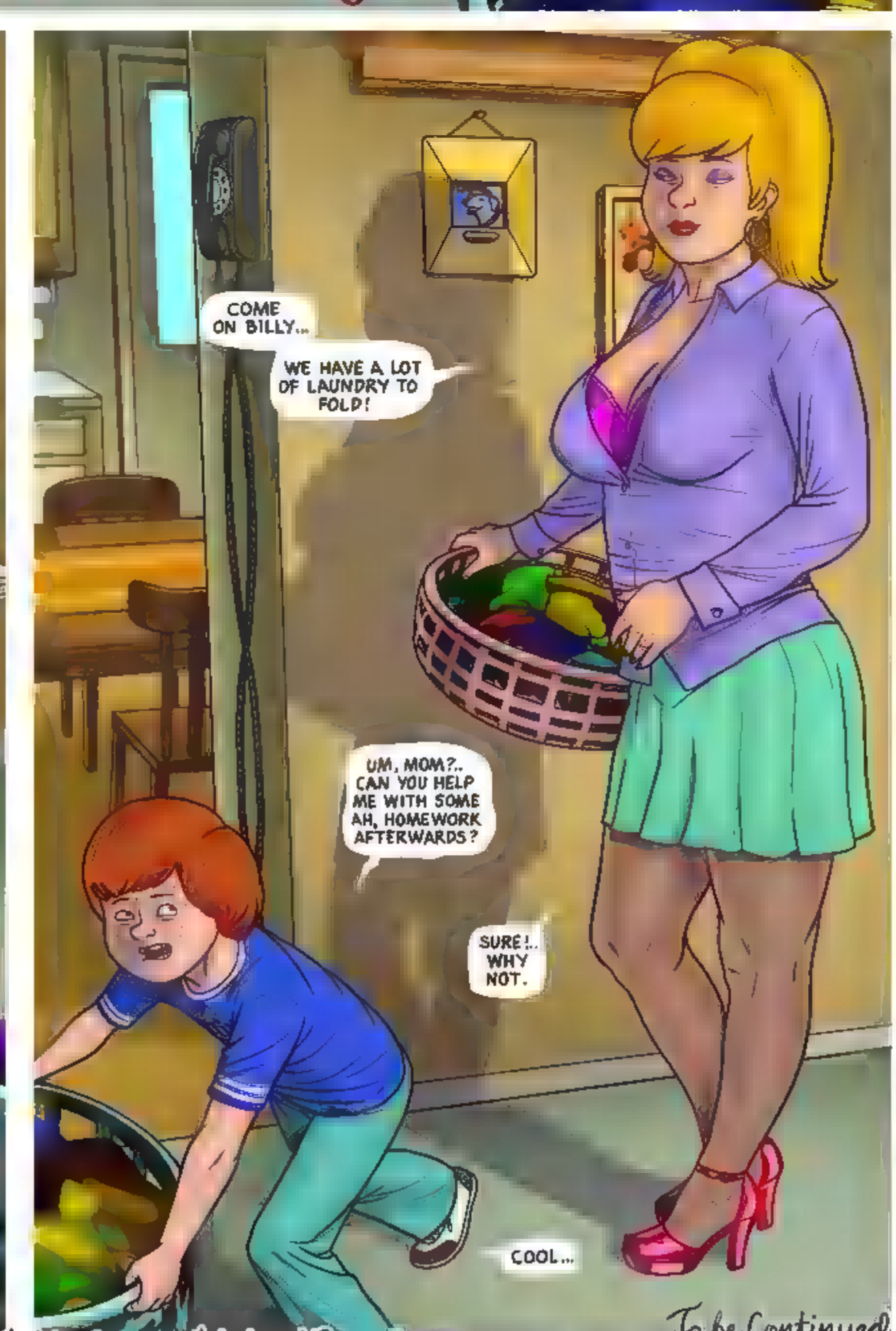

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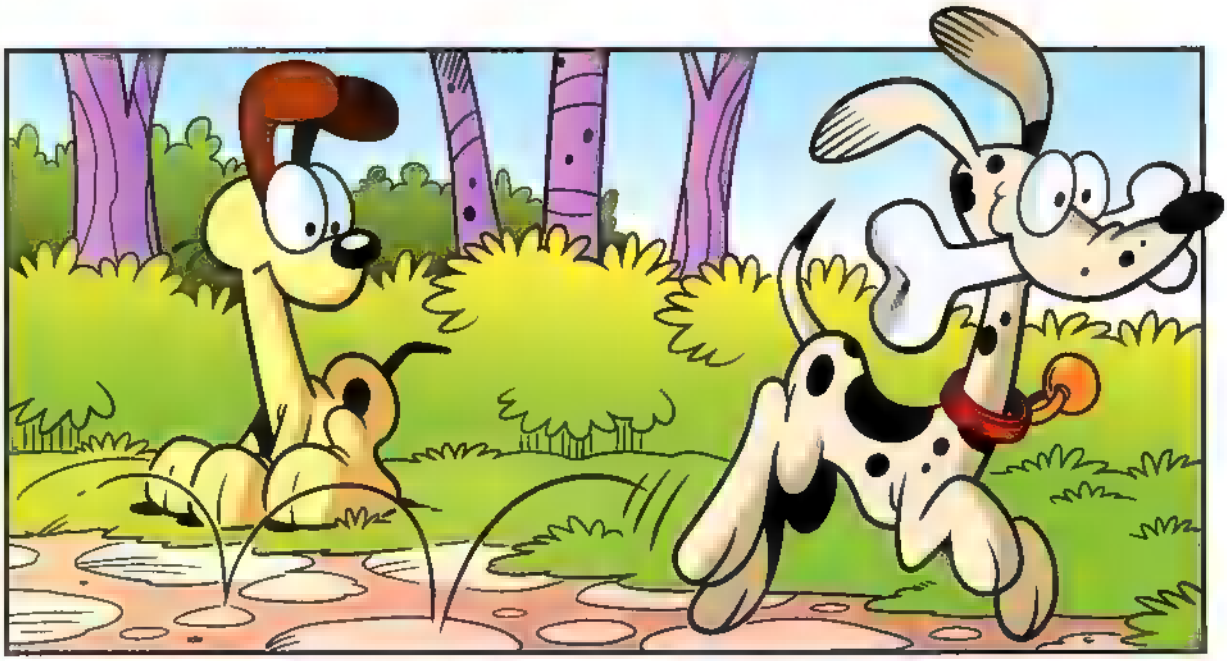
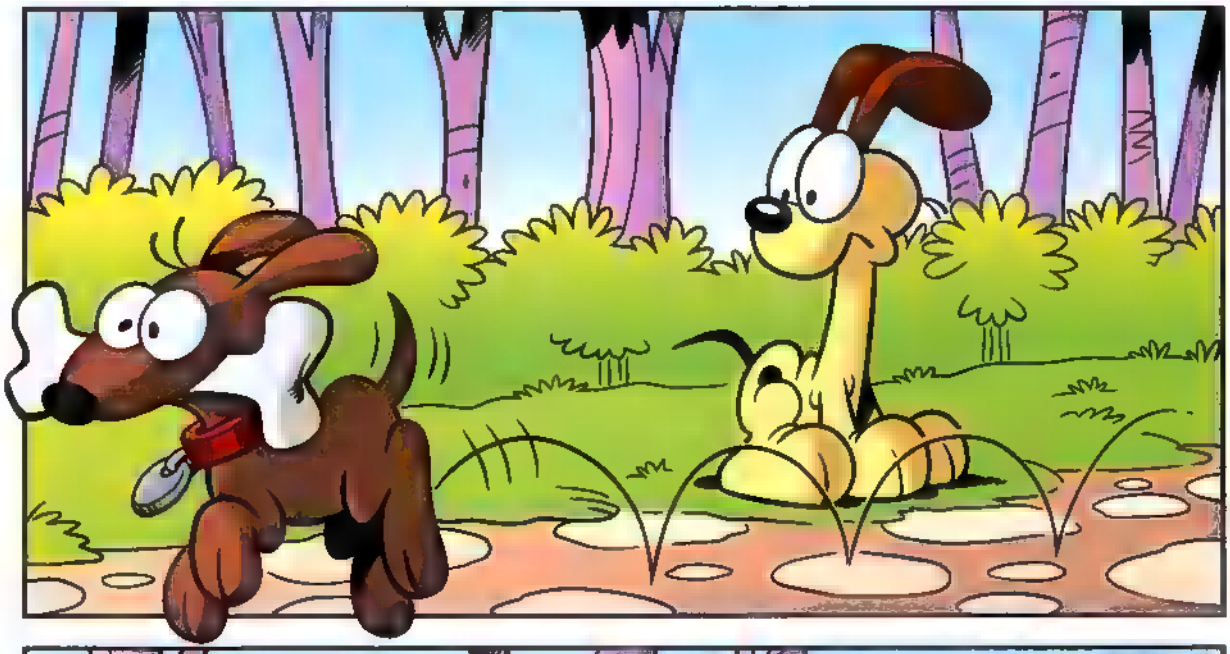
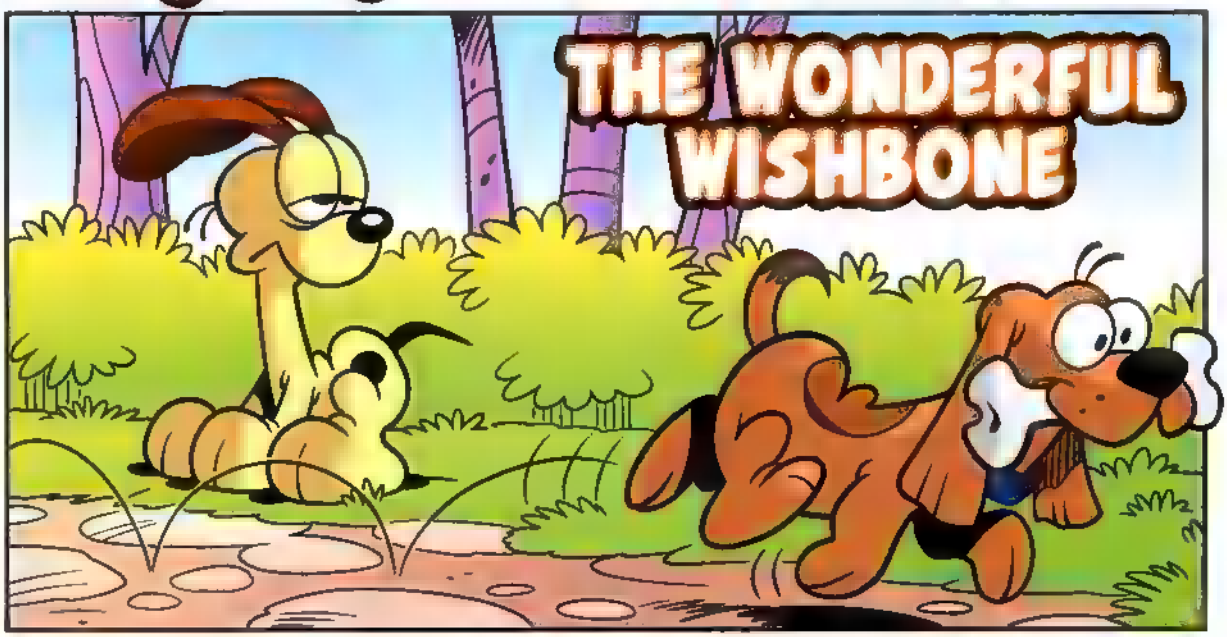
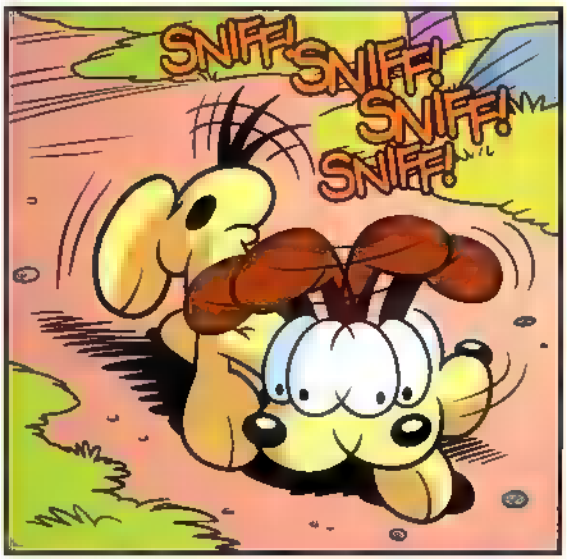
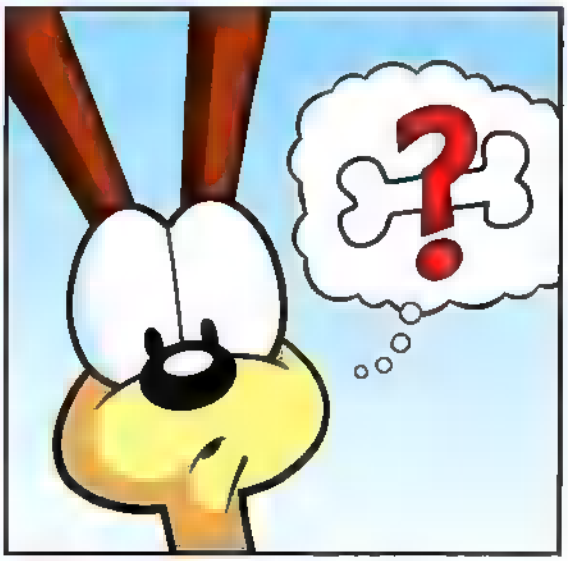





THE WONDERFUL WISHBONE





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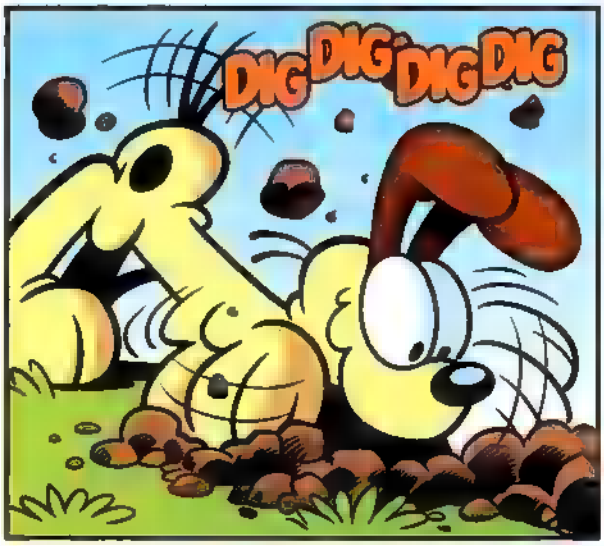
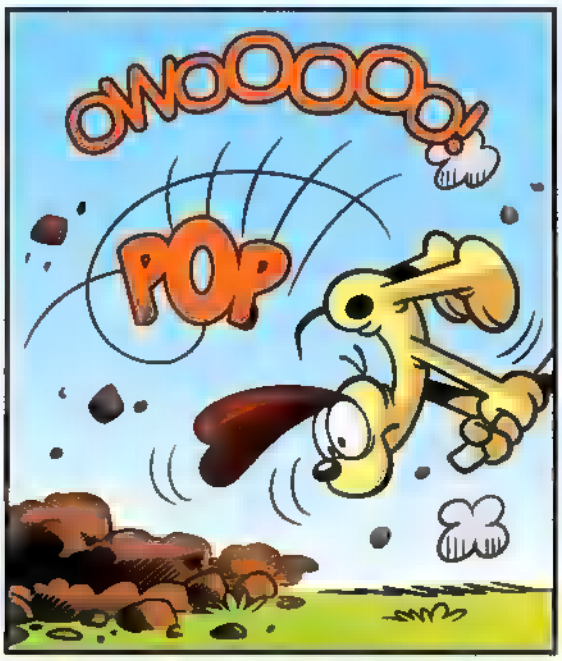

DIG DIG DIG DIG

AHA!

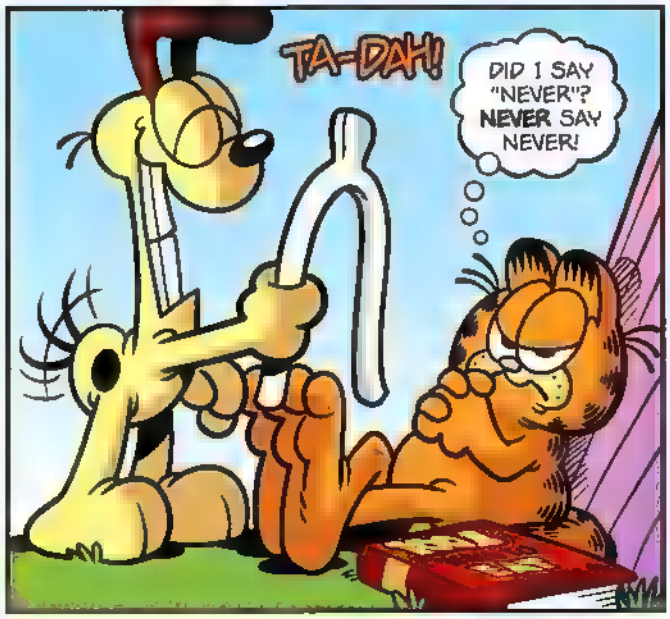
EAAAGGGHH


OWOOOOO!
POP

AHHH...

OH, THAT'S A GOOD WAY!
AND THAT'S A GOOD WAY!
THAT'S THE BEST WAY!
THAT'S AN EVEN BETTER WAY!
1001
EAT

I'LL READ THE OTHER 997 WAYS LATER! I PROBABLY KNOW THEM ALL!
I HAVE PLENTY OF TIME BECAUSE ODIE WILL **NEVER** FIND A BONE!


TA-DAH!
DID I SAY "NEVER"? **NEVER** SAY NEVER!

ODIE! IS THAT A **WISHBONE** YOU FOUND? **IT IS!**
THEY SAY THAT IF TWO BEINGS SPLIT A WISHBONE, THE ONE WHO GETS THE LARGER HALF GETS A WISH!

OF COURSE, THAT'S SUPERSTITIOUS **NONSENSE!** ONLY **FOOLS** BELIEVE THAT KIND OF THING, RIGHT?
YEAH!

GOOD! THAT BONE CAN'T **POSSIBLY** GRANT ANYONE A WISH!

I'LL SEE YOU BACK AT THE HOUSE LATER, BOY!
YEAH! YEAH!

MINE!
BARK!
MINE!
BARK!
MINE!
BARK!
IT'S MINE! YOU SAW IT FIRST!
AROOOOO!
YOU'RE NO MATCH FOR MY BRUTE STRENGTH, ODIE!
REMEMBER! I EAT HEALTHY FOOD...
...ONCE A YEAR!
SNAPPO

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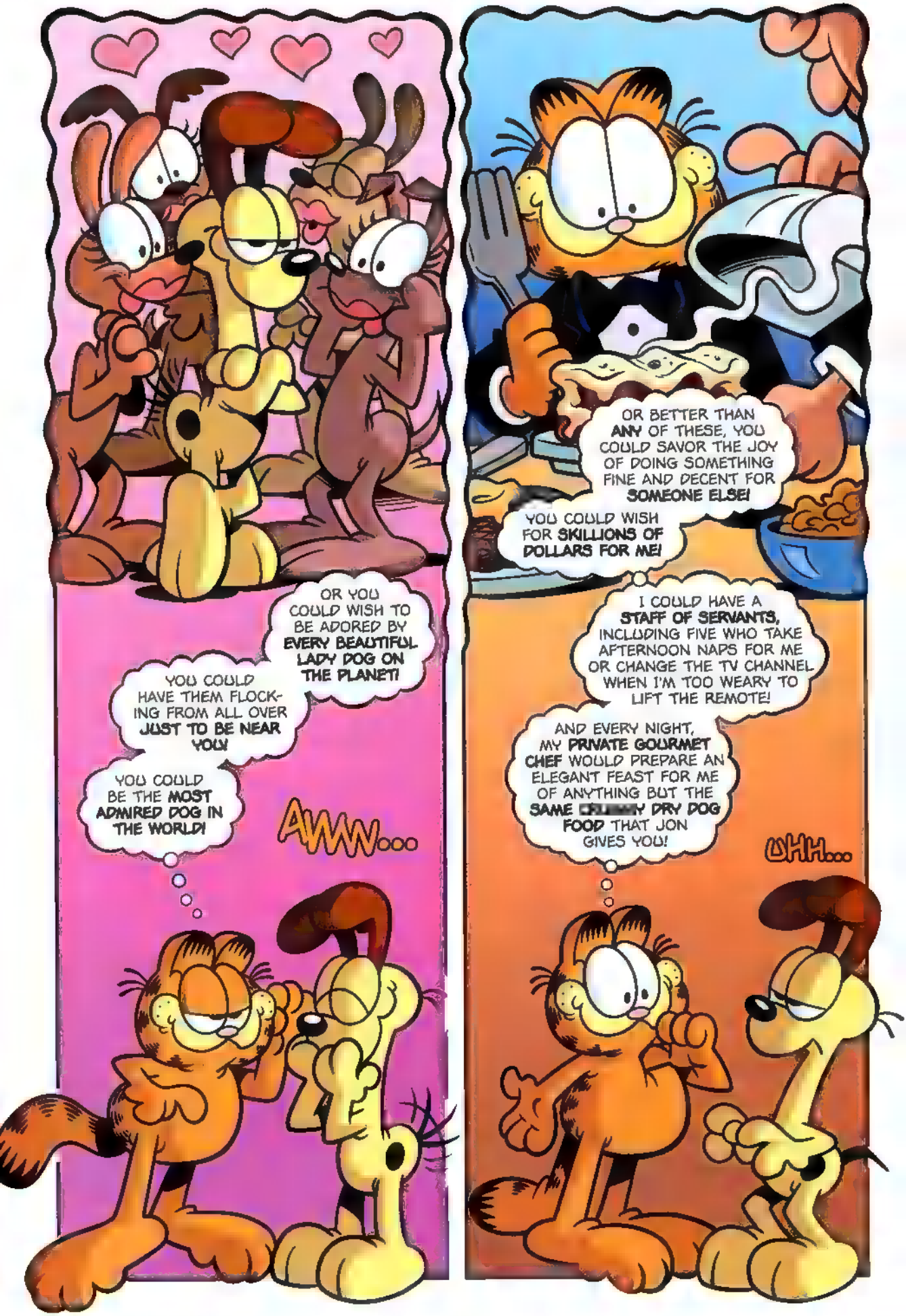
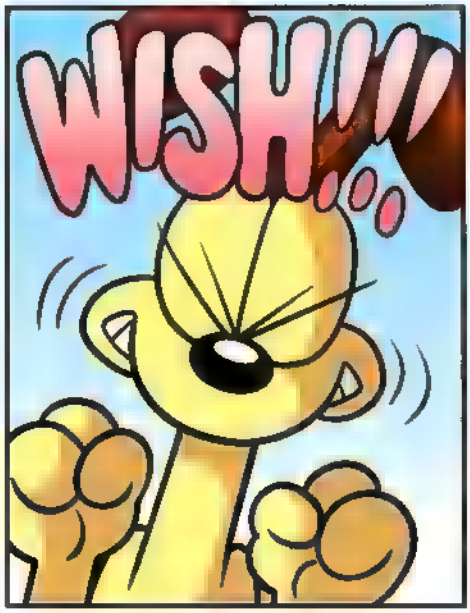
YOU COULD WISH FOR SKILLIONS OF DOLLARS! YOU COULD BUILD THE WORLD'S ONLY FIFTY ROOM DOG HOUSE!
YOU COULD HAVE A [redacted] SERVANTS, INCLUDING THREE WHO JUST THROW THE STICK ALL DAY SO YOU CAN FETCH IT!
YOU COULD EVEN HAVE SERVANTS WHO WILL FETCH THE STICK [redacted] YOU!
AND EVERY NIGHT, YOUR [redacted] GOURMET CHEF WOULD PREPARE AN ELEGANT FEAST FOR YOU OF THE [redacted] DRY [redacted] FOOD THAT JON GIVES YOU!
HMMM...
OR YOU COULD WISH TO BE A WORLD-FAMOUS ROCK STAR!
YOU COULD SELL MILLIONS OF CDS! AND THEN NEXT WEEK WHEN CDS ARE OBSOLETE, YOU COULD SELL MILLIONS OF WHATEVER REPLACES THEM!
YOU COULD ALSO HAVE MILLIONS OF ADORING FANS!
AHHH...

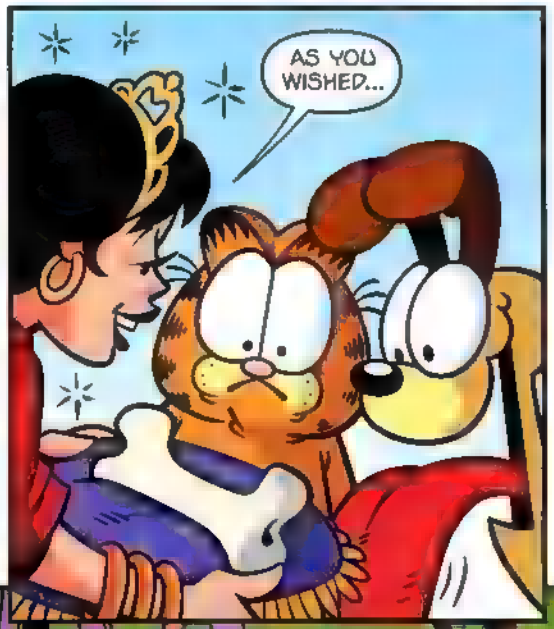

OR YOU COULD WISH TO BE ADORED BY EVERY BEAUTIFUL LADY DOG ON THE PLANET!
YOU COULD HAVE THEM FLOCKING FROM ALL OVER JUST TO BE NEAR YOU!
YOU COULD BE THE MOST ADMIRED DOG IN THE WORLD!
AWW...
OR BETTER THAN ANY OF THESE, YOU COULD SAVOR THE JOY OF DOING SOMETHING FINE AND DECENT FOR SOMEONE ELSE!
YOU COULD WISH FOR SKILLIONS OF DOLLARS FOR ME!
I COULD HAVE A STAFF OF SERVANTS, INCLUDING FIVE WHO TAKE AFTERNOON NAPS FOR ME OR CHANGE THE TV CHANNEL WHEN I'M TOO WEARY TO LIFT THE REMOTE!
AND EVERY NIGHT, MY PRIVATE GOURMET CHEF WOULD PREPARE AN ELEGANT FEAST FOR ME OF ANYTHING BUT THE SAME [redacted] DRY DOG FOOD THAT JON GIVES YOU!
UHH...

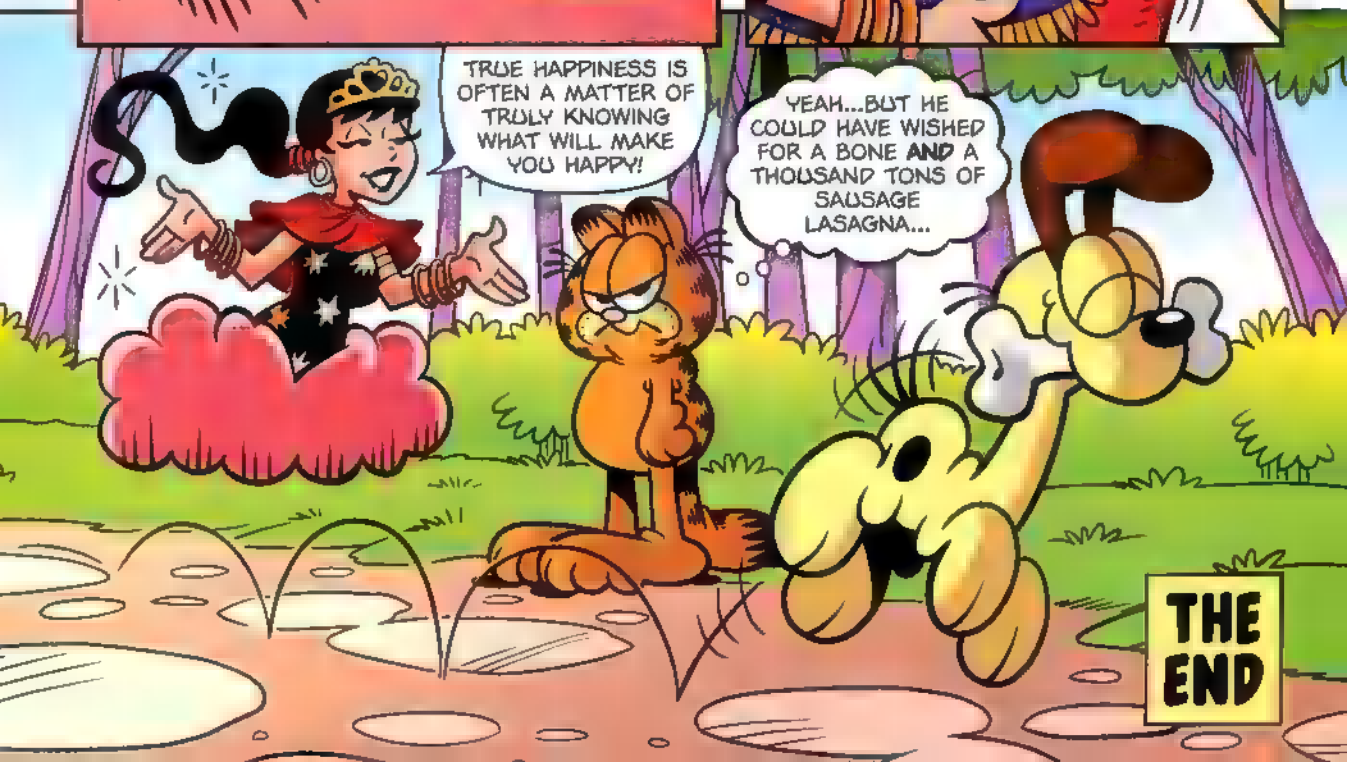
OR YOU COULD WISH FOR ME TO BE A **WORLD-FAMOUS ROCK STAR!**
I COULD SELL **MILLIONS OF WHATEVER REPLACES CDS!** AND THEN NEXT MONTH WHEN THAT FORMAT IS OBSOLETE, I COULD SELL MILLIONS OF **WHATEVER REPLACES IT!**
I COULD ALSO HAVE **MILLIONS MORE ADORING FANS TO GO WITH THE MILLIONS I ALREADY HAVE!**
UH-HUH...
OR YOU COULD WISH FOR ME TO BE ADORED BY **EVERY BEAUTIFUL LADY CAT ON THE PLANET!**
NOT THAT I'M ALREADY NOT BUT IT WOULD BE NICE TO HAVE THEM FLOCKING FROM ALL OVER **JUST TO BE NEAR ME!**
I COULD CONTINUE TO BE THE **MOST ADMIRED CAT IN THE WORLD!**

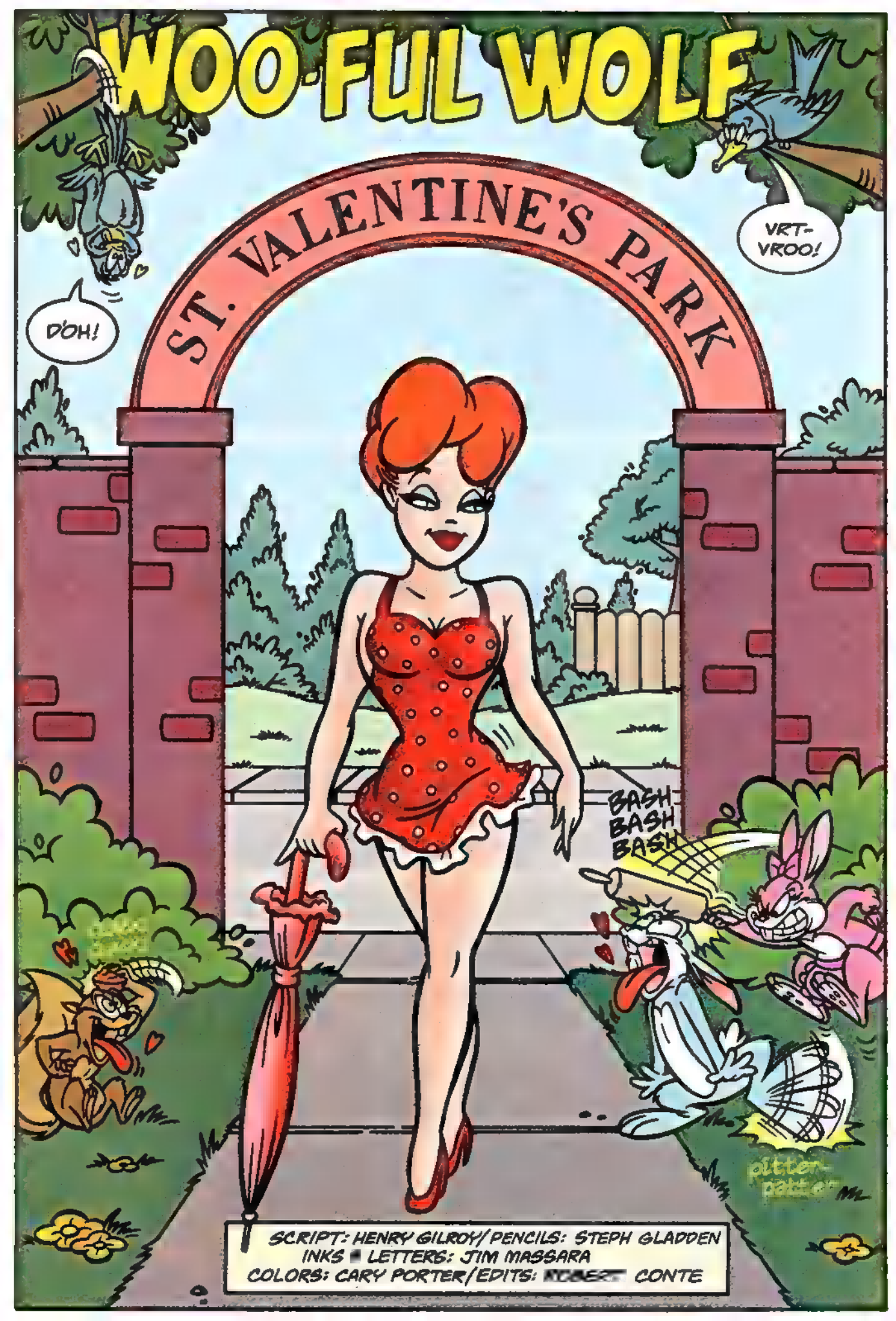
SO...HAVE YOU DECIDED WHAT TO WISH FOR, ODIE?
YEAH! YEAH!

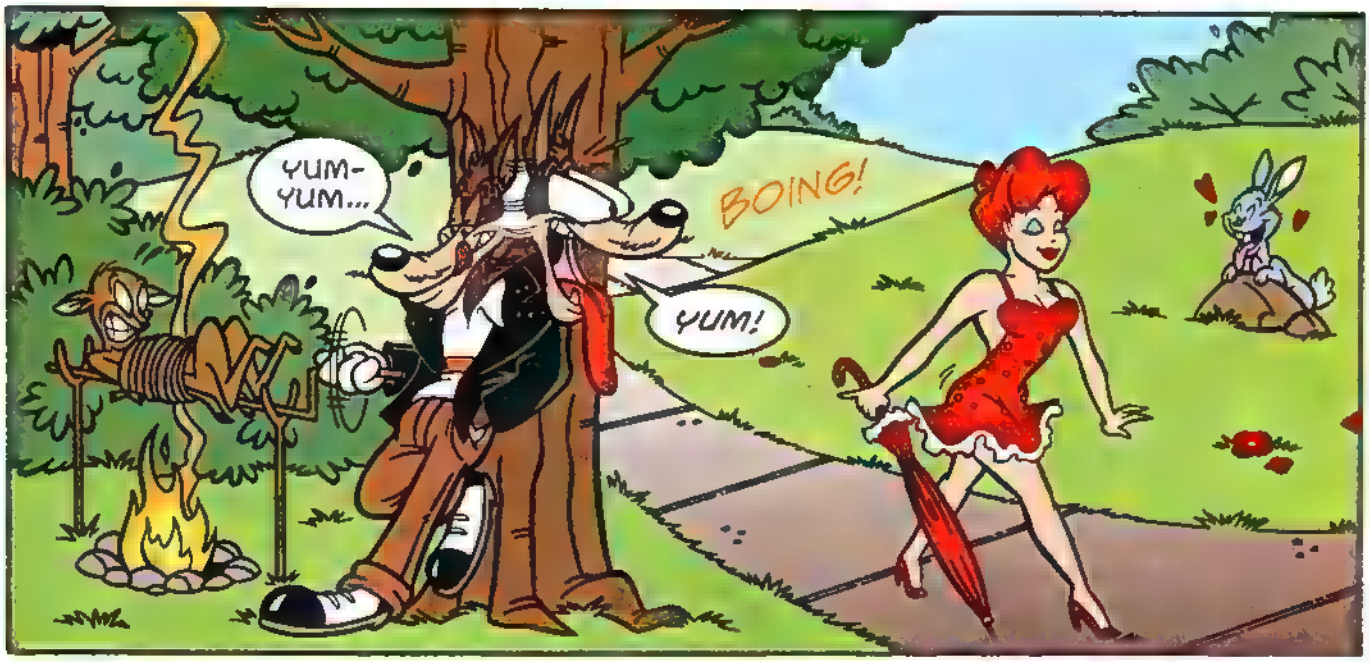

WISH!!!

HERE SHE COMES TO DELIVER YOUR WISH! WHAT IS IT, ODIE? FAME? FORTUNE? YOUR OWN PIZZERIA?

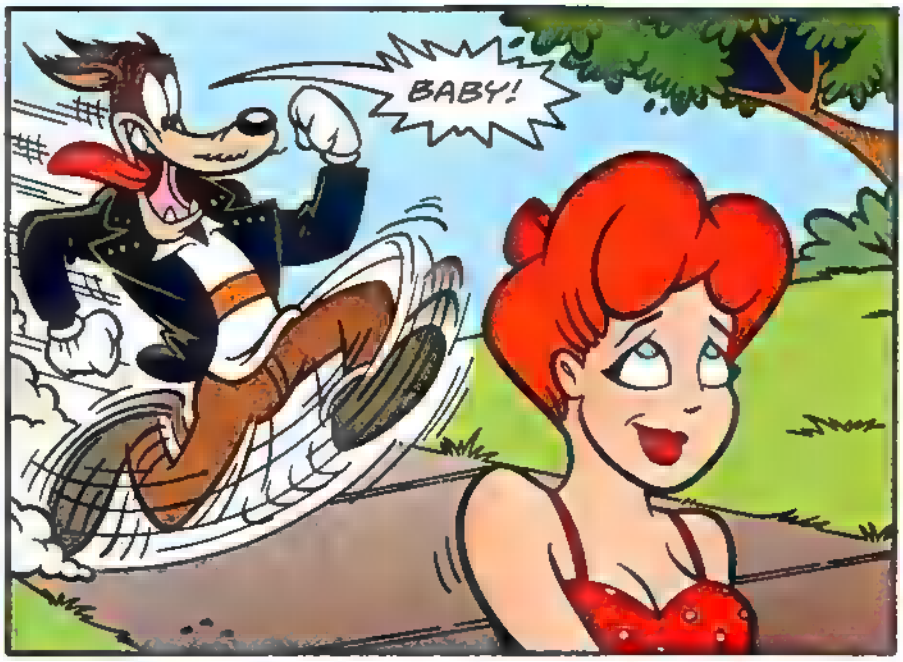

AS YOU WISHED...

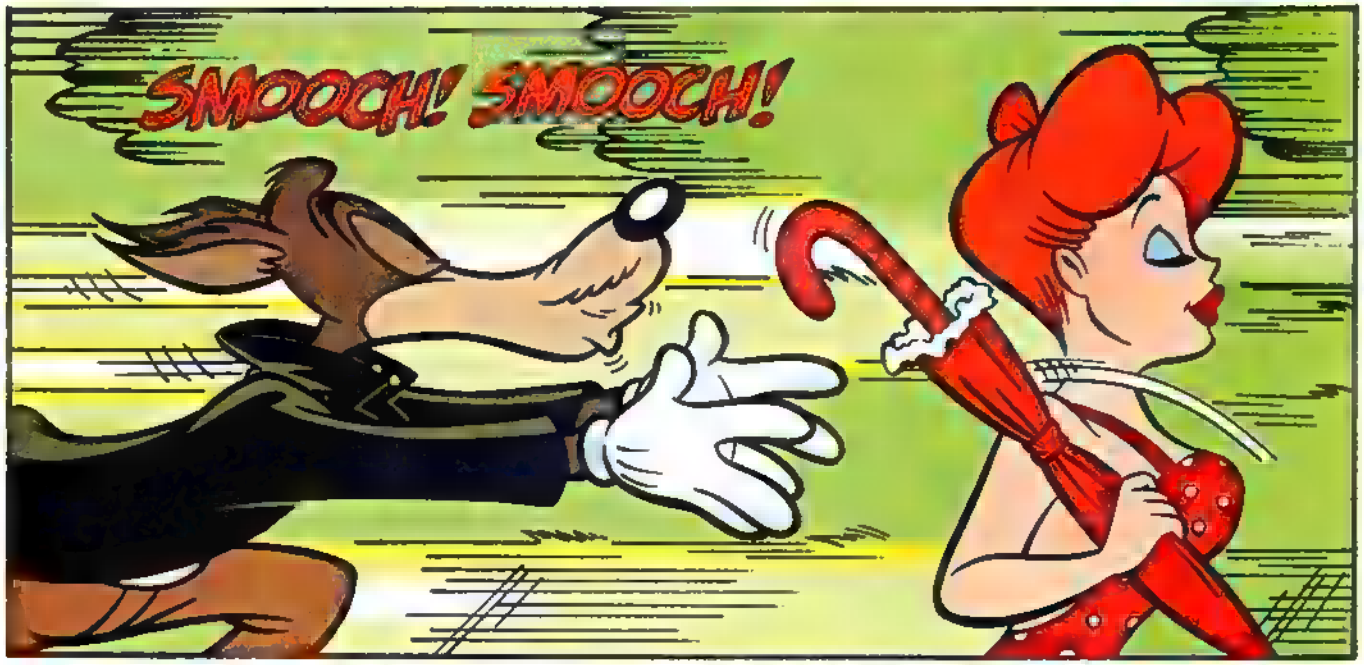

TRUE HAPPINESS IS OFTEN A MATTER OF TRULY KNOWING WHAT WILL MAKE YOU HAPPY!
YEAH...BUT HE COULD HAVE WISHED FOR A BONE AND A THOUSAND TONS OF SAUSAGE LASAGNA...
THE END

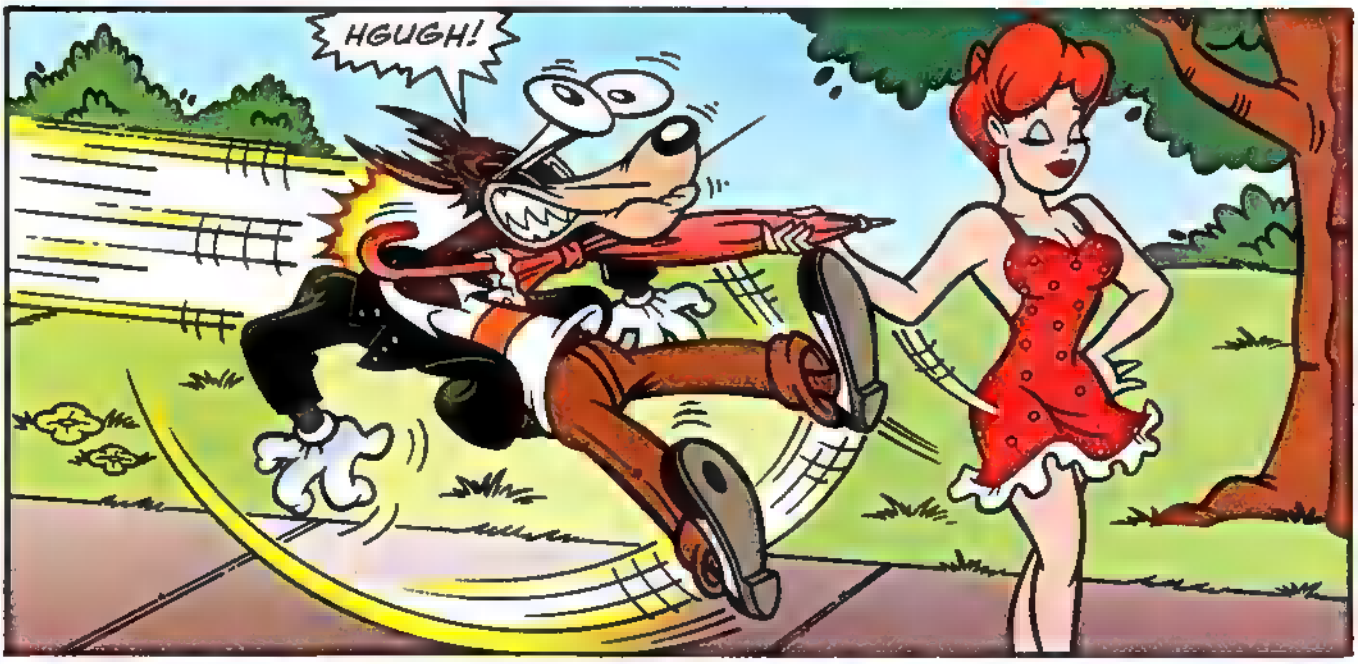

WOO-FUL WOLF
ST. VALENTINE'S PARK
D'OH!
VRT-VROO!
BASH BASH BASH
pitter-patter
SCRIPT: HENRY GILROY/PENCILS: STEPH GLADDEN
INKS ■ LETTERS: JIM MASSARA
COLORS: CARY PORTER/EDITS: [redacted] CONTE

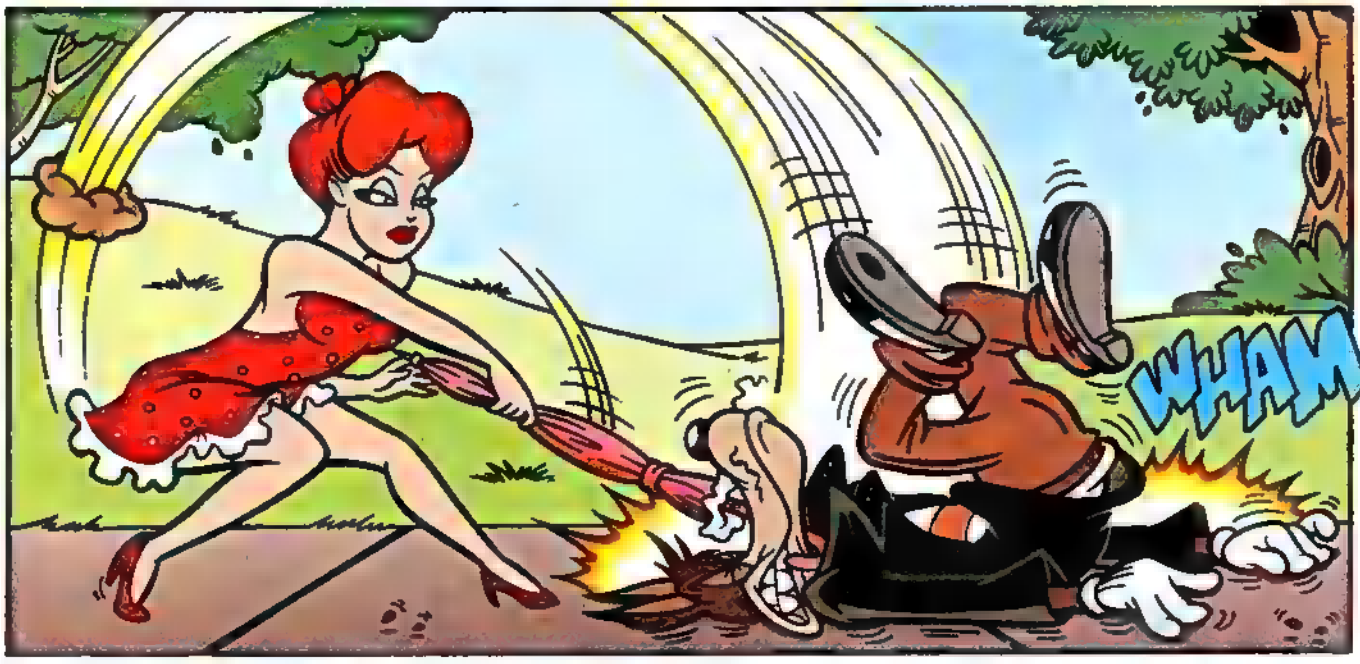

YUM-YUM...
BOING!
YUM!

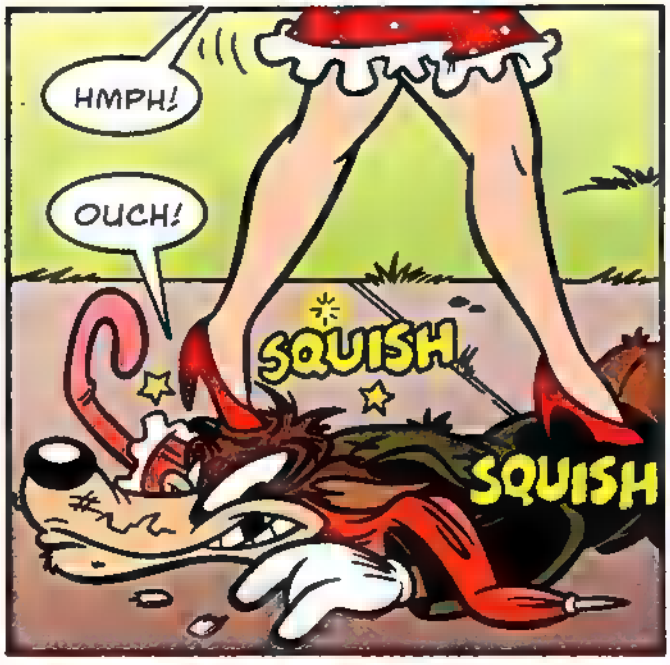
YOW.

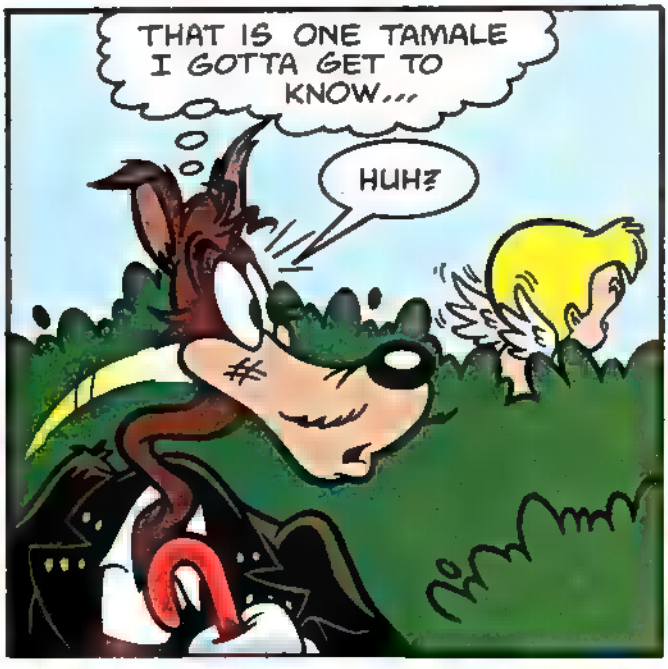

BABY!


SMOOCH! SMOOCH!


HGUGH!

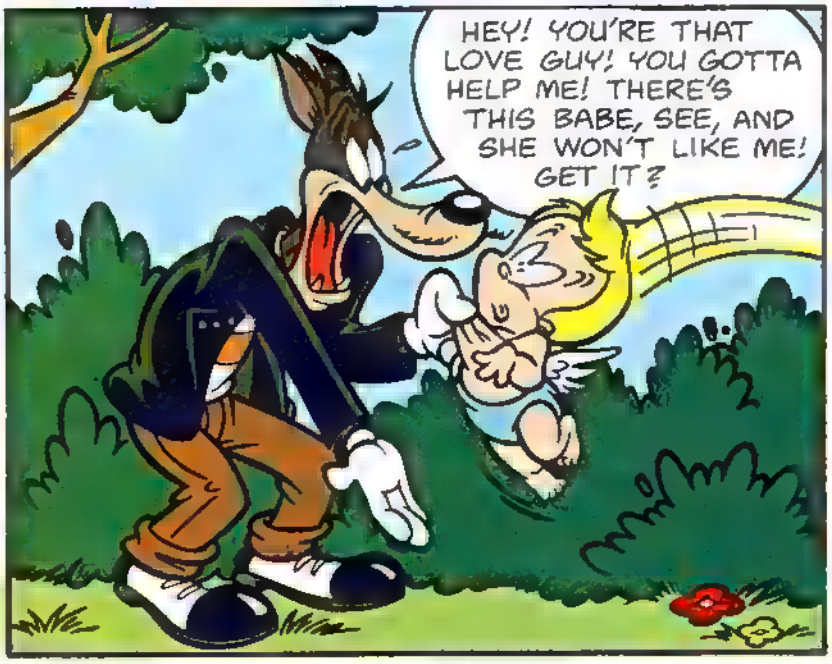

WHAM

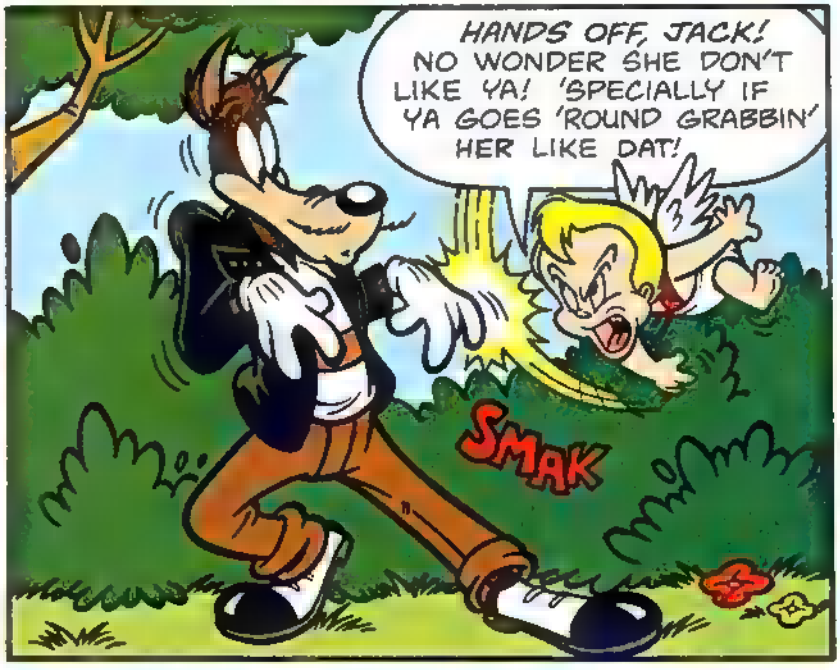

HMPH!
OUCH!
SQUISH
SQUISH


THAT IS ONE TAMALE I GOTTA GET TO KNOW...
HUH?

ALL RIGHT, YA FREAKIN' SAVAGES! ENOUGH OF DA FIGHTIN'!
THUNK

NOW AIN'T DAT BETTUH? A REG'LAR THING A' BEAUTY, RIGHT?
JEEZ, DIS JOB STINKS!


HEY! YOU'RE THAT LOVE GUY! YOU GOTTA HELP ME! THERE'S THIS BABE, SEE, AND SHE WON'T LIKE ME! GET IT?


HANDS OFF, JACK! NO WONDER SHE DON'T LIKE YA! 'SPECIALLY IF YA GOES 'ROUND GRABBIN' HER LIKE DAT!
SMAK

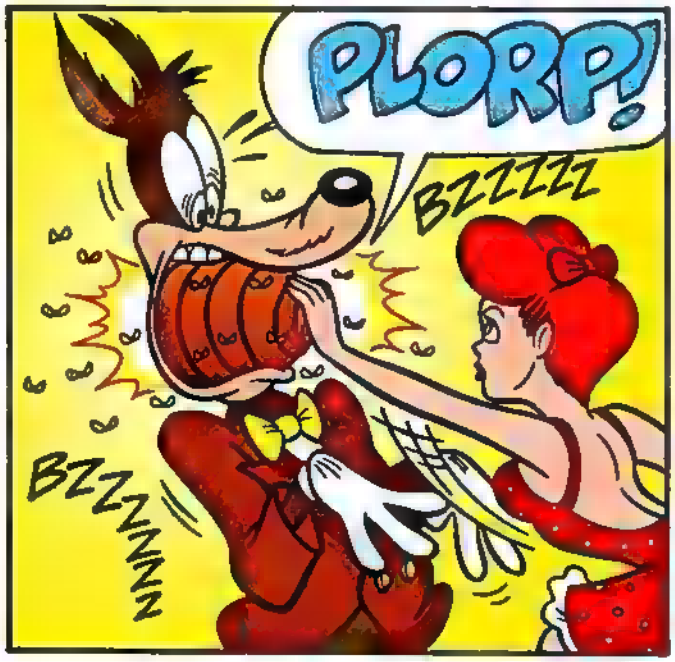
LISSEN UP! YA NEED TO RELAX! IF YA WANT TA GET CLOSER TO A BABE, YA GOTTA BE SMOOOOTH! NOW HERE'S WHAT YA GOTTA DO...
MMsshh...

LATER...

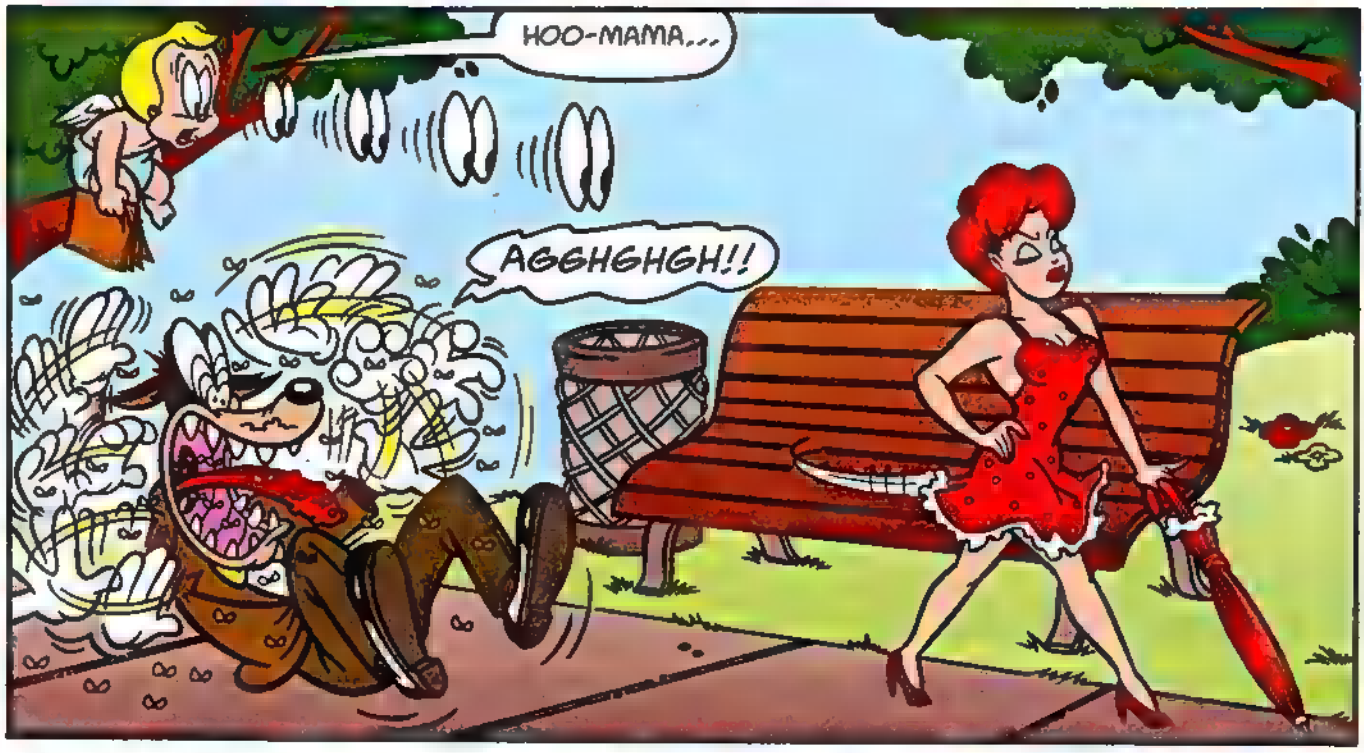
OH, MY SWEET NOTHING, 'TIS YOU WHO ARE THE BLOOMING FLOWER TO ME!
YES, MY SWEET? SAY THAT YOUR LOVE IS ONLY FOR ME!
Ah...
Ah...

CHOOOOO!

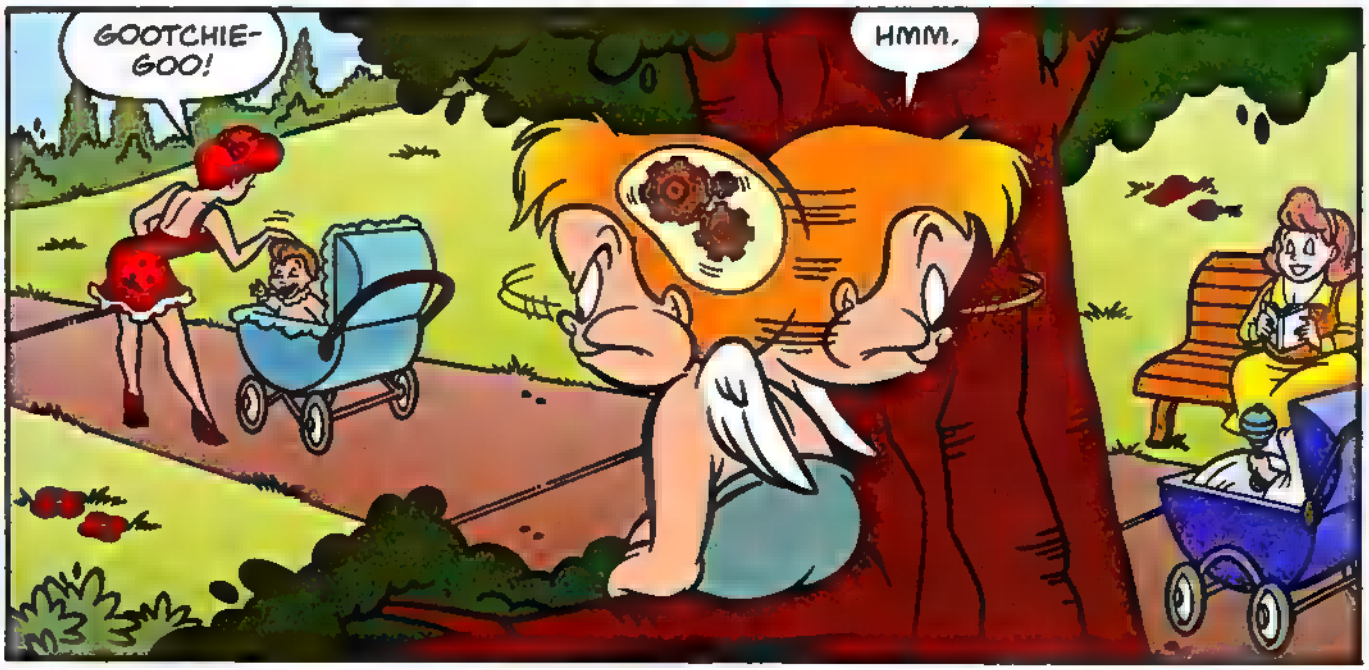
GESUNDHEIT, MY LITTLE NOSE BLASTER! KISS ME NOW!

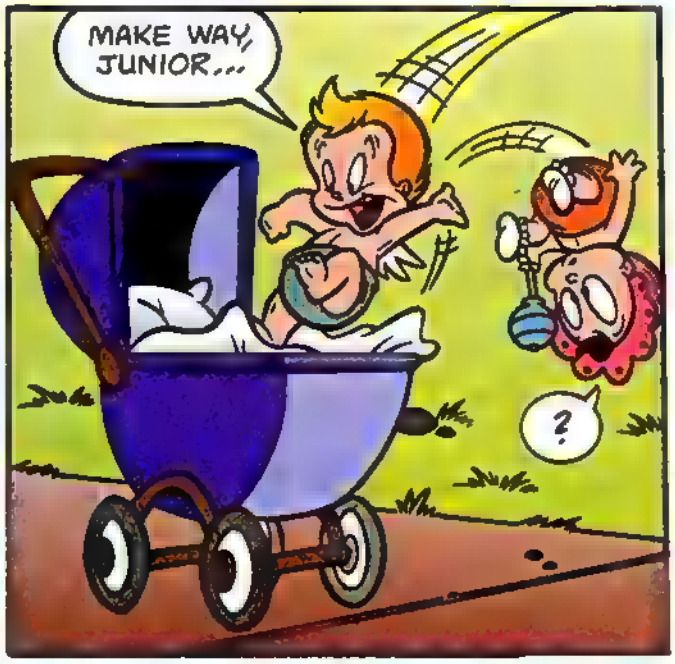

PLORP!
BZZZZZ
BZZZZZZZ

WHAT'S DAT BLASTED WOLF GOTTEN HISSELF INTA NOW?
YAAAAA!!

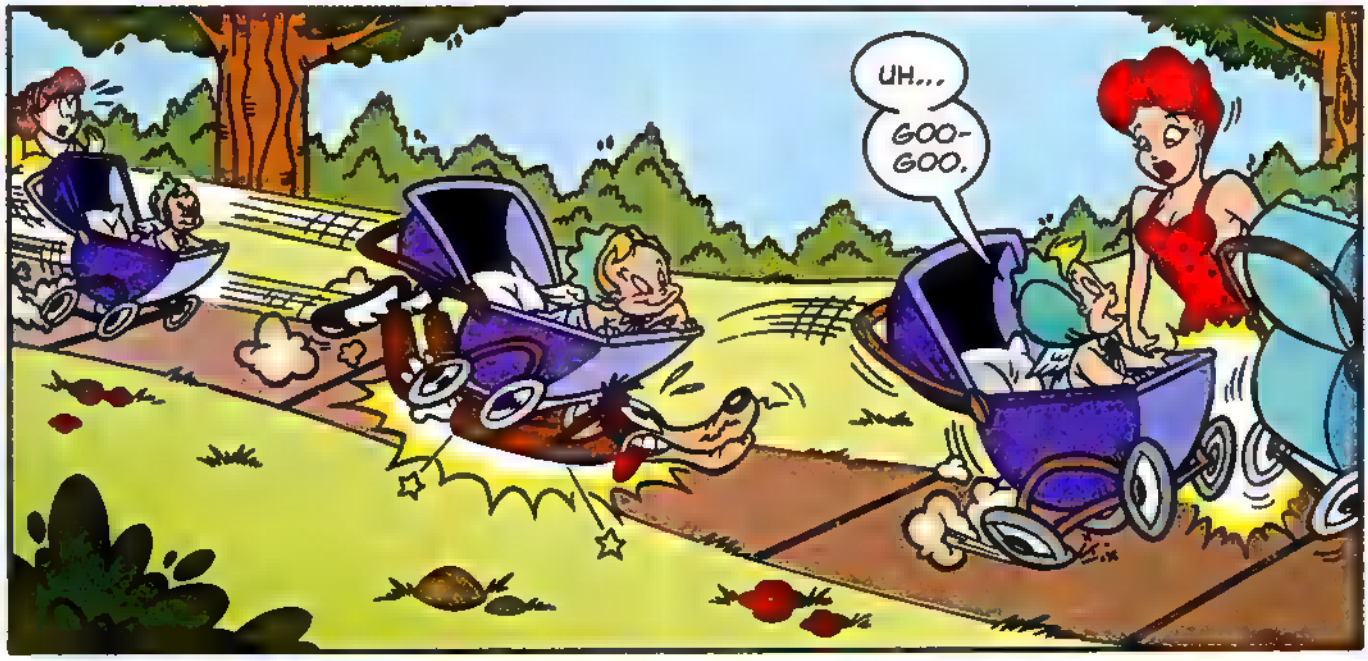

HOO-MAMA...
AGGHGHGH!!

AWRRRRRRRRRR


GOOTCHIE-GOO!
HMM.


MAKE WAY, JUNIOR...
?

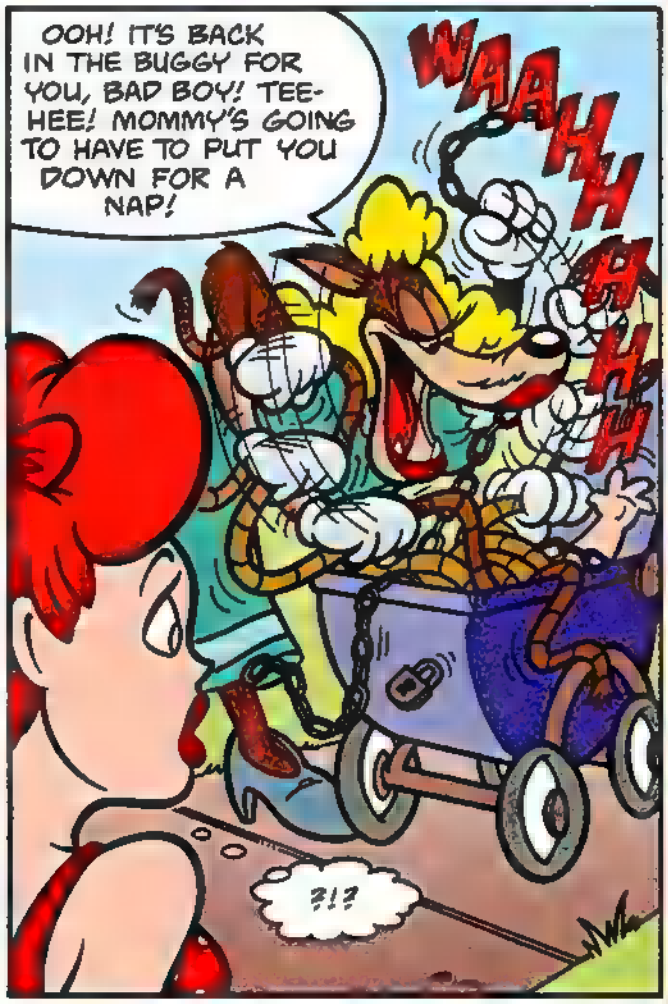
CUPID'S LOOKIN' FOR LOVE!

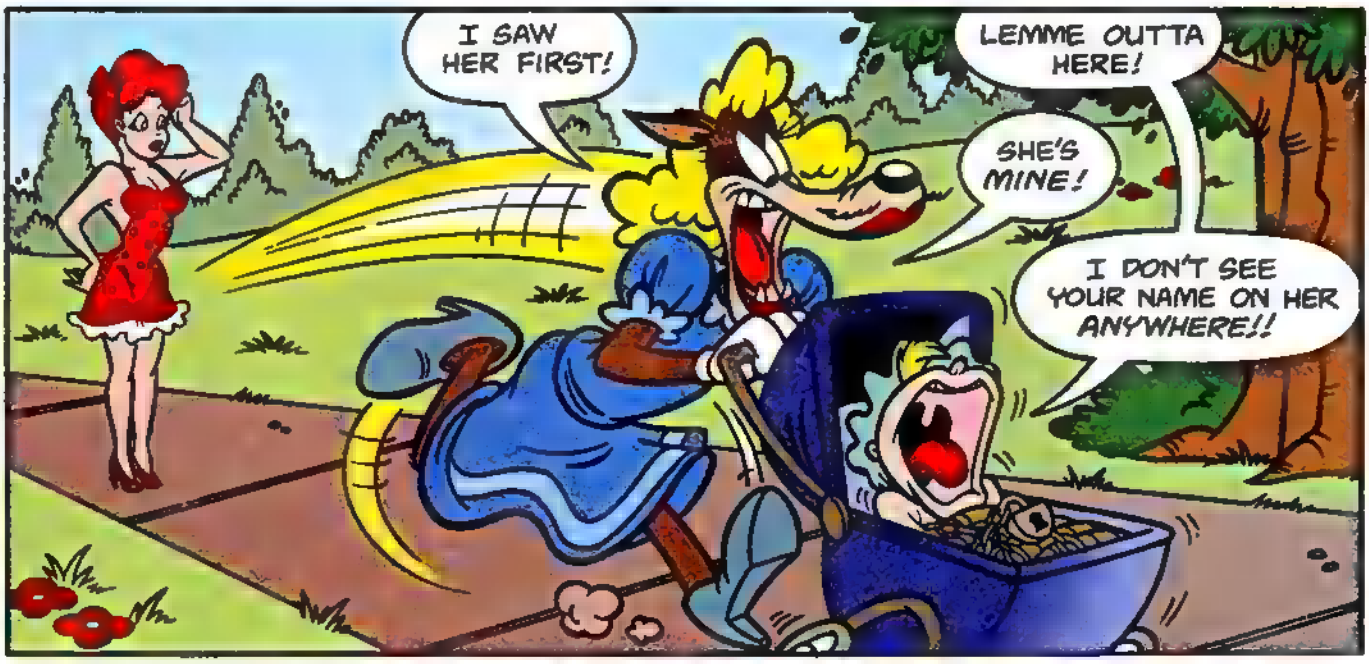

UH...
GOO-GOO.

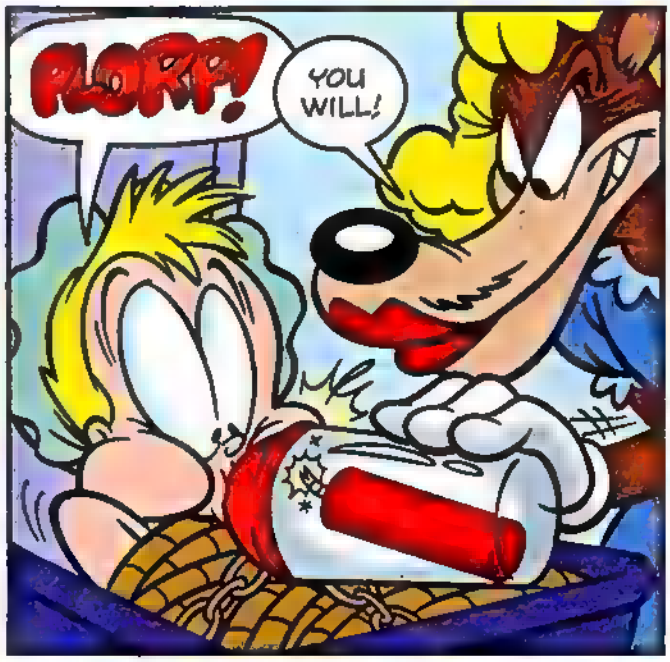
WELL, AREN'T YOU THE CUTEST LITTLE GUY! I JUST MIGHT TAKE YOU HOME WITH ME!
NUM-NUM!

WHY THAT FLYIN' RAT!

THERE'S MY BABY! I WAS WONDERING WHERE HE HAPPENED OFF TO!

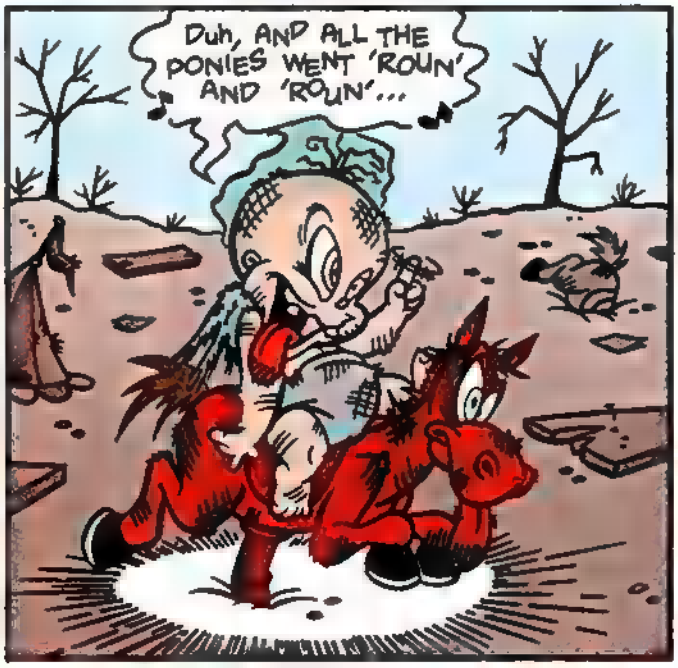

OOH! IT'S BACK IN THE BUGGY FOR YOU, BAD BOY! TEE-HEE! MOMMY'S GOING TO HAVE TO PUT YOU DOWN FOR A NAP!
WAAHHHHHH
?!?


I SAW HER FIRST!
LEMME OUTTA HERE!
SHE'S MINE!
I DON'T SEE YOUR NAME ON HER ANYWHERE!!


PLORP!
YOU WILL!

NIGHTY-NIGHT, BRAT!
BOOT!

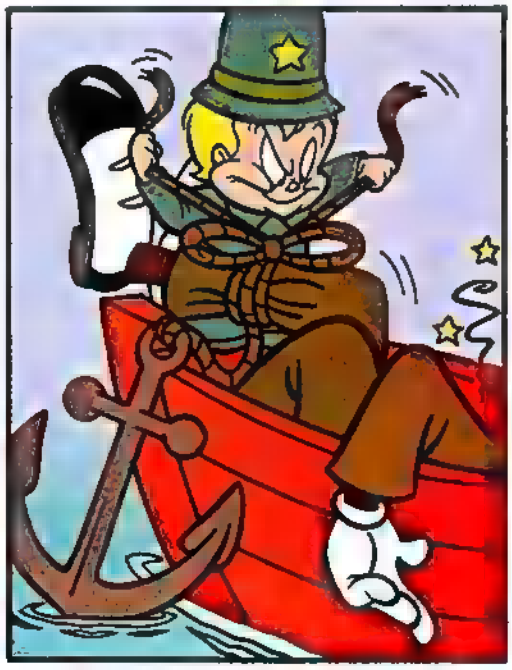
KABOOM!

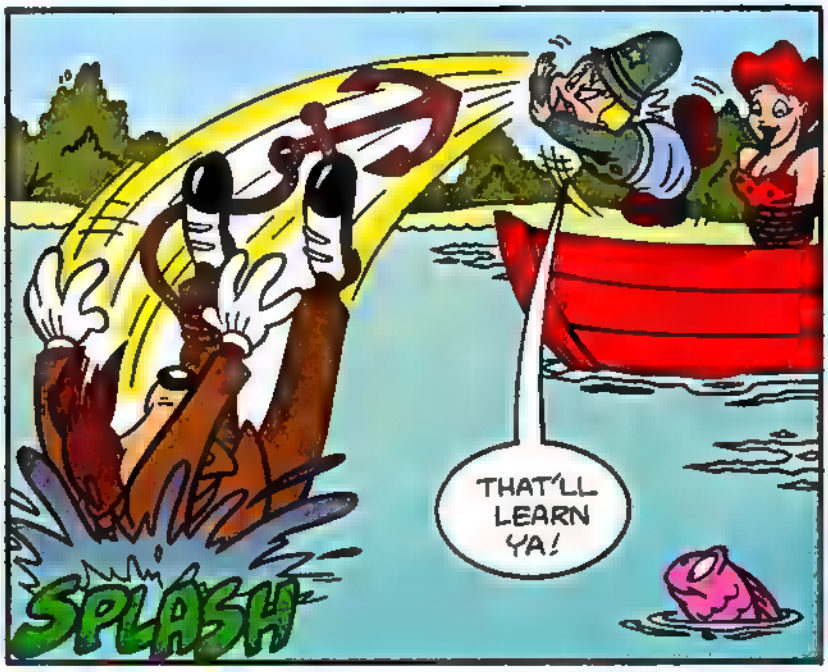

Duh, AND ALL THE PONIES WENT 'ROUN' AND 'ROUN'...

DON'T ASK HOW I GOT INTO THIS ONE!

C'MON, BABY! JUST ONE KISS!
EEK! HELP! MASHER!

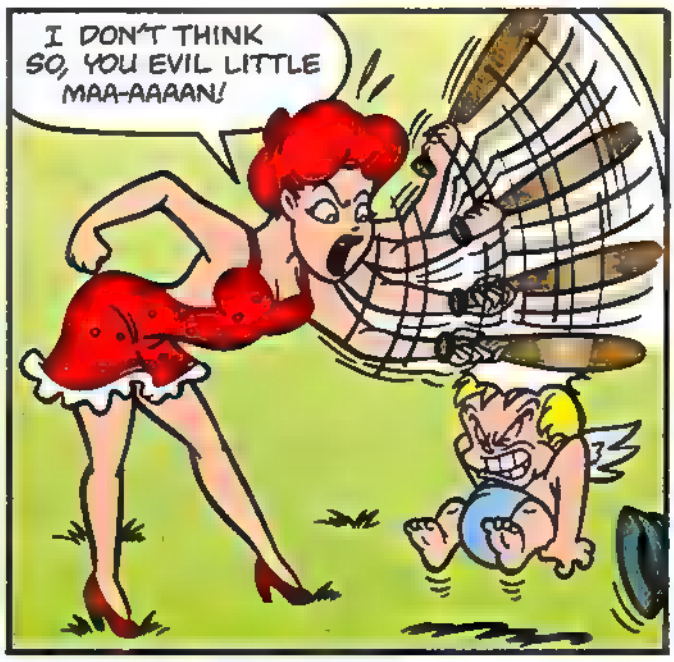
CEASE AN' DESIST, CAD!
WHACK WHACK WHACK



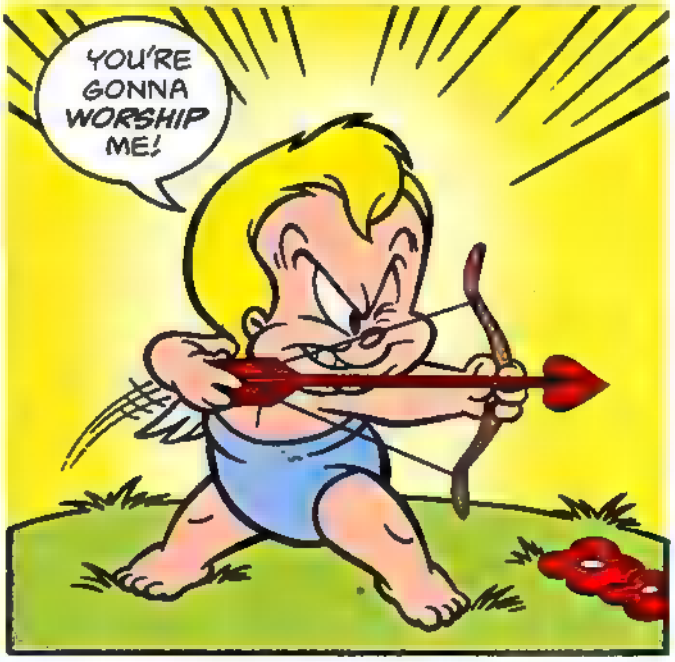

THAT'LL LEARN YA!
SPLASH

WHAT THE HECK YOU STARIN' AT?

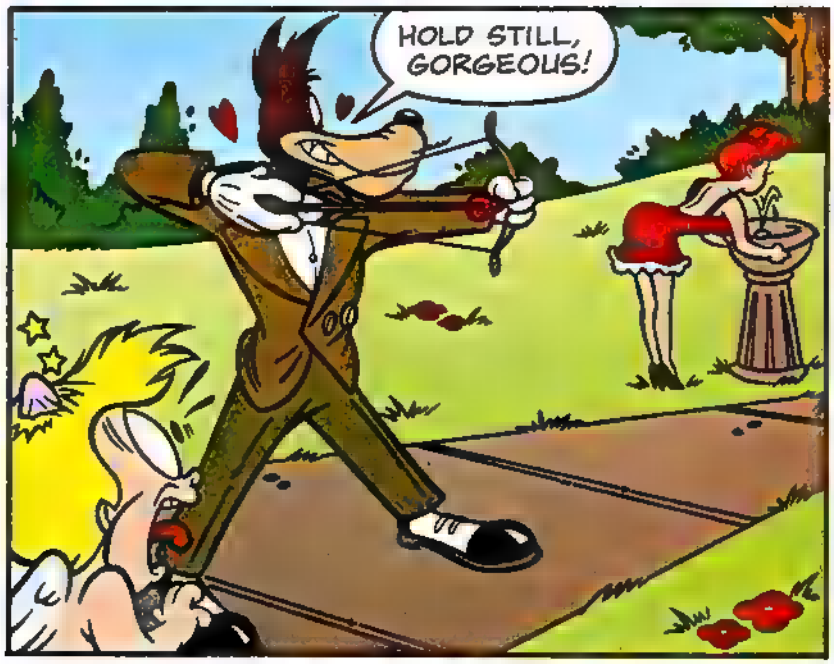
OH, OFFICER. I DON'T KNOW WHAT I WOULD HAVE DONE! HOW EVER CAN I THANK YOU?
HOWS ABOUT A SMOOCH, SUGAH?

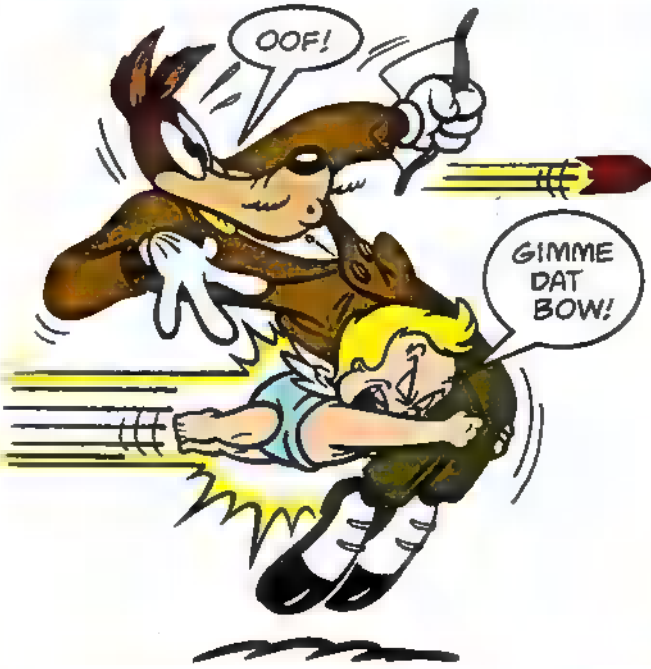

I DON'T THINK SO, YOU EVIL LITTLE MAA-AAAAN!

OH, YEAH?! I'LL SHOW YA THE MEANING OF LOVE!

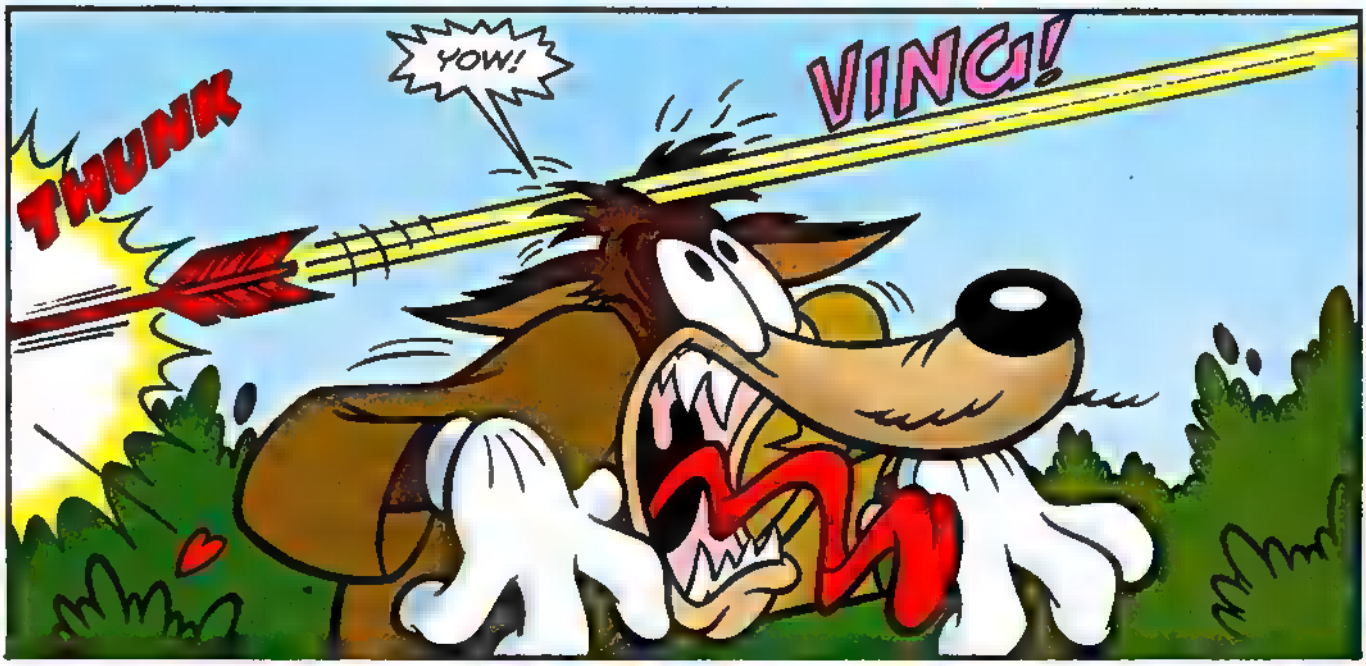

YOU'RE GONNA WORSHIP ME!

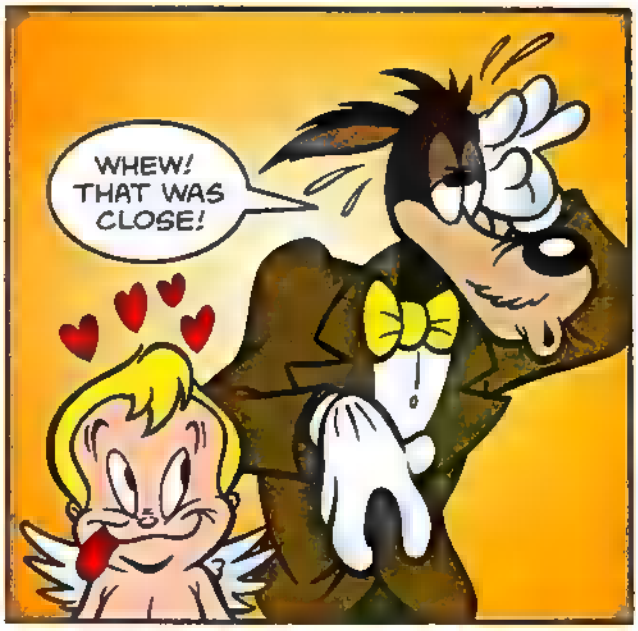
CLUNK

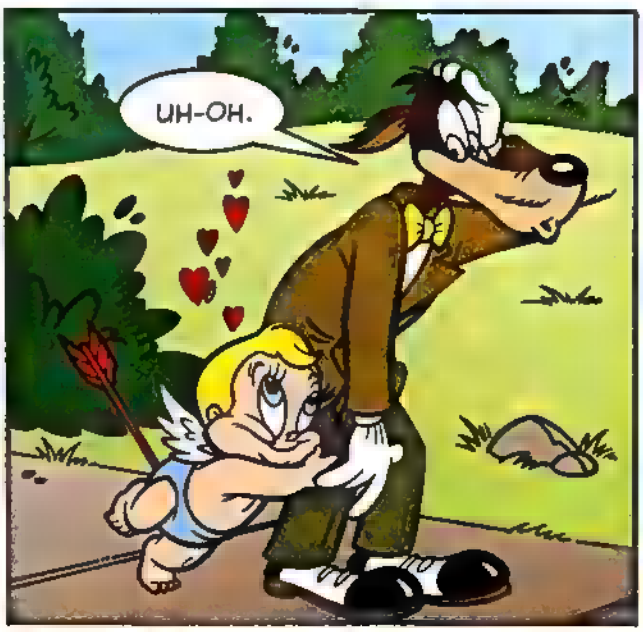

HOLD STILL, GORGEOUS!

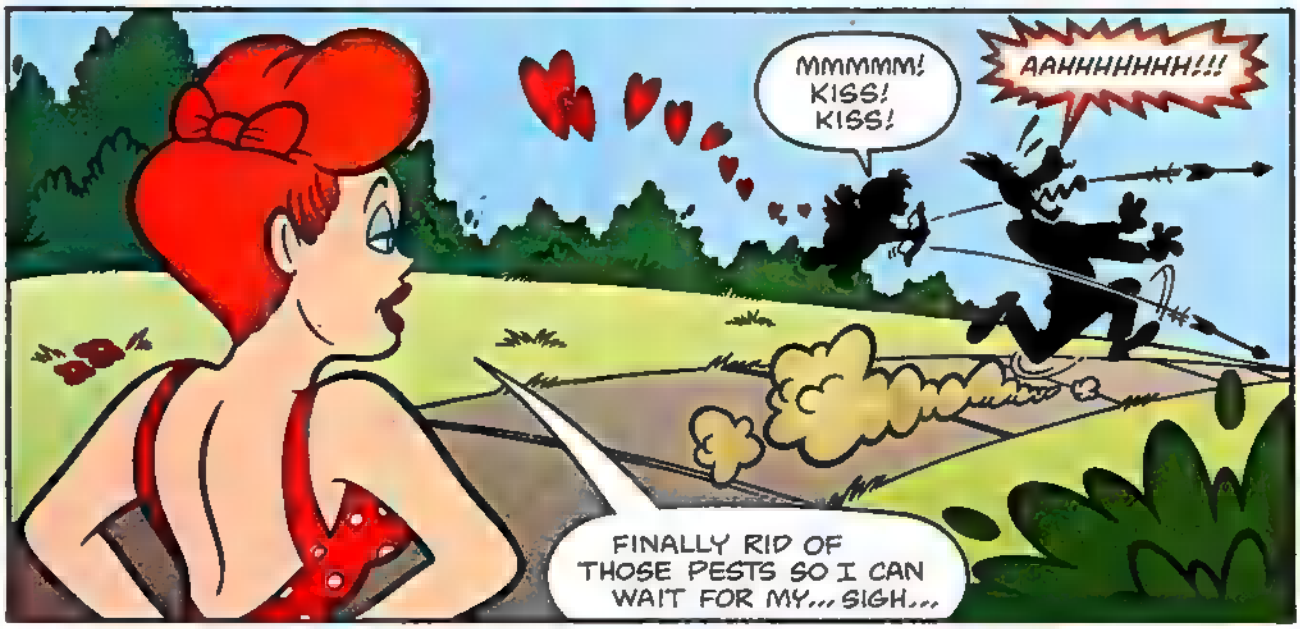

OOF!
GIMME DAT BOW!

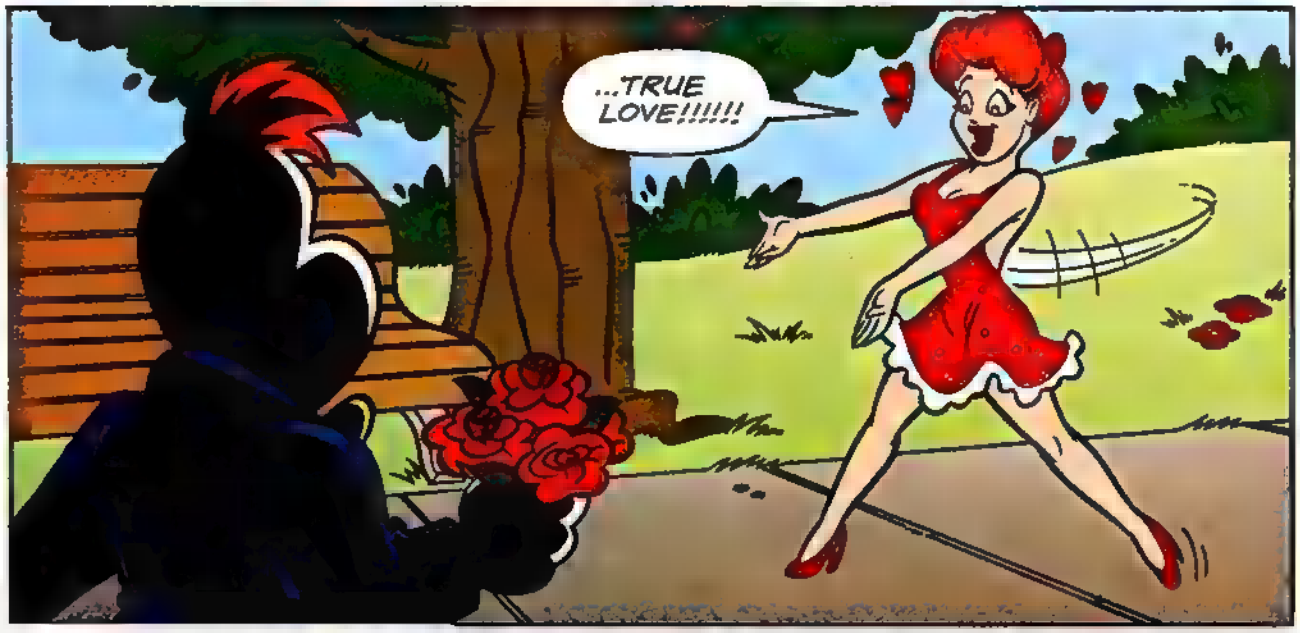
P-CHING


YOW!
THUNK
VING!









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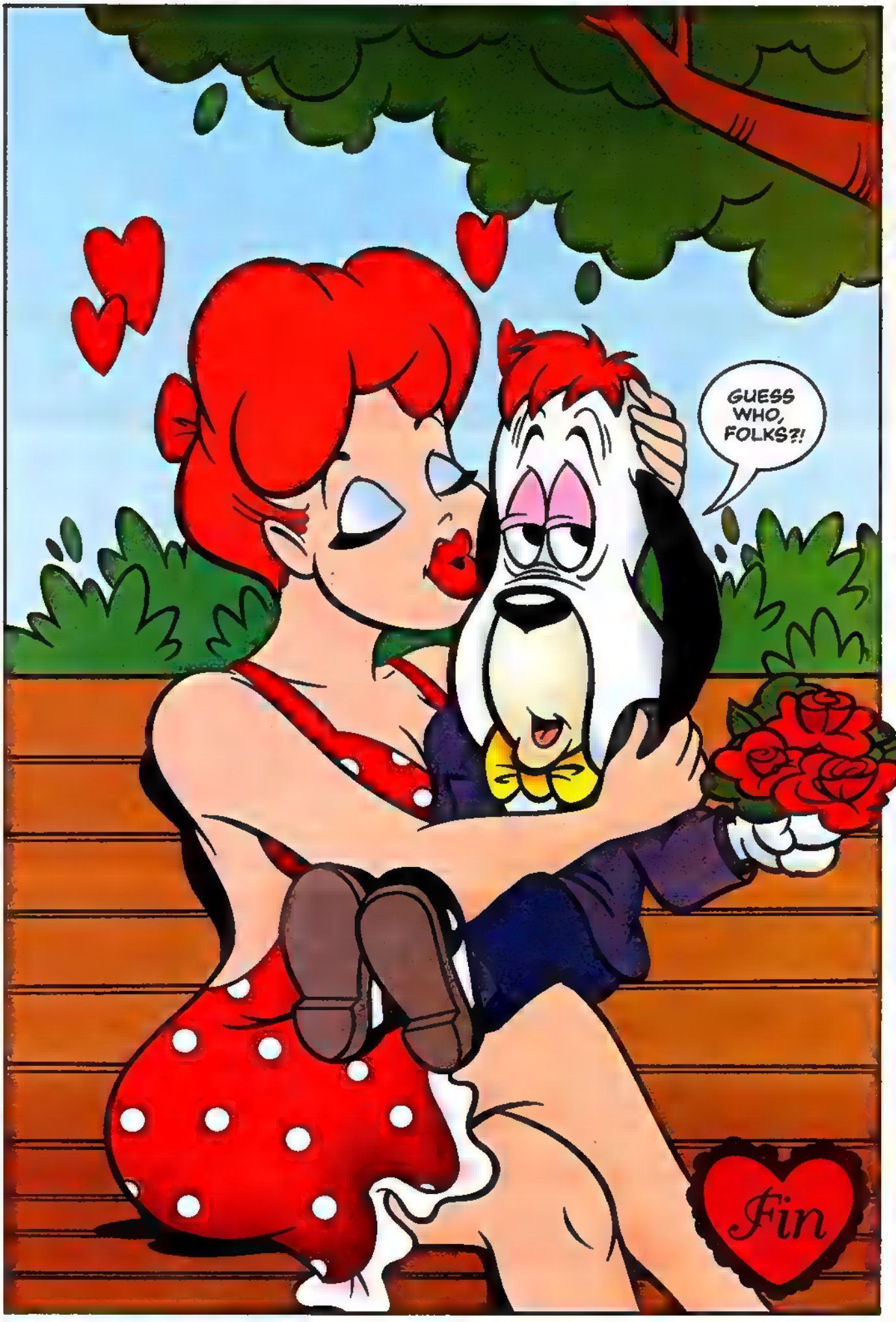
GUESS WHO, FOLKS?!
Fin

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FRANK HARRIS – THE ONLY HUMAN IN COOL WORLD...!
SOUNDS TO ME LIKE YOUR REP'S INFLATED...YOU DON'T LOOK SO TOUGH TO ME.
I DON'T WASTE MY TIME ON LOOKS, DOODLE –

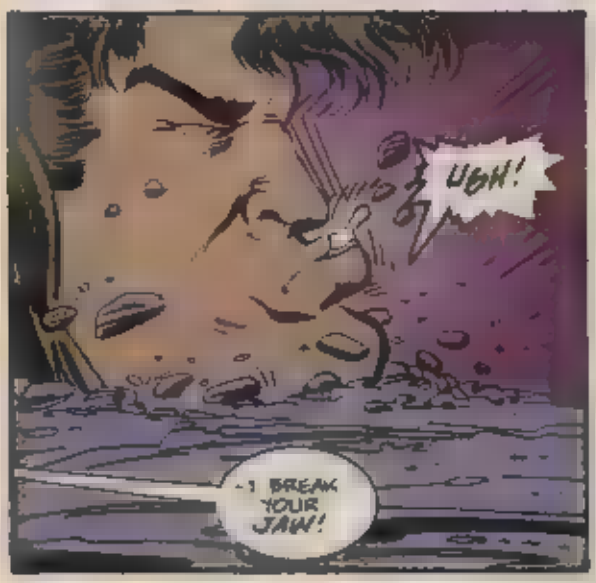
OOOOOFF!
SOCK
–I LET MY FISTS MAKE MY IMPRESSIONS FOR ME!

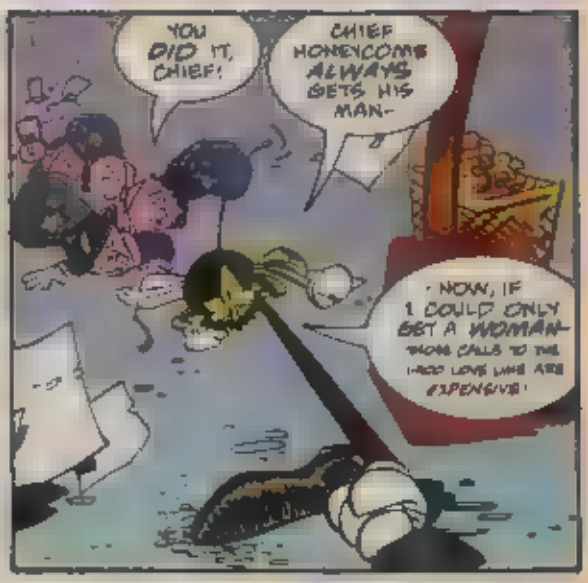
HEY! PUNCHING OUT THE CHIEF'S ILLEGAL, AIN'T IT?
YEAH, BUT HOHOW'RE WE SUPPOSED TO ST-STOP THIS GUY?
OOO OOO OOF...
LET'S CHARGE IM...ALL TOGETHER ...!
DROP THE OTHER, YOU NOID!

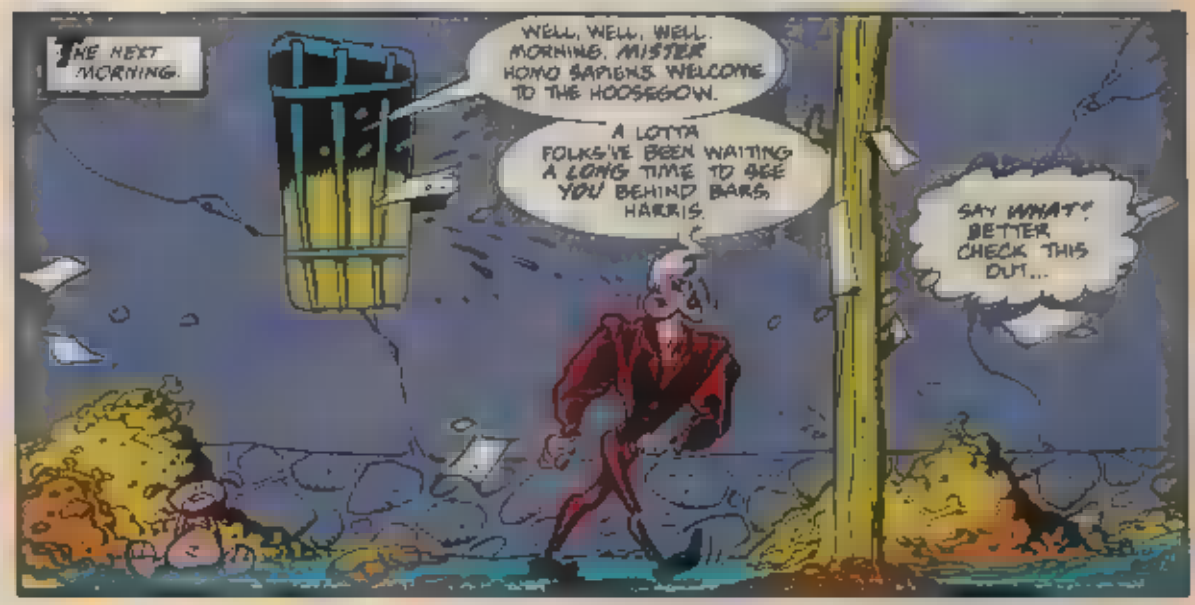
OKAY.
YOU ASKED FOR IT.
HEYYYY!
WHOA...!
LOOK OUUUUT!
UP
COPA-COPA

JEEZ, YOU DOODLES ARE SO DIM...!

DIM, ARE WE...?
Y'BREAK THE LAW...!


UGH!
...I BREAK YOUR JAW!


YOU DID IT, CHIEF!
CHIEF HONEYCOMB ALWAYS GETS HIS MAN-
NOW, IF I COULD ONLY GET A WOMAN- THOSE CALLS TO THE 1-900 LOVE LINE ARE EXPENSIVE!


THE NEXT MORNING.
WELL, WELL, WELL. MORNING, MISTER HOMO SAPIENS. WELCOME TO THE HOOSEGOW.
A LOTTA FOLKS'VE BEEN WAITING A LONG TIME TO SEE YOU BEHIND BARS, HARRIS.
SAY WHAT? BETTER CHECK THIS OUT...

GUESS IT'S THE BURDEN OF HAVING A BIG FAN FOLLOWING, EH, POPPER?

NOT TO MENTION A BIG MOUTH, WISE GUY.

I JUST DON'T GET IT. LOOK AT YOU...

...YOU'RE SO TOUGH. YOU'VE GOT E[redacted] DOODLE IN [redacted] WORLD SHAKIN' IN THEIR BOOTS.

Y-Y-YEAH! YOU GOT TH-THAT RIGHT!

THE FACT THAT YOU'RE THE ONLY HUMAN IN TOWN GIVES YOU QUITE AN EDGE.

THINK ABOUT IT, HARRIS - WITH ALL THAT GOIN' FOR YA...YOU'D MAKE ONE HELLUVA COP.

WHATTAYA SAY, SKINPUSS? [redacted] WIPE THE SLATE CLEAN, BECOME A HOID WITH A BADGE?

MET A SCREW... ON A SQUAD OF CARTOON COPS? DON'T MAKE ME LAUGH, POPPER!

BESIDES, WHY WOULD I WANT TO RISK MY LIFE FOR DOODLES? WHAT'S COOL WORLD EVER DONE FOR ME?

IF YOU HATE THIS PLACE SO MUCH, THEN WHY DON'T YOU GO BACK TO THE REAL WORLD, WHERE YOU CAME FROM?

THERE'S NOTHING LEFT FOR ME TO GO HOME TO...

...NOTHING... NO ONE...

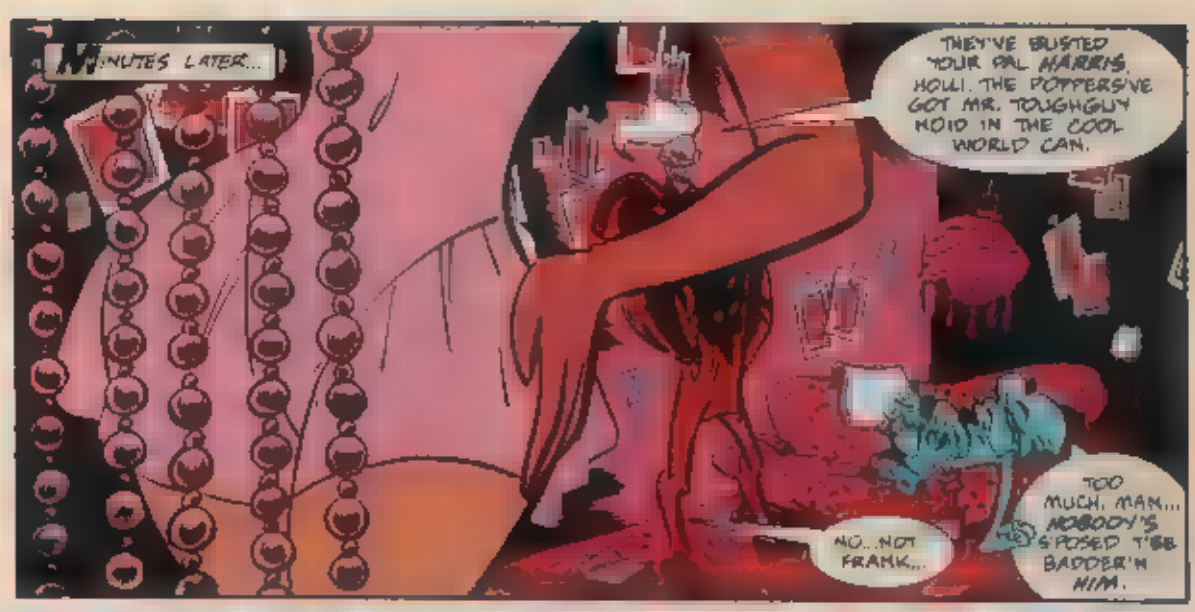
SO TAKE YOUR JOB OFFER, POPPER...

...AND BUZZ OFF!

OKAY, TOUGH GUY, HAVE IT YOUR OWN WAY.

BUT IF YOU CHANGE YOUR MIND, MY OFFER STILL STANDS...

INTERESTIN'... HOLLI'S GONNA WANNA HEAR ABOUT THIS POSTHASTE!

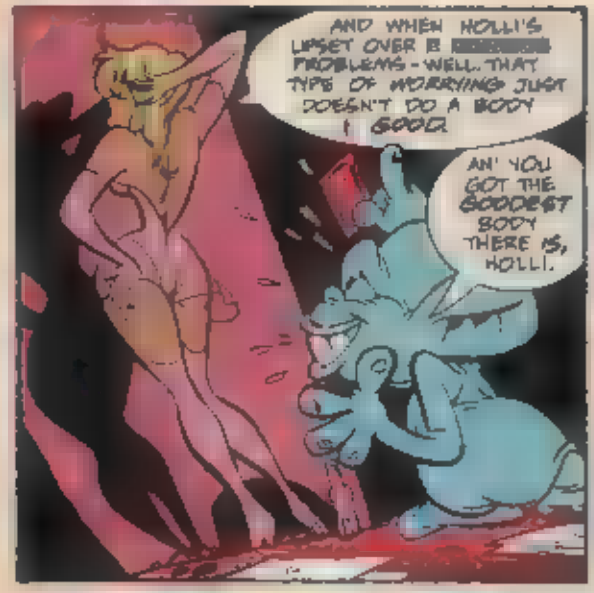

MINUTES LATER...
THEY'VE BUSTED YOUR PAL HARRIS, HOLLI. THE POPPERS'VE GOT MR. TOUGHGUY NOID IN THE COOL WORLD CAN.
NO...NOT FRANK...
TOO MUCH, MAN... NOBODY'S S'POSED T'BE BADDER'N HIM.

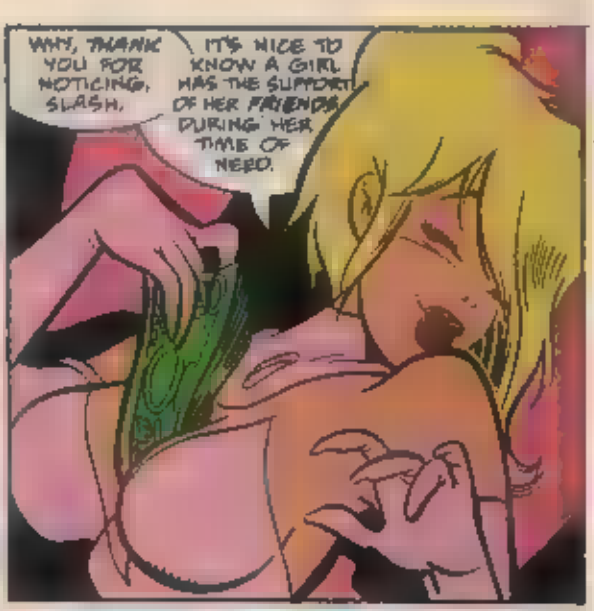
HE DIDN'T LOOK SO BAD BEHIND BARS.
YOU KNOW, I'M GLAD THIS [redacted]... [redacted] TIME SOMEBODY GOT THAT NOID OFF THE STREETS.

HEY, HOLLI, BABY... WHY THE FROWN?
IT'S HARRIS, SPARKS.. I WANT MY HUMAN HONEY OUT OF JAIL.

YOU'RE SEEIN' WAY TOO MUCH OF THAT SKINPUSS, BABE...
...DOODLES'RE STARTIN' TO TALK.
A LITTLE CONVERSATION'S GOOD FOR THE SOUL, SPARKS.

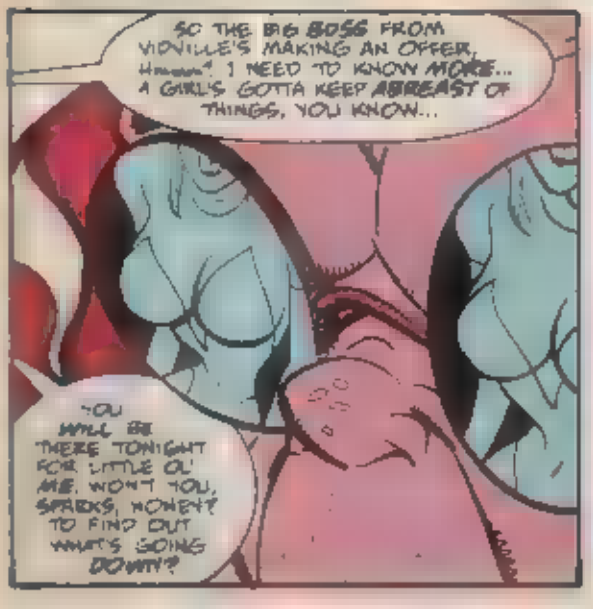
BESIDES, FRANK HARRIS IS MY.. FRIEND-
..AND NO ONE WANTS TO SEE A FRIEND IN PRISON STRIPES, RIGHT...?
OH, I DON'T KNOW... I CAN PICTURE SLASH HERE IN STRIPES REAL WELL...


AND WHEN HOLLI'S UPSET OVER B [redacted] PROBLEMS - WELL, THAT TYPE OF WORRYING JUST DOESN'T DO A BODY GOOD.
AN' YOU GOT THE GOODEST BODY THERE IS, HOLLI.


WHY, THANK YOU FOR NOTICING, SLASH.
IT'S NICE TO KNOW A GIRL HAS THE SUPPORT OF HER FRIENDS DURING HER TIME OF NEED.

SLASH, TAKE THIS DOUGH AND BAIL HARRIS OUT OF JAIL FOR ME, WON'T YOU, LUV?
YOU GOT IT, HOLLI.
AND TELL HIM HE CAN REPAY ME BY COMING TO SEE ME TONIGHT, DOWN AT THE SLASH CLUB.

NOW, SPARKS, SWEETIE, WHAT'S THIS BUZZ I HEAR ABOUT A MEETING TONIGHT AT THE WATER-FRONT?
I-I-DON'T KNOW MUCH, EXCEPT THAT THE BOSS IS CALLIN' EVERY DOODLE GANGSTER AROUND TOGETHER ...SEEMS HE'S GOT AN OFFER TO MAKE.


SO THE BIG BOSS FROM VIDVILLE'S MAKING AN OFFER, Hmmm? I NEED TO KNOW MORE... A GIRL'S GOTTA KEEP ABREAST OF THINGS, YOU KNOW...
YOU WILL BE THERE TONIGHT FOR LITTLE OL' ME, WON'T YOU, SPARKS, HONEY? TO FIND OUT WHAT'S GOING DOWN?

OH, THANK YOU, SPARKS (Smooch)
AND TAKE SLASH AND THE REST OF MY BOYS WITH YOU TONIGHT...THEY MIGHT BE HELPFUL.
UH... UH...UH... Y-YEAH, BABY...

THE COOL WORLD WATERFRONT, LATE THAT EVENING...

MAN, THIS IS BIG, EVERYBODY HERE'S BEEN BUSTED AT LEAST A DOZEN TIMES!

I AIN'T SEEN THIS MUCH RIFF-RAFF IN ONE PLACE SINCE THAT WAYNE NEWTON CONCERT. SPARKS!

NO. [illegible] HONN'S YOUR GRANDMA DONE?

FINE, MAN, FINE... SHE'S UP FOR PAROLE IN JULY!

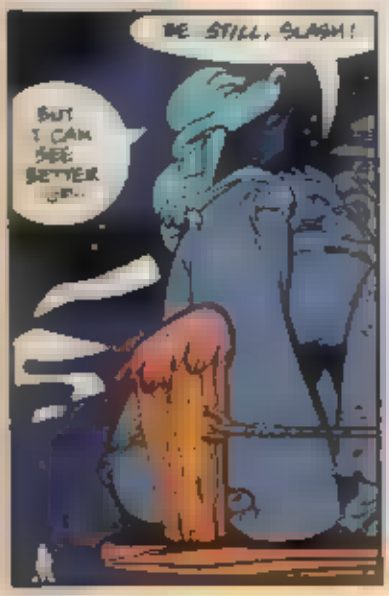
HEY, TOM... I HEARD ABOUT THAT HIT YOU MADE ON THE DUNALCO BOYS!

AND THIS ONE'S A PICTURE OF MY YOUNGEST, CARON. SHE'S SEVEN, IN THE SECOND GRADE.

...CAROL ANN! I WAS SO PROUD CANDY JUST SHOT HER FIRST TEACHER!

:Sigh!: I REMEMBER WHEN THIS USED TO BE A SAFE PIER, WHERE CANOES AND TUGBOATS COULD PLAY...

BIG MOB GATHERING SCHEDULED



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SKULL, GIVE DA BOYS DA SCOOP...

YEAH, ROCK...:gurgle: SEEMS THE WEAPON IS [redacted] IN A [redacted] BLACK BOX ABOUT DIS [redacted]..

...THE BOX IS IN A CANDY APPLE [redacted] CONVOITIBLE OWNED [redacted] :gurgle: TEEN-[redacted] IS SWEET PLACE.

SWEET PLACE? YUCK! I HATE SWEET PLACE!

PUKE CAPITAL OF THE WORLD IT IS!

SO DA BOSS WANTS TO CONTRACT YOUSE BOYS TO GO TO SWEET PLACE AND FIND DIS WEPPIN FER 'IM.

DA FOIST GOON DAT BRINGS IT TO DA BOSS IN VIOVILLE GETS A REWARD LIKE YOU AIN'T SEEN NO-WHERES BEFORE!

BUT BE CAREFUL – EVEN THOUGH IT'S CANDY-COATED, SWEET PLACE IS :gurgle:... DANGEROUS!

SEE WHAT HAPPENED TO ME WHEN I...:gurgle:... CROSSED PATHS WITH A MILK-[redacted] THERE? ☠ [redacted]O WATCH [redacted]...

[redacted] LAST ISSUE – PAUL.

SPLAT

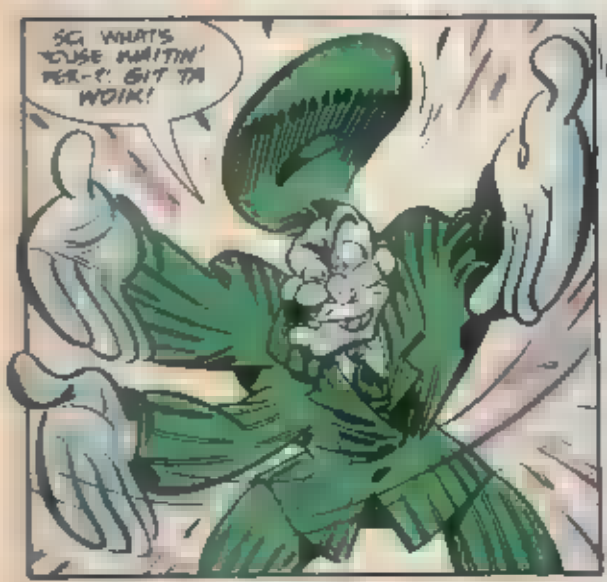
AN' SEE WHAT HAPPINENS WHEN YA CROSS DA BOSS?

DA BOSS DON'T TOLERATE NO FAILURES!

SO, 'SANY O YOUSE BOYS GOT DA INTERNESTIAL FORTILITUDE TA TAKE DA BOSS UP ON HIS OFFER?

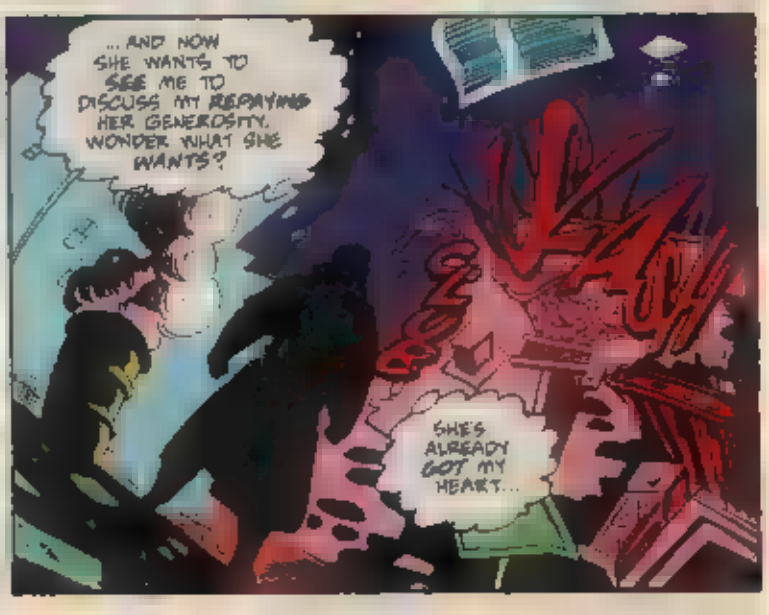
I'M OUTTA HERE!
I ONLY LOOK STUPID, PAL!

WHAT A BUNCHA WUSSES!
WELL, LEAST NOT EV'RYBODY HERE'S A COWART!


SC, WHAT'S 'CUSE WAITIN' FER-?! GIT TA WOIK!

WHO'S RONING NEWSCAM IS ON THE SCENE AS THREE RIVAL GANGLAND FACTIONS ARE AFTER THE ULTIMATE WEAPON.
HAMMER, I EVER TELL YOU ABOUT THE TIME I MOWED DOWN A FIELD OF SINGIN' FLOWERS IN SWEET PLACE?
SHUT UP AND DRIVE, NAILS.
SCREECH
BUCKLE UP, BOYS... WE'RE OFF TO SWEET PLACE

A CRASH TOWN.
SC HOLLI SENDS SPARKS TO BAIL ME OUT...


...AND NOW SHE WANTS TO SEE ME TO DISCUSS MY REPAYING HER GENEROSITY. WONDER WHAT SHE WANTS?
SHE'S ALREADY GOT MY HEART...

YOU'RE LOOKING LUSCIOUS TONIGHT, LUN. BUY YOU A DRINK?
HEY, HOLLI-- DRINKS'RE ON ME!

OUT OF MY FACE, DOODLES. HERE COMES A REAL MAN!
HOW RUDE!

MMM. FRANK. GOOD TO SEE YOU.
THE USUAL?
NOTHIN' FOR ME TONIGHT, LONETTE. I'M JUST HERE TO SEE HOLLI.

YEAH, IT'S ALWAYS HOLLI.
HARRIS, HONEY, GOOD TO SEE YOU.

LIKEWISE. THANKS FOR GETTING ME OUTTA THE BIG HOUSE, DOLL.
THE ONLY BABES I'M INTERESTED IN SERVE COCKTAILS.

THIRSTY, FRANK?
JUST FOR YOUR LIPS, BABE.

SMUCH
YO, HOLLI... I'VE GOT LIPS, TOO!

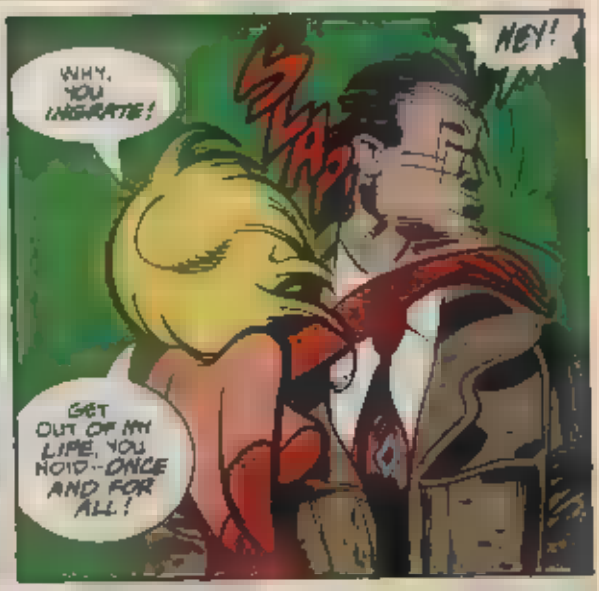
SO, HOLLI, YOUR BOYS TELL ME YOU'RE EXPECTING A FAVOR... FOR BAILIN' ME OUT...
OH, JUST A TEENSY WEENSY, ITSY, BITSY, TINY LITTLE FAVOR...

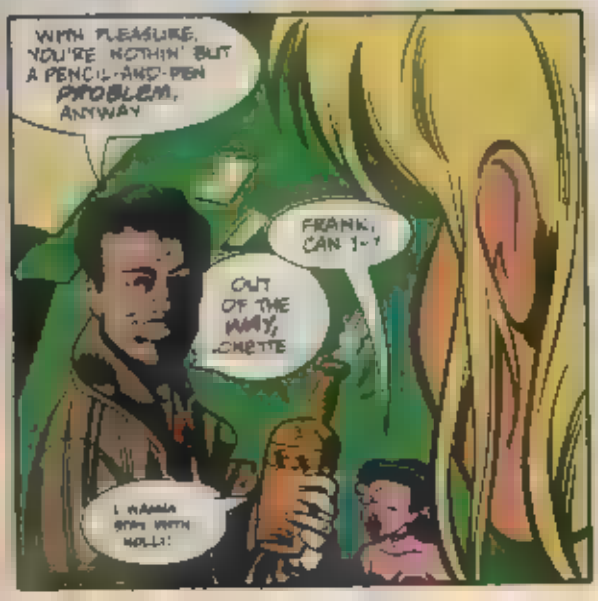
..LOVE ME, FRANK TONIGHT RIGHT NOW.
HUH? OH, NOT AGAIN...
MANOMAN OMANOMAN OMANOMAN..

I'VE TOLD YOU TIMB AND TIME AGAIN, WE CAN'T DO THAT!
BUT WHY NOT, FRANK? DON'T YOU FIND ME... SEXY?
THE SEXIEST, BABE. BUT YOU'RE A DOODLE, AND I'M REAL.

WE JUST... CAN'T...!
THATS NO EXCUSE..

..YOU OWE ME, HARRIS -- I GOT YOU OUT OF JAIL!
WHO ASKED YOU TO?


HEY!
WHY, YOU INGRATE!
GET OUT OF MY LIFE, YOU NOID--ONCE AND FOR ALL!


WITH PLEASURE. YOU'RE NOTHIN' BUT A PENCIL-AND-PEN PROBLEM, ANYWAY
FRANK, CAN I--?
OUT OF THE WAY, ..ORETTE
I WANNA STAY WITH HOLLI!

..ALL YOU DOODLES MAKE ME SICK!
OH, FRANK... "Sob"!
SLAM
HEY, WHAT'S ALL THIS QUIET...? LETS PARTY!!

GOOD MORNING! GOOD MORNING! IT'S SWEET PLACE AND IT'S MORNING!

WELCOME TO SWEET PLACE

WE HOPE YOU HAVE A VERY NICE DAY!

ABANDON ALL DIGNITY, YE WHO ENTER HERE!

REMEMBER, MAILS, BE ON THE LOOKOUT FOR A RED CONVERTIBLE!

ANYBODY GOT A BARF BAG?

OUR TOP STORY THIS MORNING...

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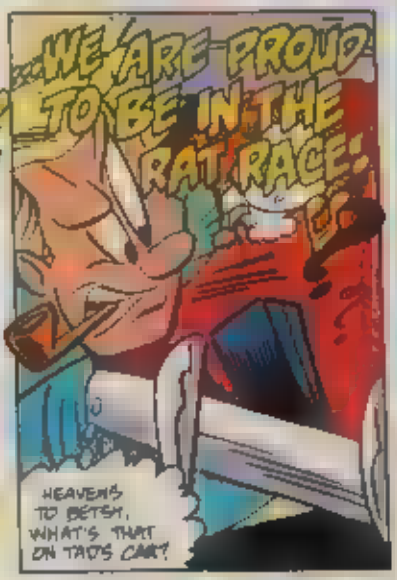
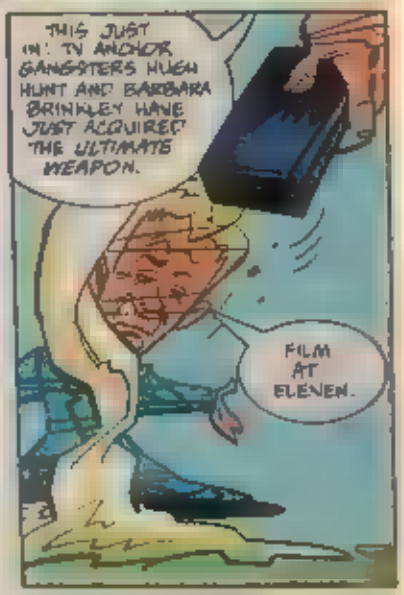
WE'RE OFF TO THE OFFICE THIS MORNING...
...WITH A SMILE ON EVERY FACE!

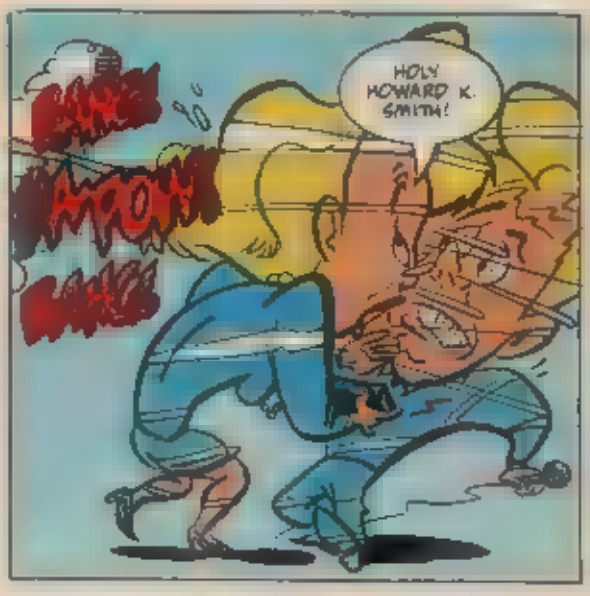
WE LEAVE OUR YARDS FOR OUR TIME CARDS...


...WE ARE PROUD TO BE IN THE RAT RACE!
HEAVENS TO BETSY, WHAT'S THAT ON TADS CAR?

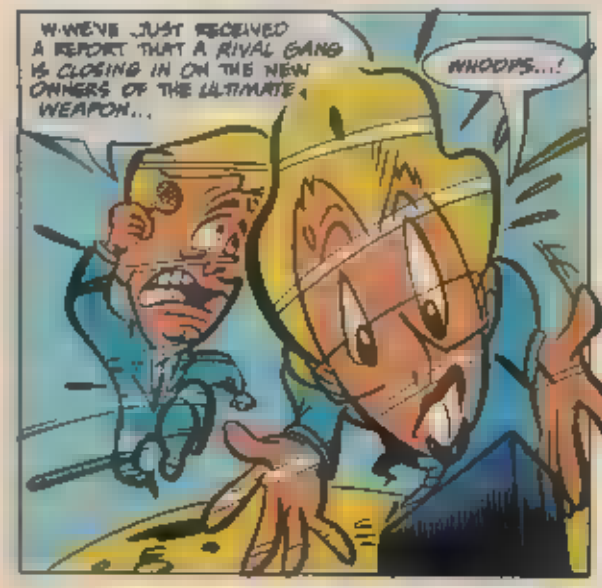
OUR ROVING NEWSCAR HAS JUST LOCATED THE RED CONVERTIBLE. WE NOW SWITCH YOU TO THIS LIVE REPORT...

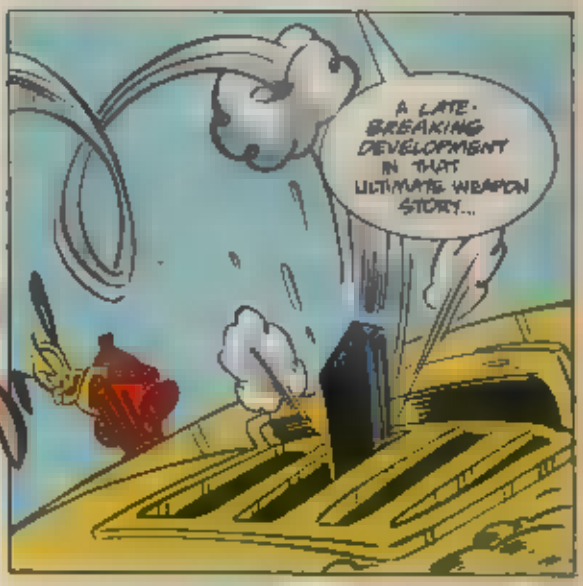
COULD THAT SON OF MINE BE HIDING A FATHER'S DAY GIFT FOR DEAR OLD DAAAA--
-MAYIEE!

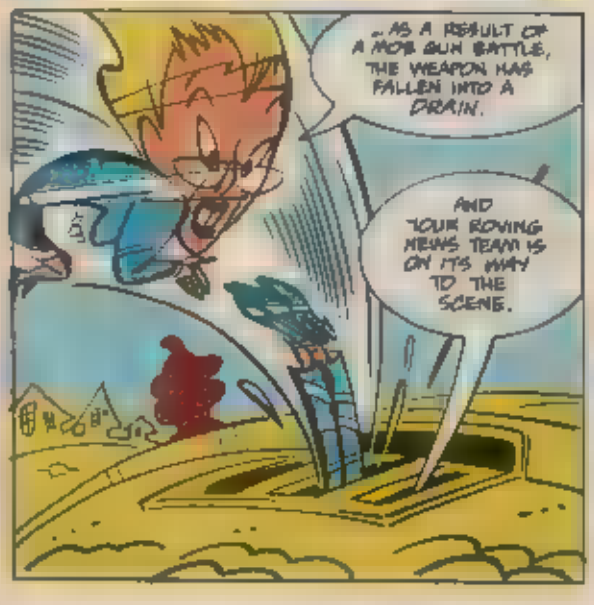

THIS JUST IN: TV ANCHOR GANGSTERS HUGH HUNT AND BARBARA BRINKLEY HAVE JUST ACQUIRED THE ULTIMATE WEAPON.
FILM AT ELEVEN.

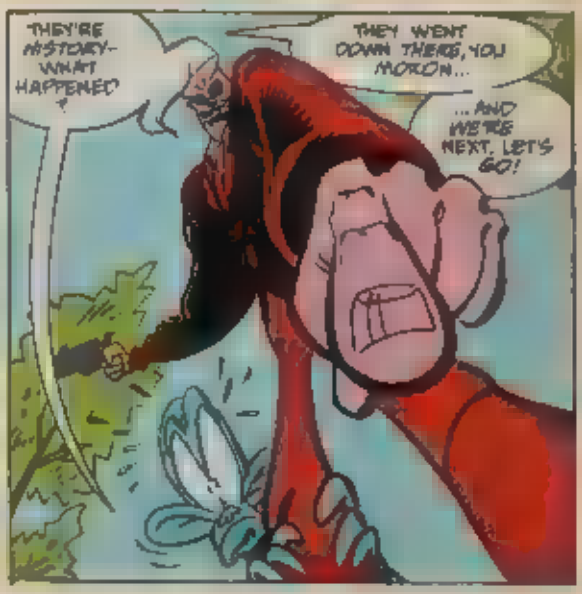

HOLY HOWARD K. SMITH!

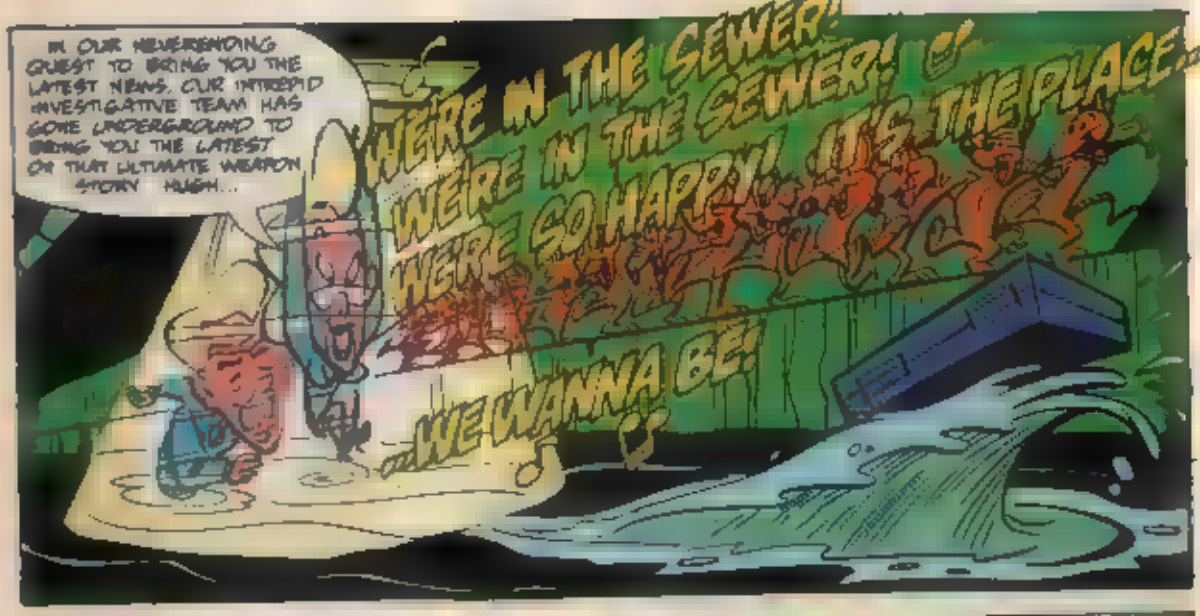
THEY'VE GOT THE WEAPON--SO GET THEM!
POW


W-WE'VE JUST RECEIVED A REPORT THAT A RIVAL GANG IS CLOSING IN ON THE NEW OWNERS OF THE ULTIMATE WEAPON...
WHOOPS...!


A LATE-BREAKING DEVELOPMENT IN THAT ULTIMATE WEAPON STORY...

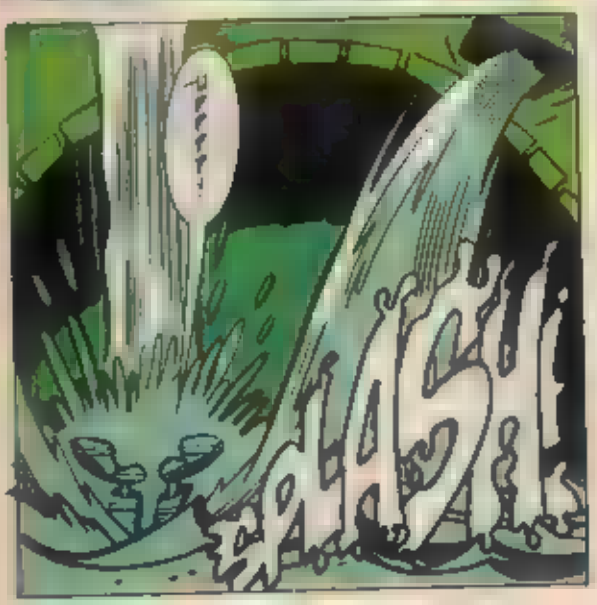

...AS A RESULT OF A MOB GUN BATTLE, THE WEAPON HAS FALLEN INTO A DRAIN.
AND YOUR ROVING NEWS TEAM IS ON ITS WAY TO THE SCENE.

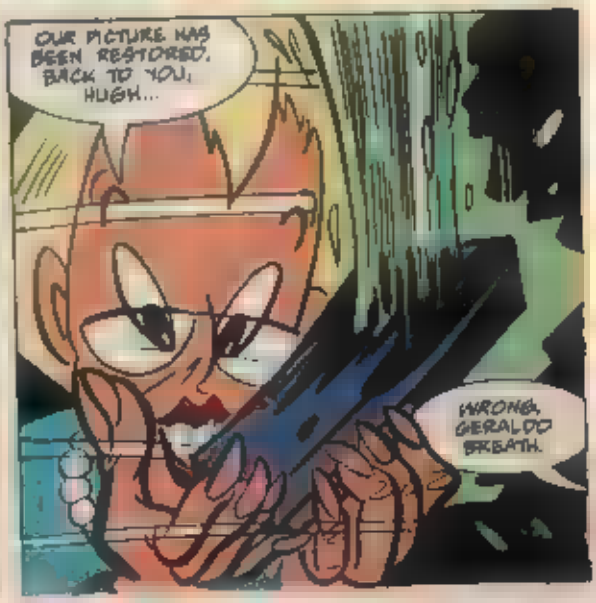

THEY'RE HISTORY--WHAT HAPPENED?
THEY WENT DOWN THERE, YOU MORON...
...AND WE'RE NEXT. LET'S GO!


IN OUR NEVERENDING QUEST TO BRING YOU THE LATEST NEWS, OUR INTREPID INVESTIGATIVE TEAM HAS GONE UNDERGROUND TO BRING YOU THE LATEST ON THAT ULTIMATE WEAPON STORY... HUGH...
WE'RE IN THE SEWER! WE'RE IN THE SEWER! IT'S THE PLACE WE'RE SO HAPPY! WE'RE SO HAPPY! WE WANNA BE!

THANKS, BARBARA. I'M CURRENTLY REACHING INTO THE SEWER IN AN ATTEMPT TO--

SURF'S UP, KIDS!
FLOOSH
WE SEEM TO BE EXPERIENCING DIFFICULTIES WITH OUR SATELLITE HOOK--

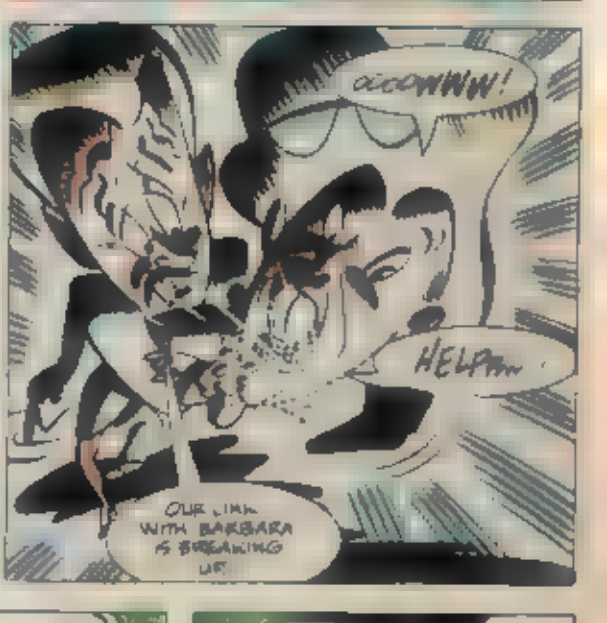

HEEEY!
SPLASH!


OUR PICTURE HAS BEEN RESTORED. BACK TO YOU, HUGH...
WRONG, GERALDO BREATH.

-GIMME THE BOX - NOW
DO IT LADY, OR HE'LL SHOOT HIS WACKO!
WE INTERRUPT THIS HEIST FOR A SPECIAL NEWS BULLETIN

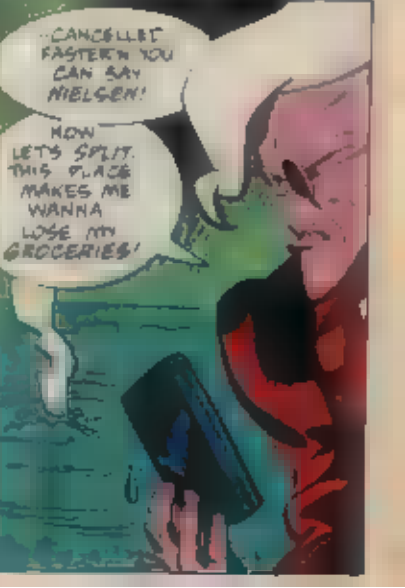
NEWS CORRESPONDENT BARBARA BRINKLEY NOW HAS THE ULTIMATE WEAPON
AND IS ABOUT TO USE IT AGAINST A GROUP OF MOBSTERS ATTACKING HER!

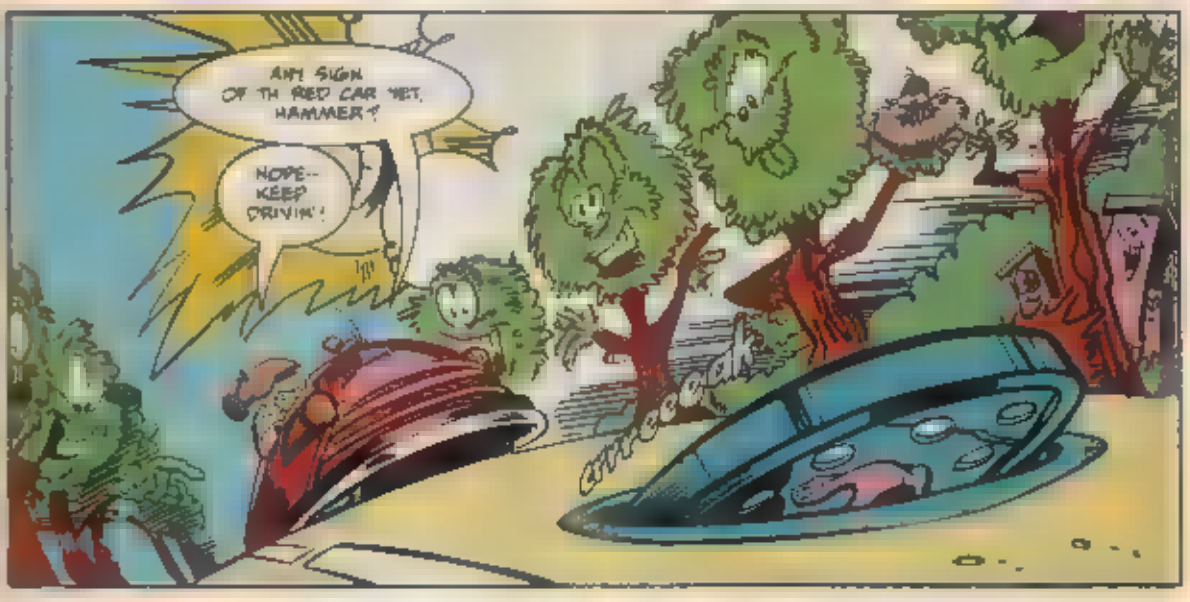
RIGHT HUGH. I'M NOW REACHING INTO THE BOX TO...
NEVER THOUGHT TO BE ICED IN A SWEET PLACE SEWER..


aaaOWWW!
HELPmm
OUR LINK WITH BARBARA IS BREAKING UP.

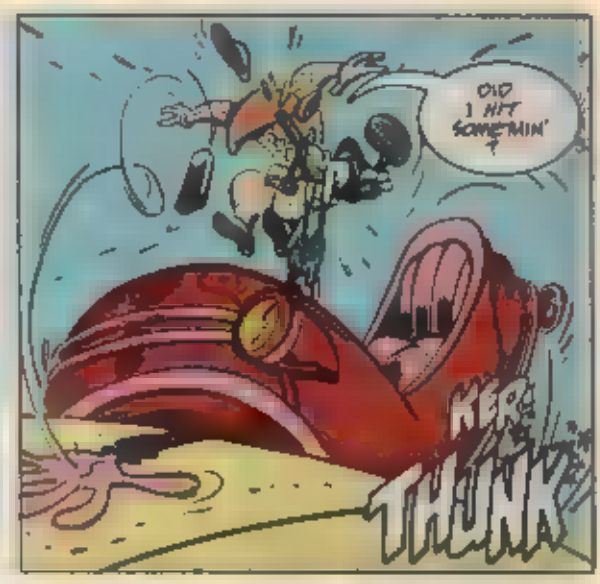
AND SO AM I!!!!!!!!

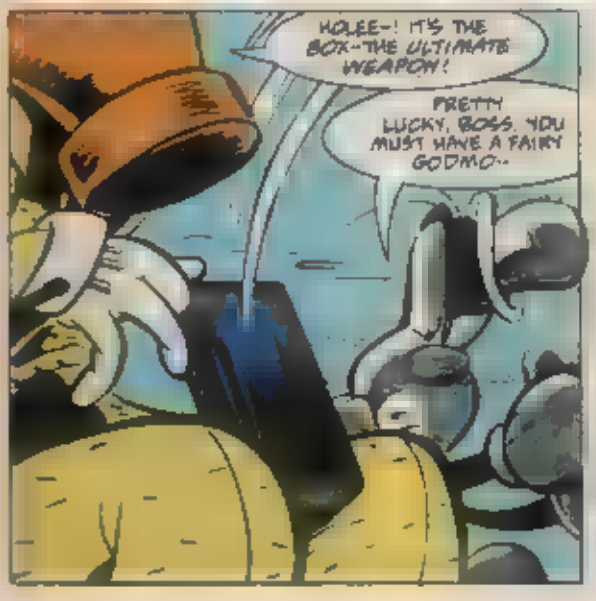
THEY'RE GONE... RUBBED OUT...

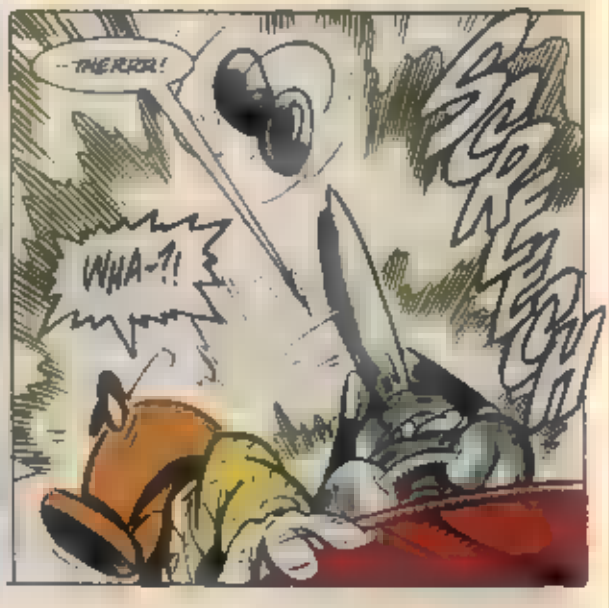

...CANCELLED FASTER'N YOU CAN SAY NIELSEN!
NOW LET'S SPLIT. THIS PLACE MAKES ME WANNA LOSE MY GROCERIES!


ANY SIGN OF TH RED CAR YET, HAMMER?
NOPE-- KEEP DRIVIN'!

WHEW-- GLAD TO GET OUT OF THERE.


DID I HIT SOMETHIN'?
KER-THUNK


HOLEE-! IT'S THE BOX--THE ULTIMATE WEAPON!
PRETTY LUCKY, BOSS. YOU MUST HAVE A FAIRY GODMO--


--THE ROX!
WHA-?!
SCRATCH

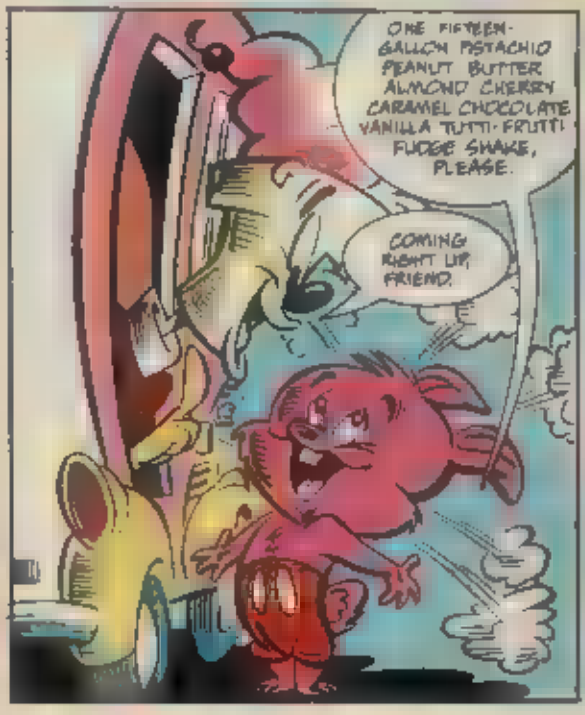
HEY, EVERYONE IN THE NEIGHBORHOOD & IT'S TIME FOR SOFTIE ICE CREAM ♫

Softie Ice Cream

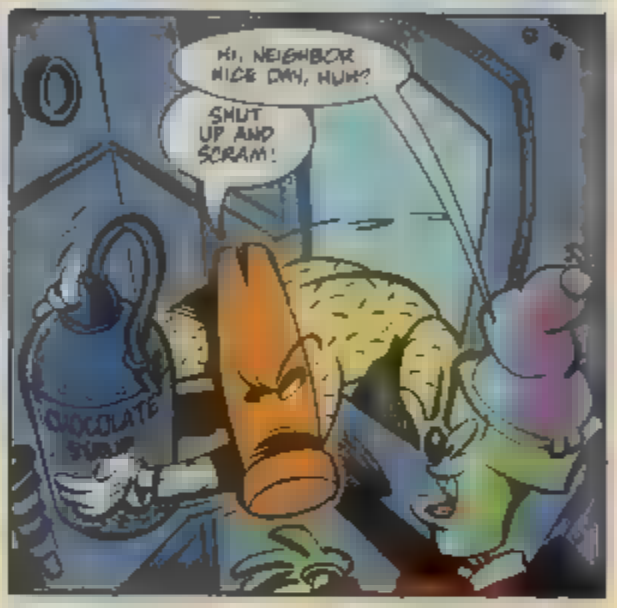
YUM

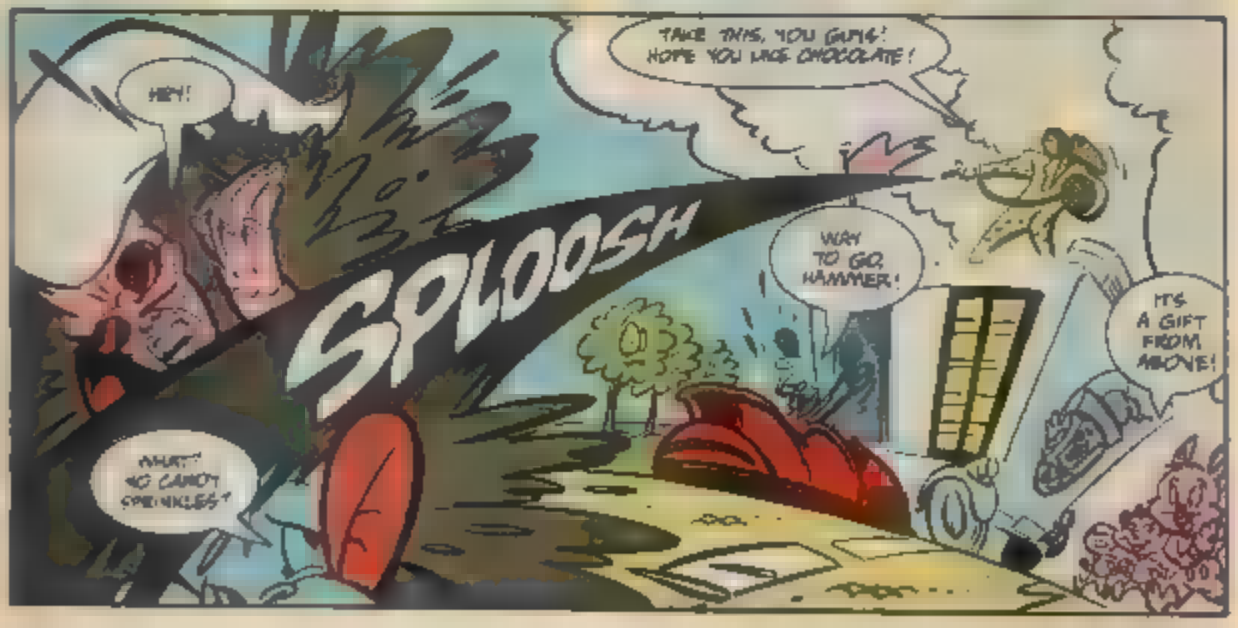
Softie Ice Cream

WE'VE GOT THE BEST IN SYNTHETIC FOOD OH BOY, IT'S SOFTIE ICE CREAM!



PING!
HAND OVER THE BOX, FELLAS, AND MAYBE YOU'LL LIVE LONG ENOUGH TO BUY A BANANA SPLIT!
THROW IT INTO REVERSE, NAILS– QUICK!
DUCK, BOYS!
ROOAROOM
OWWWW!
KICK IT, NAILS!!
SHROOOOOM
POW POW POW!
STOP THOSE GUYS!
LOOK OUT, NAILS! WHAT'S THAT?
IT'S A MOJO KID!
HUH..? WHERE..?
NAH, HE AIN'T REAL ...JUST ONE OF THOSE SLEEPIN' ROIDS CROSSIN' OVER FROM THE REAL WORLD IN HIS DREAMS... UGH!
FRESH! ICE CREAM!
POW!
BAM!
OW!
HEY! WHAT HAP..!
THEY'RE SHOOTIN' AT US AGAIN!
THOSE GUYS DON'T GIVE UP! LET'S PLUG 'EM!





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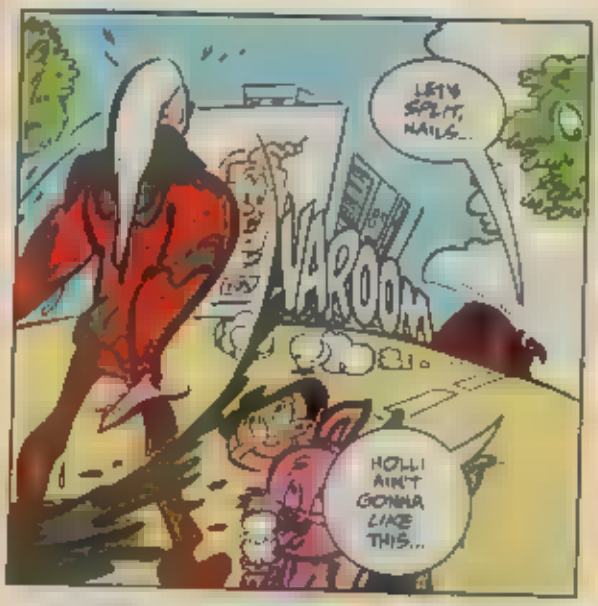
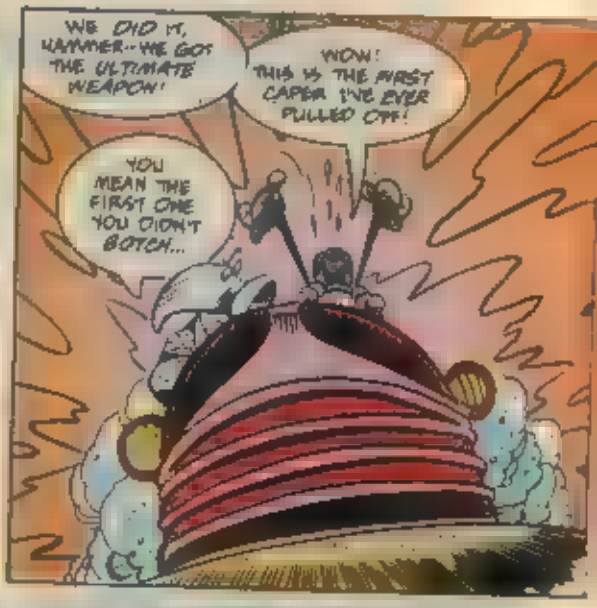
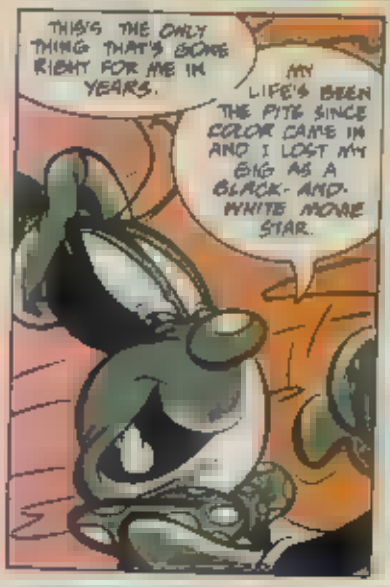
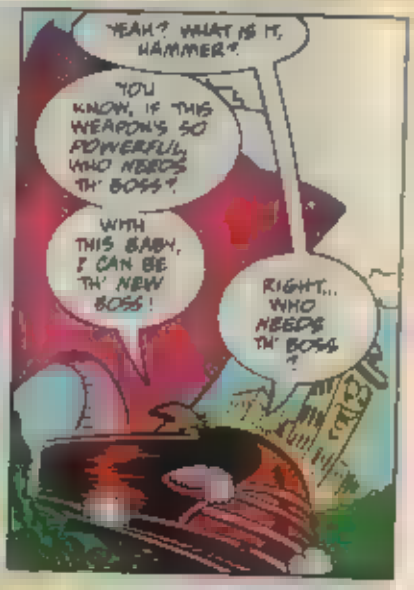

LET'S SPLIT, NAILS...
VAROOM
HOLLI AIN'T GONNA LIKE THIS...


WE DID IT, HAMMER--WE GOT THE ULTIMATE WEAPON!
WOW! THIS IS THE FIRST CAPER I'VE EVER PULLED OFF!
YOU MEAN THE FIRST ONE YOU DIDN'T BOTCH...

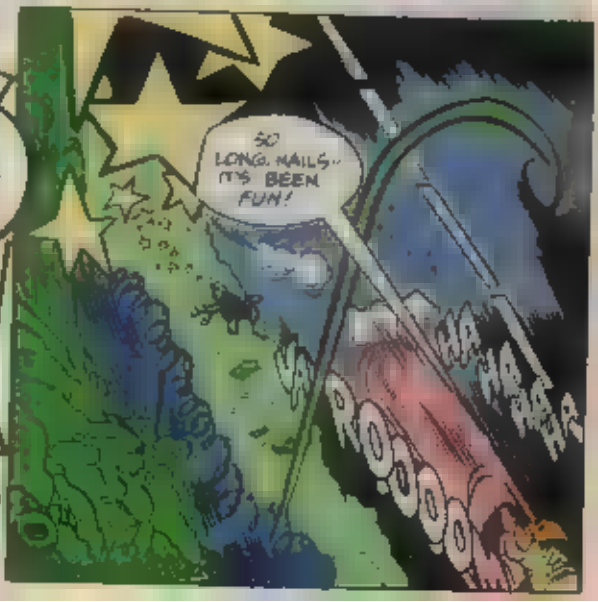

THIS'S THE ONLY THING THAT'S GONE RIGHT FOR ME IN YEARS.
MY LIFE'S BEEN THE PITS SINCE COLOR CAME IN AND I LOST MY BIG AS A BLACK-AND-WHITE MOVIE STAR.

BUT NOW I'M ON TOP OF THE WORLD!
HAMMER AND NAILS--CRIME KINGS OF COOL WORLD!
PULL OVER, NAILS. I'VE GOT THIS NEW PLAN...

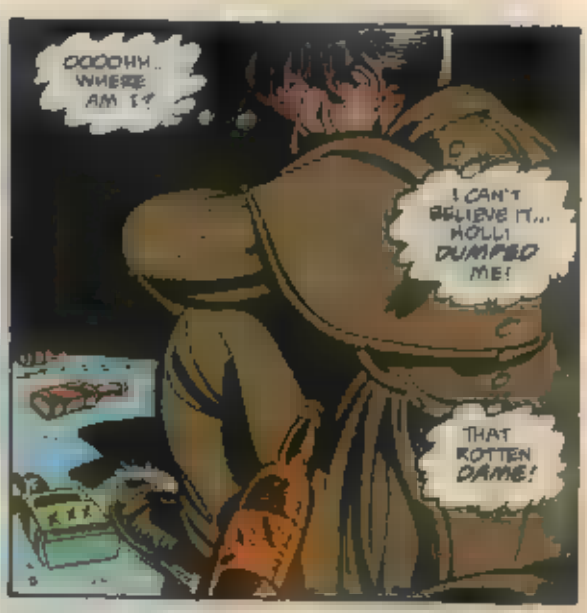

YEAH? WHAT IS IT, HAMMER?
YOU KNOW, IF THIS WEAPON'S SO POWERFUL, WHO NEEDS TH' BOSS?
WITH THIS BABY, I CAN BE TH' NEW BOSS!
RIGHT... WHO NEEDS TH' BOSS?

AND WHO NEEDS YOU?
uh oh

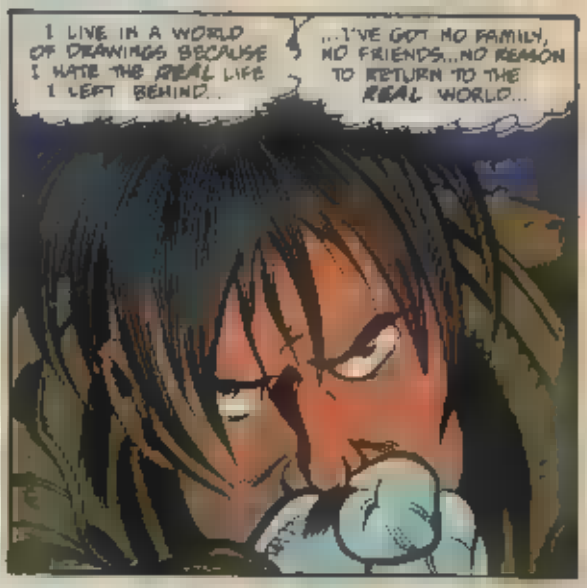
KKK!!!

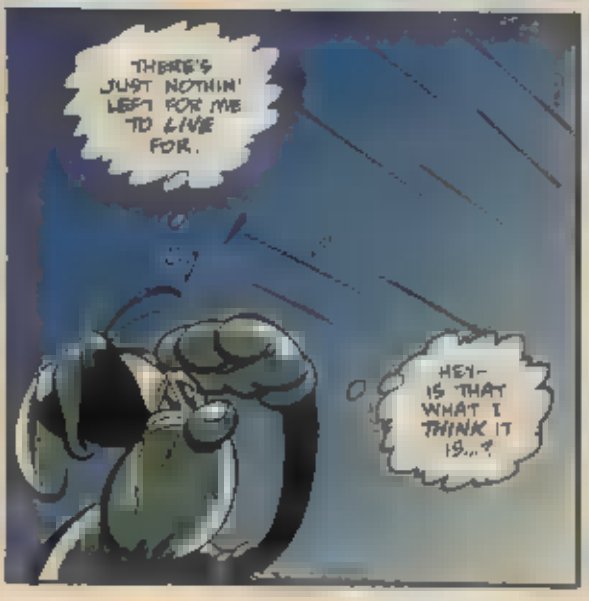

SO LONG, NAILS.. IT'S BEEN FUN!
HA HA HA HA
ROOOOO

OOOOHH... WHERE AM I?
I CAN'T BELIEVE IT... HAMMER DUMPED ME!
THAT SNEAKY DOUBLE-CROSSER!


OOOOHH.. WHERE AM I?
I CAN'T BELIEVE IT... HOLLI DUMPED ME!
THAT ROTTEN DAME!

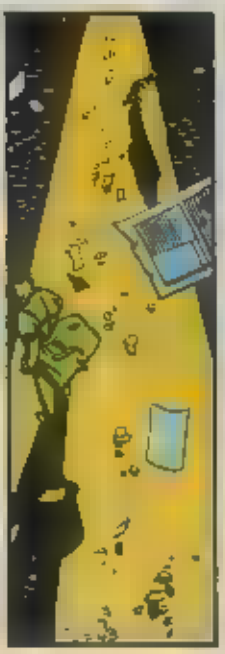
I'M A BUST AS AN ACTOR, A FAILURE AS A CROOK...
...I GOT NO FAMILY, NO FRIENDS..


I LIVE IN A WORLD OF DRAWINGS BECAUSE I HATE THE REAL LIFE I LEFT BEHIND..
...I'VE GOT NO FAMILY, NO FRIENDS...NO REASON TO RETURN TO THE REAL WORLD...


THERE'S JUST NOTHIN' LEFT FOR ME TO LIVE FOR.
HEY- IS THAT WHAT I THINK IT IS...?

THERE'S NOTHING LEFT FOR ME TO LIVE FOR.
WAIT A MINUTE-- I KNOW THIS PLACE...!

SUICIDE BRIDGE!



To be continued...

SIGH! OH, I'M NEVER GONNA PUT ALL OF THIS IN MY HEAD TONIGHT.
WHAT SEEMS TO BE THE PROBLEM?
TEST...
WHAT?

THE TEST ON CALCULUS IS TOMORROW, AND I'M STILL NOT DONE WITH MY FOUR PAGE HOMEWORK ON IT.OHHHH...
FRESHLY STEAMED GLASSES

AS USUAL,JEANETTE,YOU WORRY TOO MUCH. HERE,YOU WANT ME TO HELP YOU WITH THAT? I'M DONE WITH MINE,ANYWAY.
NO THANKS,SI. I DON'T WANT TO EAT UP YOUR TIME.
BESIDES,AREN'T YOU SUPPOSED TO BE WATCHING 300 WITH YOUR BROTHERS, TONIGHT?
AND...IT'S MY FAULT THAT I PROCRASTINATED, SO JUST LEAVE ME BE...SIGH
DANG!!
THAT WASN'T RIGHT!

I CAN SEE THAT YOU'RE NOT THINKING CLEARLY.
JUST LEAVE ME ALONE AND GO WATCH YOUR 300.
THEY'RE ALL SLEEPING ...UNFORTUNATELY.
SO WHY THE AWFULLY HAPPY FACE?
UHHH...I LIKE STUDYING MORE THAN MOVIES?YEAH, THAT'S IT...EHHH...

C'MON, JEAN. LEMME HELP, SO YOU CAN SLEEP EARLY, TOO.
YOU NEED THAT ENERGY TOMORROW, Y'KNOW.
IF YOU INSIST.
OKAY...NOW THIS VARIABLE GOES OVER! GASP!
HEY, HEY!! WHAT ARE YOU DOING?!

WHAT GOES WHERE?

SIGH!
YOU'RE EATING UP MY PRECIOUS TIME!
NO, I'M EATING YOU, MY PRECIOUS.
GET OFF ME, SIMON! I NEED TO STUDY!
I THOUGHT YOU NEEDED THE ENERGY.
I DO. BUT NOT THIS KIND OF ENERGY!

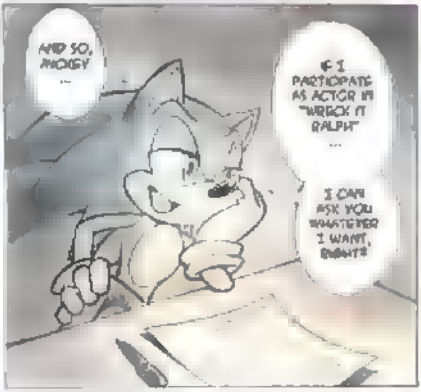
C'MON, JEAN. ALVIN ALREADY DID IT WITH BRIT ON POKER NIGHT THE OTHER NIGHT.
THEY WHAT?!
THEY DIDN'T TELL YOU?
NO.
SO...WHAT NOW?

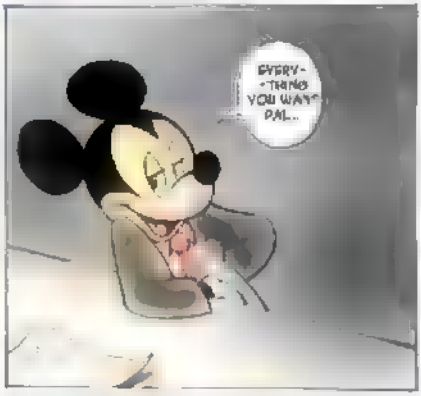
BAAHH!LET THESE NUMBERS GO TO BLAZES!
TAKE 'EM ALL OFF NOW! I'M NOT LETTING MY YOUNGER SISTER BEST ME!
THAT'S THE IDEA!
NOW SHOW ALVIN HOW HIS OLDER BROTHER DOES IT
THIS'LL BE OUR OWN LITTLE SECRET.

Y'KNOW, YOU LOOK CUTER WITHOUT YOUR JERSEY.
YOU'RE SOFT, DARLING.
I LOVE YOU...

Disney/SEGA's MICKEY & SONIC

By Blaze Johnson ■ David Hawey





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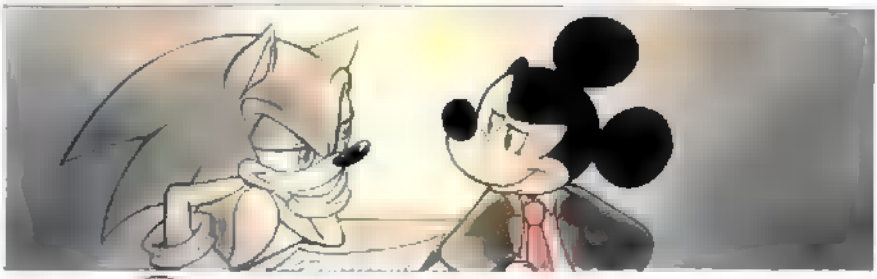

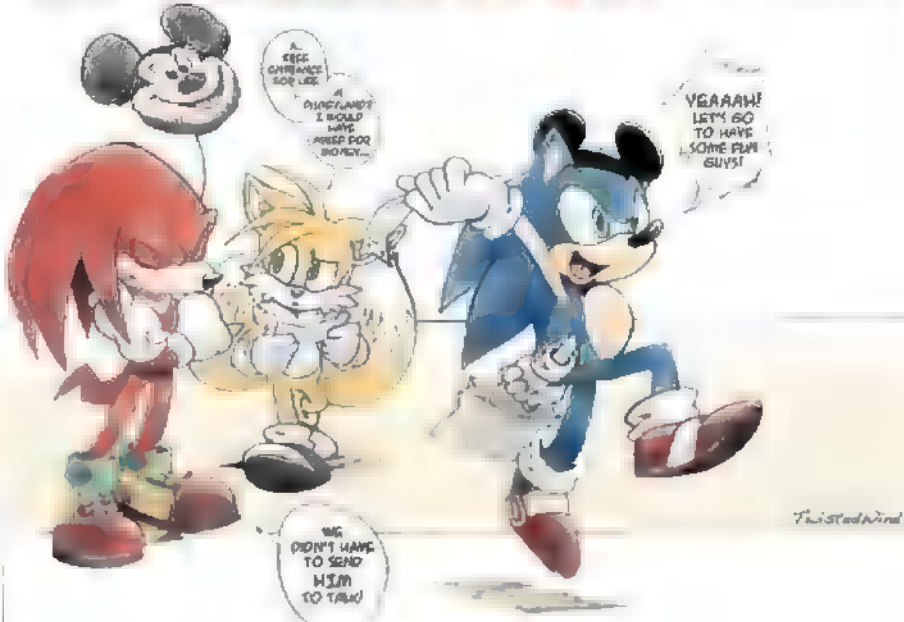

Disney/SEGA's MICKEY & SONIC

By [redacted] Johnson & David Harvey

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Time To Go Cutes,
Remember, God Made
You Special, And Gang
Loves You Very Much!
And That's All!

Don't Forget Fans,
Sonic Movie Got Sequel
Coming! On April 8, 2022

Disney/SEGA's Mickey & Sonic

"That's all Folks!"

A Disney/SEGA Entertainment Comic

Created & [illegible] By David Harvey

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